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# The Emma Goldman Papers

# REEL

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# The Emma Goldman Papers

*A Microfilm Edition*

**Reel 19**

**Correspondence:**

**September 1, 1927 to February 28, 1928**

Edited by

Candace Falk

Ronald J. Zboray

and

Daniel Cornford

CHADWYCK-HEALEY INC.

Alexandria, Virginia Cambridge, England

# The Emma Goldman Papers Project


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[Letter, 1928? St. Cloud? France? to Emma Goldman, London (fragment)] / [Alexander Berkman].

[Letter, 1928? Jan.?] St. Cloud [France to Emma Goldman, Toronto?] / [Alexander Berkman].

[Letter, 1928? Jan.? Rochester, N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins].

[Letter, 1928 Jan?] Lake Placid, N.Y. [to Emma] Goldman / D. Liebovitz.

[Letter] 1928 Jan. 1, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter, 1928?] Jan. 2, Chicago [to] E[mma] G[oldman, Toronto] / Ben [L. Reitman].

[Letter] 1928 Jan. 3, Toronto [to] Don [and] Mary [Levine, New York] / E[mma] G[oldman].

[Letter, 19]28 Jan. 5, [Staten Island, N.Y. to Emma? Goldman?, Toronto?] / [W.S.] Van [Valkenburgh].

[Letter] 1928 Jan. 6, Toronto [to] S. J. Allan, Hamilton [Canada] / [Emma Goldman].

[Letter] 1928 Jan. 6, Toronto [to] John Erskine, New York / Emma Goldman.

[Letter] 1928 Jan. [6?] Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter] 1928 Jan. 6, Toronto [to Charles Wright] T[h]om[as, New Haven, Conn.] / E[mma Goldman].

[Letter] 1928 Jan. 7, Toronto [to] Lucia Cheyney, Sta[m]ford, Conn. / [Emma Goldman].

[Letter] 1928 Jan. 7, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter] 1928 Jan. 8, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter] 1928 Jan. 9, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill.

[Letter] 1928 Jan. 10, Toronto [to John? Haynes? Holmes?, New York?] / Emma Goldman.

[Letter] 1928 Jan. 10, New York [to] Emma Goldman, Toronto / Horace Liveright.

[Letter] 1928 Jan. 11, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman].

[Letter, 19]28 Jan. 12, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter] 1928 Jan. 12, Toronto [to] Jacob Margolis, New York / [Emma Goldman].

[Letter] 1928 Jan. 12, Toronto [to] W[illia]m A. Wovschin, New York / [Emma Goldman].

[Letter] 1928 Jan. 13, New York [to] Emma [Goldman], Toronto / Bolton Hall.

[Letter] 1928 Jan. 13, Toronto [to] Emma Goldman, Toronto / C.M. Herlick.

[Letter, 19]2[8] Jan. 14, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Envelope] 1928 Jan. 14, New York [to] E[mma Goldman], Toronto / N[unia] Seldes.

[Letter] 1928 Jan. 15, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill.

[Letter] 1928 Jan. 15 [Staten Island, N.Y. to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter] 1928 Jan. 17, New York [to] Emma [Goldman, Toronto] / Leonard D. Abbott.

[Letter, 19]28 Jan. 18, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1928 Jan. 18, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1928 Jan. 18, New York [to] Emma Goldman, Berlin / J.H. Weiss.

[Letter] 1928 Jan. 20, New York [to] Emma Goldman, [Toronto] / Edwin C. Walker.

[Letter] 1928 Jan. 21, Philadelphia [to] E[mma Goldman], Toronto / B. Cohen.

[Letter, 19]28 Jan. 23, Toronto [to] Minna [Lowensohn? (fragment)] / [Emma Goldman].

[Letter, 19]28 Jan. 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope, 19]28 Jan. 23, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Telegram] 1928 Jan. 23, Rochester [N.Y. to] Emma Goldman, Toronto / Leila C. Hart.

[Letter] 1928 Jan. 24, New York [to] Emma Goldman, Toronto / Roger Baldwin.

[Letter] 1928 Jan. 25, New York [to] Emma [Goldman, Toronto] / Gustav Beck.

[Letter] 1928 Jan. 25, New York [to Emma Goldman, Toronto] / Joseph Cohen.

[Letter, 19]28 Jan. 25, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman].

[Letter, 19]28 Jan. 25, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter] 1928 Jan. 26, Toronto [to] Cha[rle]s A. Beard, New York / E[mma Goldman].

[Letter] 1928 Jan. 26, Toronto [to] C. W. Daniel, London / E[mma Goldman].

[Letter, 1928] Jan. 27, St. Cloud [France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Telegram] 1928 Jan. 27, Terre Haute, Ind. [to Emma] Goldman, Toronto / Theodore Debs.

[Letter] 1928 Jan. 27, Toronto [to] Frank Harris, Nice / E[mma Goldman].

[Letter] 1928 Jan. 27, Toronto [to] Thomas Lavers, Bristol, England / E[mma Goldman].

[Telegram, 1928 Jan. 27] Wichita Falls, Tex. [to] Emma Goldman, Toronto / Ben [Lindsey?].

[Letter] 1928 Jan. 27, New York [to] Emma [Goldman, Toronto] / Arthur Leonard Ross.

[Letter] 1928 Jan. 27, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Telegram, 1928] Jan. 28, N[ew] Y[ork to] Emma Goldman, [Toronto] / Michael A. Cohn.

[Letter] 1928 Jan. 2[8], Toronto [to Max Nettlau, Vienna] / E[mma Goldman].

[Letter] 1928 Jan. 28, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Letter, 19]28 Jan. 29, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter 1928] Jan. 30 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Envelope] 1928 [Feb.?] 15 [Montreal? to] Max Nettlau, Vienna / E[mma Goldman].

[Letter, 1928] Feb. 3 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1928 Feb. 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 1928] Feb. 6, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1928 Feb. 6 [Toronto to] Michael [A.] Cohn, N[ew] Y[ork] / Emma Goldman.

[Letter] 1928 Feb. 6, Toronto [to] Theodore Debs, Terre Haute, Ind. / E[mma] G[oldman].

[Letter, 19]28 Feb. 6, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman].

[Letter] 1928 Feb. 6 [Toronto to] Arthur Leonard Ross, New York / E[mma] G[oldman].

[Letter] 1928 Feb. 6 [Toronto to] Anna Str[u]nsky Walling, Staten Island, N.Y. / Emma Goldman.

[Letter] 1928 Feb. 7, Toronto [to] Powers Hapgood, Wilkesbarre, Pa. / E[mma] G[oldman].

[Letter] 1928 Feb. 7 [Toronto to] Powers Hapgood, Wilkesbarre, Pa. / E[mma] G[oldman].

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman].

[Letter] 1928 Feb. 8 [Toronto to] Gustav Beck, New York / E[mma] G[oldman].

[Letter] 1928 Feb. 9, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill.

[Letter, 19]28 Feb. 10, Montreal [to] Esther [and] Max [Laddon, Toronto] / E[mma] G[oldman].

[Letter, 19]28 Feb. 10, New York [to] E[mma] G[oldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter, 19]28 Feb. 12, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1928 Feb. 13, Montreal [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter, 19]28 Feb. 14, Montreal [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman.

[Letter, 19]28 Feb. 14, Montreal [to] Ben [L. Reitman, Chicago (fragment)] / [Emma Goldman].

[Letter] 1928 Feb. 15, London [to] E[mma] Goldman, Paris / C.W. Daniel.

[Letter, 19]28 Feb. 15, Montreal [to] Esther [Laddon, Toronto] / E[mma Goldman].

[Letter, 19]28 Feb. 15 [Montreal to] Emmy Simon, Toronto / Emma Goldman.

[Envelope] 1928 [Feb.?] 15 [Montreal? to] Max Nettlau, Vienna / E[mma Goldman].

[Receipt] 1928 Feb. 17, New York [to] Emma Goldman, [Montreal] / Emergency Committee for Strikers' Relief.

[Letter] 1928 Feb. 17, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman].

[Letter] 1928 Feb. 17, New York [to] Emma Goldman, Paris / Horace Liveright.

[Letter, 19]28 Feb. 18, Montreal [to Leon Malmed, Albany, N.Y.] / E[mma] G[oldman].

[Envelope] 1928 Feb. 18, Montreal [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1928 Feb. 20, Terre Haute, Ind. [to] E[mma] G[oldman], Paris / Theodore Debs.

[Letter] 1928 Feb. 20 [Terre Haute, Ind. to] E[mma] G[oldman], Paris / [Theodore Debs].

[Postcard, 19]28 Feb. 20, Halifax [Canada to] Stewart Kerr, Bronxville, N.Y. / E[mma Goldman].

[Postcard] 1928 Feb. 20, Halifax [Canada to] Esther Laddon, Toronto / E[mma Goldman].

[Letter, 19]28 Feb. 20 [Halifax, Canada to] Esther [Laddon, Toronto] / E[mma Goldman].

[Envelope] 1928 Feb. 20, Halifax [Canada to] Esther Laddon, Toronto / E[mma] G[oldman].

[Postcard, 19]28 Feb. 20, Halifax [Canada to] Minna Low[e]nsohn, New York / E[mma Goldman].

[Letter, 19]28 Feb. 20, Halifax [Canada to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1928 Feb. 22, Halifax [Canada to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter] 1928 Feb. 24 [Plymouth, England to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 1928 Feb 24, Staten Island, N.Y. to Emma Goldman, Paris (enclosure)] / [W.S. Van Valkenburgh].

[Letter] 1928 Feb. 24, S[taten] I[sland] N.Y. [to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh].

[Letter] 1928 Feb. 25 [Plymouth, England to] Esther [Laddon, Toronto] / E[mma] G[oldman].

[Letter, 19]28 Feb. 27, Toronto [to Emma] Goldman, [Paris] / Mark G. Cohen.

[Letter, 19]28 Feb. 27 [Plymouth, England to Esther Laddon, Toronto] / E[mma Goldman].

[Envelope, 1928 Feb. 27, Plymouth, England to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter, 19]28 Feb. 27 [Plymouth, England to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter. 1928] Feb. 27 [New York? to] Emma [Goldman] / Evelyn [Scott].

## Introduction to Reels 16 through 19 (May 1, 1926 to February 28, 1928)

Frustrated with her work in England, Emma Goldman journeyed to Canada in 1926 where she hoped to gain temporary re-entry to the U.S. Before leaving Europe, she spent the summer in southern France with Alexander Berkman while she completed her book manuscript, "Foremost Russian Dramatists: Their Life and Work" (unpublished). In October, with the financial help of her long-time friend Leon Malmed, she left for Montreal.

On tour in Canada for the next six months, Goldman lectured on birth control, free speech, drama, and the repression of Russian political prisoners. Speaking in Montreal, Toronto, and several cities in western Canada, she encountered continuing hostility from leftists concerning her views on the Soviet Union. Though Communist Party members regularly disrupted her meetings, she persisted in her anti-Soviet work and organized women's groups to raise money in support of political prisoners.

For the first time in several years, Goldman became involved in an intense romantic relationship. Following a week-end rendezvous at Napierville, Goldman and her devoted admirer Leon Malmed began a clandestine and long-distance affair. Malmed, a shopkeeper in Albany, New York, frequently visited her in Canada and concealed the affair from his wife and family. These reels contain her voluminous and emotional correspondence with him during this period. Departing from her usual role as "Mommy," she signed her letters "your Maidale" (little girl in Yiddish).

Settling in Toronto in March 1927, Goldman found a warm and enthusiastic group of supporters. Joe and Sophie Desser, Esther and Ben Laddon, and a

number of local Jewish comrades shared their homes and hospitality with her while helping to organize her meetings. At the same time, Goldman grew increasingly dissatisfied with her relationship with Malmed. His preoccupation with family and business matters prevented him from visiting her regularly, while an eye illness temporarily disabled him that spring. The crowning blow came in May when Malmed's wife discovered Goldman's love letters. In a scathing letter (May 14, 1927), Goldman castigated Malmed for his carelessness and for endangering her chances of gaining re-entry to the U.S.

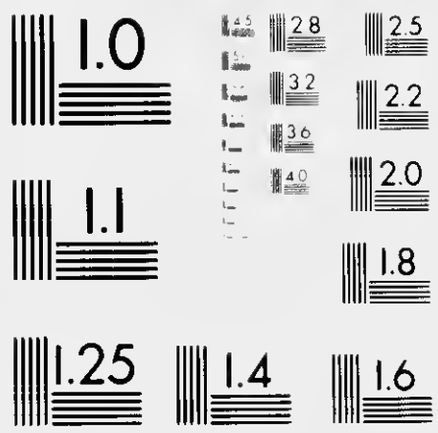
Goldman's depression persisted through the summer, culminating in her despair over the Sacco and Vanzetti execution that August. In a moving letter to Bartolomeo Vanzetti (July 19, 1927), she praised their "unflinching courage" and compared them to the Haymarket martyrs of 1887. Although Goldman organized and addressed a meeting on their behalf in Toronto, she felt cut off from protest activities in America. Lamenting her uselessness and isolation, she described her frustrations in a poignant letter to friend and writer Evelyn Scott (September 3, 1927).

Goldman's hopes of visiting the U.S. had been dashed that spring when immigration authorities denied her visa request. Soon after, she began to consider more seriously her friends' suggestions that she write her memoirs. With the help of W.S. Van Valkenburgh, Howard Young, and Peggy Guggenheim who established a sustaining fund for her, Goldman returned to southern France in February 1928 to begin work on her autobiography.

During these years, Goldman corresponded regularly with: her close friend and comrade, Alexander Berkman; anarchist historian Max Nettlau; American author Evelyn Scott; journalist W.S. Van Valkenburgh; New York attorney Arthur Leonard Ross; and anarchist publisher Joseph Ishill. The

reels include occasional letters between Goldman and such notable figures as social critic and publisher H.L. Mencken; novelist Theodore Dreiser; and philanthropists Peggy Guggenheim and Lady Astor. Reels 18 and 19 also feature interesting correspondence with Ba Jin, the Chinese anarchist and renowned author who looked to Goldman for advice and inspiration.

16X



860520121

# The Emma Goldman Papers

[Letter, 19]27 Sept. 1, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 12 cm.

*Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.*

Toronto Sept 1/27

Dear. I am in bed since Saturday and was ill the whole of last week. It is supposed to be lumbago and sciatica, the excruciating pain. I get relief from the albany only by the electric vibrator which is wrecking my nerves.

The most painful thing is that I am here at strange people. Rosa is my landlady & is doing enough to do for me. [illegible]

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# The Emma Goldman Papers

[Letter, 19]27 Sept. 1, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 12 cm.

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[2]

in this city without friends. as to your comrades – the less said the better.

I really have to drag myself to the meeting tonight. Having had a very I will do it. But the meeting is arranged at my suggestion in the absence of Fro. and there is no one else to take my place – however I will try and give them hell. I ought to be able to endure pain for 2 hours.

I understand how you feel Leon – but

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# The Emma Goldman Papers

[Letter, 19]27 Sept. 1, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 12 cm.

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[3]

that Dardby explains your silence. You did not feel more lacerated than I, yet I wrote you. It is not that old man. It is something you are unwilling to face. You change towards Alexander since your last visit. The change has come. It can not be denied. I understand.

Gone is the intimacy, the flower, the tender [illegible] each other [illegible] may not [illegible]

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860520121

# The Emma Goldman Papers

[Letter, 19]27 Sept. 1, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 12 cm.

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[4]

Can we be honest with yourself and with me?

EG

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860520120

# The Emma Goldman Papers

[Envelope] 1927 Sept. 1, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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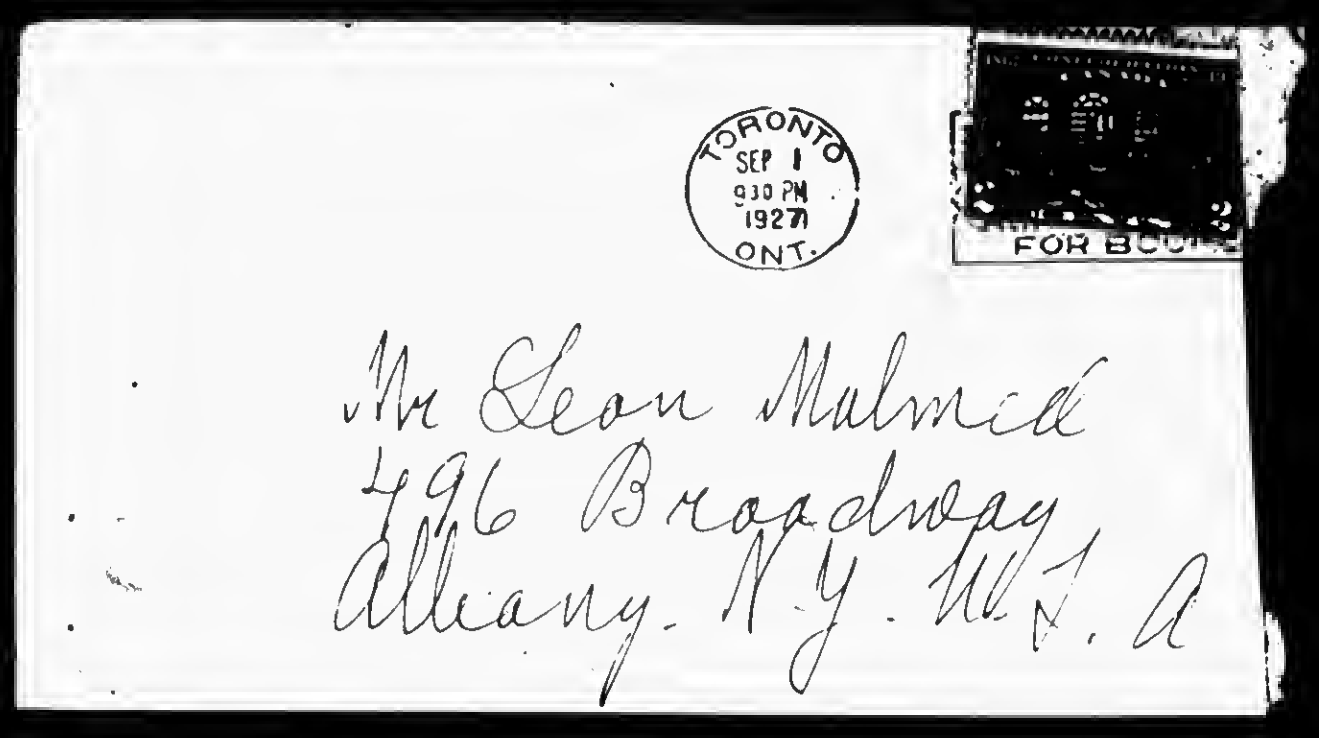

870916339

# The Emma Goldman Papers

[Letter, 19]27 Sept. 1, Toronto [to W.S. Van Valkenburgh, New York] / E[mma Goldman].– 2 p. ; 21 × 27 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

Toronto Sept 1
1927

More than the physical pain in my mouth I have lost all desire to be interested in the lectures. They are utterly futile – the mass is so stupid, cruel indifferent. If I had means I would send back. Let – well –

Please send the material

Affect.
EG

I heard from Mrs Jacobs. Poor soul, what she has suffered. I will write her soon.

Greetings to Leslie

I wrote you Monday while in the throes of excruciating pain. I thought I remembered your address. But now on my address book to day I discovered that I addressed it to Rose Pasternak. That I left out the street. So the letter has probably not been delivered.

I asked you to send me copies of some of the letters you received from Syd. I want to include them in the biography. The comrades need

$10 Sidney S. Mills
Hot. anemia Bovay 7:15 P

870916339

# The Emma Goldman Papers

[Letter, 19]27 Sept. 1, Toronto [to W.S. Van Valkenburgh, New York] / E[mma Goldman]. – 2 p. ; 21 × 27 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

Please publish
also a sketch that you
get me Brouns
article which got
him his position
the one calling
Maynard Merriam
mans doing, adding
to that effect
Lastly, I also want
the New Republic
of Aug 10th, because
containing a brilliant
analysis of Lenin's
decision. Please
get these things
for me.
I am still in bed
with a maddening pain



in my spine and
legs. It is supposed
to be lumbago or
sciatica. Now I will
drag myself to the
meeting tho my dr
doesn't know. But
there is no one
else to conduct
the affair. The meeting
has been arranged
at my suggestion
at an expense of
$150. I simply can
not back out. But
if I-V could give
their lives it is
ridiculous for me
not to put up with
2 hours pain

870820253

# The Emma Goldman Papers

[Letter] 1927 Sept. 3, Toronto [to] Rosa Sacco, Boston / E[mma Goldman]. – 1 p.; 26 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

E. Colton,
132 Lytton Blvd., P. O. 12,
TORONTO, Ont.,
Sept. 3rd. 1927.

7253

Mrs. Rosa Sacco,
c/o Sacco-Vanzetti Defence Committee,
P. O. 63, Hanover St. Station,
BOSTON, Mass.

My Very Dear Comrade:-

Your short note was a very great surprise to me, and stirred me deeply. It was very good of you indeed to take time to write me with the freat shock of the murder of our beloved comrades still an open wound, and the excitement of having to te New. York. I cannot tell you how much your letter has meant to me.

I feel very proud indeed that Nio and Vanzetti spoke to you about me. I tried hard to remember whether I had met them on my occasional visits to Boston. I believe the last time I came in touch with the Italian comrades through Galleani was in 1914 or 1915. I went out to his house and there met a number of Italian comrades, but I do not recollect having met our two heroic friends who have been put to death by the black hand of Massachusetts re-action. About two months ago I wrote a letter to both of our dear ones, care-of Comrade Van Valkenburg, which he sent on to the Defence Committee. I have no idea whether it ever reached Nio and Vanzetti. I wanted them to know that though they never heard from me they were always in my mind, and in my heart. I am enclosing a copy of the letter so you will know what I wrote.

Dear brave comrade, our friends here are anxious to publish a pamphlet containing autobiographic sketches of ~~our two~~ heroic dead, their speeches before court and some letters they wrote to comr des, and also the radiantly beautiful letter Nic wrote to his son. I am to compile all the material and write a preface to it. As the autobiographic data given bout Nio in Dos Passos "facing the Chair" is very inadequate, I wonder whether you feel in the spirit to give me some date more authentic - everything you can about Nio's childhood and boyhood, also his life and activities until the dreadful moment when he fell into the trap prepared for him and Vanzetti by the Department of Justice. Please let me hea from you very soon.

We had a beautiful memorial meeting last night, attended by quite a large audience. If our loss were not so great you would have reasons to feel that the death of our two friends will not have been in vain. Their memory will be a shining star in the social and economic darkness of our life, and will, I am sure, inspire many to thro themselves into the gap left by their death.

Will you give me affectionate greeting to the sister of Vanzetti and my deep sorrow with her loss, which is the loss of all of us.

Hoping to hear from you soon.

Devotedly, and with great admiration,

EC/A.

870820271

# The Emma Goldman Papers

[Letter, 1927 Sept. 3, Toronto to Rosa Sacco, Boston (enclosure)] / [Emma Goldman]. – 2 p. ; 26 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*



Letter.

683 Spadina Ave.,
Toronto, Ont.
July 20, 1927.

Dear Brave Comrades:-

When the enemies of truth and justice laid their cruel hands on you and Sacco I was in Russia, out off from the rest of the world and unaware of the crime the State of Massachusetts was preparing. I learned of it only when I returned to Europe in 1922. Since then I have been an alien in many lands, never sure how long the powers that be would tolerate my presence.

I wanted - oh so intensely - to throw myself in the work that was to arouse the indignation of the masses everywhere against the wanton conspiracy of the black forces in the United States, and I longed to write you and Sacco, if only to let you know that you are both in my mind and heart, but the consciousness that my name may be used against you, made it impossible for me to write. However, while I was not able to do much for you in a direct way, much to my sorrow, I have been not too entirely idle. I have been able to help interest our own comrades in the countries I visited, and now that I learned through our friend Van Valkenburgh that I might write you, I am taking the opportunity to carry out what I have yearned to do for so long.

Dear splendid comrade, your profound judgment of the masters of our present life - your unflinching courage in your attitude to them and your fortitude in your struggle for our ideal have been one ray of light in the dark horizon which has settled upon the world since the late slaughter and the debacle in Russia. You have inspired new hopes not only in the downtrodden masses, but even in those of us who have stood a life time in the forefront of the social battle for freedom. In many hours of deep despair, I felt that the sinister state and its retainers, though seemingly victorious everywhere, are yet doomed, so long as there are heroic souls like yours and Sacco whom years of inquisition and agony have not been able to break.

If the elements who are desperately trying to rob you of your life were not so blind, they would see that they are preparing their own undoing. For every drop of blood and every beat of a rebel's heart adds so much force to the growing tide which will eventually purge the earth from the evils of despotism, greed and cruelty.

870820271

# The Emma Goldman Papers

[Letter, 1927 Sept. 3, Toronto to Rosa Sacco, Boston (enclosure)] / [Emma Goldman]. – 2 p. ; 26 × 21 cm.

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America cannot boast of many such rebels as you and your comrade - for few indeed, since our martyred comrades in Chicago proclaimed the justice and beauty of anarchism. The greater the value of your struggle, the more admirable your courage.

We who have ~~died~~ lived in the desert of the United States for wellnigh a life time, need not quite despair since you and Sacco have risen to proclaim our ideal. We are therefore deeply indebted to you both dear comrades.

Accept my fraternal greetings and my fervent hope that the truth will conquer.

870930110

# The Emma Goldman Papers

[Letter] 1927 Sept. 3, Toronto [to] Evelyn Scott, Staten Island, N.Y. / E[mma Goldman]. – 2 p. ; 35 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

15201

E. Colton,
152 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 3rd, 1927.

Miss Evelyn Scott,
97 Steele Ave.,
New Dorp,
Staten Island, N. Y.

My Dearest:-

I have your two letters of Aug. 4th and 6th, but it was impossible to write. The dreadful thing that happened in the State of Massachusetts and the nerve-wracking wait of days and weeks for the decision - and what of the heroic death of the two men in the Charlston prison, completely unnerved me. You see, my dear, more than anyone else I felt the ghastly situation because it re-awakened the wounds of forty years ago when I went through the calvary of our comrades in Chicago who, like Sacco and Vanzetti, were murdered for their ideas. In fact it was their death which brought me to life and helped to make me what I am. During all that time I consecrated myself to the hope that I might succeed in awakening sufficient interest in men and women of the United States to the beauty and grandeur of the ideas for which the Chicago Anarchists died. In moments of doubt and bitter disappointment over the work I was doing I held on like grim death to the hope that if I succeed in nothing else perhaps I will succeed in awakening the American people to the wanton crime committed in 1887, to make them feel it so intensely that they would never again permit a repetition of the ghastly deed. But the Sacco and Vanzetti conspiracy convinced me that all my efforts over the period of a lifetime were in vain, that no headway was made not only with my work but with the work of hundreds and thousands of others who tried desperately to bring some light to the people of the United States. What hope can one still retain if such a crying thing could happen as the butchery of the two wonderful people on the 23rd of August?

The gruesome thing to me is that it should have happened in the State of Massachusetts, the State which gave to America some of its most valiant rebels and deepest thinkers. The State which gave birth to Emerson, Thoreau, Wendell Phillips, Margaret Fuller, and scores of others. Not only is their life and work forgotten but it was possible to commit a crime which has nothing like it except the cruel burning of witches. But then it was not only the State of Massachusetts which killed Sacco and Vanzetti - it was the entire United States, the vast bulk of indolent, self-satisfied, crassly materialistic mass which cares only for its own insatiable appetites for food and joy, and has no interest or feeling for the dreadful things that happened in its midst. The whole thing is too depressing to leave ones strength or faith to continue ones work.

Yet there are two elements which shine in the darkness, and make one feel that perhaps all is not lost. First is the fact that in the self-satisfied United States where so few people have any interest outside of their physical needs, such heroic human beings as Sacco and Vanzetti could live and work and become a symbol of all that is great and ennobling in life. America was always barren of great heroic deeds. In fact outside of John Brown and Albert Parsons, America has not produced a single heroic figure, though there have been many but they were all of foreign birth. To be sure Sacco and Vanzetti too are of foreign birth, coming from the country where idealism and revolutionary zeal have had their first inning, but it is nevertheless very significant that in the intellectual and spiritual desert of United States, a desert more barren since the war in everything remotely relating to idealism and spiritual value - that in such a place two such extraordinary personalities could come to the fore. That makes one cling to the hope that perhaps there are possibilities in the country, and that one must therefore continue in the struggle no matter how difficult and trying it is. And the second factor is

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# The Emma Goldman Papers

[Letter] 1927 Sept. 3, Toronto [to] Evelyn Scott, Staten Island, N.Y. / E[mma Goldman]. – 2 p. ; 35 × 21 cm.

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the response of some of the American intelligentsia. The latter was among the most self-centered, egocentric and smug in the country. Nothing seemed to stir them. That these people should have come out of their Babbitt surroundings, that they should have found integrity and courage to ally themselves on the side of Sacco and Vanzetti, that they should even risk their positions as Heywood Broun did, or march out on the streets as the most ordinary soap-box speakers - in short that they should have cried out as valiantly as they did, is so extraordinary to me that it holds me up in my present condition of bleakness and despair. Ah, if only the price were not so great, if it were not always necessary to sacrifice the best and the finest in order to arouse people out of their stupor and self-sufficiency. But it seems to be the inelicible law of life and of progress.

The whole dreadful thing took hold of me to such an extent that it made work on theoretic subjects so utterly futile and inconsequential, I simply had to give it up. For a whole month I have not been able to read or think anything else except hang breathlessly on every word that appeared in the Sacco and Vanzetti case. Added to this was the utter isolation in this city. The very few people who feel deeply the whole disaster and with whom I could have talked, if only to relieve my troubled spirit, were away, so I had to compress it all within myself. The strain of that and a cold threw me on my back. I have been ill for two weeks and in bed for a week. It is nothing serious, but very painful. The physician thinks it is lumbage and sciatica, but is not sure until an X-Ray is taken. I hope to have it done soon. I shall have to force myself back to work if I am to be able to give anything at all when the lectures commence October 11th. I am enclosing a list of topics, as you wanted to see what I propose to lecture on.

Dearest Evelyn, this is not a cheerful letter, but I really can't write anything else. The last terrible moments in the death house of Charlston is too haunting to permit of joy or cheer.

I embrace you tenderly.

EC/A

P.S. I was glad to see that our dear Lola Ridge has taken such an active part in the Sacco and Vanzetti protests, and that even Polly Holladay, who never did anything for advanced ideas, finally mustered up enough courage to make such an admirable stand. In fact, there were so many of whom one expected least who played a beautiful part for which they cannot be commended too much. Write me soon.

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Berlin, den 3.September 1927. 25711

Liebste Emma,

endlich komme ich dazu, Dir wieder einmal zu schreiben. Ich war die ganzen letzten Monate so beschäftigt, dass ich wohl oder übel meine Korrespondenz furchtbar vernachlässigen musste. Zuerst hatte ich sieben Wochen mit Sashas Buch zu tun, dann kamen längere Reisen in Schlesien, Bayern, Rheinland, Sachsen und wieder Rheinland mit Baden und Würtemberg bei furchtbarem Wetter und unter scheusslichen Bedinungen. Agitationsreisen in Deutschland sind eben nicht wie in Amerika, deren anstrengende Wirkung ich übrigens durchaus nicht verkennen will. Was diese Reisen hier so unangenehm macht, das ist die scheussliche Armut, der man überall begegnet. Man hat weder Ruh noch Rast, in den meisten Fällen ein sehr schlechtes Quartier und ist niemals allein, damit man auch noch anderer Arbeit nachgehen kann. Die grosse Arbeitslosigkeit sorgt schon dafür, dass es Dir von morgens früh bis zum Schlafengehen nie an Gesellschaft fehlt. Hast Du dabei noch das Glück im grossen Kohlengebiet zu reisen, so schläfst man oft fünf & und sechs Personen in einem Zimmer. Mit einem Wort, ein Idyll ist die Sache keineswegs. Dazu kommt noch, dass man heute die Dinge nicht mehr so leicht nehmen kann, wie mit zwanzig Jahren zurück, wo der Körper noch spannkräftiger war.

Und zu allen diesen Dingen kam noch der Kampf um die Existenz. Trotzdem ich die ganzen Jahre literarisch niemals faul war und eine ganze Anzahl Bücher, Broschüren und Artikel geschrieben habe, bringt mit dies in Deutschland nicht das Einkommen eines ungelernten Arbeiters. Der Verlag Syndikalist verkauft alles zu denkbar billigen Preisen; die Folge ist dann, dass für den Autor sehr wenig übrig bleibt.

Und vom Ausland bekomme ich keinen roten Cent. Meine Sachen sind besonders in Spanisch sehr verbreitet. Jetzt ist auch das Most-Buch in zwei Bänden erschienen, aber niemand denkt daran, auch dem Autor für seine immerhin nicht geringe Arbeit eine kleine Entschädigung zu zahlen. Vor einiger Zeit hat sogar ein Privatverleger in Barcelona ein Buch von 280 Seiten von mir herausgegeben, ohne dass ich auch nur einen Pfennig besehen habe. Der vortreffliche Mann schickte mir sogar trotz meiner wiederholten Aufforderung noch nicht einmal ein Exemplar des Buches zu, sodass ich erst eine Copy aus Südamerika beziehen musste. Nun erscheint das Most-Buch auch in Chinesisch und Japanisch. Das finanzielle Resultat wird natürlich dasselbe sein.

Nun setzte ich meine ganze Hoffnung auf eine neue Reise durch Canada und die States. Ich glaubte diesmal etwas praktischer zu verfahren als vor zwei Jahren, um mir wenigstens soviel zu erwerben, dass ich eine längere Zeit ruhig an meiner Arbeit sitzen könnte, aber das ist nun auch vorbei. Nach Canada allein zu fahren, hat keinen Zweck und zahlt kaum [illegible] den Weg ein für alle

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sie bald den Mut verlieren auf einem Gebiete, das ihnen im Grunde genommen fremd ist.

Hoffentlich schlägt Dir die Sache diesen Winter besser aus wie bisher? Was ist übrigens mit Montreal los? Ist denn dort gar nichts zu machen? Ich begreife das gar nicht. Ich hatte in Montreal bessere Versammlungen als in Toronto. Wann denkst Du übrigens zurückzukommen?

Ich bin jetzt gerade dabei, Dir einige Notizen über das Thema Nationalismus auszuarbeiten, die ich Dir diese Tage zuschicken werde. Haben die Torontoer noch nicht genug mit der nationalistischen Frage? Mein Buch über Nationalismus wird übrigens bald fertig sein

Ueber Anarchismus und Wissenschaft sind wohl eine Menge Sachen erschienen in verschiedenen Sprachen, aber kein zusammengefasstes Werk ausser Kropotkins Modern Science and Anarchism.

Nach meiner Meinung, müsste man die ganze anarchistische Literatur heute einer vollstandigen Revision unterziehen, und besonders ein grosser Teil unseres alten Agitationsmaterials besitzt heute nur noch einen rein historischen Wert.

Nicht nur der Krieg und die Revolutionen in Russland und Zentraleuropa haben ganz neue Probleme aufgeworfen, auch hat das ganze kapitalistische System eine vollstandige Umwalzung erfahren, wie Du aus meiner letzten Schrift uber die Rationalisierung der Wirtschaft deutlich ersehen kannst. Und doch enthält diese Schrift nur einen kleinen Teil des ungeheueren Materials, das sich jeden Tag mehrt. Auch die Neigung zum Faschismus, die in der heutigen Diktatur der Wirtschaft eine gute Wurzel findet, muss in den Kreis unsrer Erwägungen gezogen werden. Mit einem Wort, wir stehen mitten in einer Phase einer ganz neuen Form gesellschaftlicher Entwicklung, zu welcher unsre Bewegung Stellung nehmen muss, wenn sie nicht doktrinär verknöchern und für jedes praktische Geschehen unbrauchbar werden soll.

Ich wünschte, wir könnten uns über all diese Dinge einmal persönlich durchreden, denn in Briefen lässt sich das schwer ausführen. Vielleicht bietet sich uns nach Deiner Rückkehr einmal diese Gelegenheit, die ich von ganzen Herzen ersehne.

Sobald Dein letzter Brief ankam, haben wir uns sofort mit Bakell in Verbindung zu setzen gesucht. Leider war er gerade auf seinen Ferien, sodass acht Tage vergingen, bevor wir ihn sprechen konnten. Wir haben ihm nun die Sache erklärt, aber wie es scheint, hat er für Amerika keine besonderen Beziehungen. Jedenfalls ist er nicht sehr

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Nun Schwamm drüber. An solchen Dingen lässt sich nichts ändern.

Uebrigens machte die grausige Hinmordung der beiden Männer einen scheusslichen Eindruck auf mich. Ich konnte Tage lang nichts arbeiten und lief herum wie betäubt, obwohl ich eigentlich keinen anderen Ausgang erwartet hatte. Wir sind eben alle zu früh geboren und passen zu schlecht in diese brutale und niederträchtige Welt.

Es freut mich ungemein zu hören, dass Du Dir sozusagen einen neuen Zirkel erkämpft hast. Canada ist eben zu klein in seiner Bevölkerung und das liebe Publikum hat bald genug von Vorträgen. Wenn es nicht gelingt eine Bresche ins Lager der englisch sprechenden Bevölkerung zu schlagen, dann ist nicht viel zu machen. Dazu eignen sich aber die jiddischen Genossen wohl kaum. Aus diesem Grunde ist es auch begreiflich, dass

Sacco & V. Ghostly, das [illegible]

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Die armen Menschen tun mir schrecklich leid. Als wir M. vor nunmehr 18 Monaten in Chicago sahen, da standen ihm die Tränen in den Augen, als wir wieder Abschied nehmen mussten. Und Olga ist gewiss ganz verzweifelt. Aber was ist zu tun? Wir haben auch mit Souchy gesprochen wegen eines deutschen Passes. Das wäre wohl möglich, aber vergesse nicht, dass sie vor der Abreise von deutschsprechenden Beamten examiniert wird, die durchwegs geborene Deutsche und naturalisierte Amerikaner sind. Man wird doch beim ersten Satz Olgas bemerken, dass da etwas nicht stimmt.

Wenn man bereit ist, eine so grosse Summe anzuwenden, weshalb soll Olga nicht nach Mexico fahren? Ich habe M. seiner Zeit die Adresse eines guten Freundes in San Diego gegeben, mit dem ich während meines Aufenthaltes dort die ganze Sache besprochen habe. Er hat mir damals versprochen, O. sicher zu helfen, wenn man sich an ihn wenden würde. Allerdings müsste dies sehr vorsichtig geschehen. M. hat die Adresse. Das wäre doch einfacher wie alles andere und würde auch nicht mehr kosten. Sobald ich von Bakkol das geringste höre, werde ich unverzüglich schreiben.

Die ganze Welt ist heute ein grosses Zuchthaus und wird es jeden Tag mehr. In Amerika aber scheinen sich die Dinge am meisten zuzuspitzen. Wenn nur ein kleiner Teil der Pläne, die man dort schmiedet, um die Einwanderung staatsfeindlicher Elemente zu verhindern, verwirklicht wird, dann ist jede Aussicht für die Zukunft verrammelt, überhaupt, wenn man die Registrierung der Fremden einführen wird.

Und nun, wie geht es Dir persönlich, Emmachen? Die ganze Reise, wenn sie auch nicht das wurde, was Du und wir alle gerne gesehen hätten, hatte doch wenigstens das Gute, dass Du einen Teil Deiner Familie und alte

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Freunde gesehen hast und ausserdem verschiedene neue Verbindungen anknüpfen konntest. Das ist doch ohne Zweifel nicht zu unterschätzen.

Ich habe gerade an Sasha einen langen Brief geschrieben. Der arme Kerl scheint wieder einmal ganz und gar den Kopf hängen zu lassen. Er schrieb mir wegen seinem Buch über Anarchismus und klagte mir, dass er keinen Geist zur Arbeit habe etc. Ich suchte ihn zu beruhigen, so gut ich konnte. Es ist ein Jammer. Vielleicht taugt eine solche Arbeit wirklich nicht für ihn. Nun scheint auch noch die Sacco-Vanzetti-Affäre schwer auf ihn gewirkt zu haben, was ja gerade bei Sasha nur zu begreiflich ist.

Ich habe Sasha so herzlich liebgewonnen, und es tut mir leid, dass wir nicht mehr beisammen sein können. Vielleicht würde ihm dies doch etwas nutzen, denn ich habe das Empfinden, dass er im Grunde seines Herzens sehr einsam ist.

Ich habe das Empfinden, dass Russland ihm einen grossen Teil seines früheren Glaubens geraubt hat. Solche Schicksalsschläge verwindet man schwer, überhaupt in reiferen Jahren, wo gerade diese Eindrücke am stärksten wirken.

Er will nun wieder mit Uebersetzungen beginnen, leider aber scheint es, dass er auch auf diesem Gebiete kein Glück hat. Das was man heute hier in Europa spielt, scheint auf den Amerikaner keinen besonderen Eindruck zu machen. Hast Du übrigens von Fitzy etwas gehört?

Du weisst doch, dass Sasha verschiedenes von einem gewissen Lewin übersetzt hat. Ich weiss nicht, ob Du den Mann selbst hier kennen gelernt hast. Er ist ein geborener Schlehmil, leidet an Schwindsucht und Zuckerkrankheit, hat vier Kinder, die alle krank sind und eine Frau, die nie gesund ist. Vor einigen Tagen stürzte sich die Frau, nachdem sie uns vorher noch besucht hatte, in den Landwehrkanal, wurde aber im letzten Moment noch gerettet. Und trotz alledem hat dieser merkwürdige Mensch einen geradezu dämonischen Arbeitseifer und sitzt acht und neun Stunden täglich über seinen Manuskripten trotz Hunger und nie enden wollender Sorge.

Das grösste Rätsel ist der Mensch selbst.

Nun ist Nettlau zu Besuch hier und wir verbringen einige angenehmen Stunden jede Woche zusammen. Er ist immer der Alte und hat sich nicht ein Jota geändert.

Und nun sei herzlich umarmt und gegrüsst von uns allen und grüsse alle lieben Freunde und Kameraden in Toronto von uns. Einen besonderen Gruss an Mark. Hoffentlich glückt es ihm, dort drüben Fuss zu fassen. Der arme Teufel hatte hier auch sein Päckchen Zores zu schleppen, bis es ihm endlich glückte, von hier weg zu kommen.

Von ganzem Herzen

Rudolf

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La Rochelle 4/9 Septembre 1927.
Pension Trianon Rue du Clemenceau.

My dearest Emma,

After Chicago, Boston. Oh my dear Emma I can imagine how broken you must feel your super human effort of 35 years to end when the American people about the idea that Sacco & Vanzetti fought for and then such a result. But work in to do it stands, it was not all in vain. Do you remember how E. B. Shaw described his attempt to get signatures for the Chicago martyrs [illegible] at Hyde Park [illegible] time, [illegible] the laws and rules were [illegible] to protest. It is really among the masses, especially here in France that we find our best support.

[illegible]

[illegible]

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[illegible] to find in a American
Federation of Labour was powerful
enough to stop the execution and that
they did nothing about it really
that which [illegible] most now.

[illegible] a footnote before [illegible]
execution. It was just "a case" to me.
I am so pained to have to confess that
rather than lifelong imprisonment
(life would be better) they were executed.
You see, I had half an eye on the
propaganda. Doubt Emma never in
my life wd I be able to forgive
myself for that. Not because I
like of sudden realized that that
thought was [illegible] and mean,
was a real Bolshevik thought,
but because all of a sudden
as if by a miracle ~~Too~~ Sacco

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and Vanzetti were brought so near
to my heart [illegible] Valen-
tine's certainly but it is to do
this it is so important you sent
it to me. The fact that you com-
pelled ~~their~~ their trial to Sacco's made
me feel towards them as I feel
towards Sacco. In the light of your letter I
long in receipt of your letter I
dreamed that Sacco was to be set
free because they offer to be execu-
ted in his place had been accepted.
But S was still free and unless
S presented himself, Sacco would
have to die. Rachel [illegible] me
not to [illegible] in [illegible]
is it. But I ~~could~~ scorned the
idea, what, I an anarchist should

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be too cowardly [illegible]
Comrade. I remember the dreams
so distinctly, I ~~too~~ said to my-
self walking to the prison: well
you always thought at what
age you would die, how you
know 27 so young.
~~I woke up~~ I awoke with
a beating heart only to
find myself in a strange room
in a Paris Hotel, perspiring like electric
chair. Since Ben, Emma dearest,
I swear to you my own flesh and
blood was being tortured to death
in the death House of Charlestown.
The night of the execution I spent
in the Libertaire office till 11 o'clock,
I saw Helena home. When I sent

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Good night to you at 2 I could not go to sleep, I went back to the office where lively singing and the French comrades were praying by the clock: [illegible] hoping for a miracle. At four o'clock we all left expecting that a police would come to arrest the secretary because of the prohibited demonstrations. Midnight in the theatres is 50 clock here. I phoned the office at six. It was executed. I almost fainted.

After this I could not stand the Paris air anymore. Especially after the demonstration of the last day. Emma this was the first time in my life that I saw

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# The Emma Goldman Papers

[Letter] 1927 Sept. 4, La Rochelle [France to] Emma [Goldman, Toronto] / Gabriel [Javsicas]. – 10 p. ; 22 × 17 cm.

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5825

the Police beating up the people.
One reads in our literature so much
about the brutality of the police,
but this is just exceeding every-
thing that could be expressed in
words. I could tell you about the
police war with and everything.
The downtrodden workingmen, all
his life he ~~was~~ slaves for a starvation
wage to build a state, 'his' state,
and when he demonstrates for his
comrades imprisoned by another
government. 'His' government sides
with the [illegible] of America and
shows him up. Even now the
hateful voice of the Police man
rings in my ears: Allegen, Fr,
Cesse indecit, etc.

Now we are in La Rochelle at
the sea. It is sunny and warm.

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how I employed such a tone with me, but he would not go. He would not accept my paying for him. Besides it takes him such a long time to get used to a new atmosphere in order to write. Before I left he assured Chinna that he felt he could write now. I went out to the bond to say good by to him, but he was not at home.

Chinna is a clear. I was together with her almost everyday. Alsberg - you is a wonderful fellow. We became real friends.

I had in mind to tell you how much it hurt me that you should think I did not write because of the money, but I guess it's my own fault. I have been ~~writing~~ writing

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forward so many different excuses
why. Naturally you would distrust
me very more. But Emma, dearest,
have you known me for 2 years
and to think of me that way. Why had
what have I to do with that
filthy lucre?

I asked a person in London
who owes me £5 to send them
to you. Did you get it? I do
all that I can spare at the moment.
But I certainly will remit to
you delayed by times with
your work. What an unreliable ass
I am. I felt so crushed about ...
Good night Emma
Dearest my heart goes out to you.
Gabriel.

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870923192

# The Emma Goldman Papers

[Letter, 1927] Sept. 5 [St. Cloud? France to Emma Goldman, Toronto] / [Alexander Berkman]. – 5 p. ; 26 × 21 cm.

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Sept.5th

Dear, it is some time since I wrote you. That is, my last was dated Aug.26. Since I received your last of Aug.19th. ~~Ess~~ Was written just a few days before the fatal thing in Mass. And I know how you felt.

Well, I don't want to speak of that case. Words will not help. But I wonder whether there is any humanity left in the U.S. and manhood to resent such judicial murders. Whether such things do any good or not, the spirit of human dignity and self-respect naturally tends to resent insult and outrage. Where this spirit does not exist, humanity has lost something of its most essential spirit.

On the whole it seems to me that mankind is "civilised" out of all semblance of humanity, and the wholesome, normal instincts are so successfully supressed that they seldom express themselves. And when they do, we think the person rash or thoughtless etc. But the most thoughtless and rashest acts of John Brown are today symbolic of his love of his fellow men and unselfish heroism. Thus does distance of time lend a halo to human action.

Well, dear, you are in your new quarters, and I hope you feel comfortable in them. You must be hard at work at your lectures. I think you ought to have also a new one on some subject covering judicial murders. A lecture, of course, not an agitation speech. Some solid title, such as Social Injustice, or Legal Murder, Judicial Murders, Class Justice, Killing by the State-- in short, some title fitting in with the environment and conditions there. In such a lecture you could review VARIOUS famous judicial murders -- in the U.S. or also including Europe --- the recent past or the long past, according to your inclination and time.

I think even the recent past, and only in the U.S. holds enough data for a big lecture. If you would want to include former days, then it might make two lectures. And it would be VERY advisable for you to have a stenographer at such lectures. You might need the notes for pamphlets, or for a collections of your lectures in book form, for the future. At least have your final notes on these lectures well typed and make several copies, so they could be preserved for future need.

Social Injustice, or Class Justice lecture might deal with:
Chicago Haymarket Case ---- Moyer, Haywood, Pettibone Case --- Ettor and Giovannitti Case -- Schmidt and Caplan --- McNamaras --- Mooney, Billings etc. ---- Sacco and Vanzetti.

That would be enough for ONE lecture, giving all the data, environment of the time, causes, strikes and local conditions, etc. Also, very important, the agitation around each case. Would be informative and historic lecture.

For a series of two or three lectures on this subject, the matter could be expanded to include the Molly McGuires (Knights of Labor), though we have little data on the matter. Then various I.W.W. cases, Ford and Suhr, Rangel-Oline, Free Speech Fights, San Diego case, Aldamas case (Brooklyn water-front strike, he shot a policeman and stabbed several scabs in self-defence. Dietr. Att'y threatened him with 50 years in prison. Agitation etc., he got off with one and a half years. I was secretary of defense comm., but the case is little known. I was reminded of it by this: Mooney just sent me some documents on his case, he wants me to use them here, to get people interested. One of the documents

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is the statement of Governor Stephens in commuting Mooney's sentence to life. The statement contains the entire letter I once wrote about the Aldamas case to the Mooney Def. Comm., showing them that right agitation is more valuable than funds for defense.)

Recently I had a letter from Jean Grave, who lives in a little city (Robinson) and published from time to time a little bit of a magazine. Seems he wants to issue some pamphlet on such cases as S.&V. and he asked me for some data.

I prepared a few for him, as he asks only for the bare facts. I have only one copy here, but I am enclosing it to you. May be it will help you in a lecture as indicated above. If not, return it to me, or have a copy made for yourself.

I am getting "ready" to begin to write again. First, by writing this letter to you. I have loafed enough, and now I want to start on book again. I hope it will go.

As to suggesting Bakunin to the Feder. instead of my book, Minna thinks that the Feder. would not want it at all. They want a book on An., first of all. They might also consider a Bak. biography, but that would be entirely independent from the An. book. I think she is right.

I simply must try to write the book, and that is all to it. Anyhow, we' ll see.

As to Bak. book, Netlau is very enthusiastic about the proposition. He does not care for any comrades to publish it, because to botch up things and he never gets anything out of them. And you know his material condition. He wants some responsible publisher to issue such a book, and that was also the original proposition of Valkenburg. I am writing the letter about it today.

Netlau's idea is: to condense his Bak. works into a volume of about 300 pages, leaving out as far as possible all footnotes, explanations etc. He'll do it in English and he wants me to transcribe the MSS., correcting his language etc. He could do it in two months, he says, and I also to work two months on it. He could do it in Jan. and February, and I to work on it in Feb. and March, so that altogether we'd need only 3 months and have the biogr. ready by end of March. Well, it will depend how I stand with my book in Febr. Meanwhile I informing Valk. of this plan. Netl. wants to go with me 50-50.

That reminds me of Rocker's articles for that Canadian paper. He sent them 10 articles, long ago, but I believe they did not accept any of them, or may be only one. I don't remember what R. wrote me about it, it is some time ago. But I think it is a damned outrage to order articles and refuse them in the end. It took R. time to write those articles, and I translated 8 of them! Wasted work. (R. has since given them to various of our own papers).

Yes, It was William Mainwaring with his sister, and some other woman with them, relative, I think. When I returned from Samois, they had gone back to Engl. He wrote me since.

(I am replying to your last letter). No, Henry is not broke, in fact he got a little extra money from somewhere, unexpectedly. He seems rather to have money. He gets it from the Dibbuck, then for that book for the Jewish Relief Comm. in Russia (which he tells me Levine is finishing up now) etc. But he is not interested to help S. or Hallie. They'll manage somehow, he says, they are young. But he offered to help me out with some money, or to give me a holiday for a few weeks South or somewhere. Gaby also wanted me to go south with him, he to pay expenses, also Minna. I declined all offers, for various reasons. First, I

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don't want any of them to pay my expenses, thoug it is very nice of them to offer it. Second, I have loafed enough and I feel like working again. Third, to go to some other place now would just be a waste of time-- I mean to go there for work, because it would take me a long time to get used to a new room, new atmosphere etc. I have loafed enough, I feel that may be I can begin to work again, ad in any case I could do it best in the room I am now used to, etc., that is, in my own place.

Other reasons: psople get on my nerves with their empty talk. Gaby is good boy, but half an hour with him is enough. I was with him 3 or 4 days in Samois, and he talks a little too much. You know that I like to be alone a good deal. Now Gaby has found that he cannot work in Paris, he has to prepare for his new term in college. He went somewhere south with his girl, I think.

As to Minna -- you ask me to be nice to her. Well, dear, between me and you, Minna is a good girl and really very goodhearted. I had really never spent much time with her -- I saw little of her in Berlin, so that when she came here I spent 4 or 5 almost complete days with her, and since then I have also seen her quite often. Dear, I tell you I never saw a greater bore in my life. She is as tedious and uninteresting as can be. Talks in a drawling voice, in a monotone, small talk about her dresses and money and eternally about Harry and George. Is in love with Geo. Seldes, Sr., and is sure he also loves her, though she herself told me that he avoids her and that when she corners him, he tells her, "I-don't want to [illegible] with you, I am tired of you, leave me alone". She herself tells that, [illegible] to me, but to everyone she meets. She is a case, dear-- really a joke fit for the stage, for the funny stage. -- Really, she has become a joke with the little bunch here, telling everybody that she has $500 to spend and that she has hardly spent a cent in France "because Alsberg wakes her every morning (they are in the same hotel) and takes me for breakfast and does not let me pay, and for lunch and dinner I am taken by Gabriel or Alsberg and they don't let me pay" etc. But I understand that Gaby probably left for south to avoid Minna! I have been out with her a dozen times, alone and in company and I never yet saw her make the least attempt to pay for anything, not even for herself. She is just sponging. And then she has a way about her that almost compels you to see her and to go out with her. She does not ask one to meet her, she simply says, "Well then you will go out with me tomorrow, I'll expect you at 10 in the morning". Or she tells me in the presence of others, "Why, I waited all day for you yesterday. I waited at 3 P.M. and again I missed supper waiting for you yesterday". "Did I have an appointment with you, Minna", I ask her. "No, but I surely thought you would come I have been doing almost nothing else in Paris than wait for you". Well, you can imagine, my dear Em, how I like such things. It's too laugh. She is simply manstoll, and she won't move a step unless she can get a man to go with her -- the silliest thing you ever saw. It is tragic, of course, she is lonesome, and she is not bad looking at all, only she drives everyone away from her by her silly talk. She has no "khein" at all, as the Jews say. "Everyone recognises me as an American at once", she tells me, in company. Why?, I ask. Why, they can tell by my stockings, look at them! !!!!!!! Well, what can you do with such a geilom.

She is now somewhat angry with me, because I have not seen her for a few days. But I told her that I am getting in shape to begin work again. The fact is, I cannot give her ALL my time, and then, she is a terrible bore and it costs me considerable to go out with her. One day I even had to tell her: "Now, Minna, YOU will pay for supper tonight". Of course, of course, she said, -- but what do you think of it that I had to tell her that! I have been trying to induce her to go to Brussellos or Vienna, as her original plan was. She knows [illegible] thoroughly, but she still hangs around. And she talks to people as if [illegible]

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---

or [illegible]
and [illegible]
much [illegible] looking [illegible]

Well, I did not want to write you so much about this, -- I did so, [illegible] should not think I neglected her, though she thinks so. In Berlin I [illegible] did neglect her, as I was then writing the Russian book, I think. I [illegible] only a few times there. But what do you think! She talks now of Berlin, [illegible] to me and in company, as if we were sweethearts there! Of course, if it does her any good, it is all right!!!

Senya will be a very good photographer, I believe. His work is already now very fine. The picture of the monument he sent you is of the Commune, it stands outside the gate of Pere La Chaise. I don't think people will be interested in buying it, except perhaps at a Commune meeting. Mollie is typing pretty good now, has made good progress in French and is practising stenogr. now. They will manage somehow, I'll help them a bit. As to Volin, that is a chronic case and little can be done.

Yes. Leonard and Michael have been working in Boston on the defense. Issued two pamphlets, of course Leon. helped. I got the pamphlets now. I understand from Minna and others that MAC has done considerable for the S.&V. defense. Well, it is no more than fair.

I had a letter from Fitz some time ago. No, she cannot come, too late in season and they did not get the pledges for the theater they had expected, at least not as much as expected. About the Russ. translation of Lazarus, it is already sent to O'Neill and at last his agent sent me contract, 50%, very good, of course, if anything is ever done with the Russian translation or if R. ever should pay anything. Had very nice letter from Gene, he even offers to pay expense of typing translation, which I had asked him to do, but I d clined to have him advance me money on the translation until he himself gets some money out of it. I think I mentioned this in my last to you. -- By the way I had a postal from Switz. from Pipsy, where she said that she, Schumm and his wife would be in Paris and would like to see me. So far had not heard again from them.
So, Nunya, Ruth, Ida Diamond and kids all are with you may be now. Greet them all from me. How is Nunya? Ida and children will surely bring you comfort, for Ida is certainly a fine woman. Ruth I hardly remember.

I turned your letter for Gabie over to him. I mean the one you sent to London. Now I got another letter of yours for him, but he just left for south. I shall find out his address.

About my article in Synd. I did not read it, may be translation wrong. In my original I said that there were not in the U.S. voices of such strength and prominence as Zola in the Dreyfus case. That is true, for Frankfurter etc. can not compare for influence and international fame with Zola. That was the meaning of that sentence. I know what tremendous interest the S.&V. created, in the U.S. as well as in the rest of the world. Yes, even more than the Dreyfus case. [illegible] interest could be exploited to some useful purpose of [illegible] But the papers even in Paris, who wrote violently against [illegible] gradually changing their tone and already condemning [illegible] Aug. on the boulevards. They are all [illegible] on Sept. [illegible] big [illegible] [illegible] will be forbidden. [illegible] said in 1908 [illegible] too little [illegible]

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The Emma Goldman Papers

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prejudiced than Judge Thayer. Here we did not know this until too late, the clipping had not reached us in time. French papers wrote that Fuller might give them an impartial review of the case, but if this clipping had been here at that time we could have gotten it into the Quotidien, the Soir etc., which wrote daily in behalf of S.&V. Well, it cannot be helped. It would have changed nothing, anyhow.

Hope Nunya does not remain long with you -- terible to deal with the deaf.

This is big enough, I am sure. Don't mind if I don't write for a few days now, will try to work.

You ask about Emmie. She is all right and sends her love to you. Is not much of a correspondent. Cares for me a great deal, though I am often cranky, as you well know. Especially when I have the book on my mind.

By the way, Senya took a few pictures here the other day. Will send you some. Also some clippings that I have neglected to send you.

I embrace you affectionately, dear. I hope you are not worrying too much about your lectures. I know it is hard work, but I am also sure they will come out all right. May my spirit be with you, if that will help any in the lectures.

Love to you, dear.

S

Not read

Better destroy this letter, I see. When I write about Minna. One can never tell what may happen to letters.

S

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# The Emma Goldman Papers

[Letter, 1927 Sept. 5, Toronto to Arthur Leonard Ross, New York (enclosure)] / [Emma Goldman]. – 2 p. ; 27 × 20 cm.

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15197

E. Colton,
132 Lytton Blvd., P. O. 12,
TORONTO Ont.
Sept. 3rd. 1927.

Miss Evelyn Scott,
97 Steele Ave.,
New Dorp,
Staten Island , N.Y.

Me Dearest:-

I have your two letters of Aug. 4th and 6th, but it was impossible to write. The dreadful thing that happened in the State of Massachusetts and the nerve-racking wait of days and weeks for the decision - and what of the heroic death of the two men in the Charlsten prison, completely unnerved me. You see, my dear, more than anyone else I felt the ghastly situation because it re-awakened the wounds of forty years ago when I went through the calvary of our comrades in Chicago, who like Sacco and Vanzetti, were murdered for their ideas. In fact it was their death which brought me to life nd helped to make me what I am. During all that time I consecrated myself to the hope that I might succeed in awakening sufficient interest in men and women of the United States to the beauty and grandeur of the ideas for which the Chicago Anarchists died. In moments of doubt and bitter disappointment over the work I was doing I held on like grim death the hope taht if I succeed in nothing else perhaps I will succeed in awakening the American people to the wanton crime committed in 1887, to make them feel it so intensely that they would never again permit a repetition of the ghastly deed. But the Sacco and Vanzetti conspiracy convinced me that all my efforts over the period of a lifetime were in vain, that no headway was made not only with my work but with the work of hundreds and thousands of others who tried desperately to bring some light to the people of the United States. What hope can one still retain if such a crying thing could happen as the butchery of the two wonderful people on the 23rd of August?

The gruesome thing to me is that it should have happened in the State of Massachussetts, the State, which gave to America some of its most valian rebels and deepest thinkers. The State which gave birth to Emerson, Thoreau, Wendell Phillips, Margaret Fuller, and scores of others. Not only is their life and work forgotten but it was possible to commit a crime which has nothing like it except the cruel burning of witches. But then it was not only the State of Massachusetts which killed Sacco and Vanzetti - it was the entire United States, the vast bulk of indolent, self-satisfied, crassly materialistic mass which cares only for its own insatiable appetites for food and joy, and has no interest or feeling for the dreadful things that happened in its midst. The whole thing is too depressing to leave ones strength or faith to continue ones work.

Yet there are two elements which shine in the darkness, and make one feel that perhaps all is not lost. First is the fact that in the self-satisfied United States there so few people have any interest outside of their physical needs, such heroic human beings as Sacco and Vanzetti

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could live and work and become a symbol of all that is great and ennobling in life. America was always barren of great heroic deeds. In fact outside of John Brown and Albert Parsons, America has not produced a single heroic figure, though there have been many but they were all of foreign birth. To be sure Sacco and Vanzetti too are of foreign birth, coming from the country where idealism and revolutionary zeal have had their first inning, but it is nevertheless very significant that in the intellectual and spiritual desert of United States, a desert more barren since the war in everything remotely relating to idealism and spiritual value - that in such a place two such extraordinary personalities could come to the fore. That makes one cling to the hope that perhaps there are possibilities in the country, and that one must therefore continue in the struggle no matter how difficult and trying it is. And the second factor is the response of some of the American Intelligentia. The latter was among the most self-centered, egocentric and smug in the country. Nothing seemed to stir them. That these people should have come out of their Babbitt surroundings, that they should have found integrity and courage to ally themselves on the side of Sacco and Vanzetti, that they should even risk their positions as Heywood Broun did, or march out on the streets as the most ordinary soap-box speakers - in short that they should have cried out as valiantly as they did, is so extraordinary to me that it holds me up in my present condition of bleakness and despair. Ah, if only the price were not so great, if it were not always necessary to sacrifice the best and the finest in order to arouse people out of their stupor and self-sufficiency. But it seems to be the inalienable law of life and of progress.

The whole dreadful thing took hold of me to such an extent that it made work on theoretic subjects so utterly futile and inconsequential, I simply had to give it up. For a whole month I have not been able to read or think anything else except hang breathlessly on every word that appeared in the Sacco and Vanzetti case. Added to this was the utter isolation in this city. The very few people who feel deeply the whole disaster and with whom I could have talked, if only to relieve my troubled spirit, were away, so I had to compress it all within myself. The strain of that and a cold threw me on my back. I have been ill for two weeks and in bed for week. It is nothing serious, but very painful. The physician thinks it is lumbago and sciatica, but is not sure until an X-Ray is taken. I hope to have it done soon. I shall have to force myself back to work if I am to be able to give anything at all when the lectures commence October 11th. I am enclosing a list of topics, as you wanted to see what I propose to lecture on.

Dearest Evelyn, this is not a cheerful letter, but I really can't write anything else. The last terrible moments in the death house of Charlston is too haunting to permit of joy or cheer.

I embrace you tenderly.

EC/A.

P. S. I was glad to see that our dear Lola Ridge has taken such an active part in the Sacco and Vanzetti protests, and that even Polly Holladay, who never did anything for advanced ideas, finally mustered up enough courage to make such an admirable stand. In fact, there were so many of them one expected least who played a beautiful part for which they cannot be commended too much. rite me soon.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 5, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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73M1:13

Tel. Hudson.6491

E Colton. 132 Lytton Blvd.P.O.12.
Toronto, Ont. Sept.5th.1927.

Dear Arthur.

The inclosed copy of a letter to Evelyn Scott will explain my silence. Yesterday was the first time in a week I got out of bed. But I am far from well. Had an Xray taken yesterday and will know the cause of the trouble tomorrow. But as the physicians who takes care of me assured me that my heart and blood pressure are good enough to last for a long time I fear I will not disgrace my ancestors who reached an old age. But I am not sure it is such comfort to grow old when one is poor and away from one's moorings. But just now this is not what is on my mind.

I had a note from you saying I should write to somebody who gave you some money for the autobiography. I can't imagine where that letter went,it must have been mixed up among my papers while I was in bed. And I am not now able to look for it. Will you please send me the name and address of the party. I would like to thank him for the contribution.

Do you happen to have"The American Caravan" the current book of the Literary Guild. And Van Doren's "Contemporary American Novelists"? If you haven't them do you feel able to get them now and have them sent to me. I am planning some lectures on the American novel so must get what material I can on the subject. But don't tax your funds too much,perhaps some other friend has these books and would lend ~~ixxxex~~ them to me.

I had a letter from Pauline she asked about you. Are you not writing her? I think it terrible that F.H., should let the boys face imprisonment while he is in safety.

Return the inclosures please.

Affectionately.

E G

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870918356

# The Emma Goldman Papers

[Letter, 1927?] Sept. 6 [Toronto to] Saxe [Commins, New York? (fragment)] / [Emma Goldman]. — 2 p. ; 28 × 21 cm.

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xxxxxxxx Hudson 6491

1337

xxxxxxxxxxxx 132 Lytton Blvd.P.O.12
Sept.6th. 7

Darling Saxe.

I am so tired laying in bed that I had to get up for a little while. I have been doing it since Saturday when I was taken to the dentist and the physician who is treating me. I am not exerting myself too much,I can't because the pain in my side and spine is too much,but it feels better to be out of bed during the day. Before I mail this I will know the result of the Xray. I really feel it will prove nothing serious. Just old age darling mine, there is no escape from me. Of course,lebago and sciatica are not ~~xxxxxx~~ joy especially in a cold and damp climate but there is no need to worry about it,one must bear it the best one can. I think I will be able to get considerabe relief from the electric reflector Dr Pollock let me have. I will have to return his but I do not think they are so very expensive I mean to get one. That will ease matters considerably.

Your sepeail this morning came as a shock to me. How could you think such a foolish thing that ~~xxxxxxxxxxx~~ anything could ever come between us? And such a ridiculous thing as the possible failure of your job on my teeth? Nonsense dearest. But if you feel that coming here and the extras on the job would cost as much as I would have to pay a dentist in this city then of course we will give up the idea of your coming. I admit I have more confidence in your ability than in any dentist in this city. Besides I shall have to let Fauman do the job if it is to be done here. He has already done two things for me and it would be unfair to turn the big job over to someone else. Then too I know no one better than Fauman. I mean I don't know his work either except that he was very nice both times I came to him. So it would be immiterial to me who does the work,only as I said I do not like to go back on the one man who ~~xxxxxx~~ already did several things. If then you seriously think that you had rather not go to all the difficulties of coming here and losing two much time and also if you think it will be safer to have the matter done here I will find out what Fauman will charge. Just tell me dearest.

Misunderstand. Of course I do not misunderstand. I only feel terrible that you are forced to continue doing something you hate so much. Why it must be daily torture. As to your having failed in everything else. That is rot if you will forgive my saying so. What else have you tried and put to the test that you should speak of failure? The one thing you have really applied yourself to is a great success. It is your book. Of course it did not bring material returns. If you expected that it was foolish. Surely y u knew that works of

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# The Emma Goldman Papers

[Letter, 1927?] Sept. 6 [Toronto to] Saxe [Commins, New York? (fragment)] / [Emma Goldman]. — 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

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real merit rarely meet with financial success. In fact the greater the work the less the chance of material return. Think of the years Dreiser had to wait and struggle. Think of the terrible hardships of Poe of Gissing, of so many others. Yet you despair because your first book has not met with the success you had hoped for and already consider yourself a failure. That is just so much useless ~~flaggelation~~ flagellation. The fact that you were able to write your book while doing mechanical work you loath so much shows that you have power of endurance, capacity for application and a creative spirit not to speak of talent for writing. So please don't speak of failure and don't torture yorself with the notion that you must for ever be chained to the thing you hate to do.

It seems to me that you ought to concentrate on one thing to riase enough means to keep you in Europe for a few years and do writing there. One can live cheaply in Europe if one knows the ropes, you could live on $15 a week if need be, certainly $20 in comforts. If you can make enough during the year to save say two thousand dollars or even $1500 you could live two years in Europe get into the atmosphere you need and write. If after that you fail to arouse interest you will have the right to speak of failure and even then lack of recognition would be no proof ~~mx~~ against your ability, but at least you will have tried. You have not done so until know, I mean concentrate entirely on writing. One must do that, one can't serve too many gods.

I know how hard pressed you are it therefore makes me sick that you should send me $100. I am sure you had to borrow that. But if I am to have my teeth done by a dentist here I will unfortunately have to accept the loan. Naturally I will return that before I leave C. whatever happens. That goes without saying. But that is not going to help you. Instead of relieving you of burdens I am adding to them. Perhaps when the time comes that you can really tear yourself away and come to Europe I will be able to make up by a common menage. That would enable you to get along on little.

Well dearest I ask you to consider it once more whether you think you had better come as agreed, Thursday, I hope to be much better by that time. The gum where the tooth was pulled Saturday will surely be healed by then and I will have the upper tooth pulled this week. Or if it will be better to have the thing done here by Fauman. I am sure he will try his best and I do not think he will be too expencive. I

890126247

# The Emma Goldman Papers

[Letter, 1927 Sept. 7, Toronto to Alexander Berkman, St. Cloud, France (enclosure)] / [Emma Goldman]. — 1 p. ; 25 × 20 cm.
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*Institutional Location: Max Nettlau Archive.*

E. Holton,
112 Bytton Blvd., P.O.:
TORONTO Ont.
Sept. 3rd 1927.

[illegible] Sacco,
c/o Sacco-Vanzetti Defense Committee,
P. O. 68 Hanover St. Station,
BOSTON, Mass.

My Very Dear Comrades-

Your short note was a very great surprise to me, and stirred me deeply. It was very good of you indeed to take time to write me with the great shock of the murder of our beloved comrades still an open wound, and the excitement of having to go to New York. I cannot tell you how much your letter has meant to me.

I feel very proud indeed that Nic and Vanzetti spoke to you about me. I tried hard to remember whether I had met them on my occasional visits to Boston. I believe the last time I came in touch with the Italian comrades through Mellone was in 1924 or 1925. I went out to his house and there met a number of Italian comrades, but I do not recollect having met our two heroic friends who have been put to death by the black hand of Massachusetts re-action. About two months ago I wrote a letter to both of our dear ones, care of Comrade Van Valkenburg, which he sent on to the Defense Committee. I have no idea whether it ever reached Nic and Vanzetti. I wanted them to know that though they never heard from me they were always in my mind, and in my heart. I am enclosing a copy of the letter so you will know what I wrote.

Dear brave comrade, our friends here are anxious to publish a pamphlet containing autobiographic sketches of our two heroic dead, their speeches before court and some letters they wrote to comrades, and also the radiantly beautiful letter Nic wrote to his son. I am to compile all the material and write a preface to it. As the autobiographic data given about Nic in Eugene Lusser's "Facing the Chair" is very inadequate, I wonder whether you feel in the spirit to give me some data more authentic - everything you can about Nic's childhood and boyhood, also his life and activities until the dreadful moment when he fell into the trap prepared for him and Vanzetti by the Department of Justice. Please let me hear from you very soon.

We had a beautiful memorial meeting last night, attended by quite a large audience. If our loss were not so great you would have reason to feel that the death of our two friends will not have been in vain. Their memory will be a shining star in the social and economic darkness of our life, and will, I am sure, inspire many to throw themselves into the gap left by their death.

Will you give my affectionate greeting to the sister of Vanzetti and my deep sorrow with her loss, which is the loss of all of us.

Hoping to hear from you soon.

Devotedly, and with great admiration,

E/A.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 7, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. — 6 p. ; 26 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

[redacted] Hudson.6491.

# EMMA GOLDMAN

[redacted] 152 Lytton Blvd. P.O.12

TORONTO, Sept. 7th, 1927

Dearest.

It is a long time since I wrote you a decent letter. I determined to do it to day although I am still in pain and find it difficult to sit up too long. Yes, dearest I have had a sever attack of lombago and sciatica. This coming on top of my terrible mental depression over the Sacco-Vanzetti case just knocked me out. For a week I dragged myself about not wishing to give up. Then I had to take to bed for a week. I should say as a matter of fact so there still, but you know how difficult it is for me to lay in bed. After all I am in a strange house and can not not expect my landlady who works hard as it is to climb up and down the flight of stairs to wait on me. And there was no one among the comrades who could do anything, or know how, though they would no doubt have been willing enough. So I got out last saturday, had myself taken t to the doctor to have an Xray taken of my spine and then be taken back to the house. Since then I just limp along the best I can. But I feel pretty rotten. I think it is much more a mental than physical condition. I have lost all interest in the lectures I am to prepare. In fact for more than a month I have not been able to concentrate. I read and read but nothing remains in my head. It seems useless to bother about such trivial things as talks, talks, talks on theoretic themes. I am like you about your book, the more I try the worse it gets. And I have only one month more. I don't know what is going to be. If I had money I'd sail back, rest a month or two in the South of France and start on the memoirs. But I haven't, so I will have to grind on. Well, enough of that.

Yes, of course I was worried about your silence when your letter of the 15th arrived. I know how Minna can get on one's nerves I had her in London for a few weeks. It was difficult. But in my case it was not quite so bad since Minna is really and truly mannstoll and does not care for women. So she was away from me a good deal. It is different with you, she always was wild about you and now being so close of course she had to have your pound of flesh. But I hope you did not act too roughly with her. She is really a devoted soul, has always done much for you which it was necessary and would do more. In fact I know no one among your women friends who has ever been so ready to work her head off for you. And she is an unhappy critter. I hope therefore you were kind to her and patient. How long is she going to remain? I had a letter from her but have not the strength to write her nor the time. If she is still in Paris will you give her my affectionat C

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I wonder whether you have been able to write. I wrote you that the rough chapter you sent me was alright. If only you could keep on. If not how about my suggestion of a Bakunin life? Have you heard from Nettlau about the matter. I rather think anything on Anarchism or some leading Anarchist would go in A. now. The S-V. case has brought the subject before the public more vividly than anything else since 1887. And I think with less venom, at least on the part of the advanced section. I wonder whether the Sunday edition of the New York World would not take an article on Anarchism, or something like great Anarchist trials. You might see Dosh'Fleurot he would know. If such a sketch were adopted it would not only help our ideas but also bring you a few hundred dollars. If I did not have my lectures to worry me I would do an article. I think it ought not to be a theoretic desertation of Anarchism but dealing more with the people involved in the trials, their personalitites and the methods used to get rid of them. The Chicago men , the Mooney and Billings case, the two boys whose name I forgot who were lured into the Cathedrials, you remember. Anyway, something personal and human. If the World does not care for such an article I think the New Republic might take it. The paper has been wonderful in the S-V case as you will have seen from the one issue I sent you. Anyway you might try a sketch. You are best at such writing.

I am sending you an article about the present literary efforts in Russia. Why not get some of the works mentioned there for translation? I think such things would go in A. now. You need no permission for translation since Russia does not observe copyrights, Either McCauley Publishing or human and Shuster might accept the translation for publication. Perhaps you could get hold of some novel by Ewetkina. A woman's work may go better. Anyway it is worth trying much more than the older things most of which have already been translated anyway. [illegible] who [illegible] the [illegible] yesterday and has taken a room in my place [illegible] the inclosed [illegible] of works he tells me are very good. But I suggest that you go to the book stores yourself and don't depend on [illegible] They will be more attentive to you. [illegible] love of [illegible] either Senia or Hollie as literary [illegible], they are [illegible] people, but their judgement is faulty.

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# The Emma Goldman Papers

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TEL. KINGSDALE 4700

EMMA GOLDMAN

688 SPADINA AVE.

TORONTO, ..... 192

I wrote Mrs Tucker now to send you my German books, but have not heard from her so I do not know whether she got it or not. Come to think of it you ought to get from Rudolf a list of recent works in Germany. It may contain some interesting works for translation. A always discovers writers when they begin to be forgotten in their own countries. Lewisohn discovered Jacob Wassermann who has been writin for thirty years. Now everything of his is being translated. Now they have discovered Mann. And the works seem to go like hot cakes. Perhaps you'd try the new writers. Of course you'd have to get permissi for their works. Well, dearest you can not blame writers or publishers if they become impatient when you go about in the way you describe in your letter. You write them about translations, then when they write you you reply you are too busy now. That is ridiculous. If you want to have success with translations you will have to be quick about them or others will grab them up. They too want to make a livin through writing. They are on the constant look-out for suitable works. One has to concentrate on such things and not do it in a desoltary way. I know you want mine my saying those things dear heart.

The name of the Samaritan who sent you the gift is Mrs Williams I think it is she from your description.

The fall for my Memoirs came to a standstill too use of everybody being away and the S-V work that was being done. Van worked like a beaver day and night. Of course he could do nothing else. He called me up the other day, said he'd begin sending out letters, but I asked him to wait until the end of Sept. To send out letters so people get them early in Oct. We will see then what they will bring. So far there is not much, about $750 in cash and $250 in pledges. It is nothing. However, the letters may bring more but I do not expect too much. Whatever it will be I mean to start writing next Spring. I simply will have to settle somewhere in the South of France both for the sake of climate and cheapness. Iam afraid the trouble in my spine and thigh have come to stay so I will have to be in a sunny climate. It is the only thing that helps. Here I have been baking myself with a strong electric reflector. It was the only thing that gave me relief, the rotten medicine certainly did nothing. Anyway, I am determined to go to the South of France. There we will see. Prof Beard and his wife wrote a very interesting work on American. I have not yet read it though I have it. But from the reviews I can see that he deals with various labour events. That will help me greatly to refresh the my memory. And I will have other things. In a pinch I could go over to London for a month to work in the British Museum, there I will find

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The Emma Goldman Papers

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TEL. KINGSDALE 4700

# EMMA GOLDMAN

688 SPADINA AVE.

TORONTO, .................192

nearly everything I might need ~~of~~ in the way of data. Of course dear I mean to write as frankly as it is desceetely possible. Still one does not care to take freedom with other peoples lives,yet I would have to do that in sofar as their lives effected mine. But we need not worry about that now. I hope someday soon you will be able to write your work on women. Perhaps it would have been better if you had started that since Michael wanted to help you. But it will not be too late to get at it while I am writing the autobiography.

I was shocked to hear that so much money is to be paid to the woman who got that data on Russian women. I never should have consented to it before making sure what she is to find. As I already wrt wrote you the stuff she got is useless. It is old data on ~~ma~~ woman's education in Russia, the drabest kind of figures,nothing else. I hope you will not have to pay her the entire sum. It is too bad. But some of our Russians have no vision. I wrote Senia very distinctly that I want something on outstanding women in Russia. Instead, I got antequated figures of schools for girls without any bearing whatever on woman's em ancipation. I suppose Senia did not explain what I wanted. I am sorry.

Dearest, "Oblomov" was written by Gontcharov,not Griboyedov, It is too bad that we did not know about it not being translated,but you are right,one would have to be in the British Museum to find out what has and has not been translated. They have a very able man in the Slavonik department who knows everything.

I have not heard from Maximov for sometime. And I have ben too sick to write him and too distressed. I wonder what has become of Olya's chances. Not much I suppose. It is awful. Yes, of course I rem ember Stanikov. Some women know how to get on in life. She was always quite clever and managed somehow. I dod not remember anybody by the na ~~xxxxxxxxxxxxxxxxxxxxxxxxx~~ name of Foley but then I never remember names

Why don't you [illegible] to the Filipp story about Frunze and send it to the Atlantic, or Century [illegible]. They may take it and you would get a few [illegible] it [illegible] someone else does it. Dear, what [illegible] to Isa Levine. He is not dependable and he is [illegible] slow. [illegible] it to do like hundred of writers [illegible] to publishers until they are accepted. I just [illegible] novelists. Talk about the [illegible], some sent their Mss to as many as twenty six publishers [illegible] were refused. I really think we must stop depending on others to place our stuff and just send it ourselves.

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The only dependable person I have met is Van and he is now busy chasing for a job. But later he would be glad to try to place things. So if you could translate or write up that Filipak story and send it to Van he will, I am sure see the Atlantic and Century for you and some other magazines. Come to think of it the Atlantic is in Boston I think, but Van could act as your agent. I see that you kindly suggested that "evine should write the story. You are insane. What if the facts can not be guaranteed? You could have made a sketch of it. Besides, if a man like Filipak who is the favorite writer now, a Bolshevik himself and still in Russia writes so out outlandishly he must know what he is talking about. Lewine does not even take the trouble to answer your letter. It makes me sick.

I just got yours of the 26th and the article you wrote. I am glad you did it dearest. It is very good. I think it ought to go into our own papers. I am sending back the copy as you request but I should like to have one. Could not Emmy copy it for me? Dearest, I don t see why you should not take something in advance from O'Neill for the work you did. I know that O'Neill is not getting such big returns for the present as he did in the past, but he is still well off, lives in a magnificient house and has all the comforts in the world. Why then should you not accept his offer? I think it is false pride and old time romantic chivalery to go on and on doing things without any return when one depends with every penny for his living on his pen. I strongly suggest that you should accept the offer of O'Neill. At least if you should give up the idea of the book on A. you would not remain pennyless. Don,t worry about Danchenko not accepting it, if the translation is good he will accept it.

I too am sorry about Winkler. I agree with you that the people in the Syndicalist should have found a different way out than then dismiss Winkler after he built up the publishing end. But our comrades are very callous at times.

Yes, indeed, Sacco-Vanzetti were wonderful men, among the rarest in our movement. Vanzetti outChrist Christ in his all embracing humanity. We had a very beautiful memorial meeting. I had to drag myself out of bed to attend it, but nothing short of unconsciousness would have induced me to stay away when there was no one else to conduct the meeting. We had a very fine pianist who played. A ministers spoke who is a socialist and really a beautiful type of Christian. and I spoke with my heart in my throat. It is a long time since I felt so stirred. But the papers conviniently silenced the meeting even the Star. The Telegram a rotten sheet had a few lines which I inclose. I also inclose letter I had from Mrs Sacco and my reply to her. Also a short note I got from Van. You can see whats doing over the dead bodies of the two heroic men I agree with Van that the Boston committee should publish a work on the seven years struggle, the lives of the men and their writing. In fact I I am going to suggest to the group here that we should not get out a measely pamphlet as they had intended even if I did collect a lot of material. It's best to do it on a large scale and leave something authentic.

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TEL. KINGSDALE 4708

## EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ..... 192

I see that your article on the part of the Federal Gov in the S-V case went into the Humanité . I would never have permitted anything of mine to go there. They are so rotten themselves and Russia is guilty of so many similar crimes that I should not want to see my writing in any of the Communist sheets. But it is alright. Only some other paper might have taken it, or some magazine and of course your name should have been signed to it. I strongly suggest dearest dush that you have no truck with the Communists, they will use your article to the last for their own ends. Wait and see. Please do not feel hurt, it is just my reaction to the terrible condition of our people in Russian prisons.

I wonder why Henry did not supply himself with a visa while in A. But people seem to have the means to go back and forth. As you probably know already Fitz was unable to make the trip. Used up the money Peggy left her and could not get it back. Same old story. Well, she had a little rest in her country place so thats some thing.

Goodby dearest. I wrote a long megille and my back aches too much. I must stop.

Lovingly,

Kind greetings to Emmy, to Henry if he is still in Paris, to Mollie and Senia.

Sending the article we could get it published in a syndicate [illegible] a so-called Kings [illegible] Saint [illegible] [illegible]

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# The Emma Goldman Papers

[Letter, 192]7 Sept. 7 [Toronto to Alexander Berkman, St. Cloud France] / [Emma Goldman]. — 6 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

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xxxxxxxxxxxxx 132 Lytton Blvd. P.O.12

Sept.7th. 7

Dearest.

It is a long time since I wrote you a decent letter. I determind to do it to day although I am still in pain and find it difficult to sit up too long. Yes, dearest I have had a sever attack of lombago and sciatica. This coming on top of my terrible mental deppession over the Sacco-Vanzetti case just knocked me out. For a week I dragged myself about not wishing to give up. Then I had to take to bed for a week. I should as a matter of fact be there still, but you know how difficult it is for me to lay in bed. After all I am in a strange house and can nt not expect my landlady who works hard as it is to climb up and down the flight of stairs to wait on me. And there was no one among the ~~comr~~ comrades who could do anything, or know how, though they would no doubt have been willing enough. So I got out last saturday, had myself taken t to the doctor to have an Xray taken of my spine and then be taken back to the house. Since then I just limp along the best I can. But I feel pretty rotten. I think it is much more a mental than physical cond ition. I have lost all interest in the lectures I am to prepare. In fact for more than a month I have not been able to concentrate. I read and read but nothing remains in my head. It seems useless to bother about such trivial things as talks, talks, talks on theoretic themes. I am like you about your book, the more I try the worse it gets. And I have only one month more. I don't know what is going to be. If I had money I'd sail back, rest a month or two in the South of France and start on the memoirs. But I haven't so I will have to grind on. Well, enough of that.

Yes, of course I was worried about your silence when your letter of the 15th arrived. I know how Minna can get on one's nerves I had her in London for a few weeks. It was difficult. But in my case it was not quite so bad since Minna is really and truly mannstoll, and does not care for women. So she was away from me a ggax good deal. It is different with you, she always was wild about you and now being so close of course she had to have your pound of flesh. But I hope you did not act too roughly with her. She is really a devoted soul, has always done much for you when it was necessary and would do more. In fact I know no one among your women friends who has ever been so ready to work her head off for you. And she is an unhappy critter. I hope therefore you were kind to her and patient. How long is she going to remain? I had a letter from her but have not the strength to write her nor the time. If she is still in Paris will you give her my affectionat

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I am sending you an article about the present literary efforts in Russia. Why not get some of the works mentioned there for translation? I think such things would go in A. now. You need no permission for ~~the~~ translation since Russia does not observe copyrights Either MaCauley Publihsing or Simon and Shuster might ~~take~~ adopt the trasnlation for publication. Perhaps you could get hold of some novel by Zwetaeva. A woman's work may go better. Anyway it is worth trying much more than the older things most of which have already been translated anyway. Mark who came in from the Camp yesterday and has taken a room in my place gave me the inclosed names of works he tells me are very good. But I suggest that you go to the book stores yourself and don't depend on Senia ~~and~~ anyone else. They will be more attentive to you. And for the love of Mike don t take either Senia or Mollie as ~~lite-~~ literary connaisseures, they are dear people,but their judgement is faulty.

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*Institutional Location: Emma Goldman Archive.*



I wrote Mme Tcherkesov to send you my German books, but have not heard from her so I do not know whether she got it or not. Come to think of it you ought to get from Rudolf a list of recent works in Germany. It may contain some interesting works for translation. Always discovers writers when they begin to be forgotten in their own countries. Lewisohn discovered Jacob Wassermann who has been writing for thirty years. Now everything of his is being translated. Now they have discovered Mann. And the works seem to go like hot cakes. Perhaps you'd try the new writers. Of course you'd have to get permission for their works. Well, I don't you can not blame writers or publishers if they become impatient when you go about in the way you describe in your letter. You write them about translations, then when they write you, you reply you are too busy now. That is ridiculous. If you want to have success with translations you will have to be quick about them or others will grab them up. They too want to make a living through writing. They are on the constant look-out for suitable works. One has to concentrate on such things and not do it in a desultory way. I know you want mind my saying these things dear heart.

The name of the ~~owner~~ woman who sent you the gift is Mrs Williams I think it is she from your description.

The fund for my ~~memoirs~~ work came to a standstill because of everybody being away and the S-V work that was being done. Van worked like a beaver day and night. Of course he could do nothing else. He called me up the other day, said he'd begin sending out letters, but I asked him to wait until the end of Sept. To send out letters so people get them early in Oct. We will see then what they will bring. So far there is not much, about $700 in cash and $900 in pledges. It is nothing. However, the letters may bring more but I do not expect too much. Whatever it will be I mean to start writing next Spring. I simply will have to settle somewheres in the South of France both for the sake of climate and cheapness. Iam afraid the trouble in my spine and thigh have come to stay so I will have to be in a sunny climate. It is the only thing that helps. Here I have been baking myself with a strong electric reflector. It was the only thing that gave me relief, the rotten medicine certainly did nothing. Anyway, I am determined to go to the South of France. Then we will see. Prof Beard and his wife wrote a very interesting work on American. I have not yet read it though I have it. But from the reviews I can see that he deals with various labour events. That will help me greatly to refresh ~~th~~ my memory. And I will have other things. In a pinch I could go over to London for a month to work in the British Museum, there I will find

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870923183

# The Emma Goldman Papers

[Letter, 192]7 Sept. 7 [Toronto to Alexander Berkman, St. Cloud France] / [Emma Goldman]. – 6 p. ; 27 × 21 cm.

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nearly everything I might need of in the way of data. Of course dear I mean to write as frankly as it is discretely possible. Still one does not care to take freedom with other peoples lives, yet I would have to do that in sofar as their lives effected mine. But we need not worry about that now. I hope someday soon you will be able to write your work on women. Perhpas it would have been better if you had started that since Michael wanted to help you. But it will not be too late to get at it while I am writing the autobiography.

I was shocked to hear that so much money is to be paid to the woman who got that data on Russian women. I never should have consented to it before making sure what she is to find. As I already wrt wrote you the stuff she got is useless. It is old data on the woman's education in Russia, the drabest kind of figures, nothing else. I hope you will not have to pay her the entire sum. It is too bad. But some of our Russians have no vision. I wrote Senia very distinctly that I want something on outstanding women in Russia. Instead, I get antequated figures of schools for girls without any bearing whatever on woman's emancipation. I suppose Senia did not explain what I wanted. I am sorry.

Dearest, "Oblomov" was written by Gontcharov, not Griboyedov. It is too bad that we did not know about it not being translated, but you are right, one would have to be in the British Museum to find out what has and has not been translated. They have a very able man in the Slavonik department who knows everything.

I have not heard from Maximov for sometime. And I have been too sick to write him and too distressed. I wonder what has become of Olya's chances. Not much I suppose. It is awful. Yes, of course I remember Stenikov. Some women know how to get on in life. She was always quite clever and managed somehow. I does not remember anybody by the name ~~[illegible]~~ name of Foley but then I never remember names

Why don't you translate the Pilnyak story about Frunse and send it to the Atlantic, or Century magazines. They may take it and you would get a few hundred dollars. Try it, but soon. Before someone else does it. Dear, what is the use sending things to Don Levine. He is not dependable and he is too damned slow. The best thing is to do like hundred of writers had to do, keep on sending things to publishers until they are accepted. I just finished reading a book on American novelists. Talk about the struggle the best of them had to make, some sent their Mss to as many as twenty six publishers and were refused. I really think we must stop depending on others to place our stuff and just send it ourselves.

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The only dependable person I have met is Van and he is now busy chasing for a job. But later he would be glad to try to place things. So if you could translate or write up that Pilnyak story and send it to Van he will, I am sure see the Atlantic and Century for you and some other magazines. Come to think of it the Atlantic is in Boston I think, but Van could act as your agent. I see that you kindly suggested that Levine should write the story. You are incurable. What if the facts can not be guaranteed? You could have made a sketch of it. Besides, if a man like Pilnyak who is the favorate writer now, a Bolshevik himself and still in R. writes so authentically he must know what he is talking about. And Levine does not even take the trouble to answer your letter. It makes me sick.

I just got yours of the 26th and the article you wrote. I am glad you did it dearest. It is very good. I think it ought to go into our own papers. I am sending back the copy as you request but I should like to have one. Could not Mary copy it for me? Dearest, I don't see why you should not take something in advance from O'Neill for the work you did. I know that O'Neill is not getting such big returns for the present as he did in the past, but he is still well off, lives in a mag nificent house and has all the comforts in the world. Why then should you not accept his offer? I think it is false pride and old time romantic romantic chivalry to go on and on doing things without any return when one depends with every penny for his living on his pen. I strongly suggest that you should accept the offer of O'Neill. At least if you should give up the idea of the book on A. you would not remain pennyless Don't worry about Dunchenko not accepting it, if the translation is good he will accept it.

I too am sorry about Winkler. I agree with you that the people in the Syndicalist should have found a different way out than dismiss Winkler after he built up the publishing end. But our comrades are very callous at times.

Yes, indeed, Sacco-Vanzetti were wonderful men, among the rarest in our movement. Vanzetti outChrist Christ in his all embracing humanity. We had a very beautiful memorial meeting. I had to drag myself out of bed to attend it, but nothing short of unconsciousness would have induced me to stay away when there was no one else to conduct the meeting. We had a very fine pianist who played. A ministers spoke who is a socialist and really a beautiful type of Christian. And I spoke with my heart in my throat. It is a long time since I felt so stirred. But the papers conviniently silenced the meeting even the Star. The Telegram a rotten sheet had a few lines which I inclose. I also inclose letter I had from Mrs Sacco and my reply to her. Also a short note I got from Van. You can see whats doing over the dead bodies of the two heroic men I agree with Van that the Boston committees should publish a work on the seven years struggle, the lives of the men and their writing. In fact I I am going to suggest to the group here that we should not get out a measely pamphlet as they had intended even if I did collect a lot of material. It's best to do it on a large scale and leave something authentic.

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[Letter, 192]7 Sept. 7 [Toronto to Alexander Berkman, St. Cloud France] / [Emma Goldman]. – 6 p. ; 27 × 21 cm.

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I see that your article on the part of the Federal Gov in the S-V case went into the Humanité . I would never have permitted anything of mine to go there. They are so rotten themselves and Russia is guilty of so many similar crimes that I should not want to see my writing in as any of the Communist sheets. But it is alright. Only some other paper might have taken it, or some magazine and of course your name should have been signed to it. I strongly suggest dearest dush that you have no truck with the Communists, they will use your article to the last for their own ends. Wait and see. Please do not feel hurt, it is just my reaction to the terrible condition of our people in Russian prisons.

I wonder why Henry did not supply himself with a visa while in A. But people seem to have the meant to go back and forth. As you probably know already Fitt was unable to make the trip. Used up the money Peggy left her and could not get it back. Same old story. Well, she had a little rest in her country place so thats some thing.

Goodby dearest. I am to a long negille and my neck aches too much. I must stop.

Devotedly.

Kind greetings to Emy, to Henry if he is still in Paris, to Mollie and Senia.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 7, Toronto [to] Alexander Peck, Chicago / E[mma Goldman]. — 1 p. ; 27 × 22 cm.

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E. Colton,
152 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 7th, 1927.

Mr. Alexander Peck,
29 E. Madison,
Heyworth Bldg.,
Chicago, Ill.

Dear Mr. Peck:-

My good old friend Ben Capes sent me your kind contribution and your address, so I am taking the opportunity to write you and to thank you for your interest.

I wonder whether we have ever met? Your name is very familiar to me, but I am not able to place you. It is very gratifying indeed to know that there are a few people in the United States left who still show interest in my life and my work. The events of the last ten years have proven that there is nothing so fleeting in life than the kind of friendship which come to one in a desultory way. While in America there were thousands of people who claimed to know me and to be interested in the things I used to do, most of them have gone by the board the moment the real task came - the task to prove whether people can continue their friendship though in disagreement with the things done by their friend. But it is all in one's work if one has chosen to stand up for unpopular ideas. I appreciate doubly your kindness.

I will be glad to hear from you.

Sincerely,

EG/A

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870930114

# The Emma Goldman Papers

[Letter, 1927] Sept. 7, Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott]. — 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

15210

97 Steele Avenue
New Dorp
Staten Island, N.Y.

-Augus Sept 7

Very dear Emma: Your letter moved me very much. I can feel your own strong feeling flowing through it with a kind of rythm of emotion that gives it a purity as prose I am NOT cold to because I can still appraise it as literature, but which suggests to me again and again that the eloquence which can not be aped, which is inspired in that it can not be invited but must be the voice of emotions also undeliberated -- that you have a great deal to say with that eloquence as vivid and more lasting in the written word than when spoken to the limited hearing of one collected audience. Dont you see, my dear, that your manner of 'holding on like grim death' to the profounder elements from passed experience is justified - is to be more justified as you go on and writeas well as speak? I know it is an inevitable mood from the impact of concrete contemperaneous horrors to think that if this can happen there is no hope for any of us. It is so nearly true, in a way, that one feels it mere conciet to speak of hope while one is one's self less than the immediate victim of wrong. But that is the vanity finally springing from great moral self-respect. One can succumb, and there is, I admit, the dignity of something justifiable, in yielding to a kind of courageous pessimism. And still I don't believe that is all. My universe has no teleological foundation which my reason supports. Yet I do know that there is in certain individuals a broader and richer life, because a finer consciousness, than has matured in others. And it would be specious simplicity to minimize this richer thing into a lesser reality because it has a smaller numerical representation among human beings as most of us encounter them. The finer thing, the richer thing, the braver and the more (finally) benevolent thing is - and one does not need to adopt angels and gold paved heavens to conjecture that, whatever the mutations of the universe, it isn't lost - it isn't extinguished. From the unmetaphysical aspect of science, the expression of function as evoluntionary is so established that, even in coldest factualness, it is an irrefutable actuality. There is no mature science of psychology, but science really makes the theory after the experience, and we don't have to wait on it to sense mental trends as evolving toward the richer, more complex imagination which permits, really, the simpler and finer moral gesture. As uneven as the progress, I do believe it exists, only we will not wait on time. We discount time too much as illusion, whereas it seems to me time in an immeasurable somewhat Bergsonian sense is so terribly real. We want to anticipate growth, and it can be as little done for the fleshand blood and mind of man as for an oak with its whatever-consciousness i am buddhistic enough to conjecture. In all that time of the past now to be measured, because it is behind, we can not truly assert loss - dropping away into nothingness. Without parlour philso hizing now, which the above may seem to sound, but just isolating human history for the brief space our knowledge of it covers, we can't assert the loss of Egypt in the begnnings of Greece, or Rome, or of either of the later in the medaevil appearance of 'barbarism.' And I dont, I WONT (because I can not) believe in the waste of one fine spirit like your own because it co-exists with the middle class brutalities of Massachusetts legal machinery. I wish it could be that you would not even feel discouraged by the contemplation of what you can not at present DO. The test of the evolution is being not doing anyhow - though the will to do according to one's best moral lights is the result. I wish you could see in yourself what appears to me - what i see in all people of large spirit -- they are the victory. If I were a Christian, which I am not (though i have been so much moved by much christian writing) I would feel my faith confirmed by meeting one Saint Francis rather than a thousand bishops dispensing charity. And it doesn't seem to me the affirmation

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# The Emma Goldman Papers

[Letter, 1927] Sept. 7, Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 2 p. ; 28 × 21 cm.

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seems to be any different for a faith less formal and mystically symbolized. For, with a so different vision of what is called 'just' and as many more as can be met with - even one - are the denial of the false truths of legal action.

I suppose one reason that people austere in their idealism sheer away from the doctrine I am seeming to preach is that it could too easily become a fatuous doctrine of ease and self-deception. One does things less to give proof to others than to give proof to ones self. One goes to Boston to protest to Fuller less because it will help Sacco and Vanzetti (reasonably, with a life sentence as alternative to execution it could not do so tangibly) than because one must speak defiance for one's self - because one's self-respect demands the protest as proof of one's own moral necessities. And the protest is no less sincere and fine for that being the need behind it. Lola made a very beautiful gesture in doing it, for which I felt the most painful sympathy because I realized that it was necessary to her spirit and was absolutely cruel to her flesh (which I want to preserve because it is the form in which she is a dear friend to all of us). I think maybe being quite honest with myself i envied a bit everybody who went up there, because it would be just once such a luxury to make one's scorn of oppressive institutions a personal gesture. But, as I wrote Ellen K who was distressed because she had not been there, here is one sin against humanity which happens to have the limelight of drama focussed upon it, it is good to make use of this conspicuous sin as a means of arousing to action the morally slothful. Actually, I don't believe this sin is any greater than sins comitted against individuals in the name of law every day in the year, and with a pure determination for martyrdom one should not wait to be stirred by a drama. It can never be said of you that you did wait. Of many of the others it can - Lola very notably excepted, and of course many others. Of those [redacted] who do wait on drama I havent much hope. And of myself who have deliberately made up my mind to resist the easing of drama, I feel sometime i have chosen the hardest way, because without making any of those gestures which the crowd, in a momentary excitement, will seem to corroborate, there is left no judge but one's conscience, and no measure for purity of motive except the continual scrutiny of one's own mind. I had to stay out of such things or, knowing myself, pay my final tribute to the first dumb policeman who affronted me. If I am ever caught by circumstance in a place and time like that i wont be able to resist.

So, dearest Emma, there is i believe, whatever our differences, enough imagination in me to realize how the gestures you have so bravely made have become so a habit of courage that it must gird you to posture to be forced into your present less literally active position. But also i must say again and again that you have conquered - as i see it, by what you are. And that as you demand effectiveness to result from what you are, that effectiveness will come from whatever you write - as you do to me - of your own heartfelt experience.

The outline of your lectures sounds intensely interesting and richly catholic. I suppose the reason you feel these theoretical is that toward the accomplished thing one makes the approach of a critic, inevitably, while you have lived always as an artist, positively, creatively. But when you are writing in the first person with the material of your own existence, won't that help? Please don't feel art 'theoretical' - if you do. If words were not flesh and blood too -- It is hideously incongruous to put aside the impression of actual suffering for the sake of some writers articulation of a suffering passed for him -- but only while the suffering human lives. Afterward - Emma, won't you please use even this last terrible depression, which, in some measure, we have all shared, to make the stuff of the word to which the ears of the Judge Thayers of the world will be forever deaf? I think they're damned those people. Sometimes i even wonder we can hate so anything so lacking life. Though of course one would hate the stone that crushed one i suppose. But please dont stay blue. All your courage is needed for everybody. with my dearest love and affection always, evelyn

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881010294

The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to] Simbrow, Toronto / E[mma Goldman]. — 1 p. ; 30 × 21 cm.

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25140

E. Celton,
128 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 8th, 1927.

Mr. Simbrow,
478 Queen St. West,
TORONTO.

Dear Sir:-

I have received your kind letter and the enclosed cheque for $5.50, for the Sacco-Vanzetti fund, for which I thank you very much.

I am not quite clear whether you wanted the money to go to the Defense Committee or to Mrs. Sacco. Will you kindly let me know either by mail or telephone. I want to be sure before I forward the amount to Boston.

I am very happy indeed to know that one person, of the vast mass that was in the Standard Theatre and heard my talk on the two heroic men, felt called upon to contribute towards the fight which must continue to vindicate Sacco and Vanzetti.

You can rest assured that you will receive an acknowledgement direct just as soon as I know whom the money is intended for.

Sincerely yours,

EC/A

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# The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 4 p. ; 26 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

EMMA GOLDMAN
1326 Bathurst St.
TORONTO, Sept 8 1927

Dearest.

I wrote you a long letter
the day I only need to give
you the details of the story
the tragic, ironic & fancy name
Lymphatic, my inflamed
Condition of the lower spine
No, darling, I am not in
any great physical pain
I don't know if I can accept
offers to lecture many
in the fall, as I feel
very, very exhausted
You see, I have not
[illegible] the next
[illegible] Rest
[illegible] But
that is just as the physician
[illegible] the tickets

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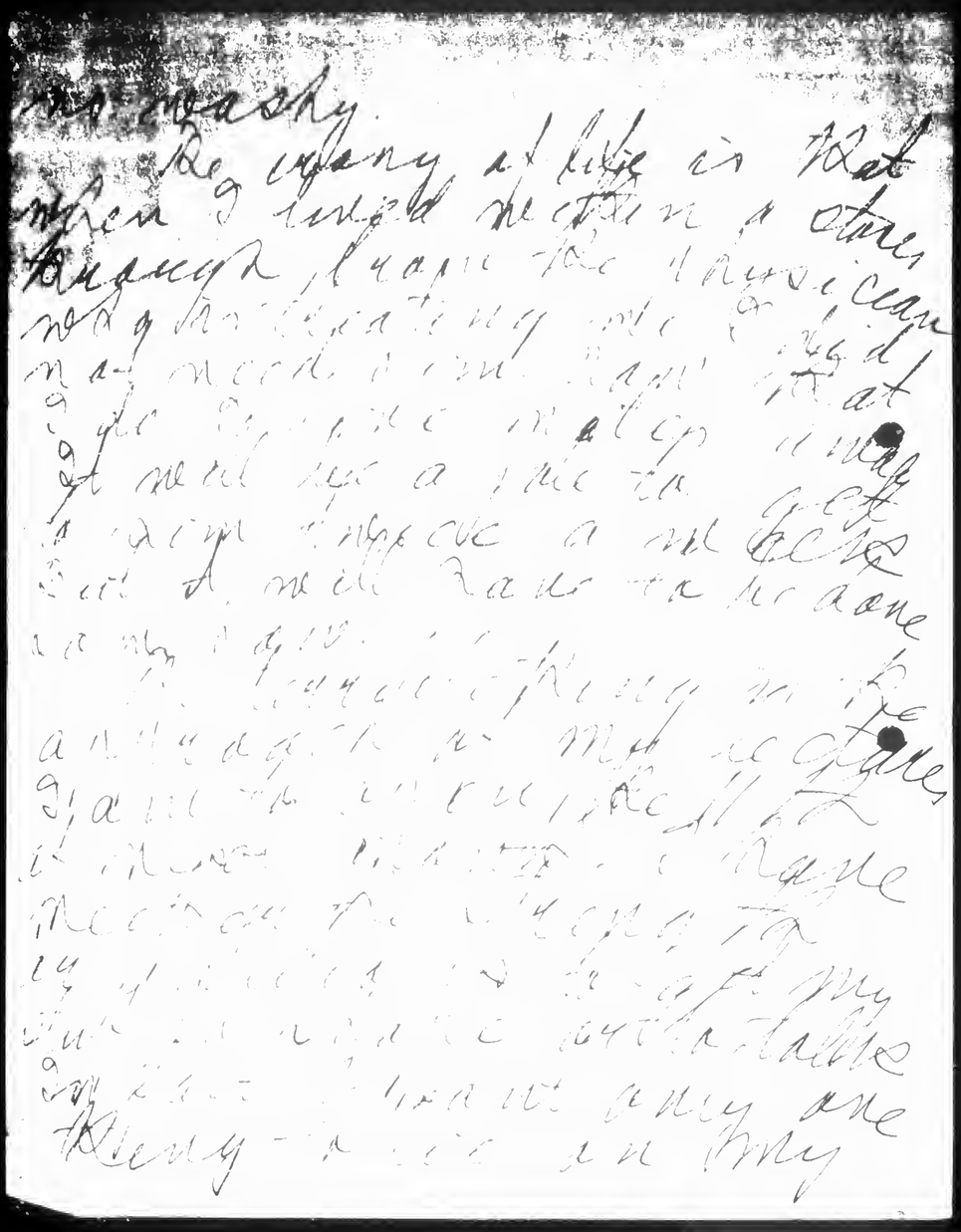

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**EMMA GOLDMAN**

968 SPADINA AVE.

TORONTO, ..... 192

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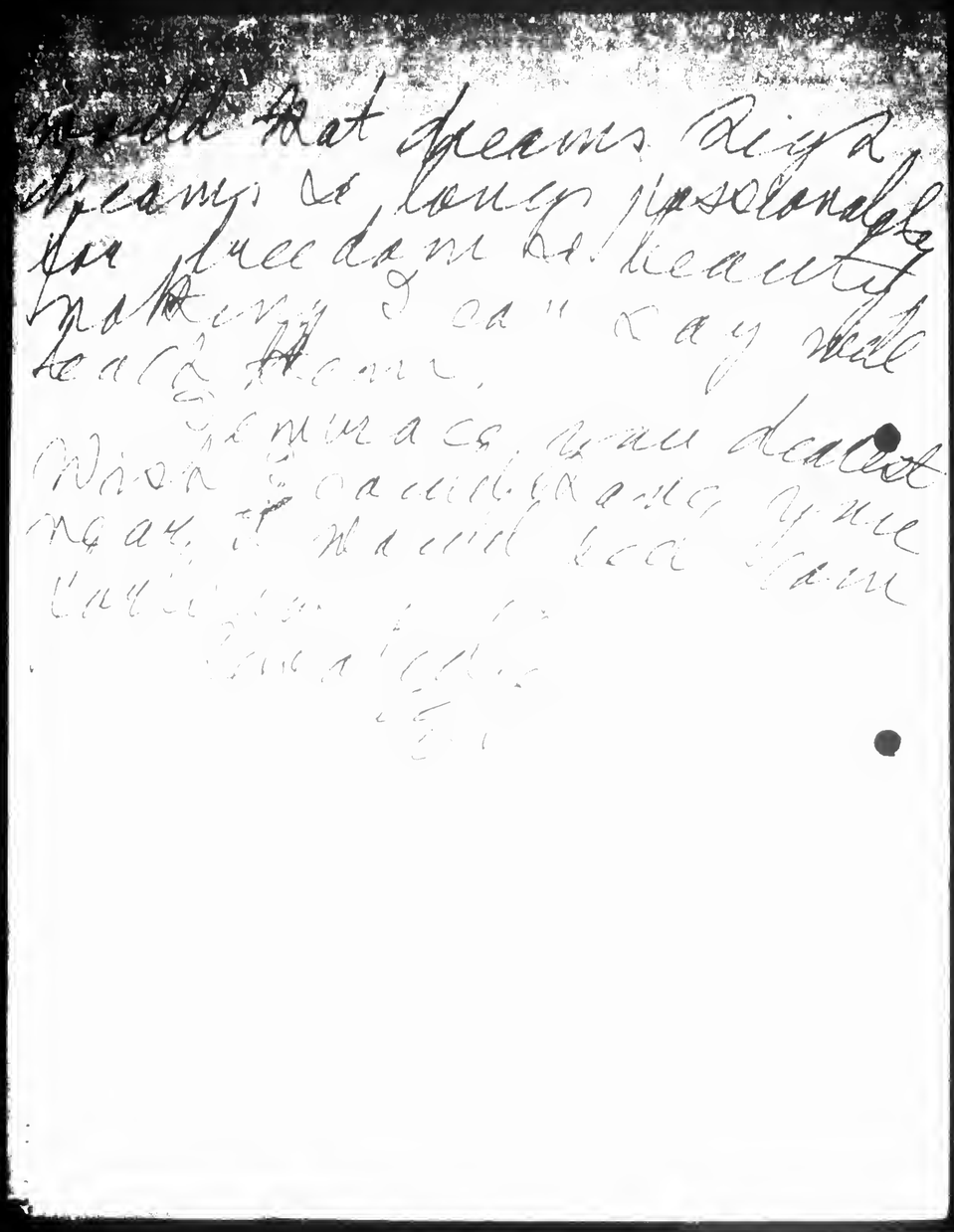

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# The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to] The Globe, Toronto / E[mma Goldman]. — 1 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

35704

E. Colton,
138 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 8th, 1927.

Editor, The Globe,
Yonge & Melinda Sts.,
TORONTO.

Dear Sir:-

On Saturday, August 27th, your advertising office accepted a paid ad. for a Sacco-Vanzetti Memorial meeting. My telephone number was left with the man who accepted the ad. and payment for it, and it was agreed that I should be immediately notified should your paper reconsider the acceptance of my advertisement. As I heard nothing from your paper I took it for granted that the Monday edition of the Globe contained the advertisement. I did not learn until late Monday evening that the item was refused. In other words, your office did not have the courtesy to let me know the decision, and thus made me lose a valuable day for the announcement of our meeting.

It is of course your right to say what advertisement should or should not go in your paper, although the function of a newspaper is to give its readers news of current events. Evidently you feel that your readers are incompetent to decide for themselves what they ought to hear or read. Such a policy is both narrow and bigoted, and should be resented by every intelligent man and woman who [illegible] the right to decide for themselves.

I therefore ask you to discontinue my subscription to the Globe, and to have your office send me the bill for the copies sent me so far.

Yours truly,

EC/A

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860520123

# The Emma Goldman Papers

[Letter, 19]27 Sept. 8, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 23 × 18 cm.

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Hudson 6491.

c/o Colton, 132 Dytlan Blvd
Toronto Sept 8/27

My Dear
Feel too all the worse
for being taken. It shows
how inflammation of the mind
nerves, the heart, made
in Blandishtop Home for
no one knew of this but
only temporary relief
by medication. Must have
artificial nourishment.
I will have to go to
doctor soon. I miss
you so much. I
have miles away but
in my day. I
Now I will manage my
life I will not be idle.

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bills. and then my lecture
which opens Oct 14th. I
am so miserable I can
not concentrate much
on my material. It is
hell.

My dearest, my Range
of orange blossoms is,
dying since I learned
that your hands have
touched my letters
& your eyes have seen
what was meant for
you. That has upset me
holding me by tentacles
even since always not
let me draw out what
I feel.

And another thing –

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[Letter, 19]27 Sept. 8, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 23 × 18 cm.

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your seeming indifference
as to how I am getting
along all these months
Are you angry my dear
that you did not ask
once how I was having
when I needed help.
Knowing you as I struggle
I cannot have accepted
anything. I got it hurts
like hell that the man
who promised to be
you mate should go on
living in comfort
& not ask once when
I am in need. I am
sure it is much more
thoughtlessness on

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3

your part has indifference
Still it hurts as paralyzes
my springs of love
hands, it can not
say it dry eyed
I have repeatedly told
you dear that love
must be expressed
in deeds not only in
words. In fagedness
the delirium of love
darling! great yearning
I'd have my last
drop for you if you
were in my arms
Well, it can not be

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[Letter, 19]27 Sept. 8, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 23 × 18 cm.

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Dear Leon - I am not reproaching you, my Dear, only trying to explain why I feel that you have changed. Don't have seen when you are emotional you cry, but you could be boyishly as solicitous. You are no longer that so dear myself the a changed condition. Yes I know you are more manly, more But I am not exactly you to rejoice. I miss Did I hurt you, dear at least tired and I

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[Letter, 19]27 Sept. 8, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 23 × 18 cm.

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you may not do same
Tony, even so little
Sadley my dear

I asked Daphne to
keep the stockings. I
mailed your cotton to
Sday. Take the all stay
auto erotic [illegible] of
empty packets.

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# The Emma Goldman Papers

[Envelope, 1927 Sept. 8] Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to] Sidney S. Meyers, New York / E[mma Goldman]. – 1 p. ; 27 × 18 cm.

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*Institutional Location: Emma Goldman Archive.*

E. Colton,
122 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 8th, 1927.

Mr. Sidney S. Meyers,
Hotel Ansonia,
Broadway and 73rd St.,
NEW YORK CITY.

Dear Mr. Meyers:-

My friend Mr. Arthur Leonard Ross writes me that you were good enough to contribute $10.00 to the fund which is being raised for my autobiography. Please accept my thanks for your interest. Somehow I do not feel quite so much indebted to people who know me and share my ideas when they response to an appeal, but in your case I feel doubly grateful.

I do not know whether we have ever met, or that you are at all conversant with my work. Perhaps you will write to tell me.

Sincerely,

EG/A

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890126246

# The Emma Goldman Papers

[Letter, 1927 Sept. 8, Toronto to W.S. Van Valkenburgh, New York (enclosure)] / [Emma Goldman]. — 2 p. ; 25 × 18 cm.
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*Institutional Location: Max Nettlau Archive.*

E. Colton

128 Lytton Blvd., P. O. 12.
Toronto, Ont.
Sept. 3rd. 1927.

Mi s Evelyn Scott,
97 Steel Ave.,
N w Dorp,
Staten Island, N.Y.

My Dearest-

I have your two letters of August 4th and 6th, but it was impossible to write. The dreadful thing that happened in he State of Massachusetts and the nerve wracking wait of days and weeks for the decision - and that of the heroic death of the two men in the Charlestown prison, completely unnerved. You see, my dear, more than anyone else I felt the ghastly situation because it reminded the wounds of forty years ago when I went through the calvary of our comrades in Chicago, who like Sacco and Vanzetti, were murdered for their ideas. In fact it was their death which brought me to life and helped to make me what I am. During all th st time I concentrated myself to the hope that I might succeed in awakening sufficient interest in men and women of the United States to the beauty and grandeur of the ideas for which the Chicago Anarchists died. In moments of doubt and bitter disappointment over the work I was doing I held on like grim death the hope that if I succeed in nothing else perhaps I will succeed in awakening the American people to the awful crime committed in 1887, to make them feel it so intensely that they would never again permit a repetition of the ghastly deed. But the Sacco and Vanzetti conspiracy convinced me that all my efforts over the period of a lifetime were in vain, that no headway was made not only with my work but with the work of hundreds and thousands of others who tried desperately to bring some light to the people of the United States. What hope can one still retain if such a crying thing could happen as the butchery of the two wonderful people on the 23rd of August?

The grossest thing to me is that it should have happened in the State of Massachussetts, the state, which gave to America some of its most valiant rebels and deepest thinkers. The state which gave birth to Emerson, Thoreau, Wendell Phillips, Margaret Fuller, and scores of others. Not only is their life and work forgotten but it was possible to commit a crime which has nothing like it except the cruel burning of witches. But then it was not only the State of Massachusetts which killed Sacco and Vanzetti - it was the entire United States the vast bulk of indolent self-satisfied, crassly materialistic mass which cares only for its own insatiable appetites for food and fun, and has no interest or feeling for the dreadful things that happen it its midst. The whole thing is too depressing to leave one strength or faith to continue some work.

Yet there are two elements which shine in the darkness, and make one feel that perhaps all is not lost. First is the fact that in the self-satisfied United States where so few people have any interest outside of their physical needs, such heroic human beings as Sacco and Vanzetti could live and work and become a symbol of all that is great and ennobling in life. America was always barren of great heroic deeds. In fact outside of John Brown and Albert Parsons, America has not produced a single heroic figure, though there have been many but they were all of foreign birth. To be sure Sacco and Vanzetti too are of foreign birth, coming from the country where life lies and revolutionary soul haveh had their first inning, but it is nevertheless very significant that in the intellectual and spiritual desert of the United States, a desert all more barren since the war in everything remotely relating to idealism and spiritual value - that is such a place two such extraordinary personalities could come to the fore.

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N.

That makes one cling to the hope that perhaps [illegible] in the country, and that one must therefore continue in the struggle no matter how difficult and taxing it is. And the second factor is the response of some of the American intelligentsia. The la ter was among the most enlightened Bostonians and supporting the country. Nothing cement to ally them. That these people should have shown such of their in nit surroundings, that they should have found integrity and courage to ally themselves on the side of Sacco and Vanzetti, that they should even risk their positions as Bagnold Brown did, or march out on the streets as the most ordinary computer speakers - in short that they should have acted out so valiantly as they did, is so extraordinary to me that it holds me up in my present condition of blankness and despair. Ah, if only the price were not so great, if it were not always necessary to sacrifice the best and the finest in order to arouse people out of their stupor and self-sufficiency. But it seems to be inalienable law of life and of progress.

The whole dreadful thing took hold of me to such an extent that it made work on theoretic subjects so utterly futile and inconsequential, I simply had to give it up. For a whole month I have not been able to read or think anything else except hang breathlessly on every word that appeared in the Sacco and Vanzetti case. Added to this was the utter isolation in this city. The very few people who feel deeply the whole disaster and with whom I could have talked, if only to relieve my troubled spirit, were away, so I had to compress it all within myself. The strain of that and a cold threw me away back. I have been ill for two weeks and in bed for a week. It is nothing serious but very painful. The physician thinks it is lumbago and sciatica but is not sure until an X-Ray is taken. I hope to have it done soon. I shall have to force myself back to work if I am to be able to give anything at all when the lectures commence October 11th. I am enclosing a list of topics, anyone wanted to see what I propose to lecture on.

Dearest Evelyn, this is not a cheerful letter, but I really can't write anything else. The last terrible moments in the death house of Charlestown is too haunting to permit of joy or cheer.

I embrace you tenderly.

EG/A.

P. S. I was glad to see th t our dear Lola Ridge has taken such an active part in the Sacco and Vanzetti protests, and that even Polly Holiday, who never did anything for advanced ideas, finally mustered up enough courage to make such an admirable stand. In fact, there were so many of them one expected least who played a beautiful part for which they cannot be commended too much. Write me so soon.

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870820273

# The Emma Goldman Papers

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7289

E. Colton,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 3rd, 1927.

Mrs. Rosa Sacco,
c/o Sacco-Vanzetti Defence Committee,
P.O. 63, Hanover St. Station,
BOSTON, Mass.

My Very Dear Comrade:-

Your short note was a very great surprise to me, and stirred me deeply. It was very good of you indeed to take time to write me with the great shock of the murder of our beloved comrades still an open wound, and the excitement of having to go to New York. I cannot tell you how much your letter has meant to me.

I feel very proud indeed that Nic and Vanzetti spoke to you about me. I tried hard to remember whether I had met them on my occasional visits to Boston. I believe the last time I came in touch with the Italian comrades through Galleani was in 1914 or 1915. I went out to his house and there met a number of Italian comrades, but I do not recollect having met our two heroic friends who have been put to death by the black hand of Massachusetts re-action. About two months ago I wrote a letter to both of our dear ones, care-of Comrade Van Valkenburg, which he sent on to the Defence Committee. I have no idea whether it ever reached Nic and Vanzetti. I wanted them to know that though they never heard from me they were always in my mind, and in my heart. I am enclosing a copy of the letter so you will know what I wrote.

Dear brave comrade, our friends here are anxious to publish a pamphlet containing autobiographic sketches of our two heroic dead, their speeches before court and some letters they wrote to comrades, and also the radiantly beautiful letter Nic wrote to his son. I am to compile all the material and write a preface to it. As the autobiographic data given about Nic in Dos Passos "Facing the Chair" is very inadequate, I wonder whether you feel in the spirit to give me some data more authentic - everything you can about Nic's childhood and boyhood, also his life and activities until the dreadful moment when he fell into the trap prepared for him and Vanzetti by the Department of Justice. Please let me hear from you very soon.

We had a beautiful memorial meeting last night, attended by quite a large audience. If your loss were not so great you would have reasons to feel that the death of our two friends will not have been in vain. Their memory will be a shining star in the social and economic darkness of our life, and will, I am sure, inspire many to throw themselves into the gap left by their death.

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Will you give my affectionate greeting to the sister of Vanzetti and my deep sorrow with her loss, which is the loss of all of us.

Hoping to hear from you soon,

Devotedly, and with great admiration,

:C/A

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870916337

**The Emma Goldman Papers**

[Letter] 1927 Sept. 8, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 5 p. ; 28 × 22 cm.

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*Institutional Location: Emma Goldman Archive.*

Audrain 491

10901

EMMA GOLDMAN

~~666 SPADINA AVE.~~ 132 Lytton Blvd.

TORONTO, Sept 8 1927

Dearest Van.

I can't write much. Just my machine is out of order again. Something the matter with the lever. But that is only a minor repair. The main thing is that I am not yet quite as a day's work. But I might tell you that I had an X-ray taken. The doctor here gave it today. I found a cancer in my rectum. The gynecologist in the hospital confirmed the diagnosis. The lower region of one can die from it but being one can be made very miserable. Anyway life is no cure for that, but

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# The Emma Goldman Papers

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10902

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870916337

# The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 5 p. ; 28 × 22 cm.

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TEL. KINGSDALE 4705 10903

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ..... 192

[illegible]

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870916337

# The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.– 5 p. ; 28 × 22 cm.

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TEL. WINDSDALE 4705 10906

EMMA GOLDMAN

688 SPADINA AVE.

TORONTO, ..... 192

begun to memoirs just
a year ago I have taken
up again. In much the
that may have taken place
I might never write
the book. Rode is my
danger without of asking
for advice, only the
doubtful pleasure of
a joyful old age.
Made me decide that
need a companion
really feel lighter
Sweetly Sophie
Alexander

870916337

# The Emma Goldman Papers

[Letter] 1927 Sept. 8, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 5 p. ; 28 × 22 cm.

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Sunday Sep 4 12 I sent
my letter to the R to
an 23 rd Street for 200
copies of the last issue
which should reach
anyone by the time
meeting. Did not
the mail has accepted
so that the paper may
not come.

I have written Emilie de Meyer

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860115277

# The Emma Goldman Papers

[Letter, 1927 Sept. 10, Toronto to] Sadie [L. Cook, Los Angeles] / [Emma Goldman]. – 1 p. ; 10 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

Dear Sadie:-

I can't tell you how good it felt to hear from you. Your few personal lines brought back vividly the days we used to be together, especially the days in Chicago, when I was last there and when you did so much work for me. I am so glad, my dearest, that you have found new interest and work. I see that you are the same consecrating spirit, giving yourself to the man you care for to the fullest and the deepest, living, as it were, through his work. You are a great girl, and I am glad that we have established connection again. I would like very much to hear from you personally, to know about your life and your thoughts since I said good-bye to you eight years ago. Write me when you have the time.

Lovingly,

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860115233

# The Emma Goldman Papers

[Letter] 1927 Sept. 10, Toronto [to] Charles T. Sprading, Los Angeles / E[mma Goldman].— 3 p. ; 30 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

E. Colton,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 10th, 1927.

Mr. Charles T. Sprading,
3715 Folsom St.,
Los Angeles, Cal.

My dear Charles:-

I asked a friend of mine, a day before yesterday, to write you a note for me that the books you kindly sent were received. I should have acknowledged them sooner. My reason for not doing so you will find in the enclosed copy of a letter which I have written to a dear friend of mine, a very talented American writer. The strain of the last month, both mentally and physically, has been too much for me. It has shown me that I was too boastful when I used to say that I am beastly healthy. Though I look in first class health it requires but little to put me on my back with all sorts of symptoms of my "dead past sins." I rather flatter myself of having doneexceptionally well if I managed to survive the intense struggle of thirty-seven years, and especially the heart-breaking disappointments during the last ten years. However, not since 1887 have two world events affected me so much, as the Russian debacle and the black crime that was committed in Massachusetts. I know it will take much effort and considerable time to get myself in check again. For the present I feel too heart-broken and desolate to think straight.

Dear Charles, I am very glad indeed that you kept me in your mind these years. I confess that I had lost faith in most of my erstwhile friends in America, because so few took the trouble to find out what my life in alien lands might be, or cared much for the tragedy that they must have known was mine. It is therefore gratifying to know that you were among the very exceptional few. I thank you for it.

I suppose the letter you wrote me and the book you sent to Germany must have arrived there after I left, because I can see by the wrapper which you sent me that the address was correct. I did live in Germany under the name of E.G. Kerchner, and as far as I know I used to get all mail, but as I said, I must have been away when your messages arrived.

You say in your letter that you wish I had stopped "Just this side of banishment in your opposition to the war." If I could have done that it would have not been me, for never in my life was I able to do things by halves. I had to either plunge in to the abyss or not go near it. I really have no regrets for while it is true that the price was terrific, that I am now torn out of the soil into which I have grown with every fibre, that I now feel an alien in every land, and will never again be able to do the work as I have done it in America, I feel that the price was well worth-while, for to have done otherwise would have been to do as Stockman said "To spit oneself in ones face." Your wish as to my having stopped before the end came is something like the wish of some of my friends that I had not taken quite such a decided stand on Russia. They were not opposed to what I had to say in my series of dee articles, but they were deadly opposed to my having gone into the "World" refueing to believe that I did so only as a last resort when I discovered that the liberal and labor papers of America were determined that I should not be heard on Russia. In this case too I had to pay a terrible price. I threw myself between two fires - the so-called liberal element, and even many of our own comrades

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who were willing to burn me in oil because of my frank criticism of Russia, and the conservative elements who wanted to use me for their purpose. Having to resist the former and unwilling to ally myself with the latter I have since been kept hanging in the air, making my work doubly difficult besides the obstacles one finds in countries where one is not well known. But all that cannot be helped. One must go ones way no matter how great the price.

Yes, H.L. Mencken and Frank Harris have been very gracious to me. Especially in this true of the latter. Frank Harris has the wonderful gift of making enemies without any effort on his part. He is indeed a poisonous enemy to have because of his brillient and lashing pen. But he is also among the most beautiful friends it has been my fortune to meet. Like a true extremist he loves and hates with the same intensity. Both he and Mrs. Harris saved my life a year ago last winter, when I developed a terrible cough which threatened to settle in my lungs, thanks to the dreadful climate in London. They made it possible for me to come to them in Nice, to be with them a month and to give me the care and attention I have had from very few people in my life. Besides that Frank has been most encouraging in the work I was doing. Perhaps there is more truth than fiction in the old saying that there is a silver lining to every cloud.

I am tremendously interested in what you write me about your new works, especially the one on "Mutualism." You are quite right. The element of co-operation is of the utmost importance in the constructive phase of our ideas. I am glad that you feel that I have not neglected that side of the question, though I confess that I have not paid as much attention to it as I should have done. But that is due to the fact that none of us ever came face to face with a great social upheaval where the issue of co-operation was put to the test. It was only in Russia when I saw what the criminal stupidity of the Bolsheviki has done in destroying a formidable co-operative organisation in Russia that I realized the significance and importance of co-operation in the constructive scheme of our ideas. I am therefore happy to know that you have come to the same realisation, though far away from the living scene which was both my fortune and misfortune to witness. You can imagine that I am looking forward eagerly to your work on "Mutualism." My interest is doubly great because you tell me that you have gone away from the old Tuckerian belief in Competition, a thing which was always foreign to me, which I never could grasp. There are of course a number of publishers in New York who might be interested in your work on "Mutualism." I would suggest:

Alfred A. Knopf -
Albert & Charles Boni -
Boni, Liveright -
The Vanguard Press -
Simon & Schuster -

They are all in New York. Perhaps it would be worth your while to turn your manuscript over to a literary broker, Curtis Brown, for instance. I do not know what they charge for handling a manuscript, but I do not think it is very much, and it would save you a lot of effort, though it may help in finding a publisher more than if you tried it yourself. Do try Knopf anyway.

I am afraid you are doing Kropotkin an injustice, though not intentionally. You see the volume of Ethics which he succeeded in finishing is only part of the work he had mapped out. The second volume was to contain his own re-actions to the various ethical schools and his final credo of his own conception regarding ethics, but unfortunately death interfered. The work you have read is therefore a mere fragment and really does not represent Kropotkin's own views so much as an analysis of ideas of other exponents of ethics.

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I am happy for the sake of both you and Sadie that you have found each other, and that the dear girl has proven of inspiration and help. She was always of such great help to me, and I knew what she would be to any man who understood and responded to the value she could give. I am glad to find that the separation between her and C.B. has left no cancorous spirit; that they have remained friends. Ithis always was tragic to me that people who, for some deep reason, must go apart should forget whatever was beautiful or worth-while in their lives, and that their erstwhile love should turn to bitter hate, as it usually does. It is fine to know that this has not happened with Sadie and C.B. I had a letter from him the other day which is so characteristic of the man. After having kept silent for eight years, knowing as he must have what the last dreadful ten years have meant to me, his whole letter does not contain one thought of concern as regards my life and struggle, but is a cold recital of his own changes and his own re-actions. C.B. has certainly remained the same unimaginitive human being, but for all that, very genuine and likable. The thing that reconciled me to his indifference, as far as I am concerned, is the beautiful tribute he pays to Sadie. A man having lost the woman whom he once loved who can yet retain such regard and affection for her must have much integrity, and certainly deserves credit. If you should happen to see him, tell him I will write him soon.

Affectionately,

EG/A

Dear Sadie:-

I can't tell you how good it felt to hear from you. Your few personal lines brought back vividly the days we used to be together, especially the days in Chicago, when I was lost there and when you did so much work for me. I am so glad, my dearest, that you have found new interest and work. I see that you are the same consecrating spirit, giving yourself to the man you care for to the fullest and the deepest, living, as it were, through his work. You are a great girl, and I am glad that we have established connection again. I would like very much to hear from you personally, to know about your life and your thoughts since I said good-bye to you eight years ago. Write me when you have the time.

Lovingly,

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870918048

# The Emma Goldman Papers

[Letter] 1927 Sept. 12, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 2 p. ; 18 × 14 cm.

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*Institutional Location: Emma Goldman Archive.*

Berkeley Heights, N.J.
Sept. 12, 1927.

12014

Dear Comrade

Pardon my silence. I should have written you sooner but for lack of time and the mental stress of S-V case so shamefully mishandled in Boston.

I am at present [illegible] small vol. of posthumous poems by Paul Drake (ex-Bookover). Most were original in "Mother Earth" with additional ones, I understand from the Editor, my wife. — I like to revive the memory of this unfortunate poet, who so persistently left the world. — I know you will have something beautiful to say about him when you see the poems in book form. —

Hamel has not a few weeks ago sent me Peyer D. [illegible] the letter to Sol. de Cleyre. Of course before putting into shape such material for printing I needs careful editing and good judgement, and Hamel seems to rely on my taste and ability. But just at present my time is taken up with other work. — Perhaps later on I may indulge myself in investigating properly the wealth of unpublished materials.

Do you know whether Voltairine de Cleyre's other MSS were ever preserved and where they could be obtained?

I personally care for Voltairine's writings more than for Hamel's. — Somehow I find his writing a bit too dry for my taste. I have also turned across one of her uncorrected works and

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*Institutional Location: Emma Goldman Archive.*

Reply sent Sept 15/27

12018

I think they deserve to be shaped into book form. Can you make a few suggestions for me as to where I can hunt these up? — I am sure the trouble would be worth while. — I am writing this to you with the idea that you might indicate the persons having her letters or her other prose work. —

My Reclus book, thus far, has had a wonderful welcome everywhere it has made its appearance. Reviews and letters of appreciations come in quite often, almost with every mail. —

The other day a beautiful long letter came from Prof. Patrick Geddes, where he describes the anniversary of Elisée Reclus' great-grand daughter. He took part together with others of the Reclus family, and there and then, he brought out my book and put it graciously on the table as a token of sweet remembrance to the brothers and also to me.

At present it is impossible for me to copy a few of these letters of appreciations that came from Havelock Ellis, Elie Faure, Jacques Mesnil, etc.

I can assure you that I always appreciate to hear about your movements, and hope you will have to tell me something new when you have the occasion of writing to me again.

Yours very cordially,

Joseph Ishill

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861029189

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] C.W. Daniel, London / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

Mr. C.W. Daniel Co., Publishers.
3 Tudor St.,
London E.C. 4,
ENGLAND.

Dear Mr. Daniel:-

I am so glad to have a letter from you at last. You have no idea how anxious your silence made me.

I am terribly sorry that you are pursued by so much trouble, and I am distressed beyond words that the publication of the Prison Memoirs, and the Russian Letters should have netted such a high deficit. My one consolation is that My Disillusionment, while not bringing a surplus, has at least not put you out of pocket.

By your accounts you credit me with £53 : 6 : 9. Unless you have used the royalties due me to cover my indebtedness due you for the Disillusionments you sent me to Canada, I cannot see how you figure on that amount. As far as I know I have received royalties from you on My Disillusionment £20 in December 1925 and a small sum of £3 or £4 in the early part of 1926. I have received no other royalties. Perhaps the confusion will be explained when I hear from Mr. Dakers. I was surprised to hear that you sent the statement in regard to the copies of my books sent me to Canada to Mr. Dakers. You must have forgotten that he had nothing whatever to do with the Canadian rights which were given to me by Doubleday, Page, long after the agreement we had with Mr. Dakers - that he is therefore not entitled to anything from the sales in this country. My only indebtedness to him is as per original contract with you for the British rights outside of Canada. I would like some information in this matter.

I am also at a loss to understand the item of royalties from Prison Memoirs. I do not know whether anything was sent to Mr. Berkman, but I am quite sure that I received nothing so far. I do not mean to say that either Mr. Berkman or I would insist on any royalties in the face of your great loss. It is only to have matters straight that I would like to be clear on this item, as wellas on My Disillusionment, and on the Prison Memoirs.

I am terribly sorry that I cannot now make good even a small part of the amount I owe for the Disillusionment. I was dead broke when I closed my series of lectures in May, and would have been unable to continue here over the summer if it had not been for the assistance of members of my immediate family. Besides that I have been in the Doctor's care for the last two weeks, which makes the financial end of my difficulties more involved than ever, but I assure you when my lectures begin on the 11th of October, and I can at all dispose of the literature I have on hand I will immediately remit whatever humanly possible.

I understand your difficulties, dear Mr. Daniel, and am not disappointed that you are unable to publish my work on the Foremost Russians. I should like to try other English publishers, if you will consent. Perhaps Jonathan Cape, or some of the others who specialize in works on the Drama? How would it be to let Mr. Dakers handle the manuscript you have got and try the publishers? If he succeeds I will of course return the expenses you had for the typewriting. Meanwhile I have tried desperately to interest

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The Emma Goldman Papers

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American publishers, but have failed so far. Only the other day I received a very flattering letter from Houghton-Mifflin, to the effect that as my work would appeal only to scholarly people it would result in a small sale. In other words publishers do not care for merit, but for saleable articles. Unfortunately I have not learned to write with a view on the market. Of course I have not given up hopes and am continuing to send the manuscript to other publishers, and I have also decided to write to Mr. Nathan, who is on the American Mercury, and the most important American dramatic critic. If I could get him to read my manuscript he may be able to suggest who of the publishers would be likely to accept the work for publication. I cannot get myself to submit to such a cruel arrangement which condemn works, no matter what their merits, because they are not written for the mob. It is for this reason that I would very much like you to turn the copy you have ever to Mr. Dakers, if he cares to handle it for me, or to some other competent agent - I mean, of course, publishers in England. I will look after the American side.

I am deeply sorry to hear that Mrs. Daniels is undergoing so much suffering. I wrote her some time ago, but am not sure whether the letter ever reached her. Will you greet her kindly for me.

Please do not keep me waiting so long.

Sincerely,

EC/A

870925283

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] Peggy Guggenheim / E[mma Goldman]. – 1 p.; 29 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

18010

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

Mrs. Margaret Guggenheim Vail,

Dearest Peggy:-

I sent you a wire to the Brevoort, before you sailed, to thank you for your generous contribution to the fund for my memoirs. I don't know whether the wire ever reached you. I had hoped to hear from you when you will have reached your place. I kept on waiting, but now I feel I must write you.

First I am enclosing a copy of a letter which I wrote Evelyn. That will tell you more than I am in condition or mood to tell how the Sacco-Vanzetti outrage has affected me. My utter despair over my helplessness in the face of the terrible crime that found its ghastly end on August 23rd. I had a wonderful letter from Evelyn since. If I can get copies made before I mail this letter I will enclose one. I realize only too well what she writes to be true, but on the other hand I feel that all reasoning in the face of an overwhelming wrong falls flat. The pain is too deep and the despair over once inability to have the slightest effect upon the tide of ignorance and viciousness shatter ones faith and benumb ones energies. Indeed the last month has sort of paralyzed me. It has destroyed all my desire to lecture, but unfortunately I am not able to give up any venture once undertaken; besides I haven't the means to return to Europe now, so I will have to go on with the schedule, and then see. If I succeed with the lectures I may stay until Spring, if not I will sail back after the New Year, try to find a cheap place in the south of France (I am desperately in need of a warm climate) and begin on my memoirs.

As to the fund, very little has come in except your contribution - something like $250.00, and there are a few pledges, but I think the reason for it is that the venture was begun in the Spring when everybody left New York, when Howard Young himself had to go away. Then came the intensive work and burning interest in the Sacco-Vanzetti case, which made it impossible to approach anybody for contributions, and I really could not bear for Van to ask anybody for money for me. Nothing seemed so important as the struggle to save the two wonderful men. Now, however, Van is sending out a letter. Perhaps there will be some response. In any event, I am determined to begin on the work once I am settled somewhere abroad, and if I run short in funds, approach some publishers with whatever I will have written until that time. Just at present I am absorbed in a lot of material for new lectures which I have to begin on the 11th of October. I cannot say that I am keen on the work, but that may be due to my poor physical condition, and also the depression over Sacco and Vanzetti's end. Perhaps when I have begun to lecture I may get out of the present gloom.

I have often thought of you, my dear, and have wondered how you and the kiddies are, and what has become of Lawrence's book. Perhaps you will write me.

With Love

P.S. Remember me affectionately to Lawrence, and hug the kiddies.

870930109

# The Emma Goldman Papers

[Letter 1927 Sept. 13, Toronto to Peggy Guggenheim (enclosure)] / [Emma Goldman]. – 2 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

E. Colton,
132 Lytton Blvd.,
Toronto, Ont.
Sept. 3rd. 1927.

15199

Miss Evelyn Scott,
97 Steel Ave.,
New Dorp,
Staten Island, N.Y.

My Dearest:-

I have your two letters of August 4th and 6th, but it was impossible to write. The dreadful thing that happened in the State of Massachusetts and the nerve-racking wait of days and weeks for the decision - and what of the heroic death of the two men in the Charlston prison, completely unnerved me. You see, my dear, more than anyone else I felt the ghastly situation because it re-awakened the wounds of forty years ago when I went through the calvary of our comrades in Chicago, who like Sacco and Vanzetti, were murdered for their ideas. In fact it was their death which brought me to life and helped to make me what I am. During all that time I consecratedm myself to the hope that I might succeed in awakening sufficient interest in men and women of the United States to the beauty and grandeur of the ideas for which the Chicago Anarchists died. In moments of doubt and bitter desappointment over the work I was doing I held on like grim death the hope that if I succed in nothing else perhaps I will succeed in awakening the American people to the wanton crime committed in 1887, to make them feel it so intensely that they would never again permit a repetition of the ghastly deed. But the Sacco and Vanzetti conspiracy convinced me that all my efforts over the period of a lifetime were in vain, that no headway was made not only with my work but with the work of hundreds and thousands of others who tried desperately to bring some light to the people of the United States. What hope can one still retain if such a crying thing could happen as the butchery of the two wonderful people on the 23rd of August?

The gruesome thing to me is that it should have happened in the State of Massachussetts, the state, which gave to America some of its most valiant rebels and deepest thinkers. The State which gave birth to Emerson, Thoreau, Wendell Phillips, Margaret Fuller, and scores of others. Not only is their life and work forgotten but it was possible to commit a crime which has nothing like it except the cruel burning of witches. But then it was not only the State of Massachusetts which killed Sacco and Vanzetti - it was the entire United State, the vast bulk of indolent, self-satisfied, crasely materialistic mass which cares only for its own insatiable appetites for food and joy, and has no interest or feeling for the dreadful things that happen in its midst. The whole whole thing is too depressing to leave ones strength or faith to contine ones work

Yet there are two elements which shine in the darkness, and make one feel that perhaps all is not lost. First is the fact that in the self-satisfied United States where so few people have any interest outside of their physical needs, such heroic human beings as Sacco and Vanzetti could live and work and become a symbol of all that is great and ennobling in life. America was always barren of great heroic deeds. In fact outside of John Brown and Albert Parsons, America has not produced a single heroic figure, though there have been many but they were all of foreign birth. To be sure Sacco and Vanzetti too are of foreign birth, coming from the country where idealism and revolutionary zeal have had their first inning, but it is nevertheless very significant that in the intellectual and spiritual desert of United States, a desert more barren since the war in everything remotely relating to idealism and spiritual value - that in such a place two such extraordinary personalities could come to the fore. That makes one cling to the hope that perhaps there are possibilities in the country, and that one must therefore contine in the struggle no matter how difficult and trying

870930109

# The Emma Goldman Papers

[Letter 1927 Sept. 13, Toronto to Peggy Guggenheim (enclosure)] / [Emma Goldman]. – 2 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

[illegible] And the second factor is the response of some of the American intelligentsia. The latter was among the most self-centered egocentric and smug in the country. [illegible] to stir them. That these people should have come out of their habitt [illegible] that they should have found integrity and courage to ally themselves on [illegible] of Sacco and Vanzetti, that they should even risk their positions as Honored [illegible] of search out on the streets as the most ordinary soap-box speakers – in short that [illegible] should have cried out as valiantly as they did, is so extraordinary to me that it [illegible] me up in my present condition of bleakness and despair. Ah, if only the price were [illegible] so great, if it were not always necessary to sacrifice the best and the finest in order to arouse people out of their stupor and self-sufficiency. But it seems to be inalienable law of life and of progress.

The whole dreadful thing took hold of me to such an extent that it make work on theoretic subjects so utterly futile and inconsequential, I simply had to give it up. For a whole month I have not been able to read or think anything else except hang breathlessly on every word that appeared in the Sacco and Vanzetti case. Added to this was the utter isolation in this city. The very few people who feel deeply the whole disaster and with whom I could have talked, if only to relieve my troubled spirit, were away, so I had to compressit all within myself. The strain of that and a cold threw me on my back. I have been ill for two weeks and in bed for a week. It is nothing serious, but very painful. The physician thinks it is lumbago and sciatica, but is not sure until an X-Ray is taken. I hope to have it done soon. I shall have to force myself back to work if I am to be able to give anything at all when the lectures commence October 11th. I am enclosing a list of topics, as you wanted to see what I propose to lecture on.

Dearest Evelyn, this is not a cheerful letter, but I really can't write anything else. The last terrible moments in the death house of Charleston is too haunting to permit of joy or cheer.

I embrace you tenderly.

EG/ A.

P. S. I was glad to see that our dear Lola Ridge has taken such an active part in the Sacco and Vanzetti protests, and that even Polly Holladay, who never did anythim for advanced ideas, finally mustered up enough courage to make such an admirable stand. In fact, there were so many of whom one expected least who played a beautiful part for which they cannot be commended too much. Write me soon.

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870920120

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] W.B. Lowenberg / E[mma Goldman]. — 1 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

A810

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

W.B. Lowenberg,

Dear Mr. Lowenberg:-

Thanks so much for sending me the book on Bernard Shaw. Find enclosed $2.10 to pay for the volume.

I confess I was surprised to find that Mr. Bab has turned Bernard Shaw into a sort of religious mystic. I rather think that it would amuse Shaw immensely. Of all modern writers in England Shaw is millions of miles removed from any God idea, or any mystical interpretation of life. However, that is Mr. Bab's concern. With all his draw-backs he is still much more interesting in his interpretation than a great many English and American writers on Shaw.

Please do not fail to send me notices of any new work on the Drama that comes to your attention.

Sincerely,

EC/K
Enc.

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870920121

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] E.J. Mitchell, Toronto / E[mma Goldman]. – 1 p. ; 26 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

Mr. E.J. Mitchell,
162 Bellwoods Ave.,
Toronto.

Dear Sir:-

I read your short letter in the Star, of August 30th, and feel moved to write you a few lines. I have been in this city since last November, lecturing twice a week until the end of last May, and I have met hardly anybody who seemed to have taken up Anarchism, either as a study or an ideal. I was therefore pleasantly surprised to find through your letter, that there is one man in the city, who has some concern with the philosophy of Anarchism. That is gratifying indeed.

I may interpret your letter wrongly. Perhaps it is only your humanity which impels you to appreciate the article by "Observer," on Sacco and Vanzetti. In either case, I should like to know more about you, and would be glad to hear from you.

I am beginning a course of new lectures on the 11th of October. Perhaps you will be interested to see our announcements which will be sent to you when they are ready.

Sincerely,

EC/A

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870924187

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] George Jean Nathan, New York / E[mma Goldman]. — 1 p. ; 28 × 18 cm.

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*Institutional Location: Emma Goldman Archive.*

16162

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

Mr. George Jean Nathan,
c/o The American Mercury,
730 - Fifth Ave.,
NEW YORK.

Am - Dramatic Critic

Dear Mr. Nathan:-

In the past you have always shown considerable interest in my dramatic work. You will therefore not consider it an imposition on my part to write you in regard to a book which I have written last summer while in France. It deals with the Foremost Russian Dramatists, their life and their work. It represents a sort of anthology of the origin and development of the Russian Drama from the earliest beginning till the Russian Revolution. I have tried a number of publishers with the manuscript but without success - evidently not because the work lacks merit, but because it is not written for the taste of the mob. You will be able to judge from the following from a letter I received from Houghton-Mifflin Co: "We appreciate the interest and the merit of your work, but unfortunately we do not feel that we can undertake its publication. A book of this kind appeals to a scholarly and unfortunately a limited audience, and its publication is a difficult matter to manage successfully." In other words, one must either write trash or write not at all.

However, I cannot believe that there is not a sufficiently large public in America to make it worth while for a publisher to get out the kind of book I have written. Perhaps you could suggest somebody, but in order to do that I suppose you would have to know the nature of my work. Would it be asking too much whether you have the inclination and can spare the time to look over the manuscript? I will be very happy indeed to send it to you, and will appreciate it a great favor.

You see, dear Mr. Nathan, since I have been out off from America, I have very little connection with people whose dramatic or literary judgment I care about, or who would be interested enough to be of help. I know that you and Mr. Mencken have always been most gracious in your appraisement of my writing. I therefore feel free in addressing myself to you.

May I hope for an early reply?

Sincerely,

EC/A

860115248

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] J. Sigman, New York / E[mma Goldman]. – 1 p.; 27 × 20 cm.

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6189

E. Colton,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

Mr. J. Sigman,
c/o Amalgamated Clothing Workers,
15 Union Square,
NEW YORK CITY.

Dear Comrade:-

I have been following up the struggle you have had with the Communist gangsters, and I often wanted to write you, but not having your address I kept on postponing until the other day Alec Cohen came to see me. He suggested that a letter sent care-of his organization would reach you, so I will delay no longer.

Having had numerous experiences with the satellites of Moscow I know the tremendous amount of integrity and strength of character one must have to survive their muddy attacks and their unscrupulous methods. I realized therefore the fight you had on your hands, and my sympathies went out to you in the terrific tussle. I am so glad to know that you have come out on top unscathed.

The power of suggestion has never been more forcibly demonstrated than by the insidious work the Communists are doing. So great is the influence which the delusion of Russia has created that some of our best comrades who have realized the calibre of the clique nevertheless fall into the snares over and over again. Thus I had to assure our comrades in this city that no matter what they are likely to read in the Communist sheets regarding you and your stand in the labor movement, that they must never believe anything. Though we had drifted apart for many years I yet know that you remained devoted to the cause of Labor, and that you have remained true to your ideal. I am glad that I was able to check the vicious attempts on the part of the Communists to poison the minds at least of our own comrades against you.

About myself there is much to write, but I should like to hear from you, and then perhaps I will find time to tell you about many things.

I hope that your health has not been impaired by the strenuous efforts in the struggle.

I have written our comrade Berkman about you, and have also sent him your address, so you will no doubt hear from him.

Fraternally,

EC/A

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861111023

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, Toronto [to] John Turner, London / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 13th, 1927.

Mr. John Turner,
17 Woburne Square,
London W.C. 1,
ENGLAND.

Dear John:-

Your letter addressed to London, Ont., June 20th, could not reach me, because 759 Bathurst St. is in Toronto, not London. It is of course my fault. I should have stated that I am in London only for one lecture, and that I am returning to Toronto.

Your letter of the 26th of August, together with the enclosure, reached me safely. I am glad to hear from you of course.

About myself, I can say that I kept up the work until the 26th of May, and then spent the summer in preparing new material for a new series of lectures. I have not been able to do much last month. The Sacco-Vanzetti tragedy took hold of me to an extent which excluded every other interest. The hopeless struggle and the final end of the two men completely unnerved me. Added to this was a severe cold which has put me on my back, and laid me up for several weeks, but I am feeling a little better now and hope by the 11th of October, when my new course of lectures begin, that I may be my old self again.

My reason for continuing to stay in Toronto is that at the end of the lecture season I found myself minus my debts incurred for my trip to Canada, but also with little left to return, or to face Europe without anything tangible, and as my work seems to have aroused some interest in this city, I thought it best to try it out for another season, or part of it. I will see how the lectures during October and November will go. If they meet with success I will stay on until the Spring. If not, I will sail back after the New Year.

Some friends in New York have begun to raise a fund which would enable me to write my autobiography. If anything substantial materalizes I will begin my memoirs when I return to Europe - most likely France, where one can still live cheaper than in other countries. This is of course mere speculation, as I have no idea what the efforts of my friends in America will bring. One goes on hoping - the only thing one can do.

Yes, some efforts were made to get me to America, but as I know in advance nothing came of them. Perhaps if the friends who tried could have made some promised for me of good behavior, or some such impossible thing, they may have succeeded. Naturally they could not do that. So it is definite that America will remain closed for me, and now with the black murder of Sacco and Vanzetti I have lost the desire to go back. Neither do I know whether Canada will become a permanent thing. I may be able to return to it occasionally but for permanent work the field is too limited. The cities that might offer opportunity for lectures are too far apart, and the expenses of getting about too terrific, so I will, as I have already stated, return to Europe.

The Sacco and Vanzetti case has demonstrated, if proofs were needed, how little we accomplish with our work, even though we consecrate our whole life to the awakening of the masses. I

861111023

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realized for the first time in many years that very little headway was made if it was possible to repeat the crime of 1887. The only thing that has not completely destroyed my faith is the response in America and in the rest of the world to the call for Sacco and Ganzetti. People when least expected to show interest, worked faithfully day and night to save the two men, but America has become bloated with arrogance and power, and cared little for the world indignation and the appeals. Still, it is gratifying that so many men and women have shown that it is not so easy to kill social rebels today as it was forty years ago. It is very small solace in the face of the overwhelming tragedy, but it is something.

Dear John, I am always glad to hear from you, so write me a little bit more often.

Sincerely,

EC/A

870916338

# The Emma Goldman Papers

[Letter, 19]27 Sept. 13, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

10907

E Colton
132 Lytton Blvd.
P.O. 12
Toronto. Ont

Sept 13/27

Dearest Van.

I wrote Mrs Sacco & the Boston Defense Committee but have received no answer I wonder why

The inclosed check for $5 was given to me by a man in the audience at our memorial meeting. I am very anxious that Mrs Sacco should acknowledge receipt direct to the man. His name is Mr J. Simpson
478 Queen St West.
Toronto. Ont

Of all the people I have met here he seems to be most impressed and stirred with

870916338

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[Letter, 19]27 Sept. 13, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

10908

the dreadful trayedy in Mass.

I am looking forward longingly to a real letter from you. I feel so terribly ~~bought~~ cut off from everything. What is being done by the Boston committee? I see the Nation announces a new committee. I have a suspicion the communists are back of that move. I only hope our comrades will not permit any further exploitation of our two great dead.

Please write soon

Affect. EG

861027355

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, New York [to] Emma [Goldman], Toronto / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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2642

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1667

September 13, 1927

Mrs. E. Colton
132 Lytton Blvd.
P. O. 12
Toronto, Ontario

Dear Emma:

I hope that the X-Ray showed nothing serious. Do write me something about it.

My friend, Sidney S. Myers of the Hotel Ansonia, Broadway & 73rd St., New York City, sent me a check for $10., which I sent to Van Valkenburgh. It was returned to me by the Post Office, and my office mailed the check to you direct, believing that you may have a better address. Not having heard from you as to the receipt of this check, I fear it has been lost. If you have not received it, will you please advise me and I will ask my friend to stop the check and issue a new one. I shall appreciate it if you will send him an acknowledgment direct to the Hotel Ansonia.

I have ordered "The American Caravan" and "Contemporary American Novelists" to be forwarded to you at once. Please do not hesitate to write me whenever you need any books. I would gladly deprive myself of some pleasure to see that you get them.

Nellie Harris has written to Pauline asking her to intercede with me in reference to Harris' entangled affairs with the boys. Harris sarcastically calls the boys "The Holy Trinity" and thieves. I am sending you for your information a copy of the letter which I wrote to Pauline.

I read with great interest the speech you made at the Labor Temple on behalf of Sacco and Vanzetti. I really marvel at your comprehensive knowledge of the facts in the case. I myself have made a special study of the case, and I am pleased to see that all of the important points were urged upon the audience.

861027355

# The Emma Goldman Papers

[Letter] 1927 Sept. 13, New York [to] Emma [Goldman], Toronto / Arthur Leonard Ross. -- 2 p. ; 27 × 21 cm.

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2643

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1067

September 13, 1927

Mrs. E. Colton:-P.2

I also enjoyed reading the article written by The Observer which appeared in the Toronto Star, and also your letter to Miss Evelyn Scott.

I hope that this letter will find you in the best of health.

Sincerely yours,

ALR:BK
ENC.

881024000

# The Emma Goldman Papers

[Letter] 1927 Sept. 14, Toronto [to Alexander Berkman, St. Cloud?, France] / Emma Goldman. — 5 p. ; 26 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

Hudson.6491.

EMMA GOLDMAN

132 Lytton Blvd. P.O.12

TORONTO. Sept.14th. 1927

Dearest.

I can not write much to day, but I hate to let you go without a letter for long so I will just write a few lines. First place you will be glad to learn that the violet ray treatment is doing me much good. I felt very much better since Saturday, but to day it is damp so I am not without pain. Atill, it is not so unbearable as last week. I am thefore going to keep up the treatment until I begin my lectures Oct 11th.

There are many causes for my trouble, mainly it is supposed to be infected teeth. I had an Xray taken for that too. Naturally, it showed infection. Though I knew that without the Xray. But I am not going to let them take out the last mohekans I have. Saxe also writes not to do it because it will be much harder to keep a new set in. Saxe originally planned to come here to do the job for me. Foolish boy did not have the courage to tell me that the job could not be done in three days. When he finally did tell me the summer was gone. And now I can not begin with the teeth when I have so much work to do, feel as weak as a cat and have no way of getting to the dentist easily. It will have to wait until I finish my lectures in Dec. Dear, old Saxe [illegible] me $100 saying being away from his office and coming to us would have cost him just as much so he wants to pay for the dentist. Saxe is a beautiful creature, the most generous and biggest of the family. However, I can not complain about my family, everyone has been most devoted and generous to me, much more than our own comrades.

I hope dearest you are not worrying about me, der Teufel holt seine Kinder nicht. It is true I have been beastly sick and I am still in great pain. But what with the relief I get from the ray treatment and my own power of endurence I will survive. I am so determined to return to Europe, to you and to write my memoirs that I must hold out until then. And you know I have will power. So do not worry old pal.

I am afraid Marc will have to leave here. The comrades who are all always enthusiastic the first few weeks can do nothing for him. As every where else the anarchists here do the hardest and dirtiest work for the organisations they belong to and then have no say. They did give Marc employment while they had the camp. Now they can not get him into the Arb. Ring school because they have no say there. So that is off. I spoke to a few people I have met him who promised to see if they could not place him somewheres in a factory, keeping stock, or in the shipping department. I am to hear from them. But I am not very hopeful. If that fails M will have to go to A. I had Alec Cohn up to see me to meet Marc, he promised faithfully to help place M. when he gets there. It will however be necessary for him to go as you had planned to go from Minsk, he will not be troubled then. Alex also promised to see about that. I am waiting to hear from him.

While Alec was here he told me about the terrific struggle

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**The Emma Goldman Papers**

[Letter] 1927 Sept. 14, Toronto [to Alexander Berkman, St. Cloud?, France] / Emma Goldman. — 5 p. ; 26 × 20 cm.
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has to say. If nothing more comes of his efforts I will appeal in the Fr. Arb. St and R, to F. I hate supterfuge. If there is to be an appeal it is to be over my own signature.

[illegible]othing else I can say to day dearest Sash. I feel rather tired having been up until 6,A.M. and slept only until 11, five hours. I still have an awful lot of stuff to prepare though why I make such efforts only gawd knows.

I embrace you tenderly.

EG

Sent you 2 interesting New Republics & some clippings [illegible]

Dearest [illegible] distressed

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# The Emma Goldman Papers

[Letter] 1927 Sept. 14, Toronto [to Alexander Berkman, St. Cloud?, France] / Emma Goldman. – 5 p. ; 26 × 20 cm.

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I embrace you tenderly.

EG

[illegible]

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881024000

# The Emma Goldman Papers

[Letter] 1927 Sept. 14, Toronto [to Alexander Berkman, St. Cloud?, France] / Emma Goldman. – 5 p. ; 26 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

over the poor response -
the N Y reviewers ignored
it almost to a man. You
see I know what it means
to write in the void, see
many things published & get
nothing back in return. It is
awful. I have felt unhappy
about it - really, more than

I have attended the Cordwainers'
meeting & met some of
and some old friends
the London times had
a good account.
I will write it, times
spring, meeting night an
account of it, & sending
it on to you.

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over the poor response.
The N.Y. reviewers ignored it almost to a man. You see I know what it means to make an effort, see long things published & get nothing said about them. It is awful. I am so most unhappy about it. Many more think

Have attended the Sonneatzkaard meeting. I need you. Send me some clippings the Sunday Times had a good account.

I don't see a time opening when I can come over. Perhaps later on. Anything in the weather.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 14, New York [to] Emma [Goldman], Toronto, / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1867

2657

September 14, 1927.

Miss E. Colton,
132 Lytton Boulevard,
Toronto, Ont.

Dear Emma:

I just spoke to my friend who I believe to be an expert in immigration matters. He tells me that the only way your friend can come into this country would be as a student who is to study at some college recognized by the United States, or as a tourist. These two would necessarily mean that her stay would be limited here. The only way she can come over as a governess or a domestic servant would be if she attaches herself to some Americans in Paris and comes over together with them. I am sorry I did not know this before as I had a large number of friends abroad who would have been glad to hire her as a servant or governess and thus save this worthy and beautiful young woman friend of yours.

You might write her this information for there may yet be many straggling Americans abroad who would need her services.

With kind personal regards, I am,

Sincerely,

ALR:DS

870823025

# The Emma Goldman Papers

[Letter] 1927 Sept. 14, S[taten] I[sland], N.Y. [to] Emma G[oldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p. ; 27 × 21 cm.

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1130 Bay Street,
Rosebank, S.I., N.Y.
Fourteenth Sept.,
1927.

7388

Dear E.G.

In keeping with the man who hitched the cart before the horse, I will have to pick up the sadly neglected correspondence with you tail end first.

Your long hand letter of September 8th reached me Monday. Sadie is on the job and will type it at the first possible opportunity. Being now the sole bread winner she has more than her share of responsibility. It is true that Heywood Broun has had to take his dose of gaul but his potion were sweeter by far than that alloted many a lesser light and the sad thing about these obscure victims of the hatred against Sacco and Vanzetti is that they all have to eat and the price of bread, like postage stamps, falls with equal weight upon the just and the unjust. Broun's services are in demand. Ruth Hale is a worthy asset and you can depend upon it that the man who made "It Seems to Me" a new American slogan has a sturdy little nest egg salted down. He is now booked up with the Nation and there is some talk of Knopf financing a publication for him. Be that as it may, I suppose it is not fair to belittle the blow that fell on Heywood when Ralph Pulitzer laid down the law Broun would not obey. Another of our comrades was summarily dismissed for his activities in behalf of Sacco and Vanzetti and there are doubtless many other individual victims of this wrath of whom we have not heard. In some cities literally hundreds of workingmen have been dismissed for their share in crying out against the crime of Massachusetts.

I have read your letters to Broun, Mrs. Sacco and Evelyn Scott. Indeed, the tragedy was a master blow against the broadside of liberalism which arose to momentarily show its teeth before the execution, but I wonder how many of those upon whom the spot light of publicity was turned during the last enlivened weeks, will remain in the forefront to take their medicine when the Department of Justice gets into action. In more ways than one, the S.V. case was exploited by people in all walks of life and all those who came to the fore, the intellectuals and the socialists made the most miserable showing. It would take reams to write adequately upon the gastly actions of the Socialists in New York regarding that affair and even then but little could be told. The intellectuals waited far too long. Their voices were all too weak and devoid of grim determination. They showed a woefully small spirit. Many were in Europe during the summer. Most of those remaining at home were in the country or at least spent their week-ends there. They could not be reached at the most critical times. Their coffers were heaping over with excuses and with but pitifully few exceptions, the only thing they did was give out interviews to sensation seeking reporters. Some evidence of this talk lies in the organization of the National Citizens Committee which has reached out a helping hand to the whole decrepit tribe of intellectuals in America and has succeeded in enlisting most of them among its members. The ring leaders of this outfit are openly opposed to the Boston Committee and make no bones about their intentions of pulling the ground from under the feet of those who fought this case for seven years. I came

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dangerously near being ensnared in its meshes but fortunately I saw the way the wind was blowing before I became involved. For good or ill, I gave my reasons to the man who was primarily responsible for its organization on the day that I was supposed to take over the secretaryship. A fund of half a million dollars is the flame that lures these money moths. The purpose of this fund is to establish the innocence of Sacco and Vanzetti, creating a memorial, and fund for Mrs. Sacco and undertake several other rather dangerous innovations but the overshadowing purpose is to get the money and the other emoluments which will naturally accrue. Well, I am definitely opposed to such a scheme and whatever little help I may be able to render will be strictly in line with what the Boston Committee feels is best.

I am awfully sorry Emma, to learn of your physical condition and at the risk of being considered presumptious, I would suggest your dispensing with the physician who invents such unpronounceable maladies for his patients. Get up out of bed no matter how much it hurts, eat two or three raw lemons with a tomatoe or two each day, refrain from eating meat in any form until the pain has subsided, and if you will do this the lemon will drive the acid out of your carcass, and your old antagonist sciatica, which is only a local term for rheumatism will disappear. The[illegible] teaches, I know but how can you be so stupid as not to know that lumbago, sciatica, neuralgia, and a host of other medical myths are in mystic terms, rheumatism, and that rheumatism means acid in the blood which has been generated thru the eating of the flesh of other animals. No one ever had rheumatism nor a cancer who was not a meat eater which in itself may not prove that the eating of meat produces these things but it goes a long way to show that meat has strong substantial evidence against its nutritive values for a human being. This does not mean that I am not sorry to hear of your plight and I hope my sympathy wont prevent you from at least trying a vegetable diet and give the humble lemon a chance to do its work.

I cannot begin to write of the things I want to until I go over that dozen or more of unanswered letters of yours and pick out the important points one by one and I cannot do it now. I often wonder how far extraneous subjects involve human mortals in the face of personal problems. I have tried to suppress my own needs and desires to the utmost but now that I find myself out of a job a spectre looms up so large that it is with great difficulty that I succeed in giving of my best for those beyond myself. I am nearer penury that you can imagine and six weeks of it have given me more than one bitter pang. I suppose I will subsist in some mysterious way but uncertainty is really worse than calamity itself. Were it not for my little pal I dont know just where I would be hanging my hat these days but she happily takes the thing philosophically and that is a hell of a relief.

About fifteen more letters will go out to new people within the next week and I will mention the likelihood of your returning to Europe earlier than originally expected to begin your memoirs and I will also follow up those who have not responded. I dont think we should have any compunction about trying to make each prospect come out in the open. I am expecting Howard Young back in town shortly and have written him to get in touch with me immediately he arrives. I think he will be able to stir some of his clientele after I explain your condition and the pressing need of carrying the project thru to a substantial conclusion.

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If it is true that misery loves company, perhaps you will gather a word of comfort from this letter. Our basic selfishness sometimes does make us glow a little bit in witnessing similar suffering when one is suffering one's self. It is a veritable inborn trait, however undesireable it may appear when viewed from the distance. Please take my lemon proposition seriously. It cant hurt and I will gamble it will help. Never mind Emma, how dark things look today. You have weathered fiercer storms and have come out smiling, and with such an indomitable spirit, you will weather this and smile again. I wish so much that I could see you, that I could help you in some really substantial way. The S.V. campaign gave me renewed courage to face the hangman and all his minions and speak out in public the things that burn in my heart and I assure you I am very modest when I say that I minced no words at the many meetings I addressed this summer. I addressed meetings at every opportunity and held the stage with a protracted series of talks about those things to which I have given so much of my life. But of course, there is that ever pressing bread and butter problem facing me every minute and sometimes looms up so large as to send a cold chill scampering up and down my backbone. I will write again at the first opportunity. Please dont be discouraged. The sacrifice S & V made has opened the eyes of more people than even the Chicago murder and even in Canada, I am sure you will find an awakened public interest which only you can fit.

I am going with this letter in my next and I hope somewhere, in or between the lines you will find a kind word and a sympathetic thought from yours,

Faithfully,

870923196

# The Emma Goldman Papers

[Letter, 1927] Sept. 17 [St. Cloud? France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p.; 26 × 21 cm.

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Sept. 17

Dearest Em, I have your short letter, handwritten, of ~~Aug~~ Sept. 1. The bad weather is no doubt responsible for your lumbago, but I hope it is not a serious attack. How do you feel now? If it is rheumatism in any form (for I think lumbago and sciatica etc. are only forms of rheumatism) then the X ray will probably do little good. But anyhow, I hope you have written me what the X ray showed.

I understand this summer was rotten almost everywhere, so that you must have had a lot of rain. The same here. The summer is over and now it is Fall, and t it is of course again raining. But one has to get used to it.

I have made another contract for the apartment for one year. The landlady did not want it for longer. And it is best so, because one can never tell what will happen in a year. But the sly fox said nothing when she took the last rent, and then she wrote me that she must raise the rent 25 fr. per month, though I had told her that even now I pay too much, considering how much I have improved her apartment. Anyhow, I pay 375 fr. a month now, which is about $15. per month. A lot for France.

Dear, I am enclosing some photos taken by Senya. You will see what wonderful progress he has made in the short time he has been studying it. I am glad for his sake, for I am sure he will be a very fine photographer and as such he can always and everywhere earn good money.

Senya and Molly were both very hard up of late, as he has not been earning anything for a long time. So Mollie accepted a temporary job -- till Christmas, I think, with some American woman writer who dictates to her on the typewriter. Molly has made enough progress typing to do that now, and she earns 600 fr. per month and her meals. She says it is all right, I mean the work, but she works there sometimes very late, from 9 A.M. till 9 P.M., and then she comes home and has to practice her stenography. Of course she had to give up for the present her steno. school, she will continue later, after she is through with this job. But she must keep practicing steno., else she would forget it. So she works very hard. But they are both happier because they earn something now-- that is, Senya does not yet, but he may soon, by taking privately photos of people.

Here things are the same as usual. I have strated to work again, but slowly. Things happen all the time and interfere. Volin is in bad condition. You'll be shocked, dear --- his Anna had been feeling bad for some time and he thought it was some internal trouble. But the doctors have now found that she is just pregnant -- again! And the worst of it is that her health does not permit anything to be done. Doctors said she must allow nature to take its course. This means a seventh child!!! And V. earning just 1000 fr. a month! Hell!

Yesterday I was shocked by reading in the papers of the automibile accident to Isadora Duncan, in Nice. ~~Right~~ I don't know how it happened, but she was killed by the automobile. Strange that her two children also met such a death. Her body is to be brought to Paris today. I am going into the city.

On the 19 is to be a big parade ~~xxxxxxx~~ in Paris of the Amer. Legion, damn them. Gen. Pershing and all the big bugs are in the city. All other dem[illegible] rations have been forbidden, of course and extra precautions taken. I understand 20,000 soldiers have been massed in Paris for the occasion. [illegible]

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# The Emma Goldman Papers

[Letter, 1927] Sept. 17 [St. Cloud? France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p.; 26 × 21 cm.

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How uncertain life is! I understand Isadora has just finished her autobiography and was no doubt happy that it is over, for she hated writing or even dictating. And now ..... One keeps on worrying about tomorrow, and tomorrow never comes.

Well, dear, this is only a greeting, not a letter. I hope this finds you feeling better and more cheerful. How is your work going on?

Alsberg is still in the city. Minna left for Holland and Belgium for 2 weeks, will return here for a few days and then back to the U.S.

I am not much in the mood for a decent letter. The weather is also enough to make a dog commit suicide. Well, one has to keep a cheerful heart, at least, to make up for the lack of cheer outside.

I embrace you, dear. I hope I may get soon good news about your feeling better.

Affect. S.

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# The Emma Goldman Papers

[Letter, 1927] Sept. 18 [St. Cloud?, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p.; 26 × 20 cm.

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Sept.18

Dearest Em, on this 18th I want to send you a greeting. Besides I received today your last two letters' one long one of the 7th inst., and the other with clippings and copies etc. Yesterday I wrote to you and also sent you some photos, but I will review your last letter, this being Sunday. Tomorrow I want to try to work again on book.

First, -- I went last evening over to house of Raymond Duncan, where in an improvised kind of outhouse lay the body of Isadora. The face could not be seen, it was not exposed -- as in the case, for instance, of Peter. There were only a few people -- some had been there before, I suppose, as it was already 8 P.M. when I came, the body having arrived from Nice at 5 P.M.

Raymond told me it was the most peculiar accident, a real classic Greek tragedy. Isad. had just stepped into a little automobile. For two years she meant to buy one, and now she wanted to try it out. The chauffeur started the machine but in a few minutes the machine stopped. He went out to see what was wrong. And what do you think? He found that some shawl that Isadora wore had twisted around one of the wheels of the machine and in that manner the shawl <u>strangled</u> Isadora. She was dead.

It is the most peculiar thing I had ever heard of. I suppose the wind blew her long thin shawl out of the window and caught on the wheels and in a moment she was strangled to death!

This may be the reason that her face was not shown yesterday as she lay in state. Because the face turns livid through strangulation. -- The cremation is to take place Monday or Tuesday, not known yet. Raymond and Isad's sister Elisabeth who had arrived from Vienna, I think, looked crushed. -- It is simply paralising.

The city is full of the damnad American Legion, fellows who took part in the war in France, mostly Middle West Americans, clerks and such, with all their big guns like Pershing etc. But they have been given strict orders not to make much noise and not to get drunk, for fear of the bitter sentiment that still exists here in connection with the Sacco and Vanzetti case. But the whole city is in American flags and all kinds of celebrations are taking place. Tomorrow, Monday, is the great parade and public places, banks etc. are closed. All other parades have been forbidden, of course. We had intended counter-parades, for S.&V.

Dear, I am anxious about your health. Sciatica is a bad thing, but I hope it is not a serious attack. Well, you need a sunny and <u>dry</u> climate, as in the south of France, though it is not very dry there. Well, I wish your lectures were over, so you could return and settle down for awhile somewhere here. Then we'll make more detailed plans.

About translations -- your suggestions are valuable, but just now I feel I must write that damned book. At least I must make sure whether I can or not. I don't know why I couldn't, except that it has gotten on my nerves, but I have worked some on it in the last weeks, and tomorrow I am beginning again. When I have a couple of chapters, I'll send them to you.

So that I don't mean to make any translations now, unless there happens to come up some special one, just for recreation. -- About article or sketch of former big anarch. trials, and non-anarchist (like Mooney's) one could write

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8904

with some knowledge only on the Anarchist Chicago trial, Mooney case and S.&V.

There are no others in the U.S. that have attracted really national or international attention. Unless Ramle-Kline case could be added, or may be also my own case. I have no date on the case of those two Italians who were railroaded on that N.Y. Cathedral case, after the unemployed movement.

But if a magazine would order such an article, that would be all right. Yet to write on the chance of it, is not very encouraging.

You seem to think of everything. I was glad you wrote to Mrs. Sacco, your letter is very good. Also to M. From. I am keeping those copies.

Minna is now in Holland. In about ten days she is to be back, for a few days and then sails for N.Y. She has begged me a dozen times to see her off to Cherbourg, and I may do it.

Alex. was in Berlin, also in Bad Liebenstein, as his eyes troubled him. He got another pair from the Insurance. He is back now. Don't know how long he will stay. He is very uncertain, but a good fellow.

Yes, I may see Dost-Fleurot.

The Pilnyak story -- I did not want it used under my name. It is a whole brochure, that story, so that it would have to be reworked for a magazine article, and that case it becomes either a fancy tale or it must be based on fact. But I could not guarantee the facts. So that the best was a resume of the story for some Sunday paper, and everyone advised Hearst papers as the best for it. That is why I sent a rough draft to Levine, but of course he never replies, the scamp. I don't think he placed it, though. The Pilnyak story, however, is not new, it is out almost two years. Only that I got a copy of it but recently. Pilnyak, I understand, was been banished from R. for it. I think he is somewhere in Turkestan now.

You did not send back the copy of my S.V. article. You can keep it, dear. It was written in a hurry and specially for the Quotidien, because Alsberg said he could get it into that paper. Failing it, he gave it to the L'Humanité, but they don't even know who wrote it. They changed the article considerably. It makes no difference, as my name was not signed. I did not know it appeared in the L'Hum. until much later. It is all right, dear.

Winkler is publishing a new magazine, Der Kommende Menschen, which I'll send you. --- Xxxxxxxxxx

LATER. Someone came last evening and took my time away. Could not finish. Now it is the 19th. Just received your few lines of the 8th. I fear your condition must cause you great pain. Else you, with your energy, would not be in bed. Yes, you know what a believer I am in the sunshine as a cure. That's what you need, and warmth. Of course Canada is no place for you, nor this part of France. Everything damp here. I see, for instance, that in my dining room the whole wall near the window is just wet, so that the water is actually running down the wall paper, and all the things in the house are damp. Senya kept here his photogr. apparatus for just a few days and then he found that some of his xxxxx plates were ruined by the dampness. Well, when you return we'll talk this matter over, but surely you need a warm climate.

Wish you did not have those dam lectures and could return. I know how you must feel about preparing new lectures, especially now that you feel so rotten, every

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[Letter, 1927] Sept. 18 [St. Cloud?, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 26 × 20 cm.

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way. Wish I could help you with them. But I am too far away, supposing that I could even if I were there. But cheer up, dear, I know your lectures will be allright, anyhow. The less worry about them, the better.

Well, dear, I want to close this and mail it, letter carrier is soon to be here again for collecting mail. -- I am not going to the city today, of course. The damned parade and fireworks don't interest me. Weather is clody, wish it would pour.

Just got a booklet by Sadakichi Hartmann, lives in Beaumont, Calif. "A Passport to Immortality", it is called -- I fear Sadak. is getting old. His "passport" will not get anyone across the "border". Stupid speculations about the "soul" and "memory" as persisting after death.

I embrace you fondly, dear.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 18, Toronto [to M. Eleanor] Fitz[gerald, New York] / Emma Goldman. — 1 p. ; 2 × 22 cm.

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TEL. KING ~~XXXXXX~~ Hudson 6491

EMMA GOLDMAN

~~XXXXXXXXXXXX~~ Lytton Blvd. 132. P.O.12

TORONTO, Sept.18th. 1927

Dearest Fitz.

This will introduce my young friend, Ora Laddon. As I have written you at length about her it is unnecessary to repeat here all I wrote. I only wish to add that if sincerity, eagerness, and a fine grasp of the theatre go to make up the dramatic artist Ora has all of that.

I am sure that you will put her in touch with some of the dramatic groups in N.Y. where Ora may get an opening and a chance to learn and develope into what is her high ambition.

Lovingly.

E G

P.S. Have only to day learned of the terrible death of Isadore. Poor creature her whole life was more tragedy than joy. But then, so is the life of most of us who do not fit in the philistine groove.

890127074

# The Emma Goldman Papers

[Letter] 1927 Sept. 19, Toronto [to Alexander Berkman, St. Cloud?, France] / Emma Goldman.— 3 p. ; 25 × 20 cm.

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Be

TEL. KI[redacted] Hudson.6491

EMMA GOLDMAN

[redacted] 13 Lytton Blvd. P.O.12

TORONTO. Sept.19th. 1927

Dearest.

I wrote you a long letter a week ago. I have really nothing of importance to add. But To day is the 19th, just 25 years since you were sent to that dreadful place in Pennsylvania.-So I do not want the day to pass without sending you a line. Also, I received yours of the fifth of this month which I wish to acknowledge.

Dearest mine, it hardly seems credible that we should have survived 25 years of struggle, disappointments and misery. That you especially should have come out so strong and brave after your 14 years of hell. I wonder what there is still in store for us? But it is not of what is going to be that occupys my mind to day as that which is already back of us. You are so much in mind to day and in my heart. I can not tell you how great is my longing at times to see you and talk to you about all that opppresses my spirit. Most times you seem terribly far away but to day you are very close and all that has happened is so vivid before me. I was in Baltimore when the news of your sentence came. The news which completely staggered me as it came so sudden and s[illegible] [illegible]. The news that destroyed all the plans we had. Was it for the purpose of testing me by fire during 25 years that the course was changed by your unexpected sudden trial and sentence? Who can tell? Of one thing I am quite certain, death is preferable than the agony of heart and mind when one we love is sent to a living grave. I know whereof I speak because the 14 years of your imprisonment were as much my Calvery as yours, the burden of responcibility was great for me. If ever I write my memoirs I want to dwell on that a great deal.

The Thursday papers here carried the news of the ghastly death of Isadora. But for some reason Marc suggested that I should not be given the papers. I was feeling rotten and we expected a lot of people in the evening, the committee of my lectures. Yesterday I had word from Moe and a clipping from the Times reporting the end of Isadora. While we had absolutely nothing in common the news gave me an awful shock though I am certain that a sudden end is infinately better than old age and dependence. And that would have been Isadora's lot as it will be mine and many others who live recklessly and deeply. But she was persude by so many terrible accidentes and tragedies that her own end seemed so be the crowining cruelty of fate or whatever there is in one's life that makes one suffer so much. Perhaps the shock was so overwhelming to me because I knew how the tragedy would effect y you. I know you were fond of Isadora. Well, life is a crazy quilt and each of one a mere patch in the [redacted] scheme.

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I had a long letter from Rudolf. He seems to be in a desperate condition. He writes he can earn nothing by his lectures in Germany. Also he gets nothing out of his books. His main hope was another tour through the States and Canada next year. But that too will have to be given up because he feels that after his intensive activity in the S-V struggle he will not be admitted in A. And it would be shere insanity to go to C. alone. Indeed I am going to adivse him strongly against it. For I know now ho ridiculous it is to expect anything from here merely from Jewish lectures. Our comrades here are a hopeless lot. They swear by Rudolf and would do more for him than for anybody else, but they can do little even for him. They are too ineffectual.

Imagine some of them have begun the same stupid methods with Marc as they have with me. There is no vacancy for M in the Arb. Ring Schuhle now, there maybe in a month or two,even that is vague. So they keep on telling Marc,"we will look after you even if it takes three months" Thats what they did with me when they urged me to remain in T. Then I did not see them all summer. I might have starved to death for all these comrades cared or showed interest. And that is exactly what would happen to Marc. The only dependable people here are Desser and Judkin and they can barely make their own living. And Desser was ill all summer. The rest have no understanding and are of the old time idea that one who is able to write or speak must also be able to starve to death,or to be exposed to lack of privacy and his own life. It is really terrible how little some of our people have learn learned in all these years. I fear there will be no way out for M but to leave. I have one hope and that will probably be dispelled tomorrow. It is awful.

In his letter Rudolf also dwells on the urgent necessity of a new lierature in our ranks. Heaven knows it is necessary . I wish it were possible to have a conference of just Rudolf,possibly Nettlau Sania,you I, and work out a line of thought that could be put on papers. But how is that to be arranged when we are all so poor? Perhaps Rudolf could somehow get to Paris when I get back. We will see. I want to send you his letter which is very interesting but I must answer it first. I can not do so to day.

I was feeling much better the last few days,but to day it is dreary and damp and so I am again in misery. I dare say this will be the condition all winter. It will have to be endured. I hope and pray that I maybe able to get away after my course of lectures is over that I will have enough to pay my way back. A lot of people are working for the new lectures and the price of admission has been made so low that almost anybody can attend. But it is barren soil and the work of ferti lizing it beyond my strength. Yet I must hold out for the present.

"Great' minds meet my dearest. When I got your little article I thought it would not be a bad idea to prepare something on American Legal Justice.Unfortunately my program was made up. But the Theosophists here want me to speak for them. I think they would want this as a subject. I will see. I made copies of your article so I am inclusing the one you sent me. So Jean Grave has again woke up. He is a most unsympathetic person and his stand on the war was among the most Jingo [illegible] you can imagine [illegible] those people do not see that war and all

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# The Emma Goldman Papers

[Letter] 1927 Sept. 19, Toronto [to Alexander Berkman, St. Cloud?, France] / Emma Goldman. — 3 p. ; 25 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

Be

the other crimes of our present system are links in the whole chain, and that to be for one means inevitably to sanction all other. It is like the Pacifists who cry against war and yet believe in government and punishement in every form. But I suppose the average mind can grasp only one little ~~agle~~ angle at the time.

Dearest, people here give a damn for what happens anywhere else. They would never attend a series of lectures on A. ~~Justice~~ Judicial Murders, or legal injustice. Besides, it is impossible to mention those case that were tried for what they had actually been guilty, like the McNamaras, Kaplan and Schmidt ect. It is different with some of the I.W.W. cases, the Mooney case, Aldamus and the boys lured to the Cathedral. They were really innocent victims robbed of their freedom by crooked methods. Of course one can mention the rotten methods generally employed by the Police Dept in A. or in other countris but most people believe that if one is guilty of an act of violence he should be made to pay the price. No, if I will speak on the subject at all I will deal only with the cases that were proven innocent and were yet burried alive. That at least will impress people. I sent you the English section of the Forwards that had an article about various Labour cases including the Molly McGuires. Of them too I can not speak as I have not enough material. But begining with the Chicago cases there are enough for two lectures anyway. I will find a lot of stuff in the files of M.E. Anyway, I will see.

I hope my dearest you were able to get back to the book. One like you have mapped out was never more needed in the world. If only you could get at it, perhaps it would be like der Appetit mit dem Essen. Perhaps it would come easy to write once you got fairly started.

Alright about M. I undestand your aversion only too well. Nothing can drive one to despair so much as dullness, and M. is certainly a bore, besdies being petty, another thing that drives me to drink ~~an~~ pmi.

It was not Ida Diamond who came to visit me, it was one of her daughters, Freda, she has grown into a very beautiful looking creature and she has the fine nature of her mother. I enjoyed having her. And Ruth too is interesting, the very opposite of all Lenas children.

We have about six bundles of the last Bulletin, I have no idea what to do with them. I simply can not distribute them at all my lectures because people get tired to be bothered with the same thing all the time. And it is also out of harmony. Please, dear Sash, no more of such quantities, it is a waste of monyey, really.

I embrace you dear Dush. Devotely.

E.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 19, Toronto [to] Powers Hapgood, Indianapolis, Ind. / Emma Goldman. – 1 p. ; 28 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from the Indiana University Library. Institutional Location: Lilly Library.*

E. Colton,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
September 19th, 1927.

Mr. Powers Hapgood,
c/o Mr. William P. Hapgood,
The Columbia Conserve Co.,
Indiannapolis, Ind.

My Dear Powers:-

Since I came to Canada last October I have had occasions to follow up your work, first in the Miners' Union and then in the Sacco-Vanzetti campaign. I cannot tell you how interested I was to see that you had grown in your revolutionary zeal and interest. Often since you went to Russia I longed to hear from you about your impressions and your plans, but as you never wrote I thought that perhaps you no longer cared to keep in touch with me. But your activity in behalf of Sacco and Vanzetti, and especially your experience with the uniformed brutes in Boston, decided me to write you. I have just dictated a letter to Mrs. Evans, so you will see what the what the whole Sacco-Vanzetti campaign, their heroic stand, and their wonderful death, have meant to me, and what it has meant to me to know that some Americans responded so generously and with such abandon to the needs of Sacco and Vanzetti. Your part has moved me deeply, so I want to thank you, both for myself and for many immediate comrades of the two murdered Anarchists.

I realize that a great many people active in the Sacco-Ganzetti campaign not only did not care for the ideas which gave the two men their strength of character and fortitude, but deliberately denied these ideas. On the other hand many used them to advance their own propaganda, but I am sure that you are not among them; that you gave out of your time and your fine spirit without finding it necessary to make apologies for Sacco and Vazzetti as Anarchists. I appreciate that very deeply.

Dear Powers, I should love very much to hear from you. No matter what your present attitude to Russia is that can have no effect upon our friendship which began so beautifully while I was in England. If you feel the same won't you write me? I mean to stay on in Toronto until the end of the year, as you will see by the enclosed circular. Is there any chance of you being in Canada? It would be wonderful to see you again after all your experiences and your splendid work. Please write me.

Affectionately,

EC/A

Emma Goldman

Hapgood Mss.
Manuscripts Department, Lilly Library
Indiana University, Bloomington, Indiana

831115082

**The Emma Goldman Papers**

[Letter] 1927 Sept. 19, Toronto [to] Houghton, Mifflin Co[mpany], Publishers, Boston / Emma Goldman. – 1 p. ; 29 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.*

Mark

(R)

E. Colton,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Sept. 19th, 1927.

Messrs. Houghton, Mifflin Co., Publishers,
2 Park St.,
BOSTON, Mass.

Gentlemen:-

Thanks very much for your kind appreciation of my work on the Foremost Russian Dramatists. It was very good of you indeed to take the time to read the manuscript.

You will pardon if I take the liberty to say that you underestimated the widespread interest in the Drama in the United States. Years ago, when I began my interpretive work on the Drama it was indeed true that only a handful of scholarly people came to hear me, or showed interest in publications on the subjects, but since then America has become most vital in dramatic works, and the interest in the European drama is now part and parcel of large sections of the community. That this is not an exaggeration is, I think, best proven by the large attendance of Continental and Russian plays. I regret therefore that you do not feel it worth while to venture the publication of my manuscript.

Would you be interested in the proposition of importing sheets from England, were my work published there? I ask because my London publisher, Mr. W.C. Daniels Co. writes that he would be glad to get out a British edition if an American publisher could be prevailed upon to import sheets.

Since you have shown such fine interest in the manuscript, I hope you will not refuse to let me know, at your earliest convenience, if the proposition appeals to you.

Sincerely yours,

Emma Goldman

EC/A

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# The Emma Goldman Papers

[Letter] 1927 Sept. 19, Toronto [to W.S.] Van [Valkenburgh, Staten Island, N.Y.] / Emma Goldman. — 2 p. ; 28 × 21 cm.

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TEL. Hudson 6491

10899

EMMA GOLDMAN

Lytton Blvd. P.O.12

TORONTO, Sept.19th. 1927

Dear Van.

I am waiting anxiously for the long letter Sadie is writing because I can make nothing out of your short note. I realize that you can not write as openly as you might, or that you have the time. But the hints give me nothing. What on earth is there in Boston that one can not write frankly about the work of the committee? As to the demand of access to the files of the Dept of Justince. I think it is foolish to ask that because the Dept will see to it that nothing incriminating is found and where will the defense be then? About that and other things I should like to talk to you,but as this is not possible I should like a real letter-when you get to it.

What about the letter in re the fund? Is that being prepared and will you send me the list of names you-have so I could check them off. I don't want any repetitions as Bell and Sanger.

Listen,old Vanie, I want some of the pamphlets the road to Freedom is carrying. I want to put them on sale at my lectures. The trouble is how to get them here. I am afraid if they go through the Customs they maybe held up. I understand that if unbound things are sent in small quantities they go right through the mails. I want you therefore to see the people at the R. to F. and tell them how to send the pamphlets. They might be sent in groups of six to different addresses. Here are a number,

J Desser,759 Batuurst St. A Judkin 587 Euclid Ave Versaity Babershop, 285 College Ave. Mr Robert Low Ernscliff Aprt. Cor Sherborn and Welseley. Mrs M Ackerman 45 Oxford St. Mrs E Laddon 132 Lytton Blvd. Also to my name the same address. Miss Jane Cohn. Room 407,36 Toronto Street. Miss Sophie Simkin 96 Kippendavie Ave. Mr Simkin c/o Automoatci Printing 169 Queen Street. East. Mr Maurice Langbord 78 Clinton St.

I want six copies each of An Appeal to the Young, Anarchism in Social Evoltuion, Revolutionary Government. The Wage System, Anarchist Communism, Law anf Authority. The State its Historic Role Modern Science and Anatchism,(that will have to be sent in single copies or twos to avoid Customs. my pamphlet on Anarchism. Objections to Anarhhism.

Could you see thr Vanguard Press for me, they have published one of Kropotkins works, I don't quite remember which, I would like to keep it on sale,but they would have to give me credit and some discount. They can start in with a half dozen. Let me know if they are willing. Tell them I have the same arrangements with Knopf and Albert and Charles Boni as I will handle some books that have bearing on my lectures. Please let me know right away if I can expect the pamphlets. I must know.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 19, Toronto [to W.S.] Van [Valkenburgh, Staten Island. N.Y.] / Emma Goldman. – 2 p. ; 28 × 21 cm.

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Today is a dreary day so I feel rotten again, I felt somewhat better yesterday. I suppose that will be the varying condition as long as I remain here.

What a ghastly death the unfortunate Isadora met with. The price some people have to pay for being out of the ordianry is indeed high. Duncan has been persued all her life with misfortunes though she also knew exhultations . Such seems to be the law of greatness.

Please do attend to the pamphlets soon.

You will see that I am going to treat some of my old subjects bringing them up to date is almost as difficult as preparing new ones Besides, most of them are as much timely as when they were first delivered Nothing changes in the world, war again hangs heavily in the sky, crimes are s till rampant and anarchism is more than ever misunderstood. I often wonder why I go on.

Affectionately.

EG

If you do not write real letters soon I will turn my affection to Sadie, I think she will not torture me so much by neglect. Then where will you be?

870930118

# The Emma Goldman Papers

[Letter] 1927 Sept. 20, Toronto [to E[lizabeth S.] Evans, New York / E[mma Goldman]. — 1 p. ; 27 × 21 cm.

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E. Colton,
132 Lytton Blvd. P. O. 12
Toronto, Ont.,
Sept. 20th 1927.

Mrs. E. Glendover Evans,
c/o The Nation,
20 Vesey St.,
NEW YORK.

Dear Mrs. Evans:-

As I do not know how to reach you, I am sending this care-of The Nation. I wanted long ago to write you to express my deep appreciation of your part in the Sacco-Vanzetti devence. I have followed up the work you have done and I feel confident that more than any one else it was you who was instrumental in arousing so many people of the American intelligentsia, who otherwise no doubt would have either stood aside altogether or would have shown only luke-warm interest. I thank you for it.

Of course I know that you do not want to be thanked - that you did everything in the most beautiful, generous spirit, out of the goodness of your heart and your deep humanitarian interest, but you see Sacco and Vanzetti to me were more than just ordinary victims of a cruel regime whom every fair-minded and liberty-loving person should have helped. They were my comrades. They represented the ideas and ideals for which have worked all my life. Added to this is the fact that the crime against Sacco and Vanzetti brought back to me a similar experience which completely changed my life and directed my course of thought and action. I have in mind the legal murder of the Chicago Anarchists in 1887, who, like Sacco and Vanzetti, died innocent for their ideal. You can see therefore how deeply stirred I was when face to face with a repetition of the terrible thing that happened in Chicago forty years ago. My grief was increased, because unlike 1887 I was not able to have a share in the work for the victims the blind forces have chosen to destroy. Now being an alien in every land I could not reach as many people, though I cried out loudly against the impending destruction of Sacco and Vanzetti, as I did many years ago in America for the memory of the Chicago men. In fact it was their death which gave me birth, and which impelled me to consecrate my life to the ideas for which they died.

All this was brought back to me with great force in the Sacco-Vanzetti struggle. The hopelessness of the case would have been beyond endurance but for the interest and devotion shown by so many Americans, primarily by you, dear Mrs. Evans. I feel therefore that the comrades of Sacco and Vanzetti, of whom I consider myself one, are greatly indebted to you and to all the other brave, kind spirits who, though not in agreement with the ideal of the two martyed men, yet worked day and night to save them.

I do not know whether my memory serves me wrongly, but I think we have met some years ago when I was in Boston. If I mistake not it was during the visit of the great Russian actor, Paul Orleneff, when he played in Ibsen's plays, and I acted as his manager, but I may be mistaken. If we have not met I wish we had.

Again thanking you for the beautiful work you have done,

Sincerely,

EC/A

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# The Emma Goldman Papers

[Envelope] 1927 Sept. 20, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 13 cm.

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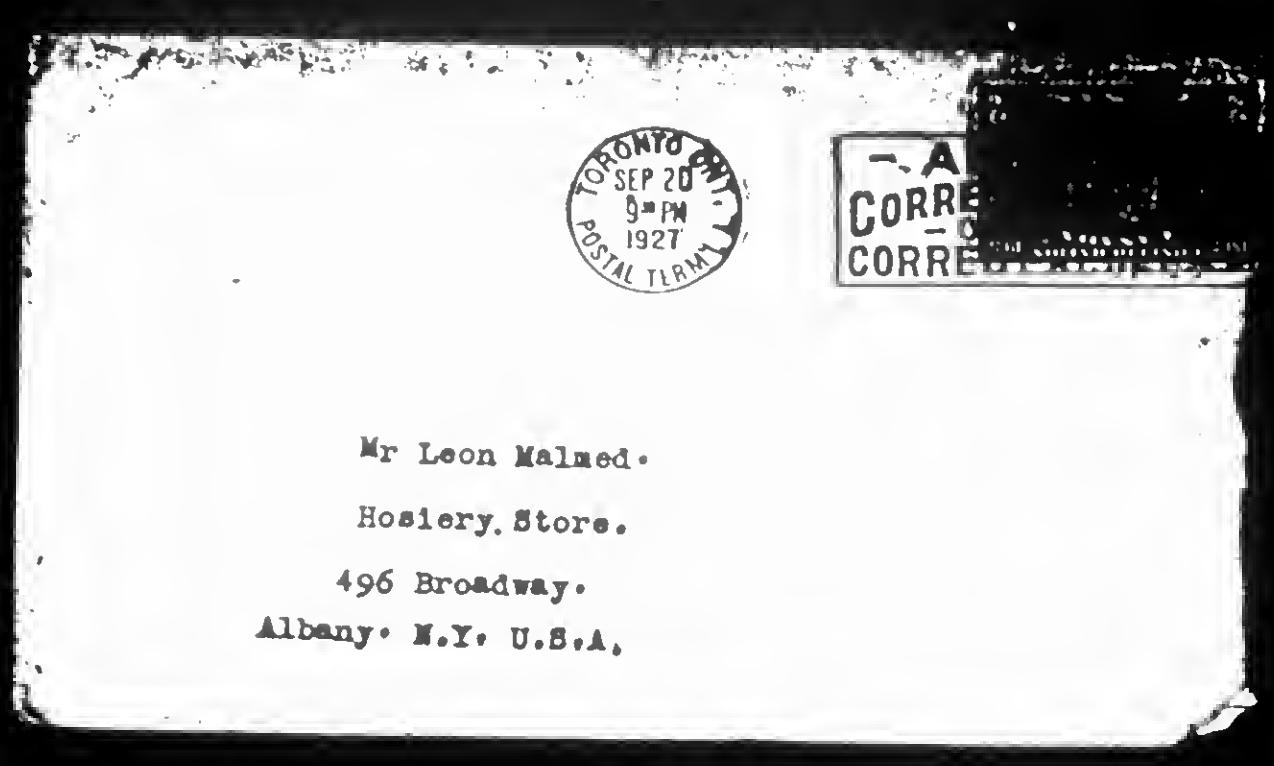


Mr Leon Malmed.

Hosiery. Store.

496 Broadway.

Albany. N.Y. U.S.A.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.— 1 p. ; 23 × 18 cm.

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TEL. Hudson 6491

EMMA GOLDMAN

132 Lytton Blvd. P.O. 12

TORONTO, Sept. 21st. 1927

Dearest Leon.

I have been to ill and too depressed to write. Since you can not help my situation there is no use in adding to your trouble. And not having anything cheerful to write I preferred not to write at all.

I feel a little better, at least I am able to get about so I do not have to go to the ordeal of asking favors to be taken to the doctor. I ca go there by car though it is painful to be shaken up. But millions of workers drag themselves to their tasks often even on foot, so so why should I not be able to go by car.

I am working hard on my lectures now. I had hoped to have them all ready before the 11th, but I lost so much time through my illnes and the heartache over the S-V case I am terribly behind. I will have only what I need for the first two weeks, then work on them as I go along. You may think because some are old subjects there is not much to do. I assure you there is much more to do to revise old topics than to prepare new ones.

Dear boy, it is not a question of understanding you. I do that better than you understand yourself. It is only that I can not be content with a love that expresses itself only in words. I do not doubt for one moment that you love me in your own way, that were I near you'd show your devotion. But you are the type of men that can never show anything for those who are not in their immidiate presence. On the other hand I am not able to be content with mere assurance of affection. But what does it matter dear Leon, our friendship is so old and so strong it is not going to die no matter what happens. For the rest, I have had so many disappointments in my life the disappointment over the Naperville experience will also have to be endured. It was certainly beautiful while it lasted.

I am always glad to hear from you. And I will write when I get more time and am in better physical and mental state.

Affectionately.

E.G.

870916334

# The Emma Goldman Papers

[Letter] 1927 Sept. 21, Toronto [to W.S.] Van [Valkenburgh, Staten Island, N.Y.] / Emma Goldman. — 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

TEL. Hudson.6491

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EMMA GOLDMAN

132 Lytton Blvd. P.O.12

TORONTO, Sept 21st. 1927

Van, my Dearest.

You must think me a selfish brute not to have asked you about your chances of a position. Really dear boy I thought you must have found a master if you keep silent so long. Then when I got your letter telling me you are so busy I was sure you must be working, I knew you could not be busy any more on the S-V. work. I am awfully sorry to have seemed so indifferent. Your letter brought home to me only too vividly how worried you must be. I wish I knew some people who might be of help in giving you employment, or in recommending you. How I wish I had some money to invest on a tour through Canada and ask you to be my manager. It makes me frantic to think that I will have been in C. more than a year and that I will not have explored the field as it should have been. Still more desperate do I get when I know there is one devoted, able and willing and I can not avail myself of his cooperation. Well, there is no use eating one's heart out over the impossible. I hope fervently you will not have to go about idle too long. I appreciate how you feel about sharing with Sadie though I am quite certain she is overjoyed to share with you. But one must have the feel of one's independence little as it is in this wretched world of ours.

My dear, I know as well as you that in comparision to the loss to Heywood Broun your loss of your job or that of many workers is nothing at all. But what you do not seem to bear in mind is that your devotion to S&V, and the devotion of thousands of workers are only too selfevident. They represented your ideal, they died for what you and I have faught for so long. So any loss on our part can not be considered so commandbale as the loss of outsiders, of people to whom the case of S-V was merely a humanitarian issue and not the question of an ideal. It is for this reason that I think the responce of the A. intellegentsia and that of Broun extraordianry. As a young friend of mine from France writes, "In 1887 Shaw canvassed people in England for signatures in behalf of the Chicago A. and only Oscar Wilde he got. Now he did not even protest in the S-V case". Anyway, I expect so little from people like Shaw and many lesser ones that when they do come out I feel indebted to them. It is from this angle that I wrote Broun.

I had a letter from Ishill who is one of our finest comrades, the man who does such beautiful work ingetting up books on various people, Kropotkin, Reclus, etc. He writes, " Pardon my silence. I should have written you sooner, but for the lack of time and the mental stress of S-V's case, so shamefully handled in Boston". Now what do you think he means? I see that you have all the faith in the Boston Committee. I wish you'd write me in detail when you get the time. At any rate it is right that you did not tie yourself up with the N.C. I do not believe you'd been bale to work with them.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 21, Toronto [to W.S.] Van [Valkenburgh, Staten Island, N.Y.] / Emma Goldman. – 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

10895

Dear, old Van, you are as much a fanatic for your idea of diet and methods of curing all physical ills with one remedy than the medical profession is for its own cures. Now, if you think I permit any doctor to feed me on medicines you know E.G. badly. I am getting electrical and violet ray treatment which I know to be the only and best method there is except natural sunrays. As to your sweeping statement that no one has sciatica who does not eat meat, that is of course nonsence. I myself have known quite a number of vegetarians who had Rheumatism, sciatica and other troubles, one of them a very ardent vegetarian who suffered for years from sciatica before she died. So all these faddistic notions are ridiculous to me. If as you say my condition is due to too much acid than lemon juice can not eliminate that since it also has acid. I have but to drink a little of it and I get the maddest kind of heart-burn to which I am subject from all fruits. Anyway, your remedy does not seem to cover all troubles. The first sign of illness in my case is loss of appetite, I eat so little now of anything that if I keep on I will yet achieve the dream of most modern women, I will become like the Lily of the Valley, nice and slender. Fortunately the agony in my back and side is leesened, it is not ever present. I am therefore inclined to think that I am getting better. Certainly the rays have put me on my feet.

I am working hard on my lectures. Having lost so much time I will have only the subjects for the first two weeks ready, then as I go along. It is alright.

By all means wait until Howard Young comes back. I am sure he will be able to help and also willing.

Affectionately.

Love to Sadie.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 24, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 1 p. ; 23 × 18 cm.

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TEL. KIN~~xxxxxxxxx~~ Hudson. 6491

EMMA GOLDMAN

" ~~xxxxxxxxxxxxxxxx~~ 132 Lytton BLvd. P.O.12

TORONTO, Sept.24th, 1927

Dear Leon.

A month ago if you had announced your coming I should have been been wild with joy. Now I have to ask you not to do it. Believe me it is not because I no longer want you or long for you. You will not guess in your wildest moments how hungry I have been for you and how I have ached to see you. But I have been very ill dear Leon. The treatment which I am getting while bringing relief has butchered me up with blisters and made my back and side look like a battle field. I am therefore unfit for close proximity. I certainly would not let ~~you~~ see me in this condition.

And more than that there is another reason, I lost a month or even more from the work to prepare my lectures. I was too wretched to care whether I will be able to speak or not. But now I must work double time to be ready for the 11th of Oct. I work about 18 hours a day. To have you come for a day is beyond my strength. To have you for longer is impossible for me now. I must therefore ask you to give up your visit for the present. Perhaps in Oct, if I feel better you could arrange to come. We have waited so long, so terribly long, all summer just think of it. All summer you did not have energy to tear yourself away while I was alone, in an apartment-in perfect freedom , with lots of time and good health. It was cruel Leon no matter how involved your business and affairs were. Well, it can not be helped, only I can not ask you to come now.

I hope you will call me up. I am naturally wildly anxious to know about your papers.

Goodby dear Leon. Please don't take anything I say as a reproach. It is not that, it is only my deep grief and sorrow that you show so little energy when it concerns what you tell me over and over again means so much to you.....

Affectionately

EG

860520126

# The Emma Goldman Papers

[Envelope] 1927 Sept. 24, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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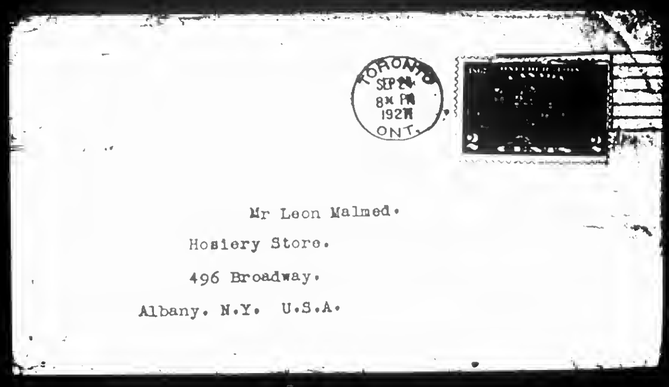

TORONTO
SEP 24
8 PM
1927
ONT.

Mr Leon Malmed.
Hosiery Store.
496 Broadway.
Albany. N.Y. U.S.A.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 27, Toronto [to] Jacob Baker, New York / E[mma] G[oldman]. — 2 p.; 27 × 21 cm.

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4057

132 Lytton Boulevard,
Toronto, Sept. 27, 1927

Mr. Jacob Baker,
Managing Director,
Vanguard Press,
New York City

Dear Mr. Baker:

I wrote you a hurried note yesterday and enclosed check for $1.50 for three of your publications. As I promised you I am now writing first, about the books I would like to put on sale at my lectures. I want one dozen copies each of the three Kropotkin works, one dozen of "War, Patriotism and Peace" by Leo Tolstoi, and six copies of "The Solution of the Social Problem" by P.J.Proudhun; also one dozen copies of "Love's Coming of Age" by Edward Carpenter. For the present these will have to suffice as I cannot load myself with too many books, especially as I have to get them on credit.

I realize that with your limited means, and with publications made at such a low rate as your organization does, you cannot give credit for a long time. It will be all right to pay you within thirty days from the date of my first lecture, which, as you will see by the enclosed, begins on the 11th of October. I caution you, however, that Canadians do not buy books as readily as Americans; at any rate I have had very little success with the sale of books at mylectures. It may be that the people who help with the books, not having had previous experience, have proven themselves anything but competent.

On the other hand it is too much of a burden for me to carry the full responsibility of the intellectual part of my meetings. That is to say, to speak about the books besides the lectures and the necessity of answering questions. But I will do my best because I strongly believe in the written word and I am anxious to spread some of the good books you have; and also because I want to help your very laudable venture.

I would like you to send the books to the following address:

Mr. A. Judkin,
587 Euclid Avenue,
Toronto, Ontario.

I live very far from the hall where I am to lecture, and therefore want the people who will handle the books to receive them direct. The bill please send to me. Of course if you cannot give us a better

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# The Emma Goldman Papers

[Letter] 1927 Sept. 27, Toronto [to] Jacob Baker, New York / E[mma] G[oldman]. – 2 p. ; 27 × 21 cm.

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discount I shall not bargain with you, but in view of the fact that we have to pay duty and postage it seems rather a small discount which you offer.

About your request to suggest some material for publication: Would you be interested in two or three character sketches of leading anarchists, together with some of their writings? I have in mind the one which appeared in The American Mercury a year ago last June about John Most, which I wrote; also a character sketch of a very great American woman anarchist, which I wrote for the Mercury but which was unfortunately refused by Mr. Mencken. The name of the woman, now dead, is Valterine De Cleyre. I can send you a copy of the manuscript so you may be able to see for yourself. If need be a third sketch could be included, but I think that the two, together with some of their writings, would make a very nice little book of the size and style you publish, and would I am sure have quite a sale.

Does your house go in for works on the Drama, or rather the interpretation of the social aspect of the subject? If so I would submit my manuscript on "The Famous Russian Dramatists - Their Life and Works". I wrote it last year while in the South of France. Of course it would be impossible to get the manuscript into the size of publications in which you specialize. It would have to be in two volumes anyway - perhaps more. I should like to hear from you about the two matters; also whether you pay royalties and how much.

Sincerely,

EG-c

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890127075

# The Emma Goldman Papers

[Letter] 1927 Sept. 27, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 2 p. ; 25 × 20 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Alexander Berkman Archive.*

Tel. Hudson.6491

TEL. KING

Be

# EMMA GOLDMAN

132 Lytton Blvd. P.O.12

TORONTO, Sept.27th, 192 7

Dearest.

Why do I not hear from you? I am very anxious. I hope your silence is not due to poor health. Perhaps you are writing. I hope so. I heard from Mrs Tcherkesov that Doris sent my German books to you, and that she sent you a list of the German books she has. She sensibly suggests that you may not want them all so there would be no need to send them.

I am inclosing a letter I got from a friend who tried about Olya. Is there anyone from A. you know who might take Olya along as governess? You might see. Perhaps Henry does if he is still in France. The reason I did not send the letter before is that I waited to hear from somebody about Olya. Her case looks hopeless to me.

Marc is remaining in T. Just now he is doing nothing, but after the holidays he is to get a part time job in the Arb. Ring school. It will give him very little, but there are to be some lectures for him on a small scale which will bring him something. Also, I am trying to get him lessons in French. Anyway the comrades are very eager to keep him here and Marc wants to remain. Meanwhile he moved to a very nice comrade, the most active next to Dessser/Judkin. He has a nice room and it will not cost him much.

Apropos of lectures, Jan ovsky is to come here. The comrades invited him for the weekend. What do you suppose J. wrote.?He wants to stay a few days longer because among other things,"I want a visit with Emma whom I have not seen for so long" How do you like this sudden awakened interest? Yet we say people do not change.

I feel better dearest though I am far from well. The least wind or dampness sends me to the sky with pain. Fortunately the house I live in will be warm and I will have warm clothes. I will manage I am sure. I still go to the doctor twice a week, but the electric treatment helps so much, I hate to give it up though I can ill afford the time. My last two weeks now before the lectures and I have only yesterday begun to arrange my notes. I will be lucky if by Oct 11th I have the subjects for the first month in shape. You may ask why it ta takes so much time to revise some old themes. Well, one can no longer treated in the same old way. There is a tremendious amount of new material on crime, on the child and education, on sex. Whitman is altogether a new lecture. I got hold of a lot of stuff on Whitman in German and Russian. All that has to be read and arranged. Anyway it takes time. I think the reason of my drudging so is that I can no longer draw on the same enthusiasm I once had, an enthusiasm which made up for thoroughness I fear.

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[Letter] 1927 Sept. 27, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 2 p. ; 25 × 20 cm.

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[illegible] I suppose you heard from Pita. I had a letter yesterday [illegible] found your translation of Lazarus very, very [illegible] it to Danshenko. She seems to be sure that you will get something out of it. I hope so with all my heart. She agrees with me that you ought to let O'Neill give you something in advance or at least pay for the typewriting. After all you have to live by your pen, so why such scruples?

Dearest, please tell Senia I received the pfaxing photographs and will give them to the comrades to sell at Jewish meetings. I have no time now to write him or Mollie, give them both my love.

Please old Dush write a fellow. I am terribly anxious about you and lonely for you.

I embrace you tenderly.

Affectionate greetings to Emmy. I feel ashamed that I never get to writing her, but really dear I have had a few terrible months.

[illegible]

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870924185

# The Emma Goldman Papers

[Letter] 1927 Sept. 27, Toronto [to] George Jean Nathan, New York / E[mma] G[oldman]. — 1 p. ; 29 × 22 cm.

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*Institutional Location: Emma Goldman Archive.*

16160

132 Lytton Blvd.
Toronto 12, Sept.27,1927.

Mr. George Jean Nathan,
c/o The American Mercury,
730 Fifth Avenue,
New York City

Dear Mr. Nathan:

Thanks for both of your short letters of the 19th and 21st. I am enclosing a copy of the letter I wrote Mr. Smith. I hope it will have an effect and that when he reads the manuscript he will be sufficiently impressed to prevail upon Mr. Liveright to accept the work for publication. I understand that publishers do not care to invest in attempts which do not hold out promise of great success, but one does despair sometimes that there is so little vision among publishers to allow them to venture into something, which, though not holding out huge returns, yet helps to increase the number of intelligent readers.

Should Liveright not be interested in my work may I send you the manuscript? You may be able to judge better and make some suggestions after you have read it. As I said in my first letter I know you must be tired to death from reading manuscripts, still I hope that you will not refuse to read mine. I am sure you will then be in a better position to talk authoritatively.

You ask whether I am happy in Canada. No, I am not. I do not see how anyone can be in a country so vast,and largely populated by a class of humanity that has no other interests except bread and butter. Added to this is the deadening influence of the churches. As a gentleman I met heroijustly said: "Toronto is good but deadly dull." However it would be lacking in grace on my part to deny that I have met a few people who are really hungry for something other than their daily routine. It is for this reason that I decided to stay the Summer and to make a test this Winter.

The subjects I am to treat may seem out of date to you. Some of them do to me. But I assure you they will be very novel for Toronto audiences and my treatment of the subjects shocking to some.

But as to happiness, what exactly does one mean by that? Thanks very much for your interest.

Sincerely,

EG-c

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870924186

# The Emma Goldman Papers

[Letter] 1927 Sept. 27, Toronto [to] George Jean Nathan, New York / E[mma] G[oldman]. — 1 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

16161

132 Lytton Blvd.
Toronto 12, Sept.27,1927

Mr. George Jean Nathan,
c/o The American Mercury,
730 Fifth Avenue,
New York City

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Sincerely,

EG-c

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861029374

# The Emma Goldman Papers

[Letter, 19]27 Sept. 27, Toronto [to] T.R. Smith, New York / E[mma] G[oldman]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

132 Lytton Blvd.,
Toronto 12, Ont. Sept. 27/27

Mr. T. R. Smith,
c/o Boni, Liveright Co.,
New York City

Dear Mr. Smith:

Some time ago my nephew, Dr. Commins, was here on a visit. We spoke about you a great deal. He suggested that I should write you about my manuscript on "The Foremost Russian Dramatists - Their Life and Work" and also about my autobiography which I hope to begin directly I have finished my lectures in Canada. Since then I have received a note from Mr. George Jean Nathan suggesting that I should write you about the first work mentioned above. He also informs me that he would talk to you about it.

Before asking whether you would care to read the manuscript with the view of publishing it, I wish to say that a synopsis of the work reached your firm some time ago and was returned to Curtiss Brown without any comment. I do not know who read the synopsis, but in any event it seems that it did not impress the reader sufficiently to ask for the complete manuscript. Naturally one can't judge a book unless one does read it in full. Would you care to do so? Do you think that your house would be likely to accept it for publication if you are impressed with my treatment of the Russian drama?

For your edification I wish to quote from a letter which I received from Houghton Miflin, Publishers, after they had read my work. "We appreciate the merit of your work. We feel that it would appeal to a scholarly public but we are sure that such a public is not very large, hence we cannot undertake the publication of yourmanuscript much as we are interested in it." I am sure that your house, being more in touch with the current interest in advanced books and radical plays, will agree with me that the "scholarly public" is not so limited today as it was let us say fifteen or twenty years ago. The fact is that in America especially there is tremendous interest in dramatic subjects. I feel, therefore, that if you were to undertake the publication you would find the public much larger than suggested by Messrs. Houghton-Miflin.

Should Boni-Liveright refuse to accept my manuscript I would like to know whether they would consent to import

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The Emma Goldman Papers

[Letter, 19]27 Sept. 27, Toronto [to] T.R. Smith, New York / E[mma] G[oldman]. – 2 p.; 27 × 21 cm.

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4467

T.R.S. --2-- 9/27/27

sheets. I ask because my London publisher, C.W.Daniel, would get out a British edition if an American publisher could be prevailed upon to import sheets. But first I should like to know whether you care to read the manuscript at all. May I hope to hear from you soon?

Sincerely,

EG-c

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831115125

# The Emma Goldman Papers

[Letter] 1927 Sept. 28, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma] G[oldman]. — 2 p. ; 28 × 18 cm.

*Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.*

172 Lytton Boulevard,
Toronto 12, Ontario
September 28, 1927

Mr. Joseph Ishill,
Berkeley Heights, N.J.

Dear Comrade:

Like you the Sacco Vanzetti case was so overwhelming to me that it made writing or bothering about such uninteresting things as ones own life impossible. That is the reason why I too was unable to write. I am sending you copies of letters I have recently written to several people which will save repeating a number of things that have happened to me since I wrote you last. Today I only want to take up some of the points in your letter.

1. You say the "Sacco Vanzetti case was shamefully handled in Boston." Just what do you mean by that, dear comrade? I ask because I have heard from several of our comrades that the Boston Committee is the only one that has done tremendous work for Sacco and Vanzetti ever since the dreadful day when they were lured into the snare. I should therefore like to know exactly why you feel that the Boston Committee was wanting.

2. Indeed I shall be interested to see your work on the poems by Basil Dahl (Joseph Bevshover). It will interest you to know that I knew Bevshover very well indeed before his mind gave way. He certainly was a great poet, and everyone who loves poetry and who is interested to maintain the memory of the unfortunate youth will be indebted to you for your task.

3. I did not know that Dwyer D. Lun had written love letters to ~~Waltorine~~ Dallarene De Clayre, and was therefore tremendously interested in learning that you are in possession of the letters. I quite agree with you that Lun was very dry in his writings. One marvels that so intense a personality as ~~Waltorine~~ could have been infatuated with a man like Lun; but although he seemed dry on the surface I rather think he had considerable depth. He certainly had a beautiful spirit as I am able to testify from my own acquaintance with the man.

4. I am sorry to say I do not know whether ~~Waltorine's~~ letters have been preserved. I know that those she wrote to Comrade Berkman and myself had all gone by the board together with all our other collections when the terrible raid in our office took place. At that time all my manuscripts and lecture notes, together with many letters from leading men and women in our movement in different parts of the world, were confiscated. We never received anything back. But I would advise you to write to Peter Livshis, 1150 South Homan Avenue, Chicago. He may have some letters and possibly a lot of ~~Waltorine's~~ manuscripts. The Livshis were the people with whom ~~Waltorine~~ had her last abode before she died, and if I mistake not they are in possession of some of her papers. Besides that ~~Waltorine~~ corresponded with Peter for quite some time. He sent me copies of several of her letters which I included in my character sketch of her.

You might ask Peter if he knows the name of the man in Philadelphia who was very close to ~~Waltorine~~ the last years of her life. I know that in one of her letters to Pete where she speaks of suicide the name of the man is given. I have forgotten it. Through him you may be able to get nearly everything ~~Waltorine~~ left behind. I think it is worth trying.

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# The Emma Goldman Papers

[Letter] 1927 Sept. 28, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

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A year ago I wrote a sketch of our great comrade for the American Mercury which did not meet with Mencken's approval, and which he returned to me. I have since tried a number of magazines without result. Without wishing to boast I think that this sketch is among the best things I have done. I have written the Vanguard Press about a collection of character sketches of leading anarchists. If they consent to accept this proposition, I will have to let them have both the Most sketch which appeared in the American Mercury a year ago last June, and also the ~~Kaltorino~~ sketch. But if they should refuse I will be very happy indeed to let you have the manuscript. It contains considerable quotations from ~~Kaltorino~~ Kropotkin's works, which of course can be cut out altogether or reduced to a minimum. The sketch stands independent and does not absolutely need the quotations. I will let you know just as soon as I hear from Mr. Baker of the Vanguard Press.

I am so very glad to hear that your beautiful work on the Reclus has met with appreciation. I do not see how it could otherwise. It is so beautifully done. When you will get time do give me a few of the appreciations you have received. They might help Mr. ~~Cole~~ Rank when he writes his review of the work. Owing to the Exhibition in this city - quite a national event - he was unable to do anything about the book, but I am hoping that he may find time in the near future to write something.

Dear comrade in my last letter I asked you to let me know whether I sent you a subscription to the Reclus book for Ben Capes. I am not sure whether I did, although somehow it lingers in my mind that I sent you $5 and a filled out blank; but whether I did or did not I want Ben Capes to have a copy. He is among the most devoted and faithful friends I have. Naturally I will pay for the volume at the present rate if I failed to send you the subscription when you let me have it for $5.

Another thing which I want very much to know is whether you can spare me a copy of your Kropotkin volume. I think I wrote you that I foolishly let Frank Harris have mine and that it has never been returned to me.

Please write me soon. Remember me to Mrs. Ishill.

Fraternally,

E G

EG-c

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870918005

# The Emma Goldman Papers

[Letter] 1927 Sept. 28, Toronto [to Ba Jin, Paris] / [Emma Goldman]. — 1 p.; 36 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

11934

132 Lytton Boulevard,
Toronto 12, Ontario,
September 28, 1927

Dear Comrade:

I have your good letter of August 4th and now that I have a chance to dictate a letter to a young lady who was good enough to come today I do not wish to leave it for later.

I have lost an awful lot of time, partly through illness and mainly through depression over the murder of Sacco and Vanzetti, and now it is only two weeks from the opening of my lectures so I will have to concentrate on getting them in shape. That will make it impossible for me to keep up my correspondence for the next two weeks or a month. Another reason why I want to write you now. I am enclosing copies of letters recently written to some of my correspondents that will save repeating the things I said there, and they will give you an idea of what the terrible tragedy in Boston has meant to me.

Indeed, dear comrade, we must not give up our faith or lose courage, but when one has been in the forefront for so many years as I have and then has to be face to face with a terrible crime repeated after forty years of activity, one cannot easily overcome the tragedy or philosophize over it. But you, my dear comrade, are young. You have time in your favor. I therefore hope fervently that you will use your time and your youth for the ideal for which Sacco and Vanzetti were put to death.

No I don't think that the communists in China are any more violent than they are in Russia. They all follow the same creed. And the tragedy of it is that most of them do it sincerely believing, as the early Christians believed, that the methods they employ are the right methods, and that unless one is with them he deserves to be put out of existence.

Yes, I dare say the China in the newspapers is different than China in reality. Reality is always more terrible than fiction. But then why be surprised? The Chinese people have been enslaved by traditions for five thousand years. It would be folly to expect them to throw off the yoke within one stroke. They were not able to do so in Russia, whose civilization is much younger, and where the very flower of the country - men and women - laid the seed of advance ideas for a period of a hundred years. Why then should the Chinese people be expected to accept modern thought when so little was done to acquaint them with the new ideas? I hope, dear comrade, that you are not despairing of your own people.

Naturally it will be impossible for anyone of us to reach the Chinese people now that the reactionary forces are again in control. As to myself even if it could be arranged it would be out of the question for me to drop my work here now. But I will be very happy indeed to make a tour through China next year if it can be arranged. I am sure you will try your best.

I was certainly interested to learn that our friends Reclus and Cornelissen were invited to go to China. That speaks well for the spirit of the intelligentsia in China.

I was pleasantly surprised to learn that you succeeded in getting a copy of my "Social Significance of the Modern Drama". Where did you get it? I ask because several English comrades have tried for a long time to obtain copies. Perhaps the man who got you yours will be able to find more of them. Nobody in America has been able to get them.

Do keep in touch with me, dear comrade, and let me hear from you often.

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861029144

# The Emma Goldman Papers

[Letter] 1927 Sept. 29, London [to] Emma Goldman, Toronto / C.W. Daniel.– 2 p. ; 20 × 17 cm.

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4181

THE C. W. DANIEL COMPANY
(C. W. Daniel and D. M. Waltham)
PUBLISHERS

Telephone Central 7611

Telegrams Optodam, Phone London

3 TUDOR STREET, LONDON, E.C.4

September 29 1927

Miss Emma Goldman,
c/o Mrs. E. Colton,
132 Lytton Blvd. P.O. 12.
Toronto. Ont.

Dear Miss Goldman,

Promptly on receipt of your letter dated September 13th we handed over to Mr. Dakers the MS of your "FOREMOST RUSSIAN DRAMATISTS" with a letter of explanation - an explanation which will not prejudice him against trying to place the work. I am very sorry that at this stage we cannot undertake publication.

We shall not lose heart nor shall we cease to do our best with "PRISON MEMOIRS OF AN ANARCHIST" or "MY DISILLUSIONMENT IN RUSSIA". Probably the latter will drop out long before the former. And yet something may happen to give your book a further chance.

As regards the balance of the accounts in our favour, unless you want more books, and I hope you will, it might stand to be liquidated out of sales. But you did have some books at June 30th last. So that a sum of, say, 25 or 30 dollars would be acceptable at this end. Money is "tight" here and every little helps.

It is true you have not received your full proceeds share on "MY DISILLUSIONMENT" because there accrued against you at each settlement time amounts due to us. So that there is now remaining an amount of about £25 to be set against what will accrue to you from sales at the end of the year. Unfortunately,

£15

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sales at present are not nearly sufficient to cover the sum. But then we have three months yet to go.

It is so easy for me to understand your financial embarrassment that I marvel at your being able to go along so philosophically. "Reformers" are not intended to have an easy time of it. But we do know how to take our gruel and are pleased sometimes when we can pass a little wine into it. However, you know ever so much more about that than I. My disappointment is that I may have disappointed you.

Here is unlooked for luck to your new series of lectures.

Sincerely Yours,

C.W. Daniel

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860520129

# The Emma Goldman Papers

[Letter] 1927 Sept. 29, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 3 p. ; 23 × 18 cm.

*Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.*

TEL. Hudson, 6491

EMMA GOLDMAN

Lytton Blvd. 132

TORONTO, Sept. 29th 1927

My Dearest.

Your letter stirred two conflicting emotions in me. I was deeply sorry that you were refused your papers. And I was happy that you took a brave stand especially in behalf of our two murdered comrades. I confess to you that your denial of so many things several months ago when you applied gave me a sick feeling. Indeed, I did not blame you. I knew there was no way out, besides it really did not matter whether the legal gangsters knew your ideas or not. But in the case of S-V it would have been terrible to deny what the whole world knows to be a fact that they were legally murdered to death. Not for a moment did I doubt th that you would tell the court what you think. Still it did my heart good to learn from you that you stood out.

It is of course unfortunate that you have no papers. But as far as C. is concerned they are hardly necessary. And as to Europe, well I had no faith that you would be able to get away within the near future. Too many ties, too many responcibilities. Anyway, you could not deny your soul. So there is nothing to be done about the wretched scrap of paper.

My own Leon, you are very naiv, you have lived so long and have had so many experiences yet you know nothing about women, nothing about the human soul. You seem to think that my refusal to have you here now is because what I gave you in Naperville and after is no more. Foolish, foolish boy. For the sake of my peace of mind I wish it were the case. But unfortunately I can not tear anything out of my heart that has once taken root there-not for a long, long time anyway. And that after a terrible soul struggle. It is my very love for you which made me write that you should not come. I am physically in a bad state and I know that you would be bitterly disappointed merely to see me without close contact. I remember how miserable you felt last time when I wrote you it will not be easy for me to respond. With you the physical responce is nothing at all when you care for a person. In fact it seems to be easy even if you do not care for the woman much. In my case every little shadow destroys any physical aspect. I feel too sensitive in such matters. And knowing that I am not well and terribly disturbed in my mind it would have been folly to let you come.

Regarding my lectures, you do not realize that they are my only support. All summer I had to borrow right and left to pull through. If I fail I will be in the same fix and worse than when I came. So I must give all the time to them now. Another reason why I could not let you come. But it is not because I want you less or love you less than a few months ago. It is simply that the economic struggle after 37 yrars of superhuman effort is getting beyond me.

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Can you not understand all this?

Another thing you can never understand is what I mean when I say your love expresses itself only in words. I mean by that that in all the year I am here you nevr took the trouble to find out how I live. Listen Leon darling, the poorest workingman who earns ten dollars a week sees to it that the woman he loves is saved want and hardships. You who are in business, I know you have been having a terrible time to pull out and keep your head above water,but still you are your own master. You do not depend for your board on whether your lecture will or will not be a success. You have a certain amount of security. Now the thing that distreesed me is not that you failed to make my life easier,but that you never even asked whether I needed help. I assure you I would not have let you go into debts on my account, I certainly never would want to add to your burdens. What hurts and what makes me feel that your assurance of love is mere words is that you never once had the need of offering to make my life a little easier, a little more comfortable. Now, this is what I mean when I say your love is theoretical.

However, we need not keep up this argument. You give what you can,nobody can give more. And while I frankly admit such love does not satisfy the longing of my soul, the longing for not merely phyical love but devotion, concern, care, that can have no effect on my feelings for you. Naperville has come to stay for a long time to come.

Don't feel hurt Leon mine, I don't want to hurt you. I know how lonely you are. It brought tears to my eyes when you told me over the phone you have no one to even talk to. After all the years in Albany. It is terrible. It is cruel that we should be so near yet as far away as if I were in Russia. But as I am bond and chained by the wretched material consideration, I am helpless I had hoped it would be otherwise. My dicision to remain here over summ summer was largely because of my hope that I would see much of you have some joy, forget everything in the country sonewheres, or in beautiful rides with you. It has all come to naught, and from the present responce to the lectures I fear the meetings too will come to naught,one endless painful disappointement after another. Please understand.

Moes address is 600 West 164th Street, Aprt.57. Do see him when you go over to N.Y. And do see Max. He can give you more than all your Albany "friends" You need a spirit like Maxes to overcome the drab routine of your life. Why do you not see him and Moe?

Well, my dearest I wish I could let you see what is in my heart for you. But one never can. The 16th of Oct will be a year since I am here, I mean in C. on A Saturday, your busiest day, else I would ask you to come then and stay over

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# The Emma Goldman Papers

[Letter] 1927 Sept. 29, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 3 p. ; 23 × 18 cm.

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I would ask you to come & stay over

over Sunday. But I know that will be impssoible. The country is so beautiful now. How I wish I could be sitting near you in your car for a long,long ride and forget the cruelty of this world and my vain hopes and efforts. Then the day of Naperville, I don't rem ember the date, it will be a year soon, in Nov , what date?

I hold you close to my loving heart.

E

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# The Emma Goldman Papers

[Envelope] 1927 Sept. 29, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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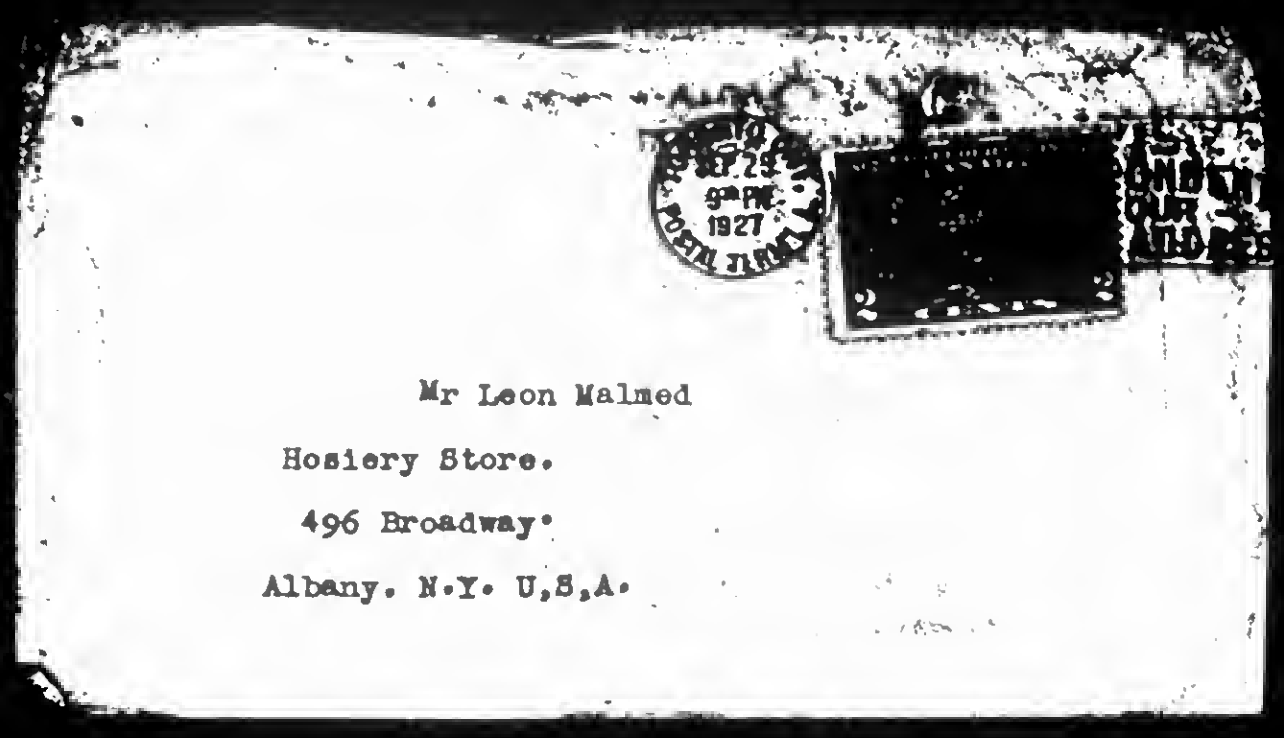

Mr Leon Malmed

Hosiery Store.

496 Broadway.

Albany. N.Y. U,S,A.

870924012

# The Emma Goldman Papers

[Letter] 1927 Sept. 30, Indianapolis, Ind. [to] Emma Goldman, Toronto / W[illia]m P[ower] Hapgood. – 1 p. ; 27 × 21 cm.

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September 30, 1927

Mrs. Emma Goldman Colman,
132 Lytton Blvd.,
P. O. 12,
Toronto, Ont. Canada.

Dear Miss Goldman:

Powers was very much pleased to receive a letter recently from you, and he has asked me to tell you that he will write you soon. He came west about two weeks ago to have his nose operated on, and he has just returned to Pittsburgh. He has been so active during the last several months that he has had very little time for correspondence, but I am sure he will carry out his promise to write you before long.

Mrs. Hapgood and I were also pleased by your letter to Powers, and we recall very vividly the afternoon we had with you in London. I hope we may meet again before very long. It is possible that I may have to go to Toronto some time this winter, and if I do I will let you know in advance of my going.

I have just received a letter from H. O. Van Vankenkengh and I am very much pleased to be numbered among those friends of yours who are permitted to help you financially during the time you are writing your memoirs. I am enclosing a check for $50.00.

Very cordially yours,

W P Hapgood

WPH-BLM

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870819421

# The Emma Goldman Papers

[Letter] 1927 Sept. 30, Chicago [to Emma Goldman, Toronto] / [Ben L. Reitman]. — 1 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

32 N. State

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Chicago Sept. 30th. 1927.

Dear Mommy.

You may recall that in the years we worked together in Chicago, there was an anarchist squad. one of them was a little short dootective Machlough, He left the Police and became a lawyer, He was convicted of robbing a woman of some property, disbared and on the day of his trial he killed himself with a police revolver.

Now that Schuettler is dead( I shall always admire him) Mills who you will remember is head of the " Bomb" squad. He was in my office to day and said. " I hear Berkman is in Town he was seen at the Congress Hotel the day of the Dempsey Tunney fight, he had just returned from the fight, A New York man who knew Berkman well tried to talk to him but Berkman refused to talk with him". I told Mills I did not believe it... He may be stringing me along in order to get some information about Berkman. I would not be surprised if " THEY" think about A. B. in trying to solve the so called attempt to blow up the American Legion train in France" I pass on this gopsip to you for what it is worth.

Hope you are reading Walls and Bars. I will let you know soon what date I am running in to see you.

With Love

HobO

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# The Emma Goldman Papers

[Letter, 1927? Oct? to Emma] Goldman, [Toronto?] / [author unknown]. — 1 p. ; 20 × 16 cm.

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15662

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# The Emma Goldman Papers

[Letter, 1927 Oct.? Toronto to Alexander Berkman, St. Cloud, France (fragment)] / E[mma Goldman]. — 3 p. ; 26 × 19 cm.

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of F. Rosen 502 Alfred Ave
Winnipeg.
Or send them straight to
Rosen & ask him to
distribute the bulletin
at the meetings at the O.B.U.
You might also send a
hundred to
[illegible]
93 Jarvis St. Toronto
Edmonton. He is with the
Radicals. Shapiro
[illegible] not, more
than [illegible]. If you
find [illegible] too much
work [illegible] and
[illegible] send to
[illegible] you have [illegible]
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The Emma Goldman Papers

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with people languishing in Russian prisons. If you think well of this suggestion the Bulletin should be out in time to reach me here the end of Oct. Perhaps the comrades will get up some [illegible] meeting [illegible] 1000 [illegible] [illegible] [illegible] [illegible] all [illegible], not [illegible] [illegible] [illegible] [illegible] get [illegible], in [illegible] [illegible] [illegible] hundred [illegible] [illegible] you will have to send

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[Letter, 1927 Oct.? Toronto to Alexander Berkman, St. Cloud, France (fragment)] / E[mma Goldman]. — 3 p. ; 26 × 19 cm.

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end of I will use as in the
in all my correspondence
I embrace you
eg

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860520134

# The Emma Goldman Papers

[Letter, 1927 Oct.] Toronto [to Road to Freedom, New York] / [Emma Goldman]. – 2 p. ; 21 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.*

Tel Hudson.6491 [enclosure]

E32 Lytton Blvd. P.O.12

Toronto. Ont.

Dear Comrades.

I have been so busy preparing eighteen lectures for this city that I had no time to read your current issue of Road to Freedom until to day. I was shocked not a little to find that you had made an appeal for funds to enable me to write my autobiography. I know that you publisched the appeal in the best intention to help me. Unfortunately best intentioned and well meaning people often do a lot of mischief. You are among them.

You say in the appeal,"Emma Goldman is too proud to ask aid for herself but her friends are not too proud to ask it for her", It is kind of my friends. But do you not think it is some thing like the excuse of ortodox Jews who would not light the fire on the Sabath,hence call in a Gentile to do it for them. Now if I were willing to accept aid from readers of the Road to Freedom some of whom barely make enough to live on I ought also to be willing make the appeal. It happenes that I do not want to live off the hard earned pennies of workers. I know they have little to spare, and if they do have enough to contribute I would like them to send their pittance to maintain Road to Freedom.

It was understood by my friends who undertook to raise a fund to enable me to write my memoirs that it should be brought about through private subscription. So far the friends have kept faith with me In that arrangement. I therefore can not understand why you should have taken it upon yourself to make the appeal public. Do you not think that even Anarchists should respect the wish of the one for whom the appeal is made? Well, the mischief is done. At least I must ask you to publish this letter as my reply. I am anxious to write my aotobiography,but I do not consider my life' story so important that I should consent to live at the expence of hard-working people or those who earn little. I depend on my few personal friends and comrades in a position to help carry out the proposed plan. For that no public appeal is needed.

One more thing you stress the point that I got out of a sick bed to speak at Sacco-Venzetti meetings. That is very embarrassing. Surely if our heroic comrades could die for our ideas "getting out from a sickbed" is so utterly piffling that it should not be emphacised as something extraordinary.

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# The Emma Goldman Papers

[Letter, 1927 Oct.] Toronto [to Road to Freedom, New York] / [Emma Goldman].
— 2 p. ; 21 × 17 cm.

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I am glad of one thing in the appeal th^t you have given the readers of The Road to Freedom my address. They will now be able to get in touch with me. I am sure many would have done so before but they evidently did not know my whereabouts. Naturally I missed hearing from our comrades.

Please do not feel hurt because of my criticism. I repeat I am certain you meant for the best, and I appreciate that. Only I feel there is among some of our comrades the tendency to take liberties with comrades without ever consulting them on what they would like done.

Fraternally.

860520130

# The Emma Goldman Papers

[Envelope] 1927 Oct. 1, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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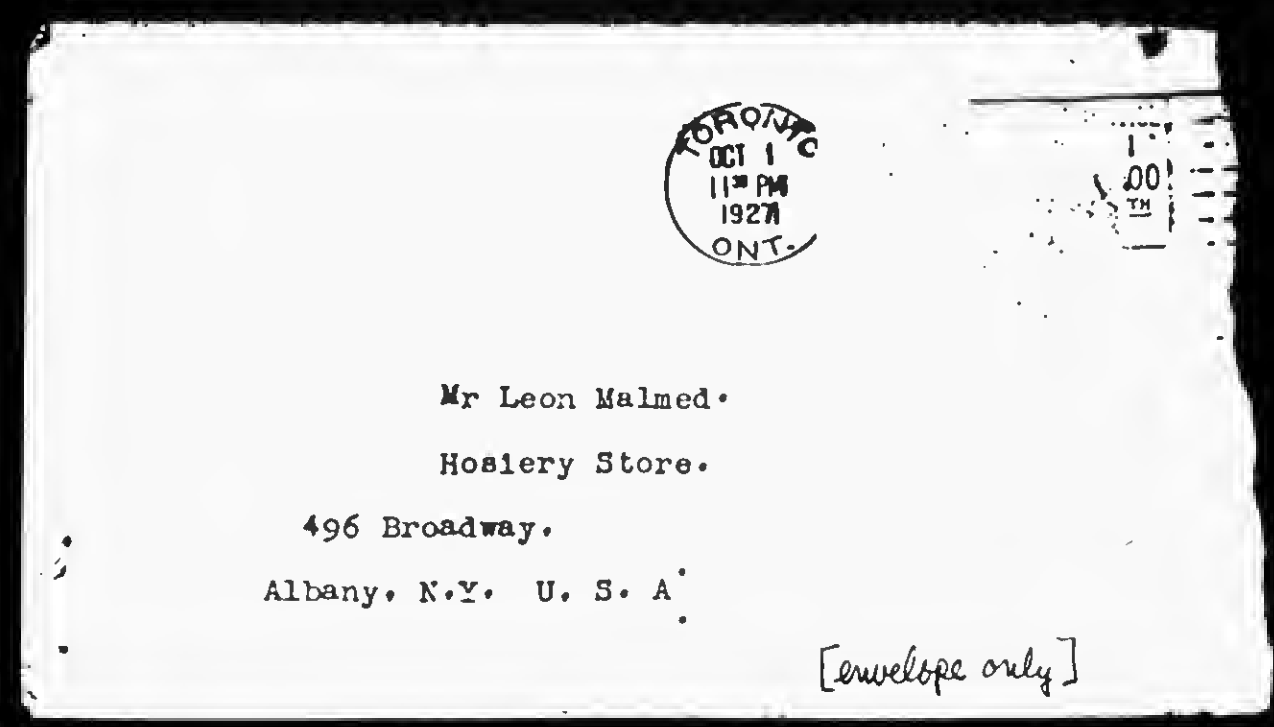

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# The Emma Goldman Papers

[Envelope] 19[27] Oct., Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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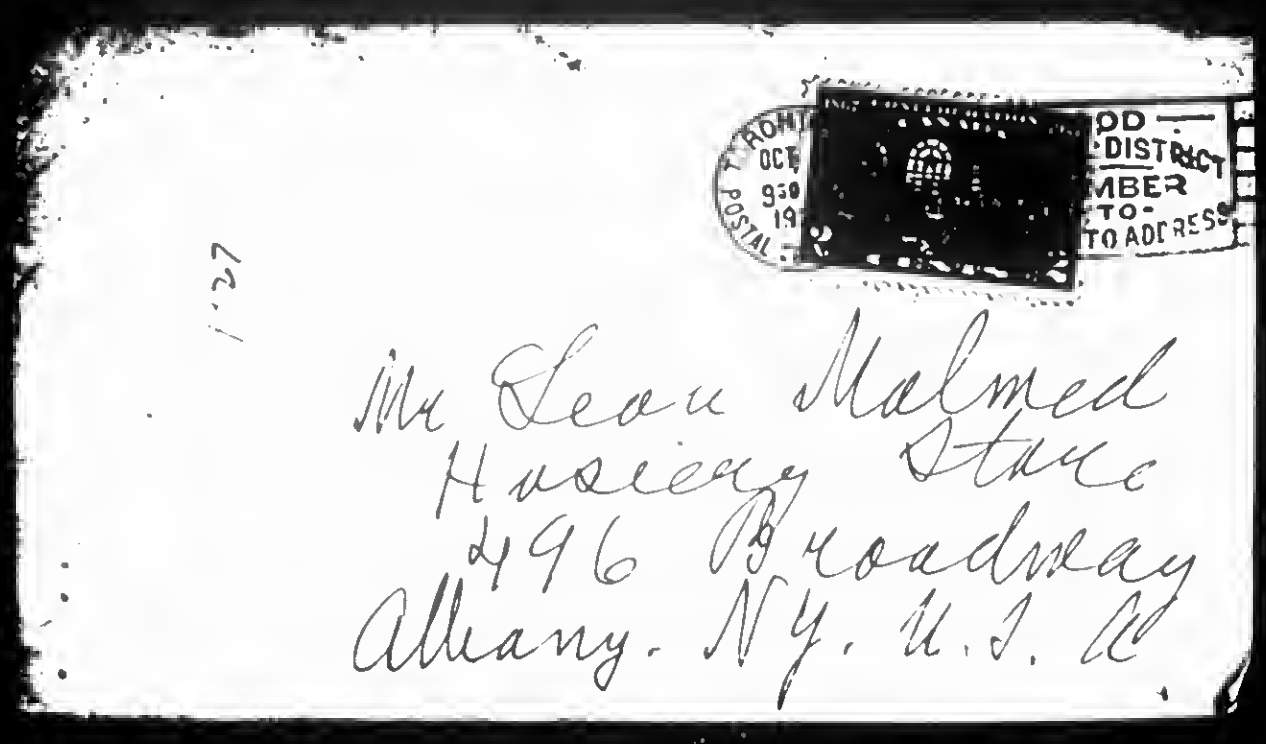

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# The Emma Goldman Papers

[Letter] 1927 Oct. 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

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TEL. KINGSCROSS Hudson 6491

EMMA GOLDMAN

XXXXXXXXXXXXXX Lytton Blvd. P.O.12

TORONTO, Oct.2nd.1927 192

Leon, my Dear.

I wrote you day before yesterday. The letter I spoke about over the phone you must have gotten, I don't exactly know when I wrote it because I have so much on my mind now that the days seem crowded beyond endurance. I work from 10 A.M. to 5 o/c the next morning, I have to read a dozen different books. And I have to transcribe my notes. So you can see I have little time for letters or anything else. It is fortunate because I feel so rotten mentally I would go mad if I were not busy.

You see dear heart, the reponce to the announcements of my lectures is anything but encouraging. It is as good as certain that I will have to sail back the end of the year. In fact probably sooner. I feel now it was a waste of time to hang around in this dead town all summer. I might at least have enjoyed some real rest, for preparing lectures is worse than chopping wood. Well, it is done so there is no use worrying about the past. Only I can see that my lectures will not pay much beyond expences which are about $800. Fancy having to drain that out of my lungues, just for the landlord, printer and advertising. It is enough to make one want to weep.

Now listen dear boy, I know that you are very busy towards Christmas, so if you want to see me once again before I leave C. you will have to make an effort to come some times in Oct or Nov. It will have to be a weekend else we will have no time together. It will not ki kill your son and lady if they remain in your store one Saturday so that you could come here Friday morning and leave Sunday night. Better work towards that end. Because I am absolutely determined to sail when I have finished my lectures. I can not expect the few Toronto friends to go on working for me, Our comrades are doing nothing anyway, and the others do it because they like me. But if they will have to keep on working for me they will grow tired. I do not wish to wait for that. Another thing is an audience does not want to hear the same speaker all the time. After 18 lectures they will not want more right away. And there is no hope for other cities in C. So there is no sense staying on once I am through here. I want you to realize that and to make up your mind that if you wish to see me before I sail you will have to come before Dec.

I do not know Moes telephone he is in a new place. I sent you his address. I do not know any other address of Van except 1130 Bay Street. Rosebank, Staten Island. Why not ~~xix~~ write him a note before you go to New York where he might meet you? Van must be in a desperate state of mind, he does not write. It is awful that the best must pay the hhighest price.

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# The Emma Goldman Papers

[Letter] 1927 Oct. 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

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You will be amused when I tell you that Yanovsky wrote the comrades here he wants to spend a few days, "because I want to see Emma." A joke isn't it that Y should suddenly have the need of seeing me. People get funny when they grow old.

Enjoy yourself in N.Y dearest Leon. If you should see Max give him my love.

I embrace you my dear.

Eg

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# The Emma Goldman Papers

[Letter] 1927 Oct. 2, Los Angeles [to] Emma [Goldman, Toronto] / Charles T. Sprading.— 3 p. ; 27 × 21 cm.

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# THE LIBERTARIAN LEAGUE

PURPOSE
To unite those who favor Equal Liberty in opposition to all Blue Law Legislation

OFFICE OF THE SECRETARY
~~3715 Eastern Boulevard~~
Los Angeles California

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ANgelus 5725 6145

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H. L. MENCKEN
BOLTON HALL

371 Felsen St.

Oct. 2, 1927

My dear Emma:

Your fine letter came several days ago and I was anxious to answer it at once, but have not had the time. I am a Motion Picture Star now you know, so my time is very important. Ha! ha!

I am trying to get an organization into shape to meet the Blue Law wave sweeping over this country. We are trying to raise funds to pay for a motion picture setting forth the Blue Law menace, giving examples of its workings now, and a history of intolerance in the past. I will enclose a leaflet so you can see what we are doing. I will also send you the 3 copies of our Libertarian Magazine issued four years ago when I attempted to organize a movement. I believe with a motion picture, we can defeat the Blues.

I am also enclosing some data furnished by Hans Rossner as you requested about Dyer D. Lum. I have no files of papers containing data you ask for. I had some files that were burned in the San Francisco Fire.

You met me first in Denver, Colo. in 1897 or 98 when you were there lecturing. You can place the time yourself. You met me at the time you first met Georgia Replogle and I want to remind you of what you told me of her at the time. You had a horror of her because in her discussion with Tucker she contended that Mothers had a right to kill their children. You thought she was a "horrid thing" and did not want to meet her. But you had a sick spell the night you did meet her and she took you to her room and nursed you through that spell. You told me afterwards that Georgia proved herself to be an administering angel, the most tender and gentle soul you had ever met. She was all of that I can testify. Besides that, she could reason like a scientist without showing emotion. It was that unfeeling reasoning that had shocked you so.

There is one thing you said to me several years ago that I remember and have repeated (more or less correctly) that I have enjoyed telling and many have enjoyed hearing. You and I were sparring as usual and I said that I had one advantage over you that "you had a worse reputation than I had." Your reply was: "Yes, but I am much worse than my reputation." This was always elicited the remark from those who knew you that "only Emma could say a thing like that," and I think you should record this saying in your autobiography. Tell it in any way you see fit, just so you get over the saying which I think deserves immortality.

I remember Georgia well. Can you place me more exactly? Will Hayes be in Los Angeles?

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Some of your remarks about CV fits his case but he is the same fine old CV that he was in past years. You must remember that he too passed through Hell during the war hysteria as many of us did. He lost all of his possessions, business and all and has never been able to recuperate his losses and therefore could not do for you and the cause what he had done in former years. He has not lost interest completely in the cause for freedom as so many have. While unable to do much, he has always expressed a desire to do, and he greatly aided me four years ago in starting the Libertarian League and helped to bring out our magazine, as you will see when you go through the numbers I have sent you.

It is very unfortunate that he and Sadie have separated. It is unfortunate for both of them. I have felt, and still feel, that they need each other very much, and I have done all that I knew to do to bring about a reconciliation between them. At times I have felt that it could be accomplished. I have never completely surrendered the hope. If Sadie was not taking this down, I would say that ofcourse she was the main cause of it. She is bull-headed in everything, but I know she will not write it down, so there is no use of my saying anything.

CV was in the East for over three years, and Sadie at her mother's home in Seattle for about two years. Since that time, she is here working with Clyde, CV's brother, in his ambulatorium.

You hint at a possible relationship between Sadie and I, but such is not the case. I am not the man she picked. I should have been of course. She uses poor judgment in selecting a man. Do you know that she foolishly went around me and selected an insurance man. Just think of it! And he is nothing like as handsome as I am and has none of my cute ways.

But she has made many blunderers in her lifetime and you will not be surprised to hear of another new one. She is not rushing into this new marriage at least in a permanent way. She has been engaged to that homely cuss for about a year, and she keeps threatening to leave us all and go away with him and would have done so before this only C.V's brother could not release her from the work there. He needs her in his business, and I need her to help me in my libertarian work, and that is of much more importance than any old insurance man ever was.

You are partly right in your statement about Kropotkin. I just this week read, for the first time, his "Anarchist Morality" published in the Vanguard Books of his revelutionary pamphlets just off the press, in which Kropotkin writes much better, clearer and more mutualistic than he did in his new book on "Ethics." You are mistaken in his not expressing his opinion in his ethics. He does sufficient to contradict some of his expressions in the "Anarchist Morality" mentioned. It is evidence to me that Kropotkin was not at his best, but even in his "Anarchist Morality", he is not by any means as mutualistic as his groundwork justify him in being.

In his Ethics, he starts out to attack the Christian

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morality, but fails by endorsing sacrifice which is their cardinal doctrine. Mutual ethics is not a sacrifice, but a giving-and-taking of a fifty-fifty proposition. I hope you will like what I have worked out as a basic in mutual ethics. I have just sent away my manuscript on Mutualism to Harpers, with the hope that they will bring it out in their Dollar Book Library.

It seems a little early to me for you to write an autobiography. That usually comes at the end of life, and here you are only in the middle of it. But it will be interesting and I will be glad to contribute something to aid you in accomplishing your purpose when I make a killing with this new venture I have in hand.

When Ada and I separated, I gave her all we had and I have not been in possession of much worldly goods since but scattered my incoming dollars in the fight for freedom largely by getting out literature. But there is a prospect of my making some big money in this motion picture venture and if I do, it will give me much pleasure to aid you in producing your autobiography.

I hope this letter finds you fully recovered, with plenty of mental steam to go forward with your lectures on Evolution.

With best wishes from all of our friends here,

Cordially yours,

CTS/SC

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# The Emma Goldman Papers

[Letter] 1927 Oct. 3, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. — 4 p. ; 25 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

TEL. KING Hudson.6491.

B.

# EMMA GOLDMAN

13 Lytton Blvd. P.O. 12
TORONTO, Oct. 3rd 1927

Dearest.

To day is Sunday so I am taking the day off to write you and a few others. If I will not arrein happen, I may have to keep you waiting and I do not want to do that. This week I received two letters from you, Sept 17, 18. That was quite an event. The week before I received nothing. I am not complaining dear heart, just telling you how irregular mail comes.

First of all, I feel better. Partly the treatment I am getting has worked miracles. Partly it is also because the weather the last week has been gorgeous, so warm and sunny. This convinces me that I need nothing else but a warm climate. I am fully determined to get it when I return to Europe. One suffers enough in a thousand ways to add physical suffering to one's lot. I really don't see the need. Least of all do I see the need of putting up with wretched weather and firece frosts in Canada. If it were for a purpose. But if I have ever entertained the hopse that I will succeed in establishing myself in this country, I have given it up. Toronto is the only city I have gathering a few people. And they have not responded because of any urge in them towards an ideal, but because they happen to like me. They are working very hard to make my course of lectures succesful. But after all I can not expect them to go on doing it for ever and ever. It really would mean exploiting their interest and I just could not do it. It is different when people are fired on by an ideal, they get some satisfaction out of their work and do not mind the drudgery. But it would be deceiving myself and them to let them continue in difinitely.

Another things is people get tired hearing the same lecturer all the time. It is different where there are large groups to draw from, the personel of audiences changes then. But in this city it would mean talking before the same group of people. They would tire I am sure. Besides one is not an inexhaustable tank. What about other cities? you may ask. There ain't none that I could reach. I have already written you how hopeless Winnepeg was. I have no connection with other cities. Remains Edmonton. It costs $100 to get there and return. I don't know whether the expence is worth making. Nor do I believe it is worth to stick around in C. during the bitter winter just to cover Edmonton. I am afraid I will have to sail back in Jan. I would as a matter of fact go right after the course is finished. But Saxe is paying for a job on my teeth which will have to be done when I get through. After that I will return

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You must not think I regret having tried Canada. Indeed not. I should have had no peace if I had not ventured. I should have clung to the foolish notion that there is still a field form me. Now I know there isn't. Not important enough to face all the difficulties I faced here. And the disappointments with our comrades who promise much and keep nothing, people to whom Anarchism is really a vice one indulges in occasionally, when it costs little. At least I will have no further illusions. Though how one can go on living without illusions is difficult to say. For the present I have replaced one lost illusion for another. I now think of the need of my memoirs. But who needed them and why they should be written I don't know. After all, can one write one's life truthfully? I dobt it. I think Shaw is right when he said "all autobiographies are lies" And if they are written truth fully, who will publish it? Ah, well, no use tearing one's soul with all these doubts. Sufficient un to the day.

But you are right when you say, "tomorrow never comes" Poor Isadora may have derived a fairly decent income from her memoirs to keep her from want. So the dreadful thing had to happen. I wonder did she suffer much? It must have been almost an instantaneous death not even giving her time t ery out, else the chauffeur would have heard her. It's certainly the most extrordinary accident I ever heard of. I suppose it is rather cruel to say perhaps it was for the best. Really dearest, when I think of dependent or decrepit old age I feel Isadora is indeed better off. I sent you last weeks Nation which contains Eastmans tribute to Isadora. He can certainly write. It is a very beautiful article. He is right in discribing Isadora essentaily American, her extravagancies were that, and other traits in her. Well, it is sad indeed.

The Nation also had a beautiful article about S-V by Roman Rolland. And some interesting letters on the case. The New Republic of this week keeps on writing on the case. There is no doubt it will stick in the throat of America much longer than the Chicago murder.

Your photo Senia made is the most wonderful you have ever had. He certainly got your character as no one else did, its strength and stubbon ess. It is a great piece of work. The one at your desk isn't successful, the one standing up against your book cases is good. Senia is certainly doing splendidly. If Peggy returns to Paris with her children you must induce her to let Senia take them. Peggy can do much for Senia, she can recommend him to a lot of Americans. So you look out for her.

The 16th of Oct there is a lecture for Mark. I indueed the comrades to arrange one to raise some money for him. You see the Arb. Ring school will give him part time occupation right after the Jewish holidays, later he will get a compelte job. He lives with Judkin one of the nicest comrades, his expenses are small. So the meeting if successful will help Mark to hold out until he begins

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as teacher on a full salary. Of course he could do better in N.Y. but Mark prefers to remain here. At his lecture the pictures of the monument will be put on sale and will be pushed. And the same will be done at my Jewish meetings though I do not expect to have many. Anyway, I hope to raise a little money for Senia by the sale of the photos of the monument. By the way, he can send me fifty more. I am sure I will dispose of the hundred. Ask him if he has anyone in Cleveland who could sell the picture for him? Becuase I am in touch with the Jewish group I will write them to sell some copies. It was sensible of Mollie to accept the job.600 francs are not much but it is better than nothing. ~~Mayne~~ Couldn't she get someone to dicate ~~shot~~ shorthand to her a few times a week, just for the practice? How is her French?

You know that we have an awful lot of Bulletins left over They are too old to distribute at my meetings, besides it really does no good. Mark suggested the idea that the Bulletins should be sent out to various Arb. Ring branches and Labour organizations. I got up the inclosed letter which will go with the circular. The comrades hee here have decided to put up the postages for about thousand copies of the Bulletins, Mark and Desser will send them out. This gave me the idea to circularize the addresses I have gathered here. I have about two thousand. I think it would bring better results than the indis criminate distribution of Bulletins, it would cost less and the main thing it would relieve you of a lot of labout. A few weeks ago I suggested to you that you should get up a letter giving the latest news you have about the politicals. I had this letter in mind for the people who have already contributed. But now I think it would be a good idea to send out such a letter to my lists and appeal to the ~~xxx~~ people for ~~xxxxxxxxxxxx~~ Christmas contributions for the politicals. What do you think about such an idea? I want you to get up a strong letter, give whatever new data you have and send me the letter. I will have it printed here and sign my name to it. I may also be able to say that I am departing from C. and would like my friends as a parting gift to contribute for the politcials. I rather think we maybe able to raise a few hundred dollars that way. It will be the only way as I can not make public appeals at my lectures for the people in Russian prisons. ~~Ifx~~ You can wait with the lest until the latter part of Nov, perhaps you will have new s from R. There maybe an Amnesty. If I get the letter here by the first of Dec, it will give me time to send it out. Make the letter a little sentimental with the holiday mood for gifts, etc, etc. You know, something that will move gushy women.

I often meant to write you about Borghi who is now posing as Philosophic Anarchist to save himself deportation. Really it is beyond me how people can so back on their ideas. ... it seems so foolish too. Because the Fascisty have only to dig up Borghis record to know what he stood for. For his sake I hope the Civil Libertis League will succeed in saving B. from being shoved out from the States

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but it does sicken me when people spit themselves in the face. You know yourself that I am anything but a Prinzipienreiter, but there are some things one can not do. Some people seem ~~taxhaxdxtxgxitxxxxxxxxxx~~ able to change their skin easily.

I am glad you can return to writing of the book. Even if the progress is slow. We have agreed long ago that such a owrk must be done slowly. Do the best you can, then we will see. Only don't worry anymore my dearest, it is not worth it.

I had an awfully nice letter from Sigman. I hope you have written him. He too seems to feel sad and idsappointed. We ought to keep in touch with such people. They have known the agony of the struggle even as you and I. That is just it, no magazine will order an article. One simply has to keep at them. But of course if you can work on the book you can not be bothered with other matters. I have not a minute. I am working day and night. Stupid to have become so painstaking, but one must make up with thoroughnes for lack of spirit.

Yes, I suppose Sadikichi has deteriorated. I met an old friend of mine who in her day was a great actress, Mary Shaw, she played in some silly sentimental play. She looks terrible and feels terrible to have to play in anything that comes along just for a living. You see why I feel that Isadora is better off.

Goodby dearest own Dush. I embrace you tenderly.

6

According to the photo Emmy seems very much changed since I saw her last in Berlin, I would not have recognized her at all. She has lost all of her Gretchen aspect, at least in her face. I should think being your sweetheart one can not remain a Gretchen very long. Who are the other people Senia has photographed and sent me?

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870920089

# The Emma Goldman Papers

[Letter] 1927 Oct. 3, Nice [to] Emma Goldman, Toronto / Frank Harris.— 1 p.; 26 × 20 cm.

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4755

C/o American Express Co., 2 rue du Congrès,

Nice, October 3rd 1927

Mrs. E. Colton,
683 Spadina Ave.
Toronto Ont. Canada.

Dear Emma Goldman,

I want you to send these 7 sex chapters to Mrs. Bertha Cohen, 5323 Mervine Street, Philadelphia Pa. for me. It will oblige me greatly.

I am longing to see you again. You haven't told me how my friend Murray Gibbon treated you but I think he must have been kind.

Yours ever, Frank & Nellie

Frank Harris,

Secretary E. Jones

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870924016

# The Emma Goldman Papers

[Letter] 1927 Oct. 5, Toronto [to] William P[ower] Hapgood, Indianapolis, Ind. / E[mma Goldman]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

15907

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
October 5th, 1927.

Mr. William P. Hapgood,
The Columbia Conserve Co.,
Indianapolis, Ind.

Dear Mr. Hapgood:-

I have your kind letter and cheque for $50.00 enclosed. I have sent your contribution towards the fund for my memoirs to Mr. W.S. VanValkenburgh, who is handling the fund at the New York end. It is very kind of you indeed, and of Mrs. Hapgood, to contribute towards the fund. The few friends who have responded beautifully have increased my desire to write the autobiography, if for no one else, so that they might know what life and the struggle have meant to me. I hope I can create something worthwhile, but it will be a difficult task. However, I do not mean to rush. It is really because I want to devote great care and thought to writing that I have refused to bind myself with a publisher. I know the friends who want me to do the work will not drive me.

I want to congratulate both you and Mrs. Hapgood on the splendid development of Powers. I knew when I met him in London shortly after my arrival in 1924, that he will make himself heard. He impressed me as a rare spirit among the younger generation in the United States, quite unlike any other American boy of his age I have known. Most men and women in America seem to wake up when half of their life is gone. In fact, with the exception of a few boys and girls among the I.W.W. I have never met a young people in any of the radical movements. Yes, the young Socialist League had quite a membership, but most of the young people impressed me as very shallow. My impression was borne out by time. I don't know one of them who began fifteen years ago to have become an outstanding figure in any line of thought. It is different with Powers. He has great sincerity and fine force of character. I realize that it must be hard for both Mrs. Hapgood and yourself to know that Powers may meet with difficulties, and even danger, in his chosen path, but he must go his way, and I feel confident that you will stand by him not only as his parents but as his friends. That ought to help him a great deal in whatever the Furies have in store for him.

Indeed, I too remember vividly our afternoon in London. I do hope we can have a similar meeting in this city soon.

As far as I know I expect to remain here until the end of the year, unless I find it necessary to go further West, otherwise I will return to France and find a place somewhere where one can live cheaply and be undisturbed.

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870924016

# The Emma Goldman Papers

[Letter] 1927 Oct. 5, Toronto [to] William P[ower] Hapgood, Indianapolis, Ind. / E[mma Goldman]. — 2 p. ; 27 × 21 cm.

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You must let me know in advance [illegible] to be here. It will be a great treat [illegible] Engagement again.

When you write to Powers [illegible] greetings. Tell him I am looking [illegible] him.

Very cordially,

EG/A

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# The Emma Goldman Papers

[Letter] 1927 Oct. 6, Brooklyn, N.Y. [to Emma] Goldman, [Toronto] / Bertha W. Howe.— 1 p. ; 29 × 22 cm.

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465 Eastern Parkway
Brooklyn, N. Y.
October 6, 1927.

My dear Miss Goldman:-

Dr. Charles L. Andrews (of 333 Central Park, West) has shown me a letter he received from W. S. VanValkenburgh concerning the writing of your Memoirs and the desire of your friends to look out for your personal needs while the work is being done. The Doctor as an old friend of yours has given me five dollars which he is glad to send you for the purpose, and I have added another five on my own account.

You may remember me as appearing now and then as part of the fringe of the Anarchistic movement in New York. I have even fewer convictions now than I had then, and the fewer I have, or at least, work at, the better I seem to get along! Isn't that tragic? But at least I am not deceived on that point, which is the only consolation I get out of it.

I would be more than glad to see you back here in New York, and the City will never be quite the same without you. I am shamed by my Government, again and again!

With kindest personal regards,

Sincerely yours,

Bertha W. Howe

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# The Emma Goldman Papers

[Letter, 19]27 Oct. 7 [Toronto to] Freda Tcherkesov, London / E[mma] G[oldman]. – 2 p. ; 29 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



132 Lytton Boulevard,
Toronto 12, Ontario,
October 7, 1927

Madame F. Tcherkesov,
27 Lawford Road,
London, N.W. 5, England

Dear Freda:

I am so glad I have your letter. I know now who the good fairy was who sent me the copy of "Angel Wings". As no word came with it I did not know to whom it belonged. You will be amused when I tell you that I now have three copies. I discovered a copy among my books in New York, or rather the friend who is in charge of the books discovered a copy for me. Then a Bristol comrade bought a copy and sent it on, and then yours. I would like to know to whom the copy you sent belongs, as I want to return it.

I also received the volume by Millicent Garrett Fawcett. I find it rather dull and of no use for my purpose on Feminism. You see, dear, I cannot go into the historic side of the question as it would take me too far afield. I only intend to deal with the achievements of feminists and whether their struggle was worth while as an influence for their development. For such a purpose Mrs. Fawcett's book is of no use. I take it that you bought the volume for me. If so I must know how much it is. I want to return the amount. I know very well, my dear, that you are in no position to buy expensive books for me, nor is there any reason for it.

I am enclosing some letters of recent date to several of my correspondents. They will give you an idea of the turmoil I went through over the dreadful end of Sacco and Vanzetti, and also the siege of illness from which I am only now slowly recovering. I am much better than I was so there is no reason to worry, but I did have a trying time. I find that I will not be able to live in damp and cold countries. Of course one often has to do things one is not really able to, but if I can manage I want to go to the South of France and stay there for a few years while I will be writing my autobiography.

There is a movement on foot to raise a fund for that purpose, but whether much or little will come of it I am determined to do my life just as soon as I have finished here. It may be my only chance so there is no use waiting. I realized again when I read the ghastly news of the death of Isadora Duncan that one must never postpone a thing for tomorrow, for tomorrow never comes. Here was that poor woman who gave exquisite delight to masses of people all over the world; who in the last years had a desperate struggle to exist; who towards the end of her life was about to have a steady income from the publication of her autobiography; and then to be snatched off in such an awful manner. I tell you it gave me the creeps.

Please don't think that I am growing morbid. I have no fear of death. I am willing to face it any time, but if there is work to do I don't wish to postpone it. Besides one can't expect to remain always master of one's mind. The years go on and we lose much of youth and virility with age. I would like to do my memoirs while I am still in my senses; so I am determined to go somewhere in the South of France where I can live as cheaply as possible and work.

For the present, however, I must stick out the lectures here. Perhaps I may make a tour further West in Canada, though even that is doubtful. I certainly cannot remain in Toronto inevitably. It would mean burdening people whohave a hard struggle to exist and who cannot always give out of their time. I have as a matter of fact been very fortunate in finding a few devoted

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# The Emma Goldman Papers

[Letter, 19]27 Oct. 7 [Toronto to] Freda Tcherkesov, London / E[mma] G[oldman]. – 2 p. ; 29 × 21 cm.

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souls who have done an awful lot of work. I almost feel like a parasite the way I have been exploiting them, either with typewriting or the organization of lectures. I simply cannot continue that way. If my lectures were really to pay I would engage a secretary - that would be another matter - but to expect people to do work all the time without any return is not for me. On the other hand people tire listening to the same lecturer no matter how interesting. Toronto is a small city as far as its population is concerned, and those who are interested in advanced ideas are so few and far between that one is compelled to draw from the same section all the time. I don't think that these people will want more lectures after December 8th.

At any rate it is reasonably certain that I will be in Europe early next year. I will probably have to come over to England in the Spring to work in the British Museum for a few months. There is a vast amount of material there about American events in the period between 1889 and 1906. I will need that for mymemoirs; and as I cannot get at that material in the States I will have to go to London and see what I can get in the Museum. I do have a complete record of everything that happened in the files of mother earth between 1906 and 1917. So you see I will again have to ask you to put me up when I come.

I am glad to hear that Doris manages to go through life and to forget the many tragedies she had to face. She has a golden disposition in that respect. And the baby. Have you seen it? How does it look? I wonder how she will be when she grows up. Where is Doris keeping it? Do write a little more often dear Freda. Tell me about yourself; what you are doing. Do you see Madame Stepniak often? And Mrs. Drenaust? Remember me kindly to them.

I wonder what the Soviet Government will do in the way of an amnesty when it shoots off firecrackers to celebrate the tenth year of its ascendancy. I have not much hope, and yet it seems incredible that the Moscow outfit will do nothing on that occasion. It is bitter hard to collect money for the political prisoners. In fact I will not be able to do anything during my lecturesas none of the subjects have any bearing on Russia. I am planning to send out a personal appeal to a number of people I have met here, and I have gathered about two thousand addresses of people of all sorts of social leanings. I will send out a call to them and in that way perhaps will succeed in raising a little money for our suffering friends in Russian prisons, but on the whole it is very difficult to do anything for such a purpose now, especially with the European powers strenously active to surround Russia. It is a most difficult situation for allof us.

Am glad Ecca has had a holiday. Give her my love and tell her that I did not expect she would forget me so soon. I will forgive her if she will make up and write. I embrace you both.

Affectionately,

EG-c

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# The Emma Goldman Papers

[Letter] 1927 Oct. 7, Yorks[hire] England [to] Emma Goldman, Toronto / Clifford Sutcliffe. – 2 p. ; 25 × 20 cm.

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**DRAMATIC SUB-SECTION.**
*(AFFILIATED TO THE BRITISH DRAMA LEAGUE)*

## Hebden Bridge Literary & Scientific Society.

SECONDARY SCHOOL, HEBDEN BRIDGE.

President:
PERCIVAL SOWDEN, Esq

Hon Secretary and Treasurer:
CLIFFORD SUTCLIFFE,
15, Heptonstall Road,
HEBDEN BRIDGE,
Yorks, England.

Oct 7th 1927.

Dear Madam,

Please accept my very sincere apologies for this somewhat belated reply to your letter of Aug.17th., for which I also beg of you to accept my thanks.

I quite fully understand your position in not being able to comply with my request; indeed, I now feel that it was too presumptous on my part ever to anticipate that you could possibly find time to supply me with any of the governing principals to be observed in the production of Gogol's play "The Government Inspector." However, I cannot regret writing you as your reply contains many helpful references, and more so, because of the evident kindly interest you have extended to my request.

I have endeavour to procure Mr. Yanko Mavrin's work on Gogol and I find that this is not obtainable, it evidently must be out of print. Concerning your other suggestions, I think now, as it is nearing our date of production (December 8th., 7th., 9th. & 10th. 1927) it would be unwise to approach authorities on the subject such as, Mr. Kommissajevsky or Mr. Philip Ridgeway; what they had to say to us would without doubt be of great assistance to us; and still I fear that it is now too late to make any drastic change from the interpretation we have set to "The Government Inspector". The whole procedure of our production is entirely devoid of theatricality; we aim for the natural portrayal of character; the full acceptance of the situations as they are met with. Such procedure will obtain for us that realism of Russian fiction, at the same time expressing the main theme of Gogol's literarture: the sympathetic portrayal of the despised and rejected, and kindly sympathy for comic, pathetic and grotesque people.

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5097

**DRAMATIC SUB-SECTION.**
*(AFFILIATED TO THE BRITISH DRAMA LEAGUE)*

## Hebden Bridge Literary & Scientific Society.

**SECONDARY SCHOOL, HEBDEN BRIDGE.**

President:
PERCIVAL SOWDEN, Esq.

Hon. Secretary and Treasurer:
CLIFFORD SUTCLIFFE,
15, Heptonstall Road,
HEBDEN BRIDGE.

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(cont'd.)

Our whole production will be characterised by its simplicity.

It was especially kind of you to add such a postscript expressing a desire to speak before our Society on your return to England. Nothing would delight me more than to hear you speak under the auspices of our Society; but again, I fear this would be beyond my expectations for the reasons mentioned.

The Society and its Sections is devoted to the studies of Science and Art in various branches; its democratic principals may be noted by the fact that all the work of officials and members is entirely honorary, no lecturer or tutor receives any fee in payment other than travelling expenses. The Society cannot do otherwise when the minimum subscription is one shilling. Nevertheless, it is the hope of our Society, that through this akroslaisement, we shall ultimately develppe amongst the people an interest in the work we are doing.

In conclusion, I hope that you will forgive me for intruding upon your valuable time by this lengthy letter.

Thanking you again for your services on my behalf.

I have to remain,

Yours sincerely,

Clifford Sutcliffe,

Hon Sec.

. . .

I have pleasure in enclosing for your acceptance our Society's Syllabus for the coming Session.

Miss Emma Goldman,
C.O.12,
Toronto, CANADA.

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# The Emma Goldman Papers

[Letter, 1927] Oct. 12 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 × 20 cm.

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Oct.12

Dearest Em, I suppose you are wondering at my silence for some time. But I hope you are not worrying. There is no cause.

Have been busy for a few days with the Bulletin. Will be out in about 10 days. Senya and Mollie both working hard now, so I have more work with the Bulletin. Fanie helps with typing etc. I'll not send so many copies any more to Canada.

Dear, I feel just as you did last winter in St.Tropez, when writing your book. One can't enjoy a single moment with that load on his mind. I know what you felt then, but yet you were able to write, even if you were dissatisfied with your work. Well, a conscientious author always is dissatisfied, but at least you worked. But I cannot work, hardly any. That is, I often sit a whole day at my desk, but the right thoughts do not come and I finish the day by feeling that another day is past and nothing accomplished.

But there is no help for it. I still feel that I CAN write the book, and therefore I am trying. When the day comes that I feel I can not, then I shall give it up. But I have spent the $500. they sent me for the book. The Fedr. already inquired when the book will be ready, Axler (Secretary) writing that they hope they will not be disappointed at any delay. I think they expect the book this month. Well, not one fifth of it is written, and that needs correction. But that does not bother me any more. If I'll succeed in doing some work till January, then I'll be damned glad of it. But I don't know if I shall.

Then, Valk. and Dan wrote that there is a chance of getting a publisher for Bakunin's biography. I suggested Nathan. He is willing to cut down his German biogr. to one volume. He'll do it in Jan., Feb. and March, and I am to correct his English and edit the thing in Feb. and March. Now I don't know whether I shall be finished with my own book by then. I also doubt that N. can make the book an interesting human document, which Levine and Valk. insist on, with right. We'll see.

Doris sent me 3 German stories by Clara Viebig, very fine writer, but I thought she had that book on Bakunin. Tcherkes. sent me a list of the books of yours that she has, but there also I do not find the Bakunin story. I'll inquire. Meanwhile it is no use having them send books that I don't need.

There is nothing new here, dear. Minna left. I tried to be friendly with her, in fact it has even cost me some money. She seems stingy. I agreed with her that it were a loss of time and money for me to take her to the ship, as I had promised once before. So I stayed in a hotel the last night in Paris and took her to station early in the morning when she left for Cherbourg. Senya and Mollie and Fanie also came to see her off, with flowers etc.

Yawah left some time ago for Germ. and London. Shapiro has brought his woman (whom he introduces as his "wife") from London. They have apartment in Paris now and she is preparing to take her examinations, so she can do here the same work as in London, physician's assistant, massage or something. I see them seldom, as I don't like her, and he is also not showing [illegible] [illegible] Yawah. [illegible] Norwich. About Senya and M. [illegible]

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[Letter, 1927] Oct. 12 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 27 × 20 cm.

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[illegible] Christmas. I think, doing some [illegible] about [illegible] months and her food (very poor) and studies at night.

Wain as usual. Optimistic, always expects a fine job "soon". Anna to have new baby. That is all the news, dear. Oh, yes, Baldwin is back from Russia. Writes articles and a book now, of course, but he saw only what they wanted, with usual results. Thinks things "are better". The Amer. Labor delegates who were recently in Russia will publish a very favorable report. So Baldwin informs me. They got official statistics of great improvement in the position of labor and they believe those statistics. The idiots said that the workers condition is now 125% better than before the war. Which is a rotten lie. It has not in fact come up to the pre-war standard. And the unions in R. are powerless, because everything is decided by the Party FIRST, before any union congress. And Tomsky accepts, because he himself is member of the Exec. of the Party.

I wonder how your lectures are going, dear, and how your sciatica and lumbago are. I hope you are not in pain. I can imagine what it means to prepare or deliver lectures when in pain. Your meeting started on the 11 - I hope they will be not only a moral success. But I know you will be happy when it is all over and you can return here. Well, dear, I miss you and I am looking forward to your return. Then we may make some plans for the future. But whatever you do, never agree to write a book for any one as I have agreed. It is terrible, to have the feeling of having promised, as I have it now. I also have to deliver a series of 5 or 6 lectures before the small Jewish Anarch. club here. Good young people who want to learn, so I could not refuse. I have to lecture in Jewish!! But I gave them one on Kropotkin and they thought it was fine, I mean my Jewish. This Sat. I am to lecture on the failure of the Russ. Revol. Then one lecture each month on the various schools of Anarchism. May be it may help me to write, because the questions of such an audience will show me what the average reader will think at my style of writing the Am. book. But you know [illegible], I am worrying already about those lectures. Well, I must get over it.

I have taken note of everything you wrote in your recent letters. The copies of the letters you send I shall file for you, for possible future use. I wonder you get time for all that corresp. Your letter to Spending etc. was very fine.

The account of Daniel simply shows that he has had a deficit on the books of ours. That is, not on yours, but on Liberty and Mother. I'll keep the accounts.

I am glad, dear, the violet treatment is doing you good. But I don't know where there the trouble really comes from. Infected teeth. This is the most modern idea of dentists and physicians. I think it is exaggerated. I am sorry to tell you that my lower teeth are getting quite loose, three of them, one, the center one below is about to fall out in a day or two. The lower gum have receded, you remember it started in Lisbon. I don't know what can be done, I'll need artificial teeth, I suppose. It's hell. I have neither the money to bother with dentists, and I don't know if one or two teeth [illegible] in now, because the nearby teeth are too weak to support [illegible] I suppose [illegible] would have to be [illegible] [illegible]

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[illegible]

By the way, Pauline wrote me some time ago that the beloved sister of Peggy recently died. I hear nothing from Peggy. -- Alsberg has left for Spain, after all. About two weeks ago, don't know when he is to return.

The Nations etc. papers you sent arrived OK. I am glad of it. Else I see no Amer. magazines. Please keep on sending them.

I think that is all for today, dear. I want to rush out the Bulletin. But I am afraid the printer can't do it in time to reach Canada this month. May be in the first week of Nov.

I embrace you, dear Em. Write me when you are not too crowded with work. Else a postal will do, to tell me how you feel.

Love S.

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# The Emma Goldman Papers

[Letter] 1927 Oct. 12, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.— 2 p. ; 25 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

Be

TEL. Hudson 6491

Oct 21

EMMA GOLDMAN

13 Lytton Blvd. P.O.12
TORONTO, Oct 12th 1927

Dearest.

I have not heard from you in two weeks' I feel very uneasy. I hope you are well and that the work on the book is progressing. I tell myself that you must be busy or you'd write, still I miss hearing from you terribly. You never used to let so much time go by.

My first meeting took place last night. It was attended not badly about 350 people on Shaw. "Not so bad" as they say here. I can't say I was satisfied with myself. I find it shere drudgery to have to carry the whole meeting without a chairman. But I can not find anyone who is willing or able to make a good chairman, and rather than have a dummy I prefer not to have one at all. I hope I will improve as I go along. I worked like a horse on the lectures. Stil still have many to prepare. I suppose I will manage. I think I will know by the middle of Nov, whether it will be worth while to hold out until the spring or go back right after the New Year. I will let you know in time.

If you get The Road to Freedom you will have seen the rotten business in the appeal the gang on the paper made. It made me sick that they should have made a public appeal without consulting me. And so on a ridiculous appeal. Inclosed is a copy of a letter I wrote them which will appear in their next issue. I hope so anyway. You know dear heart that I am not a Prinzipienreiter. I have no objections to the comrades contibutiong to anything I can give in return. But in the first place the readesrs of R to F. would at best contribute only very little and in the second place I do not wish to be bound by them. It were different if I had undertaken to do a work on Anarchism or some other theoretic problmes. But my life story is my own, it may or may not be considered worth while by our comrades, most likely it will not be. For this reason I would rather not depend on them for my existance while I write the memoirs. Also I will have no peace if I know that the amount contributed comes from those who really have nothing themsleves. Anyway, I should have been consulted, don't you think?

I see by the European section of the Sunday Times that the weather has been great in Paris. I hope it was really so. I hope you were able to get out into the sun. I am very worried about the dampness in your house. It is very bad for rheumatism. Please be careful. I feel much better. I know you will laugh when I tell you that I have started a whole system of excercise. It is not only that I was getting as big as a house from constant sitting, but that I was feeling so rotten. Now that I excericse every morning for twenty minutes and guard my diet I have started to feel better. And if I keep on I will be quite up to date in my figure by the time I return.

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# The Emma Goldman Papers

[Letter] 1927 Oct. 12, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.— 2 p. ; 25 × 20 cm.

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[illegible] perhaps you will like like me. Keshuge [illegible]

Goddy Sacrest Dash. I think of you all the time [illegible] I am awfully hungry to see you again. I embrace you lovingly.

Affectionate greetings to Emmy.

Just got your scale of Re. salary. I hope your cold is not serious. I am looking forward to a real holiday.

Dad was fined $100 for [illegible] yesterday. He is a [illegible] in the [illegible] of [illegible] [illegible] and [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

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# The Emma Goldman Papers

[Letter] 1927 Oct. 12, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Oct. 12th, 1927.

Dear Comrade:-

As usual of late, I have again neglected you for a long time. But you have always shown so much patience and understanding that I am not going to give you ever so many explanations. I am enclosing some letters which speak for themselves, and which will tell you that my silence is never lack of interest or affection for you.

Your explanation of the Bakunin M. matter is quite satisfactory. I suppose one must have lived in the time when secret societies and conspiracies were the order of the day. I never was part of any one of them, so it seems strange to me that great people would write such things as the Catechism. Perhaps if I had lived in the early part of the revolutionary movement I might have believed in all these stunts, but not being of that period I do not wish to judge those who have. I know that whatever they did was for their fervent belief of bringing about great changes within a short time. You, dear comrade, and I know now that changes are not brought about by scraps of paper, whether imbued with revolutionary fervor or with re-actionary tendencies. The mass is too solidly conservative to be moved easily, or if it is moved by some great cataclysm it is too prone to go back in the old rut. All we can do is to go on in our work, largely because we cannot help otherwise. It has become flesh of our flesh, and blood of our blood, but I for one can no longer be deceived that conspiracies or catechisms have any effect whatever on the general scheme of things. If it is true that Majain has destroyed the original manuscript of Bakunin he must have concocted the story out of his memory, or perhaps that wretched Anarchist-baiter in Moscow has fixed the story to suit his purpose.

Whatever it is, it is really not of much importance. I am sure I do not know where Ben Capes got the story about Bakunin having been a Mason. Of what possible importance is that, whether he was or not? I don't know why people find it necessary to dig into the lives and frailties of the great spirits of the past. It seems to me that men like Bakunin have given so much to the world that whatever idosincracies they may have had appear pitiling in comparison.

I am terribly sorry to hear about the trouble in regard to your collection. I hope that the matter was straightened out and that it is now in the hands of friends. It would be such a pity to lose even a small part of what you have so zealously gotten together over a period of many years.

Yes, that was indeed terrible news about our Italian comrade Flores. I did not know that he was so young. It is tragic that the young often pay the price first. Our movement is not very rich in young, ardent people. The great souls who saw its beginning are growing old, and there is no one anywhere like them to take their place. It is also sad. By the way, dear comrade, did you ever receive my copy of the Social Significance of the Modern Drama from Flores? If I mistake not you wrote me that he sent it to A.B. If so, it must have been lost on the way, because A.B. wrote me that he did not receive it. I should be sorry to have lost it, because the book is out of print.

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# The Emma Goldman Papers

[Letter] 1927 Oct. 12, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



I think it is too bad that Winkler was discharged from the Syndicalist. I realize that the paper is having a desperate struggle, and that strictest economy has to be observed, but nevertheless I feel that a man who has helped to build up the publishing end of the Syndicalist, and who worked as hard as W. should have been kept even if the others were to work for less. I grow impatient when I see that people are great idealists in theory and fail when their ideals are put to the test.

I heard through Rudolph that you were in Berlin. I hope that you enjoyed your visit, and that you were successful in obtaining the material you sought for when you went to Switzerland.

I shall be very glad indeed to hear from you soon.

Affectionately,

E/A

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# The Emma Goldman Papers

[Letter] 1927 Oct. 12, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

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TEL. Hudson 6491

EMMA GOLDMAN

132 Lytton Blvd. P.O. 12

TORONTO, Oct. 12th. 1927

Leon, my Dear.

Do you mean to say that you did not get my letter on Saturday? I wrote it Thursday, Jom Kipur. I even said how much I would love to be with you and the other friends in N.Y. to celebrate the day. What has become of the letter? I am sure it must have been delivered at your store. You had better make sure. It just makes writing impossible when one knows that your address is no longer safe from interference. It makes me sick. Please make a thorough investigation and let me know. The letter was mailed Saturday right on the corner where I live, it reached you I am sure, I mean it reached your store on Saturday.

I did not know that The Road to Freedom had made an appeal until Moc wrote me. I was hot I can tell you. I wrote them a letter which I hope they will publish, here is a copy. I think it is the most outrageous thing to do, to take liberties with other people to drag their affairs into the press and not even ask their permission. Besides, it will be a sad day in my life if I will have to live off public subscriptions. It is awful.

My first meeting last night was attended by about four hundred people. If it will only keep up it will be fine. But I dare not hope too much. I was rotten though people tell me I was "great" I find it extremely difficult to carry the whole brunt of the meeting-myself, no chairman. Well, it can not be done.

Yes, Gordin is an able man, but he is a rotter. He went over to the Bolsheviki at a time when hundreds of our comrades were dragged off to prison. I would not trust him around the corner. When Sasha and I came to Russia he was violently anti-Bolshvik. For months after that he tried his utmost to get A.B. and myself to join him and his group against the regime. We refused then because we had not yet a difinite view on the situation. Then in the spring of 1920 he was arrested and went on a hunger strick. To save his own skin he must have made some promises because he was released. He was given all sorts of preveleges so he stopped his anti-regime work. That was his business. What I could not stomach was his stand after the Kronstadt uprising when scores of our comrades were dragged off to prison, Gordin came out against Kronsatdt. A man who will do such things can not be true or genuine. But our movement is so poor in talent and ability that any one can find a place who can spout a little. Well, Gordin is welcome to the help he is getting. Only I did not want you to be carried away too much with a man who in any critical moment will fail us

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The flowers have not yet been delivered, perhaps you did not order them, or perhaps they will still come.

I am so glad you enjoyed your visit to N.Y. Moe wrote me about his time with you. I am happy you all enjoyed.

Devotedly.

E

I forgot to tell you that a friend of mine Tom Snyder, a man I used to know in Indianaplois passed through here. He said he would be in Albany this week so I gave him your address.

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**The Emma Goldman Papers**

[Letter, 1927 Oct. 12, Toronto to Rudolf and Milly Rocker, Berlin? (enclosure)] / [Emma Goldman]. – 4 p. ; 15 × 14 cm.

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# Emma Goldman's Lectures

on

## DRAMA AND SOCIAL TOPICS

October - November - December, 1927

to be delivered at Hygeia Hall
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| Double Course (18 Lectures) | $4.00 |
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## Drama Course

Oct. 11. George Bernard Shaw—his life and some of his works. (Widower's Houses. The Devil's Disciple. Mrs. Warren's Profession. Major Barbara.)

Oct. 18. Shaw continued. (The Doctor's Dilemma. Androcles and the Lion. Pygmalion. Fanny's First Play. Heart-Break House. Saint Joan.)

Oct. 25. John Galsworthy—his life and plays. (The Silver Box, Strife, Justice, The Pigeon.)

Nov. 1. Galsworthy—continued. (The Mob, Fugitive, and other plays.)

Nov. 8. Ibsen's Symbolic Works. (Brand, Peer Gynt, Rosmersholm.)

Nov. 15. Ibsen—continued. (The Wild Duck, Master Builder, The Lady from the Sea, When We Dead Awaken.)

Nov. 22. American Prize Plays.

Nov. 29 Contemporary British Drama.

Dec. 6. Contemporary British Drama—continued.

(Musical Programme with the lectures)

## Social and Literary Topics

Oct. 13. The Menace of Military Preparedness.

Oct. 20. The Child and Its Enemies. (The new approach to the child.)

Oct. 27. Evolution versus Religious Bigotry.

Nov. 3. Walt Whitman.

Nov. 10. Has Feminism Achieved Its Aim?

Nov. 17. Crime and Punishment.

Nov. 24. Sex—a Dominant Element in Life and Art.

Dec. 1. Why I Am an Anarchist.

Dec. 8. Art and Revolution.

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## Appreciations

Miss Rebecca West, England's foremost literary critic, writes regarding Miss Goldman's lectures:

"I read Miss Goldman's Lectures on the Drama with great interest because I had, during a visit to the United States, come across many evidences of the effect they made on their time. It is largely due to the interest they aroused that the theatre of the United States is in such a state of vitality and receptiveness; that Shaw and Chekhov, for example, find vast audiences. Now that I have read her lectures, I can well understand their effects. The lectures on Strindberg and Chekhov strike me as especially remarkable in their elucidation of complex and subtle literary personalities. I know that Miss Goldman is familiar with much of the modern European drama (such as the German Expressionists), and I am confident that her explanation of them will be as admirable, particularly when I remember not only the literary content of her lectures, but the impressive method of her delivery."

* * *

Mr. Frank Harris, author of "The Life of Oscar Wilde," "The Man Shakespeare", "Contemporary Portraits", "The Bomb", and many short stories:

"Miss Goldman's volume of lectures on 'The Social Significance of the Modern Drama' affords astonishing proof not only of Emma Goldman's width of reading, but also of her impartiality. . . . Emma Goldman's mind is a most excellent mirror showing each and every object with the same precise exactitude. . . ."

* * *

Mr. L. H. Mencken, America's foremost literary critic:

"I regard her as one of the most notable women now extant upon this planet; a woman of wide and deep culture, and a graceful and urban writer, and idealist of rare and often singularly winning sort."

850128060

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Mrs. Clare Nesbitt, Millinery, 266 Yonge Street

Automatic Printing, 169 Queen St. East

Lecture Committee ,Room 204, Manning Chambers, 72 Queen Street West

(Phone Adelaide 3138)

MRS. M. ACKERMAN, Secretary

881010429

# The Emma Goldman Papers

[Letter] 1927 Oct. 12, Toronto [to] Rudol[f and] Mill[y Rocker, Berlin?] / E[mma Goldman]. – 5 p. ; 37 × 22 cm.
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*Institutional Location: Emma Goldman Archive.*

organizer in Germany

M. Colton,
152 Lytton Blvd.,
Toronto 12, Ont.
October 12th, 1927.

Beloved Friends:-

I will have to write you a joint letter, as I haven't the time to write each one separately.

First you, dear Millie: I received your letters, of course. I was unable to do anything about the books by Dr. Waerting. The time was too short. Besides I had already decided not to go in for the subject of Woman as originally planned. I came to the conclusion that in the first place, I did not have sufficient time, and secondly, that I could not do justice to such a vast subject in one evening, and there is not enough interest here to deliver a series of lectures on the Achievement of Woman, so I am just going to talk on what Feminism has accomplished, if anything. Not very much, I am afraid, but it is necessary to go into the matter, if only to pull some of the smug, self-satisfied feminists down from their pedestal. They actually believe that they have achieved wonders.

Thanks for your efforts in helping me get material, my dear. I knew that you would do whatever in your power.

I suppose your sister must have written you that I was with her, and her niece, long enough to make the trip to the Children's Camp in the city and back. It was not much of a visit, because I was in a great hurry to return, having had a previous engagement. Your sister looks remarkably young and well preserved, and seems to have more fire and eagerness than her daughter, but as I had very little time to get close to either one, I am really not in a position to give you my impression. If I mistake not, your sister plans to come here for a week during my lectures. I hope she does. I also met her boy. A lovely chap he is.

Well, dearest girl, I will have to switch off to Rudolph now, as I have a great deal to write him in reply to his beautiful letter, but as you will read it you will forgive me my abrupt way in writing to you.

Rudolph my dear; I know that you must be terribly busy or you would not have kept me waiting so long. Naturally I miss very much not hearing from you. Now more than when I was in such places where I had a certain amount of intellectual companionship. Having very little of this rare element in this city, I miss my old friends more than they will possibly guess. I know what your struggle must be, dear friend. I think it terrible that our movement should drain the best people dry and give so little in return. I confess I am very impatient with the Spanish comrades who exploit your intellectual labors and do not think it necessary to keep the wolf from your door, but that seems to be a failing with most of our comrades. Somehow they have the idea that a person who consecrates all his life in the struggle for the ideal

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help of the people who made your entry into America possible last time? It would be too terrible if you had to forego another lecture tour next year. I hope that that will not be necessary.

Yes, the Sacco and Vanzetti case was ghastly. How is one to retain one's faith if such a cold-blooded murder could be committed after forty years of activities in behalf of socialist ideals? The shock and disappointment were almost too hard to bear. More bitter than anything was the criminal indifference of the vast masses of workers in the States; not a protest anywhere. Whatever of activity to save the two men came from the intelligentsia, and even they contributed a small quota. The rest of the country remained absolutely indifferent. If it were not for the beautiful spirit of the two men, their unbounded courage and their sublime faith, I think I should have despaired utterly. They were magnificent. To me the outlook for any change in human relations seems hopeless.

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courage and their sublime faith, I think I should have despaired utterly. They were magnificent. To me the outlook for any change in human relations seems hopeless.

You will see by the enclosed letters what the tragedy in Massachusetts has meant to me. I am also enclosing a circular announcing my lectures. As you will see, I will be busy until the 8th of December. Unless I can get any response from the West I will have to return to Europe. It is true I have made a few dear friends, devoted souls, who are working hard to make the forthcoming lectures successful, but even if everything should come out as the friends hope, it will be impossible for me to continue in the city if I have to go on burdening people with the task of putting life into the living corpse of Toronto audiences. The number of men and women who are interested in anything outside golf, bridge and reducing is very small in Toronto, and most difficult to reach. But do not think that I am regretting having come here, or having held out in Toronto so long. I needed activity and I needed to test the possibilities in a new country. I realize now that it is beyond one's strength to gain a footing in foreign lands. One must be much younger than I am. One must still have a great deal of recklessness. But it was necessary to venture, and when the time comes for my departure I shall go away feeling that I have tried my utmost, and that I must make up my mind to the inevitable. But then why must one do one's work on the platform? One must try to do it with one's pen, if one's voice can find no outlet. I mean to go back to France, when the time comes, find a cheap place in the south, and to buckle down to writing my autobiography. Once that is done it will matter little what happens next.

Yes, S. must be very lonely, but then that is the fate of all sensitive souls and fine minds. We all of us are lonely more or less. In fact, I think the greater one's love for one's fellows, the deeper is the solitude away from them? Perhaps because one wants to give so much that one shrinks back when one realizes how bereft most people are in the art of taking what one wants to give. I heard from S. twice this week. He writes that he is back at his book. I hope he will succeed. Perhaps he now feels a little better since he got rid of the notion that he must do the work in a few months. S. wrote me about the terrible tragedy of the wife of your friend. I suppose she could not endure the poverty and the struggle any more.

I have heard nothing from Fitzie relating to the play S. sent her, but then she is so over-burdened by the responsibilities of the theatre that she has no time for anything else. Knowing how harrassed the poor girl is I have stopped asking her to attend to anything for myself, so I cannot tell you what she has done about Levine's play. I wish I could. The manuscript I wrote last summer has been travelling from one publisher to another, and has been refused by all of them. It is so stupid of us to imagine anything we do to be so important that we cannot even allow ourselves an occasional holiday. I used to begrudge the time when I went bathing last summer, and now the manuscript keeps on its hopeless journey and probably will come back to me, to keep me company in my old age.

Well, dear Rudolph, I should love to get together with you and Millie, and a few other kindred souls, and talk over some of the things we all have at heart. I agree with you absolutely that much of what we hold

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high in the past weeks revision. We ought to come together and talk over all these pressing questions. Perhaps it can be done when I return to Europe. I long to see you both. I don't know whether Max has written you. He is remaining in Toronto, and is going to have some classes with the Arbeiter Ring Shule. It is not going to be an easy task, but it seems the only thing that he will be able to do until he acquires the language. But he has the fortunate disposition of being of good cheer. That is something.

With loving greetings, also to Fermin. When you get a little time, write me again.

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# The Emma Goldman Papers

[Letter] 1927 Oct. 13 [Chicago to Emma Goldman, Toronto] / [Ben L. Reitman]. — 1 p. ; 28 × 21 cm.

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San Diego Day
Ferrer Day.

Oct/ 13.1927.

Dearest Mommy.
There are so many things that happen on this date.
I am wildx about seeing you
My plans are as follow.

1st.
I expect to leave here Saturday night.
And get into Toronto Sunday afternoon about 4 P. M.

2nd. Expect to leave Toronto Monday night for Cinninnati.
If you want me I could stay until Tuesday night.

3. I have the winter swimming bug.
And want to swim inLake Ontaria Sunday evening.
And vevery day that I ~~xxx~~ am in Toronto.
So please make inquries where I can swim.
And where I can dress and have a hot bath near where I get out of the water.
Every day I swim in the lake.
Altho it is as cold here as it is in Toronto.
I live only 3 minutes from the lake.A
Andjump in to a hot bath and that make it possible for me.
To do Artic swimming with safty.

4th.
On your programme you do not mention the time of your meetings.
I take it for granted that you lecture Sunday evening.
I want to hear you lecture.
I would be glad to be your chairman once again.
Maybe I could help sell literature.

5th.What do you want me to bring. ?.
I will have the Raderbusch manusoript with me.
And several other books.

6th.
I am most anxious to see you.
But I want you to have time and inclination to see me.
And will pospone my visit unless the deck is all set for me.

7th. Please write me a special so I will get it Saturday.
For I most make arrangemnets for many things.

8th.
I hope to find you well and cheerful
and have a happy inspiring visit with you.

With Love HOBO

890126244

# The Emma Goldman Papers

[Envelope] 1927 Oct. 15, Toronto [to] Max Nettlau Vienna / E[mma Goldman]. — 1 p.; 19 × 20 cm.

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Dr Max Nettlau
Wien IX Lazarethgasse 32
Vienna Austria

c/o Cattan
132 Lytton Blvd. P.O 12
Toronto Ont
Canada

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# The Emma Goldman Papers

[Letter] 1927 Oct. 16, Chicago [to] E[mma] G[oldman, Toronto] / Ben [L. Reitman]. — 1 p. ; 28 × 21 cm.

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13690

32 N. State St.
Chicago Oct. 16th.1927

Dear E. G.

" When the thing that could'nt has occured"
Give me time to change my course and I will go again".
Your letter and wire upset my plans.
I can not come to you the last of the week.
My palne are to return to Chicago Friday.
As I have a dozen engagements. For next Fri. & Sat.
Including guiding the " Explorers club thru Hobolandi .
And things that can't be postponed.

But the Gods know there business.
And ~~thanks~~ we will probable never have an other visit.
Your last letter made it clear you have nothing to give me.
And what is more pathatice,you will not let me help you.
And so we must go along in our own way.
As we have you the last ten years.
" It is true the"dead" do not rise.
And " there is no going back".

I leave tonight for Cincinnati.
Stay there Monday and Tuesday.
Then go to Joliet to the State Welfare Conference.
I belong with the Wardens and reformers.
T"is may be freakish but it is true.
Chief of Police Schuettler was more my friend.
Than was Alexander Berkman.
::::::::::::::::::::.

I have neither, the ability, inclination or strenght to argue with you.
Swimming and working 15 hours a day has sapped me.
Your last letter paralized me"
I was bight in not writing you the fiert few years you were away.
" THERE IS REALLY NOTHING TO SAY".
All you can do is to hurt me.
PLEASE BE KIND TO ME.
LET ME GO TO HEVEN IN MY OWN WAY.

Hobo

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# The Emma Goldman Papers

[Letter] 1927 Oct. 16, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

You can see Rand Raised Don't accept help. E.G.

1130 Bay Street,
Rosebank, S.I.,N.Y.
October 16,1927.

7328

Dear Emma:

There are a thousand things to write you about but people beset with personal problems unconsciously think of themselves first, Since I lost my job I have had to take such temporary work as I could get. Some weeks I have worked night and day while at other times I have been able to earn nothing at all. For the last two weeks I have been working with the auditors who are going over the books of the Joint Distribution Committee . This is a job that keeps me busy every night including Saturday and Sunday but it will soon be over and then I shall have to look for something else to do.

In the meantime, I have had to neglect everything else and you have suffered along with the rest.

Evidently, the most important thing on your mind at the moment is the notice that appeared in the last issue of Road to Freedom. I cannot imagine that you do not know who wrote it. Having seen so much of my"stupid" stuff these many years, you could scarcely have helped recognizing the phraseology. When I undertook to work on this fund with Howard Young we did of course plan to raise the necessary amoung thru private subscription.

Outside of Peggy Vail and Arthur Garfield Hays and one or two other friends, all the money that has come in came as a result of the letters I wrote. Howard Young has been away all summer and Sadie has written practically every letter that has gone out, We are now in October and just $800.00 has been collected and I really did not think it necessary to secure your approval to put in a notice in a paper circulated only among Anarchists. Passing over the charge that the whole thing was stupid and that thepoint about your work for Sacco and Vanzetti was mere trash, I think you are taking a highly unwarrented position in the matter and the letter you sent R to F with a copy to me, or even the second letter dated October 10th, if published cannot but aggravate a situation, the less upon which is said, the better, in view of your attitude. I have spoken to Don Levine about it and he seems to think that your repudiation of the appeal in the October issue would simply emphasize the subject and for a second time call public attention to something you never wanted published at all.

Havel had nothing to do with the appeal, neither did any one else so your quarrel is solely with me and I hope by the time you read this you will have cooled off a little.

Instead of your letter I suggest the following paragraph as a substitute and I hope you will accept it for by the time you receive this and are able to make reply, it will doubtless be too late to put any additional matter in the November issue. If however, you insist upon the publication of the whole letter I will send it to Havel to bring out in the next (December) issue in which case I will append a word or two in defense of the fool who has tried to be a friend and helpmeet to every victim of injustice and draw a conclusion that it is a thankless hopeless useless task. The paragraph I propose follows:

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870820286

# The Emma Goldman Papers

[Letter] 1927 Oct. 16, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 2 p. ; 27 × 21 cm.

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EMMA GOLDMAN PROTESTS.

The article appearing in the October issue of R to F referring to the fund which is being collected in connection with the preparation of Emma Goldman's autobiography has drawn a strong protest from her on the grounds that she cannot accept contributions from workers to whom the matter of bread and butter is quite as important as it is to her. This appeal was written by one of our comrades connected with the raising of the fund and was published without Emma Goldman's consent. R to F regrets that it has been a party to any misunderstanding and publishes this announcement to the end that our comrades will know that ~~xxxx~~ Emma Goldman ~~xx~~ not ~~highly~~ only had no part in the preparation of the appeal and knew nothing of it in advance but that she strenuously objects to any public appeal in her behalf.

Since the last issue of R to F came out I have received a letter from F. C. Marcellini, 303 Market St., Pittston, Pa. stating that he has sent you $27.00 collected from a group of comrades in and around Pittston. I have not seen this money order and therefore assume that you refused to accept it which of course is the only logical thing for you to do since you insist that you will take nothing that does not come from high-brows and professional exploiters who are able to live without soiling their hands. You may stand by your unreasonable decision if you want to but from the way your friends and comrades in a position to help carry out the project are responding, I am afraid the proposition will not amount to very much. I will continue my end of the work until it is finished but I can promise you it is the last time that I will accept the position of an office boy for the priviledge of being abused in the bargain.

I enclose a duplicate deposit slip showing the status of your account to date also a copy of my letter to Tom Snyder and a list of supposed friends who should have come across but didn't. Opposite each name is written the result of the letter.

The address of the lecture bureau you ask about is:

Leigh Lecture Bureau,
1476 Broadway,
New York City. Tele.Bryant 8033

I am glad to learn from your letter of October 12th that your first lecture was well attended and I hope the interest will continue thruout the whole course.

Letters have been sent to the four names listed in your letter to Sadie dated October 4th. I am still up to my neck in work in connection with meetings and the Brooklyn case of Grecco and Carillo but I will write at greater length at the first opportunity.

Affectionately,

Alex

U.S. Aud. alleged charge from Mrs Howe & Dr Andrews

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870930121

# The Emma Goldman Papers

[Letter] 1927 Oct. 17, Toronto [to] Evelyn Scott, Staten Island, N.Y. / E[mma] G[oldman]. — 3 p. ; 35 × 21 cm.

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15228

132 Lytton Boulevard,
Toronto 12, Ontario,
October 17, 1927

Mrs. Evelyn Scott,
97 Steele Ave.,
New Dorp,
Staten Island, N.Y.

Dearest Evelyn:

It is a disgrace to have kept you waiting over a month for an answer to your beautiful letter of September 7th, but I feel so certain that you have understood my silence that I do not even intend to make apologies. I have struggled very hard the last few months to get my bearings. If I have succeeded in a measure it is only because I had 18 lectures to prepare. They require hours of writing and a great deal of concentration on the material at hand. I did not succeed in getting all my stuff prepared before the lectures began; I had hoped to do that and get a little respite between lectures, but it was not to be; so now I have the job of talking twice a we k and getting in whatever material I can between for the following week. It means constant grind as you can well imagine.

My lecture last Tuesday began very promisingly; there were about four hundred people present. They seemed to be very interested and followed eagerly my first talk on George Bernard Shaw, but Thursday night when I lectured on THE MENACE OF MILITARY PREPAREDNESS, a subject which should arouse people, the hall was empty, which merely goes to prove how utterly hopeless is man in the average and the people of this city especially. I dare say nobody thinks of the impending danger of a new war and does not give a hang to know anything about it in advance. You may realize what it meant to talk before a handful of people, absolutely dead and unresponsive. It was worse than chopping stones.

I don't know how the social topics will go. I dare not expect anything. Perhaps two lectures a week for this city are too much. Unfortunately it would have been impossible to remain only for one lecture-it would hardly have been worth while - but of course if the attendance at the social topics continues to be poor, we will have to cut out those lectures and content ourselves only with those on the drama. The prospects are not very glorious.

Frankly I will be glad when the whole thing is over and I can sail back. My Canadian experience has added to my conviction that there is no field for me for oral work. Dearest Evelyn I agree with you that one can say much more by one's pen than in the spoken form. The question is how to get what one writes to the public who are likely to read it. You probably know yourself that it is impossible to write in the void. One must have hopes that what one has to say will reach a public, even if limited. So far I have not been successful in having my things published, I mean not since my own publishing venture was broken up. You know I worked last summer on my book on the foremost Russians. I did not even take time to spend a few days with you, much as I longed for it. I denied myself the pleasure of bathing as often as I wanted to. I kept at my desk religiously. Now I am made to realize, after a canvas of more than a dozen publishers, that I wasted last summer; that no one wants what I have written; and that my manuscript will remain in my desk with a lot of other stuff I have done during the last ten years.

As I wrote to George Jean Nathan the other day it seems that to have anyone accept my work I will have to do one of two things: either committ suicide or throw a bomb. That would create publicity and no doubt increase the value of my writings. I am sure any number of publishers would be found then and my works would be sold at a premium price. As to suicide, my will to live still seems too strong to do that. As to throwing a bomb. I have come to the conclusion that to take off one tyrant merely means to make room for another.

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870930121

# The Emma Goldman Papers

[Letter] 1927 Oct. 17, Toronto [to] Evelyn Scott, Staten Island, N.Y. / E[mma] G[oldman]. – 3 p. ; 35 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



Now, since I am not ready to do either, I cannot hope that what I write will see the light of day during my lifetime. That then is the use of writing? Of course it may be different with my autobiography, but even there I am not very hopeful. Most publishers want autobiographies that contain a lot of sensational stories without any bearing on our general social fabric. Something hot from the flesh. I do not think I can give anything of that sort. I realize that an autobiography must consist more of one's Being than of one's [illegible], but in the case of a person who has lived a large univeral life, it is impossible to deal with merely one's inner personal things. In fact I do not consider them of sufficient importance to write about, unless I can throw my own personal experience on the large canvas of social events, and if I do that I fear me very much that my memoirs will never be published during my life time. However I am determined to get it out of my system.

In the first place I must keep myself busy, or go mad, and as I will not be able to do anything on the platform once I return to Europe, I will have to occupy my mind with writing. In the second place I want to do my memoirs as a sort of closing chapter in my varied and intense life. So you need not be anxious, my dearest. I am quite determined to devote the next two years to writing. I do not know what satisfaction I will get out of it. I am not a ready writer, like you for instance. Writing is a great effort to me, and I cannot say that it gives me the same intense satisfaction as the spoken medium. Somehow I feel more in direct contact with the people before me. But then it is no use beating my wings against the wind trying the impossible. I have had enough experience to convince me that there is no way of creating a new field. My chances to express myself orally were killed on the 15th of June, 1917, and nothing is likely to bring them back to life again.

Dearest girl your letters are always a great comfort to me. Your beautiful spirit and your great gift for painting in words are a great delight. But there are somethings contained in your last letter that I cannot agree with. For instance your suggestion that nothing is lost in the world. From an evolutionary point of view you are no doubt right, but realising that each of us contributes a millionth fraction to the sum total of social changes can be no comfort to those who give out of themselves passionately and to the very limit of their being. One wants to see some result. I don't mean in a material sense of course. I mean that giving in social ideas is like planting seeds. One wants to see the fruit of one's efforts. One wants to behold if only a little flower from all the labor one has had in digging in the soil. Don't think that I am pessimistic. I am merely facing facts, and what I see convinces me that individual effort is really of very little consequence to the evolutionary forces in the world.

Then there is your suggestion that the people who went to Boston to protest did so much more because of their inner need to express themselves than because they thought they would help Sacco and Vanzetti. I agree with you there, my dear. But at least they were able to protest. They were able to express their intense wrath against the crime of Massachusetts. Besides, I do not believe that their efforts did not help Sacco and Vanzetti. I am sure that what was done for them gave them courage to hold on to the very last, and to die as bravely as they did. I think there is more truth than fiction in the saying that "man is not made to be alone." Loneliness whether in life or in the face of death seems to me to be the most difficult thing to endure. Indeed I think it requires much more courage and deeper faith to live and die alone than it does when you have the support of kindred spirits. [redacted] would have [redacted] the [redacted] to his [redacted] supported them, I do wish to say that their death [redacted] no doubt made easier because they knew they had support. No doubt they exaggerated in their own fancy the strength or the scope of the support they had, or the effect their death would have upon the spirit of their ideals. Nevertheless they were encouraged by the campaign made for them. So, in the last analysis the people who did protest were really a great help to Sacco and Vanzetti.

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870930121

# The Emma Goldman Papers

[Letter] 1927 Oct. 17, Toronto [to] Evelyn Scott, Staten Island, N.Y. / E[mma] G[oldman]. – 3 p. ; 35 × 21 cm.

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My tragedy in their case was that I not only could not satisfy my own need of crying out against the wanton murder, but that I was unable to be of any spiritual help to them; or to make them feel that I am one of the numbers who came to their assistance. You certainly are right that the killing of Sacco and Vanzetti was only a drop in the oceans of crime "committed by law against individuals every day"; and you are doubly right when you say that one cannot have much faith in people for whom crime must be dramatized; people who remain indifferent to the vile sins committed against human beings and only cry out against one outstanding sin. They certainly are not to be depended upon. It is nevertheless true that all of us are much more intensely and vividly against a "concentrated sin" or social offence, I would rather call it. Such an offence has a more immediate effect on our sensibilities. It is on par with some great misfortune which we see as against the one we read about, perhaps because it reaches our sensibilities in a more direct form. I do not know. But I do know that such a specially cruel and heinous crime as the killing of Sacco and Vanzetti must grip one with greater force than the million little offences we know about. I know it has gripped me in that way.

You need have no fear, dear, that I will ev r feel art theoretically, though I admit that it would be better for the peace of my mind to feel art less intensely. It would be so much easier for me to give out what I feel; to be like many other people who are able to speak on every subject under the sun without having saturated themselves with it. It is no effort to them to talk. To me it is so much of an effort to present what I have to say in a manner that would harmonize what I feel about the theme with the manner of delivery, that I sweat blood every time I have to prepare a lecture and before I face an audience. I sometimes feel stupid to think that after nearly 37 years on the platform I go to pieces before every lecture, and have to use iron will to control my nerves. But this is the case. That alone will give you an idea of the agony I go through during my lecture work.

While I have not written you for a long time you have never been out of my mind. Often in the early morning hours after crawling into bed you stood vividly before me and I wondered how you were; how you are getting along with your work; your handsome son is; and many other things. Please write, my dear. It is always a great treat to hear from you.

Lovingly,

P.S. Do you intend to remain in America this winter? I ask because I am sure to sail the early part of January and I should want so much to see you before I go.

EG-o

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# The Emma Goldman Papers

[Letter] 1927 Oct. 18 - 27, Toronto [to] Ben Capes, Chicago / E[mma Goldman]. — 1 p. ; 35 × 21 cm.

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Oct 27. Dear Ben. I must be getting irresponsible I was sure I sent you Her letter a week ago. Last night I discovered it among my papers. Now I am not sure w'h Ben I did or did not. Old age is certainly creeping on. EG

132 Lytton Boulevard,
Toronto 12, Ontario,
October 18, 1927

11811

Mr. Ben Capes,
c/o S. & Rider Co.,
323 West Monroe Street,
Chicago, Ill.

My dear Ben:

I had hoped to find time to write you in response to your letter of September 25th, but it was impossible and it is so even now. You will have to be content with my writing you in an indirect way. I mean with copies of letters I have recently written to several of my correspondents. They will give you a fair idea of what I have been doing here and with what results. You will see by my letter to Evelyn Scott that the venture for which I remained here for the summer does not look very encouraging. In fact I will be glad if the expenses will be realized. It would break me to pieces to have people who helped me lose out on what they have contributed. Well perhaps we will cover expenses, but I do not think we need hope for anything more. It only means that I will have spent the summer in Toronto in vain. However I have explained all that to Evelyn so there is no use repeating it to you.

I can appreciate, dear Ben, how the recent tragedy has affected you, and what a hold it still has and is going to have on your spirit. I feel the same as you do. Try as I may I cannot shake off the ghastly picture, but if one is to go on one must not let even such a tragedy as the killing of Sacco and Vanzetti obscure everything else. I am trying not to let that hold me in its grip because I am sure that everything I do now would seem utterly absurd and futile.

Why did you not write Evelyn your appreciation? I am sure it would have made her glad. She is a very rare soul: one of the few deeply understanding women I have met. Her address is 97 Steele Avenue, New Dorp, Staten Island, N.Y. Do drop her a line and tell her that you know her through me.

I am glad to hear that Beck is active in the Jewish movement. Even that is worth while. Our people here have stopped doing anything in anymovement. I cannot understand what induced me to be carried away by their promises that they would do much this season. So far they have not done a thing.

I am so glad, my dear, that you at last received the work on THE RECLUS. I was worried that the work had gotten lost because I was sure that Ishill sent it to you. It is certainly a beautiful piece of work. It shows what one can do and would do if one could do it out of love.

Well dear I can't write anymore now. Besides my letter to Evelyn will really tellyou everything there is to say.

Affectionately,

E

Return inclosure

EG—c

Since this was written we had seven meetings. Nothing to boast about. But they will pay expenses so I will get away. I don't know. It's certain I can not stay here. Why, I'll [illegible]

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# The Emma Goldman Papers

[Letter] 1927 Oct. [19] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.— 2 p. ; 23 × 18 cm.

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[October 19, 1927]

TEL. ~~KINGSDALE~~ Hudson 6491

EMMA GOLDMAN

~~XXXXXXXXXX~~ 132 Lytton Blvd. B.O.12

TORONTO, Oct. 1927 ..... 192

Dear Leon,

I waited for the flowers before writing you. They came only late yesterday afternoon. They are very nice but the endless waiting and disappointment sort of took the joy away. More even than that was your letter announcing that one of my letters had again gotten into strrange hands. Really dear I don't see how you can ask me to keep on writing to your store. And how you can expect me to feel free to express myself. I just can't do it. Heaven knows my letter written Yom Kipur was innocent enough, just a friendly letter. One must be low indeed to confiscate letters belonging to others. But still lower one is not to admit the stupid action. Well, it can not be helped, only please dear don't ask me to write to your store or expect me to tell you what I feel.

I sent a letter to the R. to F. protesting against the appeal which was published without my consent. I discovered it was Van who wrote the appeal. He wrote me a violent letter saying if I insist on having my protest published he will have no more to do with the venture of raising the fund. The same old story, when people do any thing for you they want to own your soul. They expect you to be indebted to them for the rest of your life. Of course I know Van means well and is really very devoted, but he aboslutely has no tact, he is very matter of fact and often lacks sensibilities, no understanding of how he effects others. I am writing him to tear up the letter I sent for publication, not becaue I give a damn if he will discontinue to have anything to do with the fund, but because I feel that it is the same really whether I consent to appeals by letter or in the paper, it has become public property anyway. The whole thing makes me sick to my ~~stome~~ stomach. If only I did not realize that having to appeal for help is going to start me in the face for the rest of my life. My meetings here will barely pay expences if they do that. I can not earn a penny in Europe and the few dollars so far collected in the fund is barely enough to live on for a year especially as I shall have to use part of the money to pay for my return trip to Europe. It is a terrible situation after a life time of struggle. I will simply have to make up my mind to take some kind of a position, house-keeper or anything for I will die if I have to depend on my friends for help. Even the best of them make accepting anything from them perfect hell.

I wonder how long you will be able to live apart. Habit is a terrible enslaver. I realize your position in Albany only too well and I feel sick over it. Sick that you should not have achived

860520136

# The Emma Goldman Papers

[Letter] 1927 Oct. [19] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

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enough to have a few years of harmony and beauty in your life. I shiver when I think how degraded and humiliated you are all for the sake of a few pieces of property which does not even give you relief from worry and anxiety. It is terribly my dear. But I can do nothing but feel my grief and yours.

Affectionately.

EG

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860520135

# The Emma Goldman Papers

[Envelope] 1927 Oct. 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 9 × 19 cm.

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870820258

# The Emma Goldman Papers

[Letter] 1927 Oct. 19, Toronto [to W.S.] Van [Valkenburgh, Staten Island, N.Y.] / E[mma] G[oldman]. – 2 p. ; 27 × 21 cm.

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132 Lytton Blvd.,
Toronto Ont. P. O. 12 7263
(Hudson 6491)
October 19th 1927.

Dear Van.

Your letter came late yesterday afternoon and upset me not a little. I went to my lecture sick in body and mind and only succeeded in pulling through by sheer force of will. I do not blame you for that. How were you to know that the letter would come so late.

Well, I have had some sleep over your outpourings. Amusing that you shluld think when I wrote my protest I was excited. What must you have been when you wrote your letter? Vanie dear you are still very much of a Christian. You do things not because of an inner urge, because it is beautiful to be "a frend and halpmate to every victim of injustice" But because you expected reqard for what you were doing. If you did not expect the reqard why should you consider it " a thankless, hopeless and useless task" ? Yes, you are still a Christian and like them you do things in a way which makes the recipient feel rotten all over him. I mean when you hold your help up in the way you do in your last letter.

You say "I will continue my end of the work until it is finished but I can promise you it is the last time that I will accept the position of an office boy for the privelege of being abused in the bargain" Now let me see. 1st. Did I ask you "to accept the job of an office boy"? If my memory serves me right it was you who suggested while I was still in Europe that you would undertake to approach "my friends". You volunteered to do the job why then charge me with having offered it to you? And why should you feel that you are an office boy? Can you imagine I would ever have consented to your doing anything for me if I had thought for one moment that you feel you are being used as an "office boy"?

Secondly, in what way did I abouse you? I had not the remotest idea that it was you who wrote the appeal, or even suggested it. I was so sure that our controversy over the liberty you had taken with Rebecca West's preface to my book and my resentment had convinced you once for all that I can not bear when my friends take it upon themselves to do things for me without asking my consent. Perhaps it is stupid of me to try to carry out my ideas of individual freedom in practice. I certainly have too much regard for the freedom of my friends to take priveleges with it. That is stupid when everybody else proclaimes liberty to the house tops and never practices what they preach. Anyway, I never thought it was you. That should convince you that I did not consider your articles in the R to F "stupid" Evidently the possibility of my considering your writing stupid, hurt your vanity as a writer. Pess up it was this which made you go into a rage and write as you did. Well, I did not think your writing stupid. That is why I did not suspect you as having written the appeal. For really, old man the appeal is stupidly worded. Just read it over and you will see. Isn't it foolish to state that "E.G. is too proud to ask for help therefore her friends do it for her"? It reminded me of Woodrow Wilsons "too proud to fight" Really a meningless phrase. For if one is not too proud to submit to an appeal one should have the courage to make it oneself. Or you boost of my work for Sacco and Vanzetti. You point out as a proof for my devotion to them that I had raised $51.00. No really Van, if that is not foolish I dont know what it is. It made me feel ashamed that any reference should have been made to the little I did whenyou and others had done so much and nothing was said about that.

Well, I am sorry you felt hurt. You are the last friend of the few I have whom I ever want to hurt. I wrote my protest against the appeal because the whole thing seemed so cheap and because I hate to have things done without being consulted

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[Letter] 1927 Oct. 19, Toronto [to W.S.] Van [Valkenburgh, Staten Island, N.Y.] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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I mean things which concern me. Your accusation that I will "take nothing that does not come from high-brows and professional exploiters who are able to live without soiling their hands" is so utterly uncalled for it does not merit a reply. You know yourself that that was not the reason of my protest. That it was because it would make it bitter hard for me to live off the pennies sent in by the subscribers to R to F. There is another reason to which you probably have never given a thought, namely that public appeals entitle the public to pry into your life and dictate every step one makes and the meal one eats. I dreaded that more than poverty. I wanted to feel that the few who will enable me to write my memoirs will have done so in a big way, without any strings and obligation. But I see I was mistaken. That even you make taking help so bitter hard. Well, since I am not to be spared the feeling of obligation I might as well have the appeal. Only I will sign my own name to it. I hate shirking the unpleasant things.

Please tear up the two letters I sent to R to F. and of course I do not care for the correction you suggest. We will let the matter go until the December issue. Then I will write an appeal But before I do that I would like to get in direct touch with Howard Young. Please send me his address. I want to find out if he intends to carry out what he promised, in fact suggested two years ago. Whether he can or will make a personal canvass among his friends for contributions. Because so far he has put the burden on you. I now wish he hadn't. My autobiography is not important enough to me to be the cause of a breach in our friendship. Or of having made you feel that you were being used as "an office boy". If Young will undertake to do anything I will make no public appeal, nor will I say anything against the appeal that has appeared. It can just be discontinued. Fact is there is as much response to the appeal you published as there was to the letters sent out. People are not interested in one who is miles removed from them. A person in public life is of value only while his or her activities help to dramatise the public's particular hobby. Since I am no longer in a position to do that there is no reason why the readers of R to F should want to respond. As to the "friends" great heavens who ever depended on their friendship. Anyway, I want to know definitely from Young if he still wants to do something re the fund.

I do not think there is any reason to be discouraged with the amount so far contributed. The appeal was sent out too late into the summer, people had gone away. Then there was the -V case which no doubt absorbed a great many of those to whom you have written and justly so. I feel thatpeople should be given another chance. They will have to be seen rather than written to, I mean those who are within reach. And I want Young to see them provided he does not feel he is being "used as an office boy". If at the end of Nov, there is no greater response than so far I may send a personal appeal to the Frsie Aru. Mame as well as to F. I will do it only if there is no other way out. For the present please tear up the letters I wrote.

I am sorry I hurt you. I regret deeply that you think I am not appreciative enough of your help. If I have not expressed it to you I certainly have to everybody else whom I have written about your work in the venture of raising a fund. I thought you knew all that. I thought you went into the venture in a big way and not in the Christian manner most people use to do philanthropic work. I am sorry.

I inclose check for the $27.00 sent by F. S. Marcellinni. The letter I got from this comrade was signed Marcellini Sofieri and the adress was given as Pittsburg. I wrote him but the letter was returned. I have now sent it to Rose Pesotta with the request to forward to the comrade.

I am writing him to day to say that I have forwarded the money to you. And that there will be no protest against the appeal.

I am returning the list of names you sent me you will see I have crossed off some of the names. I do not want them written to again.

Affectionately. E. G.

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# The Emma Goldman Papers

[Letter, 1927] Oct. 20 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. – 1 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Oct. 20 8883

Dearest, there is nothing new, but I just want to say Hello to you. I wonder how you feel and how your lectures are progressing. You must be dead tired of them and of the whole thing.

Saw Dr. Goldwater, together with Dr. Robinson. The latter is living 3 years already in Paris, edits his Critic and Guide from here. Says he gave his good practice because he could not stand the Klu Klux atmosphere of the U.S.A. any more. Seems very lonely. Busy writing books.

Goldwater looks well and young. You'll be pleased to know that he is sailing from here to Montreal, so he can visit you. Seems his brother, who is a consulting doctor or something, earns tremendous salaries, gave him a free trip to London. Same good boy. We had dinner and then went to a show.

We happened to speak of the Encycl. Britannica and Goldw. said he'd look up some second hand edition for me in N.Y. Then Robinson said I could have his set in N.Y. (He has a new one here) and Gold. promised to have it sent to me and pay the freight. If he does not forget, I'll be damned glad, for I have been dreaming of getting a thing like that.

Sholem's trial started yesterday. No telling yet.

I am trying to interest Baldwin in the case of Olya. May be "something will come" of it. Doubt it. Baldw. writing book on R. and seeking information from me, Shap etc. in Paris!

Nothing new, dear. I have been writing a little and getting the Bulletin ready, that why short letter. Printer held me up on Bull. should have been out. Will be in a couple of days and I'll rush some to you. I won't send more than you have asked for.

Love to you. Hope I'll soon get a letter from you.

8

202

870924015

# The Emma Goldman Papers

[Letter] 1927 Oct. 20, Winchester, N.H. [to] E[mma] G[oldman, Toronto] / Hutchins Hapgood. – 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Winchester, N.H.

Dear E.G.:

I enclose a check for $10, and would like to have you send me a copy of your Memoirs when completed.

I wish I could do much more, not only to help you, but also to help the writing of a book that ought to be a remarkable one. It is bound to be a great book, if you are able to be absolutely truthful, not an easy task for any one.

When I tell you that I assist regularly in the support of ten persons, including the entire support of six persons, you will see that I spend much more than I receive and so my resources are being steadily diminished, you will realize my financial difficulties.

Sasha and I spent my recent vacation of fourteen days in Paris, I saw Sasha several times

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# The Emma Goldman Papers

[Letter] 1927 Oct. 20, Winchester, N.H. [to] E[mma] G[oldman, Toronto] / Hutchins Hapgood. – 2 p. ; 28 × 21 cm.

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[illegible] to Europe, but [illegible] for [illegible] time, on account of my [illegible] responsibilities.

Miriam is studying her Junior Smith College year at the Sorbonne in Paris, Charles is a Junior at Harvard and Beatrix a Senior at the Cambridge-Hackett School. Neith and I are here on our abandoned farm 5 miles from Bayard Boyesen, whom we frequently see — We don't yet know what we shall do this winter. Perhaps I'll go to Canada for a short time. Will you be there all winter.

Neith joins me in cordial regards —

Affectionately
Hutchins Hapgood

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# The Emma Goldman Papers

[Letter] 1927 Oct. 21, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 3 p. ; 27 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

EMMA GOLDMAN

132 Lytton Blvd.P.O.12

TORONTO, Oct.21st. 1927

Dearest. Your promised letter has not arrived. I am very anxious although I feel sure you are not in the mood to write because of that damned book. But you know how one's mind works. No matter how one explains certain things one is yet anxious when it concernrns anyone we care for. It is about three weeks since I had a decent letter from you.

I have nothing important to tell you to day. My drama lectures have been attended fairly decent. The two social topics and milit arism and education brought out small audiences. I fear it will mean using whatever surplus there is from the drama lectures to cover the dificit on the social topics. But I have to go through with them.

It is as good as certain that I will sail back early the New Year. The situation here is hopeless. No response from any other city and this place can not be worked more than I have already done so I must give it up. I am waiting to here difinitely from the West, Winnipeg and Edmonton. I will know then when to book my passage. The only thing that worrys me is my return to Paris in the worst possible weather. I would of course go to the South of France I mean after I have seen you for a while. There is no hope of being able to work much in Paris,besdes I do not want to live long in a hotel and I have no intention of ~~it~~ binding myself with an arpt. There is another thing,before I settle difinitely anywheres I ought to see Wiser to have my glasses changed and I ought to work a little while in the British Museum. If I once go to the South of France it will be an expensive pleasure to go to Germany. It might not be a bad idea to go there first. For that I will have to find out whether Wiser is in Liebenstein in the winter. Well, we will see. I want to see you first of all. It was a year last Sunday since I arrived in C. It seems much,much more since we parted.

I wrote you in my last letter about the appeal in R,to Freedom for the fund that is being collected for me. I also sent you copy of a letter I sent as a protest. Well, this week I received a violent letter from Van copy of which I inclose. It made me sick as you can well imagine. People simply do not know how to do things for others beautifully without making them feeling sick ,or binding them. I wrote Van copy of which I also inclose. As I said, since I am not to be spared the hateful thing of obligation I might just as well make a public appeal myself. I will see what Howard Young has

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# The Emma Goldman Papers

[Letter] 1927 Oct. 21, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.— 3 p. ; 27 × 20 cm.

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Sigman had with the Communist gangsters. He said it is a miracle that Sigman survuved. Alec tells me S. remained as devoted and interested in everything containing our ideas as ever and that he would be willing and happy to help where help is needed. It occurred to me that it might not be abad idea for you to write Sigman about the Russian politic politicals. You might write him first congratulating S on his brave fight, then tell him what the gang is doing everywhere and then appeal to him for our people in Russia. I am sure he will do something. Alec did not remember Sigman's address, but he gave me the address of his own organization, a letter c/o the Amalgamated will reach Sigman. Mr J Sigman c/o Amalgamated Clothing Workers. 15, Union Square. New York City.

By the way, I think it would do no harm to write Alec Cohn to the same address. Alec said "you do not know what influence you have with Jewish Labour and how interested we all our in you and Sasha's life." You should write to us if there is anything you need." Now I think a letter from you to Alec would get him busy for the politicals. You had better do that dear because I will not be able to do anything for that pumpose at my lectures. One can not force matters and I have not one subject which would give me a chance to bring in the politicals. Unless something unusual happens, some important case, then it will be best to send out a letter to the people whose names I sent you since I came to C. A personal appeal is always more effective than at a meeting.

I am sending you to day a lot of Nations, New Republics and a part of the Jewish Forward, an article about this remarcable woman Mrs Evans who did so much for the Sacco Vanzetti case. I mean to write her c/o the Boston Defense Committee. I suggest that you too write her a letter. Of course Lang insists that Mrs ~~xxxxxxxxx~~ Evans is a socialist. The Nation wrote she is a philosophic anarchist. But that is not important. The main thing is that she has done a colossal work to create interest in S-V. And we as the immidiate comrades of the two should write her appreciative letters. The address of the Defense Comm. is Sacco Vanzetti Defense Committee. P.O. Box 93. Hanover Street Station Boston Mss.

I must close now dearest. Sitting long at the machine hurst my spine very much. I hope I will hear from you this week.

With love.

Thursday we have a meeting to give out tickets and circulars for my lectures, if only the people will work we ought to have good attendance. Who can forteil?

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[illegible] Middle [illegible]
[illegible] Berkman [illegible]
[illegible] Berkman [illegible]
[illegible] Canada [illegible]
that nothing could be done
during the summer, Royce
the political page left in
distress. Don't begin work
a new Bulletin unless one
could be gotten out for
the 10-12 anniversary of the
R. Revolution. Then it
should be done in a limited
number, not so many
as have been wasted for
the last. If you do get the
[illegible] a month, stress
the propaganda at the commem-
oration meeting, the I-W case
and Russia

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870823037

# The Emma Goldman Papers

[Letter] 1927 Oct. 23, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 26 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

7405

1130 Bay Street,
Rosebank, S.I.,N.Y.,
Twenty third October,
1927.

Dear Emma:

I am not exaggerating a bit when I say that your response to my letter which you received on the 16th was awaited with much anxiety but the relief came this afternoon in the two page letter written on the 19th.

I am so glad you are not insisting upon the publication of your protest or any reference to the appeal made in the October issue of the Road to Freedom. All other matters are secondary to this - whether my vanity was hurt, your feelings were injured, the appeal was stupidly worded - whether I am an office boy, a good christian, a bad christian, or what not are merely issues between you and me and it were better so and I think time will bear me out that the appeal in R to F will do little damage and perhaps a trifle of good. All right, I am sorry my letter disturbed you so at the moment of your lecture but it was unnecessary for you to let it pull so at your heart strings. I was angry and put my steam on paper so I feel better now and your letter has straightened the whole matter as far as I am concerned. Only I want to add that perhaps this second instance will make me more cautious of your feelings in the future. Sadie says I am wrong and when two women get at one man there is little chance for him to come out on top.

Speaking abstractly, I quite agree with you that it is a truly christian attitude to look for reward either here or hereafter but you can damn me if I was conscious of having such an objective. You could have mitigated your resentment without having caused me to write you as I did, but since you did not, and we both had our fling, I think it is unfair of you to call me a christian and thus leave me high and dry. I console myself in the thought that you did not mean it literally and if this were true, what reward do you think I am seeking out of the Anarchist movement. It is not a nice thing to talk about because it does put one's ego so much to the fore and above all it is not a nice subject to discuss between Anarchists who know their anarchy.

The office boy reference is quite a side issue which I found convenient to bring in as a weapon to attack you with but which really is no fault of yours for you are but one of a number of exiles for whom I do what I can because I want to do it - because I feel about it just as you say I ought to feel - because of an inner urge that makes me feel good to be a friend and helpmate, and this is my reward and the only one I seek. At any rate, let's drop the incident and turn over another page.

Just one more point. I mentioned the matter to Don Levine to get his opinion as I was afraid I would not hear from you before the next issue of R to F went to press but I have not and shall not mention it to any one else.

Howard Young's address is 446 West 24th St., N.Y.C. I am to see

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him and Kathleen Millay who, I understand, is his wife,this Wednesday evening. Naturally I will discuss the progress of the fund but of course, I will make no mention of the incident that has occured between us. Perhaps you had better wait until after I see him before writing him. I will let you know the gist of our conversation about the fund after I see him and then you can write more to the point and in the light of more recent knowledge than you can at present.

Don Levine has pledged $20.00. Ben Capes has pledged $100.00 and promises to send the first $50.00 about the first of December. I have acknowledged his letter addressing it to his residence 5797 Westminster Place, St. Louis, Mo. although his letter was posted at Pampa, Texas.

The reason Marcellini did not get your letter is because you sent it to Pittsburgh. The right address is:

F. C. Marcellini,
303 Market St.,
Pittston, Pa.

Sadie is transcribing the second series of letters to those who did not acknowledge the first one.I think this letter will bring some response for it is probably true that many who did not answer were away or otherwise occupied during the summer. I enclose a sample copy. Those whose names were scratched off will not be written to again.

The R to F group is beginning their winter's work. We hold a lecture every Wednesday night and run a dance about once a month. We are as poor as church mice and have all we can do to keep the paper afloat . In addition to this we have to keep Havel alive and in a little group where scarcely half a dozen take any interest, this is no small task. Last Wednesday, Don Levine gave us a very interesting talk on the trend of the Russian Theatre since the revolution. This wednesday, Leonard Abbott is going to talk upon the Literature of Revolt. The following Wednesday, Walter Starrett, a recent addition to our ranks will address the group. Subsequent speakers include Harry Weinberger, Dr. Lieber, Harry Kelly, David Mikol and I dont know who else.

We are arranging a meeting for November 11th and had hoped to have Lucy Parsons speak but she is coming to New York as a guest of the I. L. D. so I am afraid we will have to let her services go by the board for the Communists to exploit much as we would like to have her speak at our meeting.

Well Emma, this is about all for the present. I have lots of work but it does not net me much. I am like the shop keeper who does lots of business but makes no money. I am not even a successful boot-legger.

Please send me the address of Kate Richards O'Hare if you know it. I have an idea the original letter I sent her did not arrive.

Dr. G. F. Beck is your Unitarian friend from Bristol who became an ardant admirer of Will Durant from the day he first laid eyes upon him and is now a regular lecturer in the Labor Temple where

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[Letter] 1927 Oct. 23, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p. ; 26 × 20 cm.

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Durant used to hold forth before Simon & Schuster made him rich and famous. I am still cherishing Dr. Beck's letter written before he left England telling me that he liked me already and knew we would be very chummy when he arrived. As you know I have not heard from him since. For once in your life you placed a bet on the wrong horse.

I will return the newspaper clipping referring to your lecture on Shaw as soon as Sadie has time to make a copy. I hope the Mail and Empire and the other Toronto papers will give you as much publicity as they did last year.

Well, good-night E. G. Now that the battle is over, let's start all over again. I will write you again as soon as I see Howard Young.

Affectionately,

Jer

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870923191

# The Emma Goldman Papers

[Letter, 1927] Oct. 24 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 27 × 21 cm.

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Oct. 24

2195

Dearest Em, just received yours of Oct. 12. Came in rather good time.

You never need to worry about me, dear? What can happen to a protegé of the Satanic Majesty? I am all right. I suppose you have since received my letter of the 12.

Been rather busy. Prepared new Bulletin (November) and had to attend to all the addresses, as Molly and Sonya are too busy now. Bulletin was as usual held up by the rotten setting and errors of the French compositors, but it has all been mailed now. Everything being sent by post, not package, because it is quicker, even if dearer.

Sent some to Carl and also Berg, as per your instructions, and for you -- for Toronto, less than a thousand. I only printed 3000.

Besides, I have meanwhile needed some recreation from the book, so that I translated Emil Bernhard's Das Reissende Lamm (The Raveginf Lamb). Strong play, been played in Germany, deals with effect of a non-resistant (Tolstoyan, Christ-like figure) upon all about him, influencing soldiers against the war etc. Interesting play. I had been dealing about it with the Volksbuehnen Verlag for some time. Finally Alsberg went over to Berlin, about a month ago, and got a contract for Provincetown with them. Fitzie said they'd like to read the play in Engl., so I translated it and sent it to her the other day. Alsb. thinks it ought to go as a good play. So I took a chance on it. Somehow I like translations (much more than writing books) and though I worked 10 hours a day on it, translating the thing straight on the machine 4 copies at once, without corrections, yet I enjoyed it. Back ached from much typing, but I really feel I have rested up from the book. And I think the translation is good. Took me 4 full days.

I am glad your meetings have started and the beginning was good. It is encouraging. Hope it will continue good. But that you can't get even a decent chairman there, that is funny. And tragic. Well, that you have 18 lectures there - it is terrible, really. I know how the few lectures I have to give before the Jewish club here -- just about 60 people go in there -- worry me, but I am learning to suppress all thought of them till the very day I have to lecture. Only once a mont, every third Saturday of the month -- kind of series to help the club out. Volin and Shap. also lecture there. But with you it is not one lect. a month -- far from it, and more difficult subjects and more critical audiences and large crowd, comparatively. But I hope they -- the lectures -- don't worry you any more. You are an old hand at them.

Yes, I saw the Road to Fr. and I wondered why they put that appeal in there. Has no sense there, anyhow, since who reads Road to Fr., but some of our poor fellows without means. Your reply is very good, just in your real spirit, but yet I think it is not -- most probably -- the fault of any comrades there. It must have been the over-zeal of Van who probably sent that appeal into the Road and so it got published. But may be I am mistaken. Yet there is no harm done, for it is evident that it concerns your autobiogr. It is all right. Of course they will publish your reply.

Yes, for the last two weeks weather has been better yet. No, not much sunshine but at least no rain. Yet the other day rain started again. Today clearer, but also threatening. I am having a fire in the fireplace in my room, and after awhile shall have also in the stove in dining room. Will be OK.

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[Letter, 1927] Oct. 24 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 27 × 21 cm.

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Alsberg finally did go to Spain, stayed a couple of weeks, had a good time. Then he came back, saying nothing to any one. Was two days here before I found out, though I had something very important to see him about, and he knew it. Then I caught him for a few minutes and he promised to come over here the next day. Two days passed and then I get a wire from him from Berlin: "I just flew over here".

That is the way he is. Irresponsible as hell. Stayed before with Meyerovitch, had free room and food there, old friends they are. When A. left for Spain, Meyer. was very sick. Alsb. never wrote, and when he came back here he never even phoned to Meyer. and he went to Berlin, Meyer. not even knowing that he is back from Spain. I saw Meyer. the other day, he is better, and I accidentally asked how long Alsb. is to stay in Berlin. I thought sure Meyer. knew that he had returned from Spain. Imagine the surprise of Meyer!! He never had a phone even from Alsb. since his return, and Meyer. office is only a few steps from Amer. Express, where Alsb. gets his mail. Funny fellow!

Baldwin again in Paris. Writes reports and book on Russia. Has learned there absolutely nothing, except getting false statistics. Does not know a thing about the polit. and asked me and others for information about them SINCE he returned. I told him it's funny to come to Paris directly from Russia, to pretend that he learned a lot and write a book about it and then ask us for information!!!

I am trying to see if I can't find some Amer. woman, per Baldwin or Meyerov., to take over Olya.

So, you are trying to get slim?!! Well, I am anxious to see what you will look like when you return. Sure you have had enough trouble there to make you slim. But I know you thrive on trouble. Welll, may be exercise will do you good. But I think it is your diet and perhaps also wine and beer especially that make you stout.

Funny I have lost considerable since theTropez days. But I feel well, except for a little rheumatism now and then and the jaws. But it is all right just now.

Emma was glad of your greetings. But I think you are entirely mistaken to think that she is or ever was a Gretchen. May have looked like that, I don't know. But the fact is she has a will of her own and may be too much of it and is a surprisingly determined character for all her soft manner of speech. One cannot judge by appearances. She is rather a peculiar girl. She has not read or learned much, does not care much for books, though I insist she should read. But she has something more valuable - an instinctive understanding, a kind of intuition of life, and she sometimes speaks things of the meaning of life to her that are wiser than any books tell. In most things though she is naive and babyish even sometimes. But somehow she feels the meaning of life. She is conservative at heart and does not at all take a radical viewpoint in any matter whatever. But I prefer that she have her own views than that she ape and repeat the opinions of "her man", as is the case with only too many women. And she has courage, for she is at constant war with her people over her being with me. And she does not even BELIEVE that it is right to live free with a man, only that she submits to her love. A funny combination she is.

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[Letter, 1927] Oct. 24 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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By the way, Baldwin's collection of Kropotk's pamphlets is out in a volume by the Vanguard, did I mention it already?

Now, I believe I wrote you that both Don and Van think they can get a big publisher to issue a book on Bakunin. Would be very good. I have been corresponding with them and Netlau about it, think I wrote you. I enclose copy of last letter from N. about the matter. I also sent copies to Van and Don, so they may know exactly right now the attitude of N. I agree with him, in the main.

But you will see that his Engl. style is fearfully heavy and involved and I am afraid it would mean rewriting his entire book of 400 or 500 hundred pages!!!!! Besides, I don't know if he'd be satisfied if I change too much, for he is very particular about his finest shade of meaning. I also afraid he will make the English Bakunin biogr. too detailed and complex and mix in too many personalities. Too much history, in short. Well, it cannot be helped, he s got to write as he knows and thinks best. Let Don and Van decide on the matter. But what is your opinion?

Of course I have to get through with An. book first. It is terrible how time flies. Now it is almost November, will be when you get this letter. I have worked some more on the book, then took up Bulletin and the translation I spoke of. Now I begin again tomorrow. I want to revise what I wrote of late and have Emmy type it so that I can send you copy. Will take several days. I did not write very much. The whole thing is not yet 10 thousand words.

The man's name is Lecoin and of course he is an Anarchist, one of the best here, the Secret. of the S.V. comm., and formerly one of the editors of Libertaire, a very active and devoted comrade. There is only two or three here like him. He got off free. Of course that could only be in Paris.

Sholem trial going on. Shulgin testifying to his "inner conviction" that Sholem is agent of Tcheka. Only in France do they permit men to testify at a case about which they have no EVIDENCE at all except OPINIONS and CONVICTIONS!!!! It is really laughable. They ask people their "opinion" when it is a question of life and death!

The judge is allowing the prosecution to drag the case out, bringing in all kinds of stuff and thus the jury and audience get tired out, particularly the jury. That is bad, because when it will come the turn of the evidence for the defence, the jury will be sick of it all and also -- the mind of the jury may be already made up by that time. They are also trying to drag in Volodin in the case, because Vol. had been seen with Sholem on previous occasions, so as to make the case out a "conspiracy" for Moscow objects!!!!

Well, I have sent you some French clippings, with a copy of new Bulletin, in a package that I will mail from city tomorrow. Have to be in city tomorrow. Hope you will get bundles of Bull. on time, more or less.

Milly says she can't do the work of Mark for Relief. Seems Mark's former girl helped her. Now the girl gone to Canada and Milly can't do it alone. Too bad. [illegible] will send the money they get here, she writes, but how about the correspondence there? They want [illegible] busy.

[illegible] note for Mark. Read it.

I embrace you, love S.

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# The Emma Goldman Papers

[Letter] 1927 Oct. 25, Toronto [to] Fred Hornstein, Mount Brydges [Canada] / E[mma] G[oldman]. – 1 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

5806

132 Lytton Boulevard,
Toronto 12, Ontario
October 25, 1927

Mr. Fred Hornstein,
R.R. #4,
Mount Brydges, Ontario

Dear Fred:

It was a very pleasant surprise to get your letter of the 16th. It may have taken you time to settle down to writing but once you did your fancy seems to have carried you off to great heights. I did not know, old man, that you are such a poet. Your description of the country is so vivid I can almost see the riot of color and the wonderful sunrises and sunsets. You made me hungry for them. Indeed I developed such a longing that I wanted terribly to rush out for this week-end but unfortunately it is not to be.

Believe me, dear friend, I missed going out to your place for the two weeks I had planned on more than I can tell you; but I have had a hard and difficult summer - illness and all sorts of things. And since my lectures have begun I haven't a moment's time to myself. My visit to you like many other good plans went by the board. I don't know now when I will be able to see you and your dear people again, but I promise you that I will not leave Canada without paying you another visit. As far as I know I will have to depart in the early part of January but of course I am determined to come out if only for a few days before my final good-bye to this country.

I am enclosing a copy of a letter I have written to an old friend which will tell you all there is to be said about myself. Please let your people read the letter - that will in a measure answer the letter of your dear mother which I received some time ago. Since the letter to my friend Mrs. Scott was written we had four lectures. The drama subjects are well attended. The social topics are rather discouraging, although the one on THE APPROACH TO THE CHILD brought out a larger audience than the one on MILITARY PREPAREDNESS.

I don't suppose that there is any possibility for you to come for a visit to this city. What do you say? I could put you up - or rather my landlady could. I would be so glad to have you. It would give you an opportunity to have a change and to take in two of my lectures - and to get away from your work. Besides it would give me pleasure of seeing you again.

Give my love to your people and take some to yourself.

Affectionately,

EG-c

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# The Emma Goldman Papers

[Letter] 1927 Oct. 25, Toronto [to] Joseph Ishill, [Berkeley Heights, N.J.] / E[mma] G[oldman]. — 1 p. ; 29 × 22 cm.

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132 Lytton Boulevard,
Toronto 12, Ontario
October 25, 1927

Mr. Joseph Ishill

Dear Comrade:

As usual I was very glad to hear from you again. Yes I know that our friend Ben Capes has received the RECLUS volume. I got his letter after I had received yours. He is overjoyed with having gotten it. He thinks it is one of the most wonderful works has has seen or read. You see, dear friend, your efforts are being appreciated.

I am glad, dear comrade, that you did not mean to imply that the Sacco Vanzetti defence at Boston was amiss, because I was not quite sure what you mean, and thought it best to write you. As to what the Communists did and how they used Sacco and Vanzetti, this only fits in with their Jesuitic actions. They never hesitate to use anybody for their ends. It is an outrageous thing that through the entire campaign these miserable people never mentioned once that Sacco and Vanzetti were Anarchists, and yet I don't know how they possibly could have mentioned it in view of the fact that Russian prisons are fullof Anarchists.

The American Communists must have realized that they might be confronted with the position of the Anarchists in Russia, and that would have been a slap in the face in view of their activities for Sacco and Vanzetti. So they evidently did the best thing - to deny the ideals of our beautiful comrades - the usual cowardly and contemptible way out of a difficulty.

To save time in writing you a long story about myself I am enclosing a copy of my recent letter to my friend Evelyn Scott. Since the letter was written we had four lectures. The drama subjects are well attended. The social topics are rather discouraging, although the one on THE APPROACH TO THE CHILD brought out a larger audience than the one on MILITARY PREPAREDNESS. It seems to be almost certain that I will return to europe the early part of January.

Affectionately,

Emma

EG-c

[illegible]

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# The Emma Goldman Papers

[Letter] 1927 Oct. 25, Mayville, Wis. [to] Emma [Goldman, Toronto] / Emil F. Ruedebusch. — 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

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THE CHAS. RUEDEBUSCH COMPANY
ESTAB. 1853 INCORPORATED 1880

THE MAYVILLE DEPARTMENT STORE

MAYVILLE, WIS. October 25th., 1927

Dear Emma:

I wonder whether you can still remember me, after all the strenuous and exciting experiences through which you have passed in the last decade. It is getting high time to realize you that I am still alive and kicking! I was very glad indeed when I finally secured your address a short time ago.

From Sept. 20th. to 25th. I was in New York where I signed four contracts with the Inkorn Press for "LOVE CULTURE PUBLICATIONS No's. 1,2,3, and 4. I have given orders to send you one copy each of 1,2,3, which will appear in a few days. If you are seriously interested in our new movement, I shall be glad to send you also an elementary copy of my large work on "Love Culture" (No.4., price $5.) which will be published later.

The three little booklets will give you, in a very short time, a fairly clear idea of what was finally become of my revolutionary ideas. They will show you that my present central aim, my new theories and practical propositions can be accepted by conservative minds as well as by freethinkers, free lovers and anarchists, the only difference being that the latter three classes may go very much farther in eliminating love-killing fetters.

The fact that I am now "catering to the masses" will probably make the L. European movement sympathetic to you, but I wished to show (what the masses will probably not realise for the present) that my new ideas are far more revolutionary than any I have ever preached before this. I hope that you will seek their worth with little attention. If you know of some persons who, in your estimation, could be seriously interested in our love culture propaganda, and might help a little in this, I would be glad to send them our publications (in your or my name), if you will send me their addresses some time within the next three weeks (while we have some copies left for gratis distribution).

It may interest you to hear that, on my last European trip (in 1926 with Alexander and the two Isses - others) I investigated two "Associationen der Freien", claiming to follow the ideas presented in my German novel, the most successful of my books. One at Dresden was composed mostly of union laborers and was quite successful so far as I ~~could follow it~~ followed it up (which was not for a long time). The other (at Zürich, Switzerland) was started by would-be aristocratic "swells" and went to smash before it had fairly begun. I was thoroughly dissatisfied with both, as I could not see it a correct inter pretation and

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# The Emma Goldman Papers

[Letter] 1927 Oct. 25, Mayville, Wis. [to] Emma [Goldman, Toronto] / Emil F. Ruedebusch. – 2 p. ; 27 × 21 cm.

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[illegible] application of [illegible]. [illegible] that trip I [illegible] the conviction that I was not [illegible] the right [illegible] for improving conditions in general. Since [illegible] articles have been offered for publication [illegible], with the exception of a few essays [illegible] articles. But, aside from four years [illegible] special studies continually [illegible] with [illegible] correspondents in five different countries [illegible] copies of short essays circulated [illegible] articles, and with a large number of [illegible] "Revaluation Society"). The great trouble [illegible] to make **Love** [illegible] central [illegible] difficulty, finally succeeded in [illegible] clear [illegible] word accepted [illegible] little [illegible].

Julia [illegible] about 30 [illegible] off [illegible] contracted [illegible] and contented [illegible] institution [illegible] Steward Point [illegible] four [illegible], whether [illegible] possible. For [illegible] home, as the [illegible] married) used it only for [illegible] city on many [illegible] rellyes of the [illegible] practical [illegible] Edinburgh [illegible] I leased [illegible] now that they will [illegible] here now, and [illegible] perfect operation. Never [illegible] I [illegible] all of my [illegible] I do now--- [illegible] concerns which I have [illegible] requiring [illegible].

[illegible] --the last of [illegible] often and to [illegible] "most interesting" [illegible] this house was [illegible] fact that [illegible] was the only [illegible] reluctantly that [illegible] ---

[illegible] from you directly [illegible] from New York are not [illegible] acknowledgments of receipt, or to [illegible] criticisms. You are to write to [illegible] desire, and when [illegible] expect this for the [illegible] of "[illegible]"!

Hearty greetings to you from,
Your "[illegible] crusty" admirer

Emil F. Ruedebusch

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860115222

# The Emma Goldman Papers

[Letter, 1927 Oct. 25] Mayville, Wis. [to] E[mma] G[oldman, Toronto] / E[mil] F. Ruedebusch. — 1 p. ; 27 × 21 cm.

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ESTABLISHED 1876
INCORPORATED 1891

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**MAYVILLE WHITE LIME WORKS**

LIME-CRUSHED STONE
AGRICULTURAL STONE

CARL H. RUEDEBUSCH Pres.
H. A. MARTENS Vice Pres.
E. F. RUEDEBUSCH Sec.
GEO. JANSSEN Treas.

MAIN OFFICE
MAYVILLE, WIS.
QUARRIES AT
MAYVILLE & RICHWOOD, WIS.

MAYVILLE, WIS.

Re. "LOVE CULTURE"

This work was begun by me in 1923 with about 15 essays (partly translated into German). By 1925 there was sufficient copy for a very large book. Carbon copies circulated in England, Germany, and the U.S. I received about 500 pages of comments and criticisms which induced me to make many corrections, alterations, and additions in the original mss. Finally three chapters which were written entirely by other members of L.C.S. were accepted for this book and four of mine eliminated. Thus my right to regard myself as the author of this work must now appear somewhat doubtful.

Originally it was planned that this should be No.1 of the Love Culture Society Publications. After conferring with the publishers we finally decided that it would be wiser to issue the smaller works first. The public will thus get a clear idea of our aim and objects before we bring forth the large work which offers details of the application of our ideas.

"LOVE CULTURE" is now entered as No.4 on our list of publications, and will appear at least two months later than 1, 2, and 3.

I have added your name to our list for gratis copies of our first booklets which will all come out on the same day. And I shall inform you in due time when "Love Culture" will appear.

Yours sincerely,

EFR/EG

E. F. Ruedebusch

860115040

# The Emma Goldman Papers

[Letter, 19]27 Oct. 26 [Toronto [to] Sen[y]a [Fleshin, Paris?] / E[mma] G[oldman].
— 2 p. ; 30 × 20 cm.

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Dear Senia:

I have meant to write you and answer all your letters as well as acknowledge recei of the photographs you sent me; but I had not time and was not in the physical or mental state to write more than was absolutely nedessary. I asked our dear S. to let you know that I had received the photographs and what I thought about your work. Really, dear boy, you are doing marvellously well. Your photograph of S. is a little masterpiece in brining out the strongest phase in his character. It is perfectly splendid. I can't say your photographs of Gabriel and Elsburg were successful, but perhaps that was only the light. A great deal depends on the light of course. At any rate you have made extraordinary progress. You are really on the way of becoming one of the great photographers.

I am so glad, dear boy. I hope with all my heart that you may be able to establish yourself. It is time that your bitter struggle should be at an end; that you should be able to do the kind of work you love, which would also enable you to be of great service to the movement. I only wish I could helptyou during your trying time, but I am as poor as a churchmouse. I have turned the photographs of the monument over the comrades, but much as I hate to disappoint you I have to tell you frankly that you must not hope for much from that source. There is no way of selling these photographs except at Jewish meetings and so far none have taken place.

I do not know what has gotten into the comrades. They have become terribly inert. They are doing absolutely nothing. I think that they are meeting tomorrow (Sunday) to decide whether they are to arrange some Jewish lectures for me. I don't know whether I should hope that they should decide for or against. The fact of the matter is that there are only a few comrades who do anything at all. The rest are of the sort you find everywhere: critical of what is being done, but never doing anything themselves. However, if there will be Jewish lectures you can rest assured that I will push the photographs and urge people to buy them.

I suppose Sasha kept you and Molly posted about my doings, He may also have let you read copies of letters I have recently written to some of my American correspondents. In case he has not I am enclosing some copies. Please let Molly read them. They will really tel you all there is to be said about me. Since the letter to my friend Evelyn Scott was written we had four lectures. The drama subjects are well attended. The social topics are rather discouraging, although the one on THE APPROACH TO THE CHILD brought out a larger audience than the one on MILITARY PREPAREDNESS. Don't think I am disappointed in my visit to Canada. Not at all. I think under the circumstances I have done remarkably well in being able to have so many meetings. I know that one can do a great deal in this part of America if only I had the right person to act as an organizer, but I have not so I will have to leave Canada early in January. The realization that I have to give up trying when I know that a movement could be brought to life will make my departure doubly hard. But it can't be helped.

I see that Sholom's trial is on. I wish you people would send me clippings. Stella sent me some from the New York World. It must be tremendously interesting. Whatever one may say against the bourgoisie of France, certainly there is greater freedom there than in the United States. Fancy an American court allowing a man to conduct his trial as Sholom did. Or to permit the attorney for the defense to be so outspoken. Ocan you imagine finding such great people in America who would come to the defense of a man who has committed an act of violence, as the witnesses that are to be called in Sholom's case. It is simply amazing. Do write me about the case in detail. Tell me what impression Sholom makes. I am

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naturally very interested.

I understand that dear Volly is working. I hope that she is able at the same time to keep up her stenography. It is so important that she should keep up the practice. Give her my love and tell her that I think of her a great deal, even if I don't write. Some of these days I will come down with a long letter.

Remember me to the Volins. The news S. wrote meabout Mrs. Volin made me sick to my heart. Really I think it is criminal. I wonder what these people are thinking about to go on increasing their family with their dreadful poverty staring them in the face. It is simply unpardonable for people who certainly are above the ordinary.

I see Mark often. He delivered a lecture on EDUCATION last Sunday. It was poorly attended although he may have thought that 65 people represents a large audience. But you and I know better. Mark is beginning to work on Monday. He has a small class in the Arbeitering School, but he is to get more classes. If he does it will enable him to make his living and do useful work at the same time. I am also trying to get him French lessons. I hope I will succeed.

Well, dear Senia, early next year we will meet again. By that time you will be a great artist, so perhaps I will let you take my photograph. If it is of any satisfaction to you I will tell you that I will put the photograph in my memoirs. How do you like such immortality? Or do you prefer to be remembered on your own account?

Give my love to Eva and the rest of the comrades.

Affectionately,

EG-c

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870927212

# The Emma Goldman Papers

[Letter] 1927 Oct. 26, Toronto [to] Frank Harris, Nice / E[mma] G[oldman]. — 1 p. ; 35 × 21 cm.

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132 Lytton Boulevard,
Toronto 12, Ontario,
October 26, 1927

Mr. Frank Harris,
c/o American Express Co.,
2 Rue du Ceyyres,
Nice, France

Dear Frank:

I have your letters of August 23rd and October 3rd. First to the latter. I sent on the sheets to the address in Philadelphia which you gave me. I had a letter from the woman and from what she tells me it seems ridiculous to send anything to her. She writes that some of the sheets addressed to her have been intercepted, which means that the professional snoopers in Philadelphia must be watching her mail. If this is the case it is certain that not only will she not get the sheets you asked me to send, but it will make them aware of my address, which would be too bad, because I certainly do not like to get into difficulties at this end.

Please do not misunderstand, old man. I am very happy indeed to be of help to you in whatever way possible. I merely suggest that your correspondent should find another address not suspected by the postal authorities. I take it that you want her to get the sheets. For this very reason she ought not to have them sent to her name.

I wrote your friend, Mr. Murry. I had just two lines from him saying that he rarely comes to Toronto, but if he does and it happens to be on the night when I lecture he would come to the meeting. This does not show any particular interest, does it? But that is not your fault.

About myself I can only say that I am still working terribly hard to prepare the balance of my lectures. If only I had the feeling that it was worth while I should not mind the effort, but frankly I don't think it is. The drama lectures are attended not badly, but the other lectures so far have barely paid expenses. From all indications I feel that mostlikely I will have to sail back early in January. Of course that means that I will have to give up the lecture platform once and for all and devote myself for a few years to the writing of my autobiography.

I can't say that that is much of an inspiration especially since I realize that if I were to write frankly I could get no publishers to take my work, and if I am not to write perfectly frankly, what is the use of an autobiography? You will probably suggest that I should write frankly and bring it before the public in the way you are doing. I can't do that. I simply can't jeopardize other people's freedom in having my work circulated. Besides in my case I should want to reach not the few who are interested merely in the sex part of an autobiography, but the many who while appreciating the importance of sex in a vivid life, realize that it is but one part of the many elements that help to make a complex life. However, I will have to write my memoirs as I can do nothing else in Europe - much less can I do anything here.

Your friends in this city regret deeply that you are unable to come. Needless to say my regret is very deep. Please give my love to Nellie.

Affectionately,

EG-o

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# The Emma Goldman Papers

[Letter] 1927 Oct. 26, Toronto [to] Hutchins Hapgood, Winchester, N.H. / [Emma Goldman]. – 2 p. ; 35 × 21 cm.

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132 Lytton Boulevard,
Toronto 12, Ontario
October 26, 1927

Mr. Hutchins Hapgood,
Route 3,
Winchester, N.H.

My dear Hutch:

Your letter of the 20th inst. with check for $10 enclosed reached me this morning (Saturday). It was a great and pleasant surprise to hear from you. I often thought of you, dear Hutch, and wondered where you were, what you were doing, and whether you still had a place for me in your heart. Of course S. wrote me when you were in Paris, and I also heard from some of our friends about you. But it is not the same as hearing from you directly, so you can imagine that I was happy to get your letter.

First let me thank you for your contribution. I feel sure that if you had more you would have sent more. I appreciate your gift more than I would a larger sum from people less sincere than you are.

About my proposed memoirs. You say it could be a great work if it were "absolutely truthful". Who do you think would publish an absolutely truthful work? I do not think there is any publisher who would or could undertake it - possibly in France, but certainly not in the United States. And as I would want my memoirs to reach a large public it will probably not be possible to write as frankly as I would like to about some of my intimate experiences, but I do want to make it as frank as I can without killing the chances of ever having it see the light of day. The fact is I am not sure that even at best my memoirs will be accepted for publication.

I certainly don't intend to make it a sensational sex story. I want the events of my life to stand out in bold relief from the social background in America and the various events that helped to make me what I am: a sort of conjunction between my own inner struggle and the social struggles outside. I am not sure that this is what will appeal to American publishers. They prefer something hot from the flesh to represent the thrillers of the pathologically curious reading public. I don't think I can give that.

However, just now I am not thinking much about my memoirs. I am too occupied with the lectures I am delivering here. There are a lot of things I would like to write you about, but I am enclosing a copy of a letter to my friend Evelyn Scott which will give you an idea of my state of mind and my struggle here.

Most likely I shll have to sail at the beginning of the year. If you come to Canada by then I will be very happy to see you again and spend a little time with you, going over what was, is, and will never be the same again. But if I should leave here before you come I sincerely hope that we may meet in Europe. I expect to go to the South of France and stay there for the period which I will need to write my memoirs.

I see that one of your sons is in Harvard. I wonder if he would care to get acquainted with the son of my nephew David Hochstein. This is his first year there and I would like him to meet the son of so dear a friend of mine as you are. His address is Mr. David E. Hochstein, E. 12, Gore Hall, Cambridge, Mass. I am writing him so I will tell him about your son. Perhaps your other boy would like to meet him.

How long will Miriam be in Paris? I should love to meet her when I get there. And so you are near Bayard. I wonder whether he has forgotten me altogether. I have written him several times but have never received an answer. Will you give him my love when you

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E.G. 

see him.

How does it feel, dear Hutch, to have an author [illegible] Hapgood? He seems to be [illegible] so glad. They were very chummy while I [illegible] forgot that his anarchistic [illegible] have [illegible] because of my stand on Russia. But that [illegible] seemed to be very fond of him anyway.

Much love to Neith.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1927 Oct. 26, Toronto [to] A.B. Mace, London / [Emma Goldman]. – 1 p.; 29 × 22 cm.

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*Institutional Location: Emma Goldman Archive.*

132 Lytton Boulevard, [5959]
Toronto 12, Ontario
October 26th, 1927

Mr. A. B. Mace,
53 Gloucester Road,
N.W. 1, London, England.

My dear A.B.:

I feel thoroughly ashamed for having kept you waiting so many months, but it was impossible to write. The dreadful crime of the State of Massachusetts took all my peace of mind away and made concentration on anything else impossible. You will understand the turmoil of my mind by the enclosures I am sending - copies of letters I have written since the dreadful month when all hopes for Sacco and Vanzetti had to be buried.

From the enclosures you will also see that I was very much under the weather. Besides I had to pull myself together to prepare my material for the lectures. Since the letter to my friend Mr. Scott was written we had four lectures. The drama subjects are well attended. The social topics are rather discouraging, although the one on THE APPROACH TO THE CHILD brought out a larger audience than the oneon MILITARY PREPAREDNESS.

It is as good as certain that I will have to go back to Europe - most likely to France. I would go over to England if I thought there was any possibility of lecture work. What do you think? Inasmuch as I would not deal with Russia, do you think we could organize a series of lectures? Do you think we could get together a few people to undertake the task? Let me hear what you have to say.

You certainly gave me a shock by the announcement of your trouble. I am very glad that you lost no time in putting yourself in the care of a competent physician. I am happy to know that you are feeling fit. Do take care of yourself, old man.

I suppose you know that our friend Daniel has lost his wife, who died of cancer. I am inclined to think that her very set ideas regarding the medical profession and medicine helped to aggravate her condition. It is certainly too bad. She was still quite a young woman.

A syndicalist paper would be of great importance in England, but I don't see how it could be maintained. If only one had a way of getting in touch with the communist elements in the British trade unions, one might be able to do something, but without a labor element to back a labor paper, it is ridiculous to start it.

I am very glad for your sake, dear A.B., that your loneliness has been done away with. I know what that means and how oppressive and deteriorating it is. It makes lifeso empty and meaningless. No matter how individualistic we are we all need companionship; need closeness and intimacy. I am glad that you will have it now.

What on earth did the snoopers want in your flat? I certainly hope that my books and papers remain intact. I will need a lot of stuff in connection with my proposed autobiography, especially the collection of letters I left with you in some of the boxes.

Write me soon, dear man, and tell me what you think of the possibility of getting up a course of lectures.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1927 Oct. 28, Toronto [to] Ella Antolini, New Britain, Conn. / E[mma Goldman]. – 1 p. ; 27 × 21 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
October 28th, 1927.

Miss Ella Antolini,
P.O. 810,
New Britain, Conn.

Dearest Ella:-

I have again delayed writing you, but you will understand when I tell you that I have worked day and night, almost, getting my lectures in shape. I have already delivered six, and have several more prepared, but I still have some of the most difficult subjects to do. However, I have a chance to write you tonight, so I am not going to postpone it for another time.

Yes dear, I understand perfectly how you and the other Italian comrades must have suffered during the terrible last months of the cruel murder of our comrades. After all, most of you must have been very close to Sacco and Vanzetti. Therefore you felt the whole ghastly thing not only as comrades and from the human point of view, but also as intimate friends, but the price for those who stand for ideals must ever be paid. There is no escape for any one of us. Some have the fortune of paying the price in an exalted way, and to go out of this wretched life with great intensity, like a glowing flame. Others of us pay the price in driblets, day by day. I don't know which of the two is the hardest, but whichever it is, if we love our ideal we cannot expect to sleep on a bed of roses. Prejudice and superstition have been in existence for so long, it is folly to expect that our limited efforts are going to do away with them, and so we must go on and not lose courage.

I am again going to send you a copy of a letter which really gives all there is to be said about my work and my plans. So far the lectures have been only fairly attended, yet I think that we are doing remarkably well in view of the fact that no lecturer who comes to the city has even ventured to have two lectures a week, so I suppose I ought not to complain. I will close the first week in December, and then may go west. I am not sure. Most likely I will sail back to France. One in my position cannot make definite plans. One has to drift from venture to venture. I am much better though, physically. We have had such golden weather this month that one could not be sick if one tried.

Do write me again, and tell me more about yourself.

I wrote Mrs. Sacco in reply to her first letter, but have received no answer. I don't know where she is, and what she is doing, and what has become of Vanzetti's sister? Has she gone back to Italy? Please write me about this, if you know.

With love,

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# The Emma Goldman Papers

[Letter] 1927 Oct. 28, Toronto [to] David Hochstein, Cambridge, Mass. / E[mma Goldman]. – 2 p. ; 35 × 21 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
October 28th, 1927.

Mr. D.D. Hochstein,
E-12, Gore Hall,
Cambridge, Mass.

My dear David:-

It was great fun to get your letter of the 20th. I was beginning to think that perhaps you had reconsidered your suggestion that we correspond, because I never received a reply to my last letter which I wrote you directly I heard from you. I am glad that your silence was due to the necessity of your adjustment to your new surroundings, and that now you will be able to write often.

I am very happy indeed to know that the Jewish prejudice is not quite as strong in Harvard as one was made to believe. It did seem rather terrible that an institution which has so many advanced men on the faculty should suffer from the ancient germ of Anticemitism. I am therefore glad that the rumor was worse than reality. At any rate, you will not have to waste your energies in fighting your fellow-students. That will give you time and strength for other purposes.

I had a letter from a very dear friend of mine, Hutchins Hapgood, telling me that one of his sons is in Harvard. I wrote him giving your address, and asking him whether his son would like to meet you. I remember young Hapgood only as a little boy, so I do not know how he developed. I only know that the Hapgoods are a very interesting family. The father whom I am corresponding with, especially, is one of the finest types of American it has been my fortune to know. You may perhaps have read about Powers Hapgood's connection with the Sacco-Vanzetti defence. Powers is a nephew of Hutchins Hapgood. His father is William Hapgood of Indianapolis - the man who has turned his factory over to the workingmen, who are now running it on a co-operative basis. Powers is a Harvard graduate like all the older Hapgoods, but instead of turning to a profession, he decided to become a miner. He worked in American mines, then went over to England and South Wales, then to France and Germany, and finally in the mines of Russia. Since he returned to America he has been very active in the Labor Movement, and especially active in the Sacco-Vanzetti defence. He was among the group of people who paraded before the State House and was arrested with them. They put him in an insane ward and kept him under observation. If Hutchins Hapgood's son is anything like his cousin, or like his own father, he must be very interesting. That is why I hope you two will meet. My friend has a daughter whom I am sure you would prefer to her brother, but unfortunately she is studying in the Sor Bonne. However, I hope that you will meet some young attractive ladies. I know how necessary they are in the life of eager young men.

About myself, you will be able to judge when you read the enclosed copy of a letter to my friend Evelyn Scott. Since the letter was written we had six meetings. We had hoped for larger attendance, but hopes rarely come to be realized. That is why one must go on hoping eternally. I can't say now what I will do after the 9th of December. I may go on tour to the west of Canada, but is is more likely that I may sail back to France, the early part of January.

I wish I could see you again before I leave this part of the world. If not, you will have to come over to France to

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D.H. Hochstein-

visit me.

Well my dear, that is all I can tell you [illegible] when you write to your people, give them my love, [illegible] big shank for yourself.

Affectionately,

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**The Emma Goldman Papers**

[Letter] 1927 Oct. 29, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 4 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Hudson 6491

TEL. KINGSDALE 5705 11854

# EMMA GOLDMAN

~~650 SPADINA AVE.~~ 132 Lytton Blvd

TORONTO, Oct 29 1927

Dearest Ben.

You know you had a remarkable memory & rapt. Well it seems I am losing it. I wrote you Oct 18-12. Then I discovered much - to my sorrow, that I had not sent the letter. It made me sick all over because I realized how age is creeping upon me.

It is not happening in vain at the last that my brain is kept - in the understanding point of view - & I am able to read it & my lectures. I.e. Now I can't that Academy - or go to the Lyceum Theatre every night as I have gone my way

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11655

The doctors said I must give up eating vegetables. Instead I need to be nourishing & get well. Oh if only I could escape to the mountains. Escape from the grind & avoid all my lectures. It is not that my nerves are giving way. My brain continues dead. I realize it when you were here. Your letter gave me the idea that I had exaggerated. Mail the letter I wrote on the 18th however I mailed it last Thursday so it will surely reach you before this and I wired you the day as per instructions

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870919235

# The Emma Goldman Papers

[Letter] 1927 Oct. 29, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 4 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

TEL. KINGSDALE 4708

11856

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, 192

Ben, my dearest you
being so clean about me
I am seeing quite plainly recall
you telegr. when asked my
address to wire me. The
damned [illegible] city
I already delivered & returned
the explanation, price $100
he reduced it to $60. Some results
don't take place! At my
[illegible] I must
hold out until the end
then go back. Funny what
I am to do in Toronto
I am damned if I know
In case the Western
papers gave not half
much about Schwarz hands
[illegible] here are some clippings

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870919235

# The Emma Goldman Papers

[Letter] 1927 Oct. 29, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 4 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

What a difference between
Dante & Sacco-Vanzetti
same place. Men established
political traditions. Sacco & V
who were innocent were
killed. Dante who was convicted
in fact was acquitted.
Was in jail for 11 days
to prove the difference. I've
lost the memory of V.
Break. I am back to
my heart.
Yes I have been silent too long. Escape
was easy. Tell me is there
in any way of recovering
your letters to me. C.
Yours
E.G.

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870823003

# The Emma Goldman Papers

[Letter] 1927 Oct. 29, Toronto [to] J.B. Griffin, Pittsburgh, Pa. / E[mma Goldman]. – 1 p. ; 27 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*



E. COLTON,
132 Lytton Blvd. P.O. 12,
TORONTO, Ont.,
October 29th, 1927.

Mr. J.B. Griffin,
203 Robinson St.,
P.O. 112, Oakland P.O.,
Pittsburgh, Pa.

Dear Friend:-

I have your letter of September, but as you omitted to state the date, I do not know exactly what date you wrote it.

Yes, I can imagine that the legalized murder of Sacco and Vanzetti is in your mind. It is in the mind of millions of people. Alas, not the people of America. The saddest thing about the case to me was that there was hardly any response from the American workers. Whatever assistance and protest given the two heroic men came from the intelligentsia and the foreign workers. The stand of the American wage-slaves merely showed how far away we are yet from any grasp of social ideals in the United States, and how few there are who really carry on the work so sadly needed. I mean the work for the ideal for which Sacco and Vanzetti died. I don't know what was more disgusting to me, the sudden interest of the "Yellow" Socialist party, or the interest of the Communists. Both used Sacco and Vanzetti for their propaganda, and did not have the decency to mention once that Sacco and Vanzetti were anarchists. How pitifully small some people are, and yet they pretend to stand for great ideals. Well, they are welcome to their methods.

You will note from the enclosed copy of a letter about my work here. So far the lectures have been only fairly attended, yet I think that we are doing remarkably well in view of the fact that no lecturer who comes to the city has ever ventured to have two lectures a week, so I suppose I ought not to complain. I will close the first week in December, and then may go west. I am not sure. Most likely I will sail back to France. One in my position cannot make definite plans. One has to drift from venture to venture. I am much better though, physically. We have had such golden weather this month, that one could not be sick if one tried.

Fraternally,

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890422000

# The Emma Goldman Papers

[Letter, 1927 Oct. 29, New York to] Emma [Goldman, Toronto] / Sadie [L. Robinson]. – 1 p. ; 26 × 22 cm.

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lectures are less disappointing and that there will be some real interest shown in your efforts during the remaining weeks of the series.

I have a great surprise for you. I have heard from Beck and he is going to see me some day next week. He is director in the Labor Temple and is no longer with MacMillan. His brief experience in America has given him courage to say some very vitrolic things. He may turn out to be a rebel in spite of his association with Will Durant.

I will let you know of our meeting in my next. Sam is coming down to New York sometime in November and Young is going to let me know when he arrives so I will see him.

There is nothing further of any import so for the present I bid you a fond good night.

Dear Emma;

Your letter of October 21st reached me Saturday Oct. 29th. I will attend to the things you asked me to Monday and will write you Monday or Tuesday.

Affectionately,

Sadie.

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870924018

# The Emma Goldman Papers

[Letter, 1927 Oct. 29, Staten Island, N.Y. to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. — 1 p. ; 26 × 18 cm.

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*Institutional Location: Emma Goldman Archive.*

1130 Bay St.,
Rosebank, S.I., N.Y.,
Twenty ninth October,
1927.

My dear Hapgood:

Today I received your cheque which was mailed to Emma Goldman and it will help more than you know to swell the modest fund under way.

You are the second of the Hapgood family to respond so promptly and on behalf of E. G. and myself, I want to thank you most sincerely for your generous contribution.

Sincerely,

Cogy E.G.

BEST COPY AVAILABLE

870823028

# The Emma Goldman Papers

[Letter] 1927 Oct. 29, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

1130 Bay St.,
Rosebank, S.I., N.Y.,
Twenty ninth October,
1927.

7393

Dear Emma:

You probably got my long hand note of October 26th just about the time yours of the same date reached me accompanied by Hapgood's cheque.

I enclose a copy of my letter to him together with one from Roger Baldwin and Wm. English Walling. It is inconceivable that Walling is not able to contribute but some people have a faculty of hanging on to money as tho they needed it. I have a letter from Emil Neudertusch informing me that he is donating three copies of a love cult publication in which he feels I may be interested. In a foot note to his letter he states that he has written you offering to donate some books to the fund. Perhaps it would not be inopportune to tell him that he might as well send his love and save the postage. One meets peculiar critters - dont they E.G.

In your letter of the twenty sixth you said nothing about the copy of the follow up letter which I sent you for your criticism and comments. Please return it as soon as you can because we have a lot of letters to get out and as Sadie has a little time now, she wants to write them.

Don Levine has suggested a dignified letter about the fund to bring out in the New Republic. Of course, my hair stood on end when he suggested it but fortunately he has done nothing about it - what do you think of it? If he writes it, it wont be couched in stupid language and if he sends you a copy before it is published, will you consent to letting it go thru. Your chief contention will not hold in the case of the readers of the New Republic so if a few dollars can be secured thru that source I think we might as well try to collect them, dont you? At any rate, nothing will be done unt'l I hear from you.

I have already written you about my visit with Howard Young et al. There is nothing to add to that. For Heaven's sake Emma, get over the terrible thrust I gave you. It seems to me that the wound it caused could not possibly be much more painful than might have been produced had I used a rubber dagger and whatever you may call what I have done, it was never intended as a thrust and I had hoped you would take the matter more philosophically. The only consolation I have is your closing paragraph stating that "there is no more to be said about the matter" - let's forget it.

The first two volumes of Sasha's translations of Gogol have come out. Don Levine showed me one volume which is very nifty and looks like a book that will meet with the most critical approval of the play reading public. I hope your

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870823028

# The Emma Goldman Papers

[Letter] 1927 Oct. 29, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



7394

lectures are less disappointing and that there will be some real interest shown in your efforts during the remaining weeks of the series.

I have a great surprise for you. I have heard from Beck and he is going to see me some day next week. He is director in the Labor Temple and is no longer with MacMillan. His brief experience in America has given him courage to say some very vitrolic things. He may turn out to be a rebel in spite of his association with Will Durant.

I will let you know of our meeting in my next. Sam is coming down to New York sometime in November and Young is going to let me know when he arrives so I will see him.

There is nothing further of any import so for the present I bid you a fond good night.

Van

Dear Emma;

Your letter of October 21st reached me Saturday Oct. 29th, I will attend to the things you asked me to Monday and will write you Monday or Tuesday.

Affectionately,

[illegible]

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870823027

# The Emma Goldman Papers

[Letter, 1927 Oct. 29, Staten Island, N.Y. to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh] — 1 p. ; 26 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

7392

C..O..P..Y.

11 Rue Scribe
Paris, France.

October 18,1927.

Mr. W. S. VanValkenburgh
1130 Bay Street,
Rosebank, Staten Island, N.Y.

My dear Mr. VanValkenburgh:

I have your letter of October 1 in regard to the fund for Emma Goldman. I should count it a privilege to contribute to it, but at the present moment I am not earning a salary and I have no income. I am living on some savings which I got together to take a year off abroad.

If the fund is still open after my return to theUnited States in December, I shall be very happy to contribute. Will you address me at my New York office after December 1?

Sincerely yours,

(Signed) Roger Baldwin.

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# The Emma Goldman Papers

[Letter, 1927 Oct. 29, Staten Island, N.Y. to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh] — 1 p. ; 26 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

C.. O..P..Y

7391

Brookside Drive,
Greenwich, Conn.

October 26,1927.

Mr. W. S. VanValkenburgh,
1130 Bay St.,
Rosebank, S.I. N.Y.

Dear Sir:

I am sorry I am not in a position to be of financial assistance to anybody. If I were there is no one I would be more pleased to help along than Emma Goldman,

Yours truly,

(Signed) Wm. English Walling.

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860520139

# The Emma Goldman Papers

[Letter] 1927 Oct. 30, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 24 × 18 cm.

*Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.*

Hudson 6491

TEL. KINGSDALE 4705

EMMA GOLDMAN

~~583 SPADINA AVE.~~ 132 Dufferin St.

TORONTO, Oct. 30 1927

My dear Leon,

I did not mean to imply that I would never again write you to declare I meant to say, I will never again feel like to write you what is in my heart and mind. I can't allow you to misunderstand me. I can not write [illegible] Kingsley, nor what I mean, so much to me [illegible] the murder of [illegible] in a letter [illegible] so cannot write all

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860520139

# The Emma Goldman Papers

[Letter] 1927 Oct. 30, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 24 × 18 cm.

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Besides my brother Herman is here. We have so little in common but I never know what to do with him. He goes back to Roch. tomorrow.

I have closed the last many lectures. Our receipts were $46. [illegible] Our expenses $100. Of course I did not get a penny even after I made undertaking [illegible] all the drudgery. What [illegible] I am already $1,500 in debt [illegible] [illegible] all.

[illegible]

E G

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240

860520138

# The Emma Goldman Papers

[Envelope] 1927 Oct. 30, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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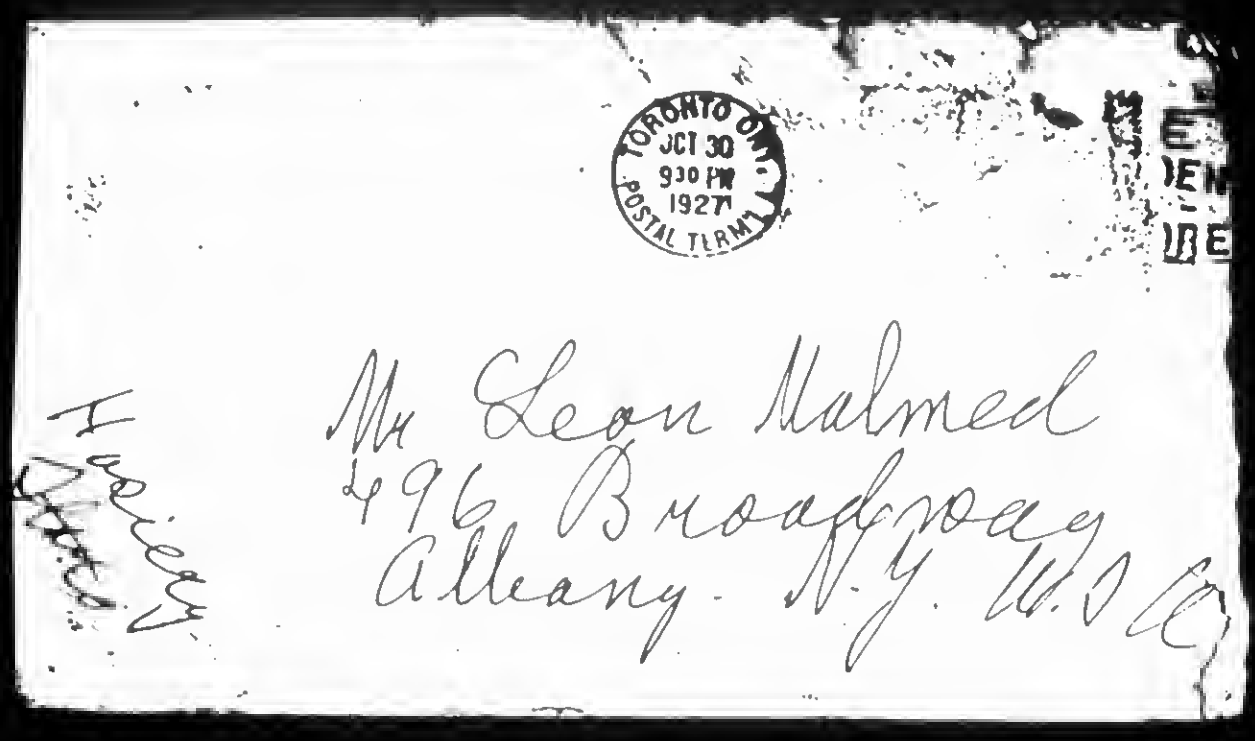

870918362

# The Emma Goldman Papers

[Letter, 1927? Nov.?, Rochester, N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins]. — 1 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Tuesday

13397

Dearest Emma,

You must forgive me for neglecting you. I've had a few private messes to take care of, and they have taken pretty nearly all of my energy. I can't account for what I do with my time, but always there is someone to console, something that needs doing, and my life drifts from one inconsequential thing to another, with nothing accomplished. I've not written a line, and I'm damned if ever I want to. There is too much heartache in that, and besides who ever would give a damn if I did.

But that's neither here nor there. Yesterday I went over to see Bennett at the hotel. Imagine his surprise when I presented myself as your nephew. You see, he knows me quite well, having spent a whole week with me when he was in Rochester last, playing with Pauline Lord in They Knew What They Wanted. I showed him your letter and he was tickled pink to learn that he had made such a fine impression. He's crazy to have you go on with your autobiography. He even said that he hopes you mention him and it would please him no end if in mentioning him you went so far as to say xx he was once your lover. He makes the suggestion like an actor, thinking that it would be such material as that which would make the book important. He wants it spicy and thinksenough of you tolend his star personage to your uses. He is a curious guy, tough as they make em, but a thoroughly competent actor. I saw his show last night and was impressed by how well he knows his stuff. The theatre is his meat. As for the play; it certainly is in the formula. Its marvelous how these playwrights with nothing at all to say can pile incident upon incident to pad out their lack of significant comment on life. It certainly is a place in which the charlatan finds an easy haven. Yet his show is far above the average. It at least uses material that seems glamorous to the secure theatre-goer. Bennet plays the part for all its worth and a little bit more.

I doubt if I shall make another attempt to see him this week. His interest in me is a little less than nil. That's all right with me. Dont think that he was ungracious when I saw him yesterday. On the contrary he was very glad to see me and made it ery apparent. But I dont belong.

I am sending you Lazarus Laughed, a truly great play by a man who has something to say. Also this little Christmas gift a little ahead of time. Please return Lazarus when you will have finished it because I should hate to break up my complete set. Let me know what you think of it.

Everything is all right here. Dont worry about us. Keep your mind on the necessity of beginning your memoirs. That is most important in my eyes. When do you plan to sail? I must know so that I can see you at least once before you go away. I shall have to go to New York Christmas to settle finally a few matters that are in the air. After that I shall run over to Toronto to say so long to you and arrange for a European rendezvous.

Be of good cheer. Life gets itself lived out somehow

Saxe

840222017

# The Emma Goldman Papers

[Letter, 1927 Nov.?] Toronto [to unknown recipient] / Emma Goldman. — 1 p.; 29 × 22 cm.

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[1927]

HUDSON 6491

*Emma Goldman*

132 LYTTON BLVD.

*Toronto,*

Dear Friend:

No doubt you are informed by this time that the amnesty issued by the Bolsheviki on the tenth anniversary of the October Revolution does not benefit the imprisoned and exiled revolutionists in Russia. The terms of amnesty expressly exclude "active members of political parties", by which are meant mostly Socialists, Anarchists, Zionists, members of Intelegentcia, as well as workers and peasants of the Communists Opposition, since that is the usual official charge against arrested revolutionists.

Thousands of political prisoners and exiles have been hopefully looking forward to the expected amnesty. Many of them have been imprisoned for a number of years, most of them completely broken in health. Now their last hope of release is gone and they are doomed to stay in prison indefinitely.

The Kremlin rulers have remained deaf to the voice of humanity, have refused to listen to the international appeal for the liberation of the Russian Saccos and Vanzettis. We are sure that you share the fearful disappointment of those idealists who are suffering in Russia for their loyalty. We are powerless to give them back to life and liberty. Yet the least we can do for them is to help them, morally and materially, to bear their cross bravely, as they have done till now.

From our BULLETIN you are familiar with the conditions in Bolshevik prisons and exile. You know that our unfortunate comrades cannot exist on the pittance they receive from the Government; they cannot survive without the aid of their friends.

The Russian winter has set in with its extreme cold and resultant suffering for the prisoners and exiles. Help is urgently needed. The appeals we receive are heart-breaking and urgent. They are looking forward to their friends, to you, to respond.

Do not close your heart to their call. The Christmas season is coming. Give of your cheer and good-will to those who are so desperately in need of it. Send me your Christmas gift for them, send it quickly and generously. You will inspire the martyrs in Russia with new faith and courage, and you will help save the lives of the best revolutionary men and women in that much-suffering country.

Cordially

Emma Goldman

243

870925072

# The Emma Goldman Papers

[Letter, 1927 Nov.?] Toronto [to unknown recipient] / Emma Goldman.— 1 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

HUDSON 0-401 15457

*Emma Goldman*

122 LYTTON BLVD.

*Toronto,*

Dear Friend:

No doubt you are informed by this time that the amnesty issued by the Bolsheviki on the tenth anniversary of the October Revolution does not benefit the imprisoned and exiled revolutionists in Russia. The terms of amnesty expressly exclude "active members of political parties", by which are meant mostly Socialists, Anarchists, Zionists, members of Intelegentsia, as well as workers and peasants of the Communists Opposition, since that is the usual official charge against arrested revolutionists.

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Do not close your heart to their call. The Christmas season is coming. Give of your cheer and good-will to those who are so desperately in need of it. Send me your Christmas gift for them, send it quickly and generously. You will inspire the martyrs in Russia with new faith and courage, and you will help save the lives of the best revolutionary men and women in that much-suffering country.

Cordially

EG

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87093 0123

# The Emma Goldman Papers

[Letter, 1927 Nov.?, New York to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 1 p. ; 16 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Dearest Emma:

I am in the midst of some work for [illegible] got some money and can't stop right now to ans[illegible] But this note goes on ahead to tell you how h[illegible] to hear from you again. I hope you have lots [illegible] the next lecture.

I am not going to answer letters like [illegible] so this is all for the moment, but I will write [illegible] moment I have time. I may be going to Canada [illegible] see John who will be in Montreal then. If you [illegible] Toronto, maybe I can come over. Ain't it the [illegible] believe you'll be happier in Europe than in th[illegible] land of immature culture.

Very, very much love until I do write [illegible]

evelyn

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870918046

# The Emma Goldman Papers

[Letter] 1927 Nov. 2, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. -- 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

12009

The ORIOLE PRESS
BERKELEY HEIGHTS
NEW JERSEY

November 2, 1927.

Dear Comrade,

How painful it is to read some of your letters, especially the one written to Evelyn Scott, which copy I am herewith returning to you. Thank you for letting me read it. How I wish that I now had the time to fly to Canada and have a long talk with you! But I cannot, for limited as are my material means, my time is still more limited. I am tied to so many "responsibilities" and yet my most significant inner protests take the form of some book or other which I have created or plan to create. It is just this sort of straining after an ideal which makes my life, in a measure, endurable.

Why question superfluities? This gigantic America is, idealistically speaking, nothing better than a wilderness sanded over with barren laws which all must plod through as best they may. Yet I see no other country where our ideas flourish. Since the year 1917, I find that you not only have lost spirit, but a great part of that vivacity which thrilled the many that heard you. But since the World War that condition seems epidemic among our Anarchists. You complain to Evelyn Scott that your chances orally were killed on the 18th of June 1917 and nothing is likely to bring them back again. It is tragic for a rebellious spirit like yours to feel itself skimming the earth with maimed wings. But you are not a lone example. What is the fate of our other comrades? Still we must be energetic and hope for brighter days.

A few days ago I received from Owen a letter in which he laments the apathetic spirit of England--its shallowness and dogmatism. Also the indifference of thos who once participated actively in our movement. There is the frigidity of souls who have bartered their last shred of idealism for pacifism and comfort, to senile to combat the social evil whose putridity is undermining even that bit of civilization which was accomplished. Thus our own Owen mourns, who is now in his seventies and who is still a militant. He only regrets that the London Freedom cannot appear ofterner since he is so willing to write for it. But he is a survivor of those old fighters who knew how to fight. Then there is Jean Grave who fought so long for social betterment against the mob psychology. He writes, he is deserted by his best friends--a lonely figure in France.

Great ideas are stagnating and I see no remedy for it as yet. History proves that revivals are almost inevitably followed by apathies.

I wrote to Livshis of Chicago in reference to Voltairine, but he has not responded. It is a pity to see such indifference in those who could do something towards

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870918046

# The Emma Goldman Papers

[Letter] 1927 Nov. 2, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



the preservation of the writings of an author in graphic form.

While searching for the writings of Voltairine de Cleyre's posthumous writings, I did come across certain things which are much finer than those which have been included in her first volume, but those, unfortunately could not form sufficient material for a substantial book. Therefore I am compelled to abandon this plan, though very much against my desires . There is such indifference and coldness from her own one-time friends. I am sorry to say that I should have been unable to find co-operation where I most expected it--among her own friends. But since there are so many other things which cry for their chance in the sunlight, I will neither repine nor become unduly discouraged. One thing or another is bound to fail in the course of a life-time, just at a most necessary juncture.

With my most cordial greetings, I remain,

Ever yours,

Joseph Ishill

issue a call for Vol. 1 letters

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870930122

# The Emma Goldman Papers

[Letter] 1927 Nov. 3, New York [to] Emma [Goldman, Toronto] / Evelyn S[cott]. — 3 p.; 27 × 20 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

286 West 11th Street (523)
New York City.

Dearest Emma: November 3rd, 1927.

I might wait for a more propitious day to answer your letter, for I am still very deep in work, but that I can not bear to grow stale - or appear to - on anything which gave me such pleasure as hearing from you again. No, you must not make apologies to me ever, not if the worst fate for me should compell you to allow a year to pass. But I shall always be very glad when the wind blows my way and I think never fail to take my present satisfaction in communication when it comes. Indeed you may be sure I always shall, and think very little of a friendship that demands its repeated proof no matter how agreeable that proof may be. Of course you are excessively busy, but I do not mind hearing that. What I am relieved to find certain is that you stand up as usual under the discouragements of being alive in an age and especiallya country not very well prepared for what you have to offer it - and especially after the depressing suggestions of the Sacco and Vanzetti tragedy.

I wish as always that I had been at the lectures. The only thing consoling I can see in the avidness for Bernard Shaw and the reluctance for a discussion apropos, a menace in fact is that people who come in a sense of security to 'appreciate' writers because the writers revolutionize on paper and through fictitious characters may - some of them -- become unwitingly infected with the virus which conveys irreverance toward the complacent attitude. Via Bernard Shaw some poor lost sheep may actually evolve out of sheephood. Naturally this applies mostly to the young. The settled conservative comes to his 'culture' well defended against any possible benefit that may be derived from it. I can scarcely concieve of an audience that remains 'dead and unresponsive' before you, once it is inveilged into hearing, but if you felt that I can imagine a strong temptation not to waste words on it.

If Toronto is anything like Jack writes me Montreal is I can rather be surprised that you draw a full house for one lecture a week than the contrary. But it distresses me to realize that cutting the lectures may mean yet more economy on your part which your obligation to spend energy can hardly afford. I feel low spirited on my own account that nothing can be done to make you at least in a position of practical superiority to Canada. I have not got any money from my book yet, so the fun I expected to have seems rather grandiose and foolish. I put myself so much in your place, however, in realizing what it would do to me to feel that self-satisfied solidity of indifference to vivid thought that I conceive of as Canadian (though certainly not exclusively) that, as much as I want to see you, I shall feel relieved to know you are out of it. If one were ever allowed to be surprised, I should be to hear that you have had such trouble with the book on Russians. As one book I know which was very worth publishing and did finally appear with fair material success went first to twenty-one publishers, I am not entirely astonished. Please don't give up about it. There are peculiar instances as you may know in which a book refused by a publisher one year is offered to the same one a season or two after and he takes it with complete unconcern for the fact that he has rejected it before. It seems to me a matter as unrelated to the product as marketing carrots, but that makes a rejection considerably less a permanent opinion that if it was a question of the real loves and hates of the particular publishing house.

870930122

# The Emma Goldman Papers

[Letter] 1927 Nov. 3, New York [to] Emma [Goldman, Toronto] / Evelyn S[cott]. – 3 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

We bear each others misfortune with great fortitude, as Rosenberg or somebody said, so I want my persistent cheeriness in these matters won't seem too awful to you, my dear. God knows I dont see any very roseate scenery surrounding any of us. Yet, superflous though it be, I simply have to beg for all of us who are waiting to read it - so many that I can't concieve of a publisher who isn't also anxious - please go at the autobiography as hard as if you didnt have good reason not to. I dont believe you need resort to either of the desperate measures you mention, though I agree that either would rally to tardy support the numerous citizens of our land educated on Hearst scareheads.. It really is going too far to say what you write won't see the light of day in your lifetime. Honest, honest, honest. I feel that can't be so. Of course it is grotesque that a woman of your personality and importance who has never uttered a word on any subject with trivial intent (or effect) should haveto look for publishers. It is barbaric and awful and a condemnation of everybody. But that you are as nearly downed by the situation as that CAN NOT BE. Dearest Emma, i just don't believe it, and be as exasperated with me as you like, I cant.

I'm sure Mrs. Evans and Mr. Broun must have appreciated your letters. The people who remained consistent in their effort to save the men, and who also stood pat even after the effort could not longer profit the two men who were victims, are probably by now having to carry on their shoulders so much of the burden which transient enthusiasts assumed and have since thrown off, that they need as much encouragement almost as people in jail. I certainly wanted to say hurrahs for Broub, whom I had never felt any particular enthusiasm for before. See now that I could could not have done him justice.

Well, I can not blame you for indicting me for pollyanism in a way. It is most ironical 'effort' to contemplate the effect produced by a lifetime of selfless effort as the millionth trillionth billionth of a drop in an imperceptibly moving ocean. Yet I offered it as all I had, my dear. I ain't got it in me to say the kind of easy things that I believe would justly offend your intelligence. Just the same, the urge to contribute that drop is indicated so persistently in the foremost thinkers of every generation that I find it plausible to consider it as possible that we are too arrogant in our judgement of results - that our survey of the futile drama of what is called progress is perhaps too neatly rational, and that faith may have some justification which it is a little beyond our present intelligence to perceive. I can bring no adequate array of fact to support the supposition. It is a feeling which is quite sincere and may or may not be foolish.

Of the autobiography, one would not expect you to present us with an individuality barren of intellectual significances. That would not be you. I am sure that in no stage of your existence has the consideration of ideas - and the ideal - failed to play a moving part. If you drew a sensational portrait of the kind you refer to, it would be bad autobiography because dishonest. B t I hope your pride hasn't produced the kind of inverted modesty that would be really a barrier to a self-portrait by Emma Goldman. The ideal does not seem to me a moving ot important thing as it is merely contemplated, but only when it is taken out of the safe niche in which lesser people place it, and seen as a vital factor in the psychology of individuals. Works of art have just that advantage over expositions of life in the abstract. In the first place, there ain't no life in the abstract - or at least none relevant to humans. In the second place an interest in the flesh and blood through which the idea works does not seem to me a debasing interest, and I may dare to accuse of Puritanism anybody who turns from

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# The Emma Goldman Papers

[Letter] 1927 Nov. 3, New York [to] Emma [Goldman, Toronto] / Evelyn S[cott]. – 3 p.; 27 × 20 cm.

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an admission of flesh and blood into today account of the large and aspects of existence. I don't believe there is such a thing as the 'merely' personal - unless you mean the petty and unfeeling-- because I do not believe that any human being has such detached view of what may be universally significant in their own lives that they can afford to omit this or that merely because it is concerned with the flesh and blood which suffered for the ideals whatever they may be. Which is all a bit confused by the fact that I am in a hurry and have to get back to work, but means that a portrait of Emma Goldman would neither petty nor detract from the large mood of the canvas no matter how much of her flesh and blood and personal life it included. Of course it would be equally distorting to narrow the exposition down to a relation of events which did not produce those repercussions outside the individual that make a movement or a general crisis, or were not also the consequence of the wave from without which may carry a whole class or nation on the same tide.

Dearest Emma, heaven forbid that anybody should presume to instruct anybody as to HOW to write their own autobiography. It ain't that. Only please don't scorn to speak in the first person in the limited sense of emotion as well as in the greater universality of ideas and world events. I want to see one of the greatest women of our times - one of the women important in any time - put down for keeps, and why should the portrait be sacrificed just because she is writing it in her own words. You will give us a sense of the mathematically larger thing for which you lived, in which you lived, but I do believe you will give it to us in a way we can more vividly recognize if you don't reject what you call the personal. I mean neither reject it nor over-emphasize it. Your words will have power, but why rob them of that power of your personality (in its flesh and blood) which lies behind them when you speak. Why deprive your reading audience of the very thing you are regretting for yourself - the responsive sense of an actual, living being, as necessary to those who listen as to her who makes the address.

Ebough of butting in, huh! And even if I dont agree with you that you will never see your own memoirs in print, the writing of them stands as a real duty. Very, very much love, dear Emma. I shall be thinking of you in the rotten struggle with dreary inertia around and hoping and believing you win. I won't be able to go to Canada before mid January. If you are still there then I could spend a Sunday in Toronto. Every possible good wish.

Affectionately,

evelyn

P.S. I guess it goes without saying that I am crazy to see you & will do all I can to accomplish it. Lots o' love.
ES.

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# The Emma Goldman Papers

[Letter, 1927] Nov. 5 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

8898

Nov.5

Dearest Em, you need not worry about my writing little. And I suppose it can be said by you also to me.

I did not worry a bit, because I have not heard for some time from you, but that was because I knew you had not been feeling well. But now I got yours of Oct.21, so it is OK.

I am rushing the work on the book. I have been working pretty good at it for the last two weeks. And now I must rush it even more. There are already rumors in N.Y. and other places that the book will never be written. I have read in the last issue of the F.A.S. that Spivak was in Detroit and said the book would not be written. Also, I understand that Van has probably made some remarks about it to the fellows in the Road to Fr. You know they are not friendly to the F.A.S. nor to the Federation. Anyhow, they are stupid rumors. Minna had a session with Amler and others and they asked me to write a statement in the matter because it hurts their work. Well, I wrote it. I enclose copy.

Of course the book will take a long time yet, but ten chapters I have written. They are rough yet, I must revise them and type them and then I shall send a copy to the Federation. Also will send you a copy.

May be they want to publish a few chapters in the F.A.S. I don't know. But anyhow I reserve the right of further changing the MSS.

I am sorry about that misunderstanding between you and Van. Of course it was clear that Van sent that statement to the Road to Freedom. I agree with you that it is best to drop the matter and when you feel like it, you will issue your own call for funds for the book. I don't see why people interested in such a book, your autobiography, should not subscribe beforehand. They will get a copy for it, and if some one wants to donate more than the price of a copy, so much the better. Nor need it be from middle class only. Why? In the first place the American worker is not at all so hard up. You know how the German and French worker live. The average Amer. worker is a plutocrat compared with that. And he can well afford to subscribe beforehand for a book. And so far as An. are concerned, it is even their duty, so [illegible]

Well, I am not surprised that there is no interest in social and ~~xxxx~~ labor lectures. It is the same everywhere now. People want sensations, a S.V. case or something similar, or at least drama. I personally think that it would be a good idea for you to return in January or as soon as you will be through there. You need a rest. It will do you good to rest up, either somewhere out of Paris or further down south. The weather here has been surprisingly good for the last few weeks, may be because we have had no summer. Anyhow, come back when you can, rest up and begin on book. I don't think THIS book will be as hard to write as some other. Autobiography is not so hard. The thing is to choose and select, and as you will have plenty of material, that will not be a difficult problem.

I don't think you will need more than a year of actual writing. But we shall see. I had to make another contract here in October. But for one year, and of course if necessary I could leave here before or rent the place to some one. We'll make our place when you are here.

It is probably necessary for you to see Wiser. In that case it would be best on your way and also to visit to British Museum. Would it not be best to go from Toronto to London, then to Paris and Berlin? Then return. Well, there is time

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# The Emma Goldman Papers

[Letter, 1927] Nov. 5 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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yet to consider all that.

Well, I think you must be going through hell with those damnad lectures. I don't see why you consider writing worse. It is a matter of getting used to it, and I am sure it will be far better for you to settle down to writing instead of lecturing.

Anyhow, all this for later.

Yes, I got those Republics you sent. Some good articles in it. I was not at all surprised that Paula Halladay went on the death watch. She may not have much use for An., but a thing like that she would certainly do. Her article was good, simple and impressive.

Yes, I'll write Saxe. I have been reading his book. It is good. I see Durant has another book, a kind of mental autobiography, just out and already sold 20,000. Success succeeds, but his Story of Philosophy is well done.

Dreiser, I understand, came to Paris and went to Russia. I did not see him.

I sent you some clippings on the Schw. trial. No, I did not attend it, was on tickets, too crowded. Ended abruptly, as all the State witnesses testified for Sholem. Acquitted, as you must know.

Shaw is rotten. -- Did you get the Bulletins?

How are you feeling, dear? Does the pain still bother you and are you getting treatment yet? Milly writes she had a letter from you.

No news, dear. I am giving now all my time to the book. Of course I also cannot neglect the politicals. I am waiting for the 7th - I'm sure there will be no amnesty for the politicals, not even a partial one, and then I want to send out a letter to the names on our lists here, for Xmas donation etc. Also, many get the Bulletin and never give a sign of life from themselves. The letter will have to remind them of it.

I embrace you, dear. Don't worry, things will straighten all right and I hope soon your lectures will be over.

Love
S.

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# The Emma Goldman Papers

[Letter] 1927 Nov. 7, Boston [to] Emma Goldman, Toronto / Elizabeth S. Evans.—
1 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

7409

SIX BYRON STREET
BOSTON
HAYMARKET 4400

Nov. 7, 1927.

Miss Emma Goldman,
E. Colton,
132 Lytton Blvd., P.O. 12,
Toronto, Ont.

My dear Miss Goldman,

I am in receipt of your letter in regard to the Sacco-Vanzetti case. I truly do not know why I am to be congratulated for my services.

Very truly yours,

Elizabeth S. Evans

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861114087

# The Emma Goldman Papers

[Letter] 1927 Nov. 7, Bristol [England to Emma] Goldman, [Toronto] / Margaret Taylor. — 2 p. ; 15 × 11 cm.

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5266

Campfield,
Abbots Leigh,
Nr Bristol.

7 Nov. 1927

Dear Miss Goldman,

It was with much regret that we heard a day or two ago of your being on the sick-list. As everyone knows – when illness comes in at the window money too quickly flies out at the door, so may we ask you to accept the enclosed as a little remembrance from my husband & myself, with the wish that you may soon be fit & well again, & all the better for the enforced rest,

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which I am sure you only too greatly needed or probably would not take in any other way. Our very kind wishes go with this, & the hope that it may find you already a great deal stronger & better.

Yours very sincerely
Margaret Taylor.

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# The Emma Goldman Papers

[Letter] 1927 Nov. 11, Toronto [to Ba Jin?, Paris?] / [Emma Goldman]. — 2 p. ; 36 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

14887

132 Lytton Boulevard,
Toronto12, Ontario,
November 11, 1927

Dear Comrade:

I received your three letters; also the little article which you intended me to use for a Sacco-Vanzetti pamphlet. Then yesterday I received your beautiful letter and one hundred franks enclosed. Dear, dear comrade, I cannot tell you how deeply you moved me with your kind letter and your contribution. Believe me when I say that I appreciate it more than words can express, but at the same time I cannot possibly accept that money. Knowing how little you have to get on with during your studies and how expensive it is to live in France I would feel like a criminal to allow you to share your meager means with me. I am therefore returning the one hundred francs. Please don't misunderstand: I have no desire to hurt your feelings, but I cannot accept your contribution and be at ease.

It is very unfortunate that the appeal appeared in THE ROAD TO FREEDOM. It was published without my knowledge or consent. I know it was done with the best of intentions to help me, but at the same time I was very much provoked to read the appeal. I had intended to write a letter for publication in the paper explaining that I had nothing to do with the article, but afterwards I considered that it isn't worth while to fill the paper with personal misunderstandings, so I let it go. I know better than the comrades of THE ROAD TO FREEDOM how little most of the readers of the paper are earning. For me to take anything from such a source would be simply stifling. So much for this matter.

Indeed dear comrade you can address me under my name. I want always to be so close to the comrades that they can feel free to call me Emma. In fact most of the comrades and friends have called me either Emma or E.G.

I am glad to know that my life and my work have been of some help to you and to other Chinese comrades. I have always wanted to be an inspiration to young people and foolishly flatter myself when I was in America that I am a great force, but I have come to realize that when one is thrown out of one's moorings and sent adrift, one ceases to have the same spiritual influence as when one is close by and can be in constant touch with people.

You say you come from an old bourgeois family. Well, dear comrade, some of the most active revolutionists in various countries have come from the middle class. In fact nearly all of the intellectual leaders in our own movement were people who became interested in social questions not because of their own misery but because they could not stand the misery of the masses. Besides that you certainly had no choice as to where you should be born. After all life is only what we make it to be, and you are young and eager and can become a great force for our ideals in your own country. I can see thatyou have the sincerity and the passion that a young rebel should have. I am so glad. Such a quality is more necessary now than ever, because everywhere people sell their souls for the fleshpots of Egypt. Even their interest in social ideas is superficial and it drops off at the least difficulty. Itis therefore good to know that you and a few other young comrades are sincere and impelled by deep love for our beautiful ideal.

The comrades here have decided against the publication of a pamphlet on Sacco and Vanzetti. It was at my suggestion that the plan was given up. You see I came to realize that the material is so vast that it would be im ossible to condentrate it in a small pamphlet. Besides I read the announcement

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that a whole book on the life of SACCO and VANZETTI is being repared. It would therefore have been a waste of time and money to get out a special pamphlet. The book has actually been published by the International Publishing Co. in New York and is not at all bad. I do not know anything about the author but I am inclined to think that he is a communist. I know that the people backing the International Publishing houses are communists. Naturally being very active people they were the first to make use of the psychologic moment, but as long as the work is kept in a decent tone and justice is done to the memory of Sacco and Vanzetti, it is immaterial who published the work. I hope you do not object to my sending your little article to the ROAD TO FREEDOM. Our comrades there may publish it.

About myself there isn't very much to tell. My meetings are very poorly attended. It seems there is no interest in this city in the work I am doing so I am going to hold out until I finish the announced course of lectures and then will return to Europe. There is just a bare possibility that I may make a tour through the West of Canada. I have been invited by comrades in one city, but unless I can get several other places it will hardly be worth while going. Distances are very great here and the railroads swallow up a perfect mint of money. However, I will know by the end of the month and will then write you. If I return it will be the latter part of January, and I will go to Paris. I hope then to be able to meet you and to talk to you about a great many things precious to both of us.

Once more dear comrade I thank you for your beautiful solidarity and for your generous heart, and may I hope that you will forgive and understand why I must return your money.

Fraternally,

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The Emma Goldman Papers

[Letter] 1927 Nov. 11, Toronto [to] Minna Low[e]nsohn, New York / E[mma] G[oldman]. — 2 p. ; 36 × 22 cm.

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132 Lytton Boulevard,
Toronto 12, Ontario
November 11, 1927

Miss Minna Lowinsohn,
1239 Franklin Avenue,
New York City

My dear Minna:

It was awfully good to hear from you from your "home town". Of course I heard all about your exploits in Paris from S. and also from Gabriel, so I knew all about your visit. I was not disappointed at not hearing from you because I realized how little time one has in Paris. The city and life there are too fascinating, especially to one who comes for only a few weeks, so it was quite all right for you not to write me. But I am very happy now that you did so since you got back to America. Naturally I was interested in what you had to tell me about E. I was not surprised at your reaction but after all it is not for the friends of S. to decide who his friends should be. The more I live the more I learn that in any intimate choice no outsider can understand the motives which bring two people together. I understand your feeling in the matter, dear girl, but I am a little afraid that you are like a great many women who have a strong maternal instinct, especially for their sons, and who always feel that there is no woman good enough for their darlings. But sons have a habit of growing up and going their own way. If mothers are sensible they will make a good face, even if the bargain is bad, which I don't think is the case in the choice of our friend.

The most important thing after all is that he is not lonely; that he has somebody who really cares for him; and that he is getting the necessary comfort which protects his health and makes it possible for him to devote himself to his work. For the rest neither you nor I can decide, so let's not worry our heads about it.

Very little was done about the subscriptions outside of the $32 that the comrades sent before you left. It was impossible to do anything in the summer, but now our people may be able to do something. I don't know. I have written to a few whom I have sent the blanks to, to hurry up and make an effort to raise some money. Just as soon as I hear from them I will write you and send the cash, of course. Meanwhile I would like you to let me know how many of the booklets yousent me. I mislaid the memorandum of the copies I gave out and I have not now the time to look for it. So please write me.

About myself there is very little tosay. I am enclosing copy of a letter I wrote to my friend Evelyn Scott which will give you an idea of my state of mind. Since I wrote the letter I have covered half of the course of lectures - thankheavens. I still have nine more lectures to deliver. I cannot tell you the feeling to be compelled to face an empty hall, Knowing, as I do, that expenses are runninghigh and that there is no working capital and very few people to make good a loss.

As to my own expenses I have gone into debt again and will probably have to borrow in order to go back to Europe. Yet it isn't the material side which is eating into my heart. It is more the realization that though I spent a year here I will have failed to establish a footing and that once I go back to Europe my public activity will have to be at an end. It seems rather painful to realize that. After such a rich and intensive life that was mine for thirty years. But one must adjust oneself no matter how difficult. I hope at least that

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# The Emma Goldman Papers

[Letter] 1927 Nov. 11, Toronto [to] Minna Low[e]nsohn, New York / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

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I will be able to write my autobiography once I return to Europe. In my present state of mind I have neither the desire to write nor the capacity to concentrate. But fortunately I came from a race that no amount of persecution and suffering has daunted. I have enough perseverance to go on and I mean to no matter what happens.

Please write me again soon. Tell me what other countries you visited. Give my affectionate greeting to Harry. Tell him I have nothing cheerful towrite and I see no use in adding my gloom to his.

Affectionately,

E G

EG-c

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# The Emma Goldman Papers

[Letter] 1927 Nov. 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.
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TEL. ~~KINGSDALE 4808~~ Hudson 6491

EMMA GOLDMAN

~~888 SPADINA AVE.~~ 132 Lytton Blvd

TORONTO, Nov 11 1927

Dear Leon.

I really have nothing to write about. My heart is too heavy with my failure here, my mind too distressed with the anxiety about the presence of the meetings not to speak of my own wrecked existence & only means to add to your troubles. And as you can not help me or ease my burdens it is the sense in worrying you.

Napoleville! My great hopes on coming here. My plans to establish myself in Canada. All that

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up in smoke.
I am now counting the days when I can pick up & carry myself some where. It will take a long time before my wound stops me from my Canadian experience will end.

I am glad you have Yanovska, the project will give you some relief.

40 years to-day since any people were killed. And not enough interest to arrange a memorial meeting. It is heart-breaking – & I am sorry – to send this letter through a deteriorated mate but I can not see.

Always your friend

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# The Emma Goldman Papers

[Envelope] 1927 Nov. 11, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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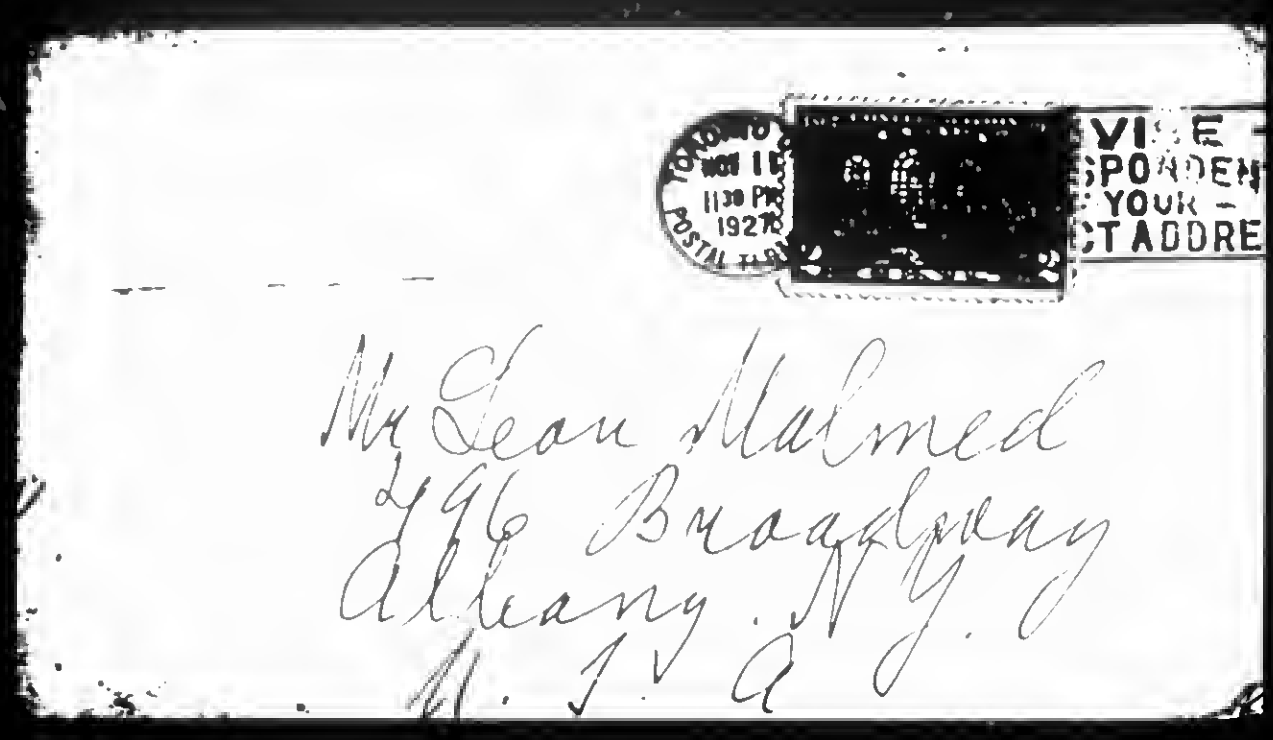

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# The Emma Goldman Papers

[Letter, 1927] Nov. 12, [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 22 × 19 cm.

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8929

Nov. 12

Dearest Em, your postal of Oct. 31. does not sound cheerful. I can see how those damned lectures worry you. I wish they were over and that you could return here. But really, I am sure that however you give your lectures, they are too good for those audiences. I know how it is: one worries a lot about a certain matter, particularly a new lecture, and when it is all over he realises that all the worry was for nothing. It is better to take these things less seriously, dear. But I know you will say it is easier to preach this than to follow one's own advice.

Do not bother about writing when you don't feel like it. I know how impossible sometimes it is. You know well enough I shall not misunderstand. All I want to know is that you are well, or at least not in physical pain. All other matters will arrange themselves, as they always do, anyhow. Anyhow, when you can't write me, never mind. An occasional post card, just about your condition, will do then.

Just come back as soon as you can. We shall see then what you will do in Europe. You'll find enough to do, I am sure. You'll do your autobiography, first of all. And don't worry about it. You will find it easier than you expect, and the means too. It is not necessary to cross any bridges until we reach them.

Instead of sending separately Bulletins to you and to Dosser, I sent to your address 1,000 copies. You can give Dosser what he needs. By your suggestion I also sent 250 to Carl Newl., in Winnipeg and 100 to Carl Berg, in Edmonton. Outside of that, Prasow in Winnipeg got 25, Rose Bernstein and Slackman in Montreal 10 copies each. All the other names I have in Canada got only 2 copies each. I mention that, so you will know in case you go to other cities.

I had tried hard to get Baldwin to find some Amer. people who could take Olya with them. He not only promised but said a few times that he is arranging the matter. I also sent Olya over to see him and he said things looked promising. But now he has informed me that even servants have to go on the usual quota and that the thing won't work. Another bad disappointment, though Olya refused to hope. Baldwin was given to understand that Olya has enough money to pay her own way, and that she would remain as servant with the people for a whole year, if necessary. Well, it's off.

No news here, dear. I am working, slowly. Very difficult to write in that style. Cohn sent me $300. the other day, half of it for Volin. Imagine V's joy, now with seven children. The other $150. are for me. Yes, I saw Sholem, am to see him again Monday and will give him your love. The same affectionate and impulsive boy. Got somewhat grey and older looking. A gang of Ukrainians has been brought to Paris to avenge Petli ura by killing Sholem, so he had to

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870923014

# The Emma Goldman Papers

[Letter, 1927] Nov. 12, [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 22 × 19 cm.

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*Institutional Location: Emma Goldman Archive.*



be specially protected at the trial. And now he is more or less in hiding. He has very serious trouble with that cow of a wife of his. Says he wished she were dead. Can't break with her just now, for he seems afraid she might say things and make trouble for him and may be for others too, you understand. But she is impossible, wants him to choose between his comrades and her and such scenes at home that he has to STEAL away to see anyone. Isn't life an irony. At last free, he has greater worries now than in jail.

Alsberg is in N.Y. I translated Emil Bernhardt's Das Reissende Lamm for the Provincetown. Henry thought it might go, so I just spent a few days on it and sent it on to them. May be they'll play it, they have a contract with the Buehnen Verlag, Berlin.

Met Robeson, fine boy. Was at his concert. He and Brown both very fine. They are to be here for dinner tomorrow.

Did not Goldwater come to see you? He told me he is taking boat to Canada, specially to see you, though he was in great hurry to get home. He had left suddenly, his fare paid by his well-to-do brother.

Otherwise nothing new. I understand Frank Harris is in Germany, great success.

Emmy sends love. ffect. S.

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870919201

# The Emma Goldman Papers

[Letter] 1927 Nov. 12, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 3 p.; 28 × 21 cm.

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TEL. ~~WINDSOR 4708~~ XXXXXXXX Hudson 6491.

11774

EMMA GOLDMAN

~~682 SPADINA AVE~~ 132 Lytton Blvd. P.O.12

TORONTO, Nov 12.27 192

My dea Ben.

I have your two long awaited letters. I am glad that the letter I wrote you and which I forgot to inclose in the en velope addressed to Chicago has finally reached you. It is gracious of you to charge my laps of memory to "omission". But dear heart it is not the first time that such a thing happened of late. Couple of months ago [illegible] of a letter I wrote to Sasha to someone else. Fortunately it con tained only general things. I certainly would not want what I write S. if it is of a personal nature to be read by strangers. So you see dear Ben it is not "omission" it is just mental decline. I can not say that I am surprised. The amount of stuff I cram into into my brain, the awful anxiety and worry would break most any body. I often marvel how I can sustain it. The greater marvel is that I hardly show the agony. As my landlady keeps on telling everybody, E.G. does not eat or sleep, works like a dog and yet she does not grow thin. It is a shame isn't. If at least I would "reduce" there might be some worth in my worries. But not to be able to use it as a means of "reducing" even that is tough for my woman's vanity.

Here is a copy of a letter to Keell. You will see there is no improvement in my condition here. The meetings continue rotten. Worse than last spring. No one is able to explain what is the matter. You will understand the situation when I tell you at ~~at~~ some of the meetings the receipts were $11. The expence for each meeting is about $28. Last Thursday it was a little better, but we were still six dollars short in the expence. What will become of it I do not know. Unless the lectures on Ibsen, sex and Anarchism pulls us out of the dificit I do not know how it will be covered. I am weary to death having to write you and other friends about the heartbreaking situation. But here it is. Well, I suppose I will survive this ordeal as I have many others. But at least there is no use kidding. My chances to be active are gone for ever. I have not the remostest idea how I am going to end my days. The next year or two it will have to be my autobiography, if, and there is a great if, enough will be raised to relieve my poor mind of having to worry how to make ends meet. This brings me to the fund. So far hardly anything came in outside of the $500 my friend Peggy Guggenheim contributed. Altogether there are now $835, that means that all the efforts of Van Valkenbourgh brought $335 and some pledges. In a pinch the amount would have to do for a time. I know if I can get a cheap place in the South of France I can manage to skimp and live cheaply though I shall have to forgo the help of a typist for the first part of the work. But unfortunately I have gotten into debts here in order to pull through until now. And

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I will have to make more debts before I can sail/ back. Then of course the trip. What then will remain of the $835? Well, there are several suggestions in N.Y which may bring returns. Several of my old Jewish friends,you remember Sarah Gruber, she is trying to get up a committee. Then Fitz wrote me the other day that she and Henry Alsberg may try something. I know Fitz could if she were were not so completely swamped by the theatre.

I had rather a painful experience with Van Valkenbourgh. In fact if I did not know how devoted the man is and how eager to help me I should have stopped him from any further effort effort in my behalf. Without consulting me he inserted an appeal for the fund in Road to Freedom. And the thing was so stupidly written it just made me see red. I did not know it was Van he did the stupid thing. I wrote a letter to The R. to F. asking them to publish it. Then I had a letter from Van copy of which I in close, also my reply. It is amazing how few people know how to do things for others. But then giving is a great art and the world is populated by morons not artists. That I am not very happy to let Van continue working for the fund after the whole business you will understand. But on the other hand I do not want to hurt him, He has really been most faithful. I am sure it was his anxiety to be of help which induced him to make the appeal. But it is hell I can tell you.

Now about my sailing. Up to this xxxxx moment I have have no reply from the West. I wrote Edmonton a month ago, and again last week. I asked the man who arranged the meetings when I was there in March to wire me at my expence. No reply. Really I can not understand why people would act like that. Anyhow I have no reply and I am not going to bother anymore. I would sail directly I finish here. But I must have a dental job done which I can not possibly take back to Europe. Unless one goes to and American dentist one is in danger of being poisoned. European dentistry is simply awful. And American dentists charge like hell so I must have it done here before I go away. This means I will not be able to sail until Jan. I may stop off In Montreal for two weeks for a few Jewish meetings, the only ones the comrades want to arrange. I figure on sailing the end of Jan. But I mean to leave here not later than the 15th of Jan.

Yes, Mencken is sickening at times. And yet I prefer him to the nauseiating Nation gang, or the New Republic outfit. They are no more sincere than Mencken,but they make more pretense, are more hypocritical. I have been gorging myself on everything partaining to Walt Whitman.biograohies.commentators and his own writings. Poor old Walt would turn in the grave if he would see what has become of the America he loved so passionately and believed in so ardently. On the other hand Walt had an optimism which ot me is no less sickening than Mencken's cynicism. " all is well, everything for the best, the tyrant as well as the rebel, the slave as well as the master, all is well in the universe" The only question is why then make an effort for anything if alli is well and ordained by some force? I wonder why Whitman himself tried anything,or was so enraged when he came face to face with some wrong? The most astounding thing to me is that W. has not a word to say anywhere about the Chicago murder. I am finishing

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**The Emma Goldman Papers**

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TEL. KINGSDALE 4708 11776

# EMMA GOLDMAN

653 SPADINA AVE.

TORONTO, 192

the third volume of Traubels work "With Walt Whitman in Camden" I have not come across one word in reference to the events in Chicago which lead up to the 11th. Really, only Americans can be so detached from events in their own country. It would be quite impossible for any European of the same mental development. A is simply the land of extremes so I am not surprised at Mencken or anyone else in A.

I have not heard from Pauline in months. I don't know what is the matter. But I am sure she must still be in Rome and on her job or she would have written. Speaking of Italy do you know that G.B. Shaw came out in defense of Fascism And its dictator? I wonder if you saw it anywheres. There was quite a correspondence between him and Adler from Austria on the matter. I must see if I can find the clipping from the London papers sent me. The world has gone mad that is all there is to it

Dearest Ben I do hope I can see you before I go away for good. For it is certain that there will be no return to C. Perhaps you will someday come to us. One must hang on to some bit of hope or land in the bughouse. I hope all is well with the family. Has Ida improved ? Send them my greetings.

Affectionately.

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860115223

# The Emma Goldman Papers

[Letter] 1927 Nov. 14, Toronto [to] Emil F. Ruedebusch, Mayville, Wis. / [Emma Goldman]. — 1 p. ; 30 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

6130

132 Lytton Boulevard,
Toronto 12, Ontario,
November 14, 1927

Mr. Emil F. Ruedelbusch,
Mayvill, Wisconsin

Dear Emil:

It was certainly a great surprise to get your letter of October 25th. In your case I wasn't even able to say that you had drifted away as so many have because of my stand on Russia. For some unaccountable reason you had drifted away many years before 1917. In fact I think it was in 1908 that I saw you last. It is strange how some friendships take root, bring forth beautiful flowers, and then die. But then such deaths hap en in plant life.. Why not in human life? I confess I often wondered what might have been the reason which took you out of my life and mywork. But so many terrible things have happened in the last ten years that all else seemed insignificant in comparison. Anyway I had quite reconciled myself to the fact that you, like many other of myerstwhile friends, had gone by the board.

The first time I heard of you still being active was about a month ago through Ben Reitman. I think it was also through him that I learned of the Bedboroughs having hitched up with you. I saw him twice while in England and had expected to see him again, but I was very ill the second winter I was in London so I got away unexpectedly. I went to visit Frank and Mrs. Harris who life in Nice. That is why I never saw Bedborough again.

I am very glad, dear Emil, to see that you are still on deck and active. I am particularlyglad that the work you are doing so fills your life that you think it is the most important thing in the world. I have come to think it is the only way to be able to do anything - if one has undying faith in onseelf, and one's purpose. I congratulate you.

Your books which you say were to be sent me have not yet arrived. When they come I will read them carefully. You can rest assured that I will be perfectly frank in my criticism. I would show poor friendship if I were not.

Just as soon as I have more time - I still have nine lectures to prepare - I will send you a list of people who may be interested in what you have to say. Just now I cannot spare a moment. I am sending you copies of letters I have recently written to friends. They will tell you of the struggle I ammaking and the hopeless situation that is confronting me; also about my intention of returning to Europe.

I did not know that Julia had died. I daresay it must have been a great shock to you. I am so glad that you have friends living with you. I know what loneliness means. What has become of your two daughters? And what are your sons doing? Now that we have again established a connection I hope you will write again soon. Remember me kindly to Mr. and Mrs. Bedborough.

Your old friend

Affectionately,

860115234

# The Emma Goldman Papers

[Letter] 1927 Nov. 14, Toronto [to] Charles T. Sprading, Los Angeles / [Emma Goldman]. – 3 p. ; 27 × 20 cm.

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6151

return to Cal

132 Lytton Boulevard,
Toronto, 12, Ontario.
November 14, 1927.

Mr. Charles T. Sprading,
3715 Folson Street,
Los Angeles, Cal.

Dear Charles;

I have your letter of October 2nd, but having been busy trying to overcome Niagara Falls I had no time left to write you. Stupid thing to attempt such a colloseal job, isn't it? Imagine then how much more stupid it is to attempt to stem the tide of ignorance, superstition and self-complacency. Toronto has that in a large measure. Imagine my wanting to break down such a force. Well, I am paying the price for my optimism. Not the first and not the last time you will say. To give you one example of utter indifference in this city, for weeks and weeks the papers here were full of the squabble of the Baptists who had their convention here. Then came the bomb explosion caused by the stand in behalf of evolution on the part of Bishop Barnes in England. The papers were carrying long reports. One would have expected that a lecture on evolution would be the most psychologic topic to choose. Well I had just about one hundred people in a large hall. So you can imagine the terrific difficulties I am confronted with here.

Of course it might be suggested that Toronto being a church ridden town a lecture on religious bigotry would draw only very few. Unfortunately none of the other subjects did any better. It doesn't seem to matter what one speaks about here. One simply cannot arouse the living corpses. It has been hell I can tell you. I wasted a whole summer and I have put in months in work on the material for my lectures, but nothing is coming of it. We are running a deficit every evening. Unfortunately I cannot stop in the middle. I must pull it along to the end, which means the 9th of December.

What I will do after that I really can't say. I have an invitation from Winnipeg but unless I can get a few more western cities I don't intend to break my weary bones just for one city. It is too much of a strain and too big an expense, and judging by my last experience, will hardly be worth while. If the west falls away I will sail back to Europe the latter part of January. When I go I will bury one more hope which I cherished when I came here - the hope that I might again become an active part of the terrific struggle for freedom, but I see now that it is impossible to break through the dense fog of prejudice and ignorance which revails here.

You may ask what doing in Europe? I don't know. Certainly I have no way of carrying on active propaganda. The only thing I will be able to do is to write my autobiography, provided something comes of the fund that has been started in America for that purpose. As you know my life has never

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# The Emma Goldman Papers

[Letter] 1927 Nov. 14, Toronto [to] Charles T. Sprading, Los Angeles / [Emma Goldman]. – 3 p. ; 27 × 20 cm.

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been very easy, but it has become infinitely harder since I have been transplanted to alien soil.

But enough of myself. I am very glad, dear Charles, that you still have so much spirit, and that you are able to do the work you have undertaken. It is certainly a worthy effort to fight the encroachment upon liberty. Such work was never more needed than now. It seems to me the blue laws are becoming more numerous every day. Every breath of life is being curtailed. So keep up the good fight and may your strength and enthusiasm keep up for a long time to come.

I am so glad to get the little data on Lum. It will come handy if ever I write my memoirs, and I am grateful to you for the data you sent me about our meeting. Indeed I have not forgotten Reprogul. She was certainly a strange mixture. Had no end of rigid notions combined with a great deal of sweetness. It merely shows how little we can judge people by their theories. I was so glad that my indisposition of that evening brought me closer to Reprogul. I learned more of her spirit in that one night than through all of her controversies with Tucker.

If you can think of any other data in connection with the work you and I did together or were interested in and the people who came into the work since 1897, it would be a great help to me. And since you have such a splendid secretary as Sadie it will not be asking too much to send me the stuff.

By the way is Will Holmes still alive? and where is he? I would like so much to get some data on Lizzie Holmes and her sister who died I believe very recently. Send me Will's address please.

If you will bear in mind that Kropotkin wrote his ETHICS under the most ghastly conditions, half starved and frozen, and with absolutely no research material at his hands, you will appreciate the difficulties confronting the old man. To me it is a marvel that he was able to do what he did; that he could forget himself and the dreadful things that happened every day under his very eyes: that he could concentrate on a theoretical work. I am sure I would not have been able to do it. Reality in Russia was too awful, too nerve racking, and heart breaking. One could not get away from it for one minute. Kropotkin therefore showed a great deal of fortitude to be able to write as he did.

I do not think you quite understand his idea of sacrifice. I am sure he did not have the Christian conception in mind. It is quite some time since I have read his ANARCHISTIC MORALITY, but if my memory serves me right, Kropotkin proves there that the man who saves a child and the one who takes away a piece of bread from a child, is moved by the same motive; egoism; but that in their reaction these acts will of course be different. One will be of service and of mutual help and the other will be detrimental. I cannot see therefore why you should object to his endorsement of the term sacrifice. But then you may be right - that one cannot be too careful in the use of old terms. They are all so misleading.

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[Letter] 1927 Nov. 14, Toronto [to] Charles T. Sprading, Los Angeles / [Emma Goldman]. – 3 p. ; 27 × 20 cm.

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I am looking forward to your work on MUTUALISM. It is very kind of you to suggest that it is a little early for me to write my autobiography. Sometimes I still feel very young in spirit, but the struggles of the last years have bemumbed my energies considerably and often make me feel that I am at the end of my tether. Besides I find the outlook for the future very discouraging, and as I have no basis to work upon when I return to Europe I will have to concentrate on the autobiography. I simply cannot sit idle. So you see it is not so much a choice as a necessity.

Thanks, old man, for your offer to be of help when your ships come in. Let us hope they will not meet an iceberg on the way and get too close to it. Write me again dear Charles. It is of some comfort to keep in touch with people who have been in one's life when that life still counted for something. Give my love to Sadie.

I see by your letterhead that A.W. Lumm is one of your members. Is it Dr. Lumm, the osteopath? I used to know one by that name in Los Angeles. If it is the same please remember me very kindly to him, and also to Schwartz and any other of the people who still remember me. I am enclosing a copy of another letter I wrote my friend Evelyn Scott. That will give you a better idea of my state of mind than anything that I can say now.

Affectionately,

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# The Emma Goldman Papers

[Letter, 1927] Nov. 15, St. Cloud, France [to] Em[ma Goldman, Toronto] / Alexander Berkman. — 1 p. ; 27 × 21 cm.

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ALEXANDER BERKMAN, *Sec'y-Treasurer.* MARK MRATCHNY, *Secretary.*

# RELIEF FUND OF THE I. W. M. A.

*for Anarchists and Anarcho-Syndicalists Imprisoned and Exiled in Russia*

Fonds de Secours de l'A. I. T. pour les Anarchistes et Anarcho-Syndicalistes emprisonnés et exilés en Russie

Unterstützungsfonds der I.A.A. für die Inhaftierten und Verbannten Anarchisten und Anarcho-Syndikalisten Russlands.

St-Cloud, Nov. 15

Dearest Em,

I think your idea about sending out a letter and asking for a Xmas gift for the politicals is a very good one. You suggested it in connection with the Bulletin, -- that is, instead of one. But we found it necessary to issue a Bulletin before the tenth anniversary. Still, I think a circular letter a good idea, but of course I can't put any data in it -- that is all in the Bulletin already.

I enclose copy of the letter I'll send out. You say you could also use such a letter, and you meant to add about your plans of soon leaving Canada etc. Now, I'll not send the letter to Canada until I hear from you, because I don't want to send it to the same people that you might send one to. I'll send them only to the U.S.

Let me know at once whether you are going to send out such a letter. The names in Canada that I have are all from you. Will you circularise them all? If not, then I must send them this letter. Please let me know SOON.

I will enclose with my circular letter also a return envelope with my address. You might do the same with your circular letter, unless you give in your letter my address where funds are to be sent to. In that case give the address as printed below in this letter.

Nothing new. Saw Robesons and he speaks very affectionately of you. Also saw Sholem. Somewhat nervous and has trouble with his wife. His memoirs, written in jail, will appear in N.Y.Tageblatt and they promised him 2000 dollars for it, though so far he got nothing yet. Abe Cahan advised him to give it to Tageblatt because that paper collected over 12 thousand dollars for Sholem's defence.

Nothing new here, dear. Hope you are more cheerful and that you are not worrying about the lectures. Wish you were here already. I hope it will not be later than end of Jan.

Olya just notified me that you had sent wire to Maxim. and he to Olya that visa has been granted. Is that really so? She says she is the happiest woman in France. She is anxiously waiting to hear details.

Love to you, dear. This is just a business letter and a greeting.

Ever, S.

*Address all communications and make checks payable to:* A.S. BERGMANN, 120, RUE TAHÈRE, ST-CLOUD (S.-&-O.) FRANCE

860115247

# The Emma Goldman Papers

[Letter, 19]27 Nov. 15 [Toronto to] M[orris] S[igman], New York / [Emma Goldman]. – 2 p. ; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Vice President International Ladies Garment Union,
[illegible] East 16th Street,
New York City

Dear Comrade:

I was very glad indeed to get your letter and to know that you had not forgotten me. Of course I realize that the Sacco-Vanzetti tragedy has affected millions of people. I don't mean to suggest that I felt the tragedy more deeply except in the sense that it made me realize how little progress we have made in the last forty years. Perhaps my distress was greater because I was unfortunately so situated that I could do nothing to help in the campaign for the lives of Sacco and Vanzetti. One always feels one's own limitations much more intensely.

If you have seen Alex Cohen since I wrote you, you will know how utterly hopeless Toronto is. It is a church ridden town and so smug and self-satisfied it is impossible to break through that solidified ignorance and smugness. In the face of the terrific struggle that was going on in American and in European countries to rescue Sacco and Vanzetti from the cruel hands of the State of Massachusetts, Toronto seemed even more impossible; but on the whole I understand perfectly well that their great struggle and heroic death have not been in vain. In the ultimate outcome of all the efforts for greater freedom nothing is lost, but one can't always be so philosophical and adjustable to the inevitable.

I quite agree with you, dear comrade, that humanity moves very slowly. That too one feels more when one is no longer in the thick of the fight. It is only that I have not been able in the years since I left America to make peace with the thought that there is no field for me or anything I can give. Perhaps if my life had not been so intensely busy in the past I would be able to face inertia with more grace.

I had hoped to establish a field here but the poor attendance at my lectures have convinced me that nothing will come of it, so I am planning to sail back at the end of January. Indeed I should like to see you again. It is so much easier to talk about things in a heart-to-heart way than to put them down in black and white.

I had a letter from my old friend Sarah Gruberr telling me that you had contributed to some money she sent. Thanks very much dear comrade. Is there any likelihood of your coming to Canada before I sail away? I suppose you have heard from Comrade Berkman. I sent him your address. You probably know that he is working on a book on Anarchism in the light of the events of the last ten years. It is a difficult job but I am sure that he will master it.

I don't know whether you areaware of the fact that fund has been started to enable me to write my autobiography. It is being done in a private manner, as I don't want any public subscriptions. The comrade who has been so far in charge of the matter is W.S.VanValkenborough. I wonder if you could suggest a way of writing some people with an appeal. I repeat I don't wany anything done in a public way. There is nothing more terrible than having collections taken up. As long as I still have my health and can be about, I couldn't submit to it, but I would

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[Letter, 19]27 Nov. 15 [Toronto to] M[orris] S[igman], New York / [Emma Goldman]. – 2 p. ; 28 × 21 cm.
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not object to a private subscription. Perhaps you could see a few of the Jewish friends who are in the labove movement and are in a position to contribute, or perhaps you could get in touch with Van Valkenborough. I will appreciate as a great favor any assistance you can render.

Fraternally,

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# The Emma Goldman Papers

[Letter, 1927] Nov. 17, St. Cloud [France to] Em[ma Goldman, Toronto] / A[lexander] Berkman. — 4 p. ; 21 × 21 cm.

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9420

St. Cloud, Nov.17

My dear Em., I was in the city yesterday and got two letters from you, of Nov. 1 and 4th. You see, dear, I go very little to Paris now: takes too much time and wastes money. Besides, I have nothing to do there, except get my mail and sometimes see Senya or Mollis. I almost see no one else.

Well, this is Wednesday, and I shall go to the city again Saturday. If there is then anything from you, or for yo , I shall write right there at the Amer. Express. Meanwhile I'll reply to your last two letters. The clippings are good, much more decent than they used to be in former days in the U.S. But I am sorry to hear that you don't expect much from these Engl. lectures, particularly in the way of disposing of literature. That is too bad, but cannot be helped, of course. I know you'll do your best.

Your letters -- those you left with me and those you sent me from the ship, I returned to you as soon as I knew that I can send mail to you. Hope you got everything. But if there are any that are missing, let me know, and I shall look in your trunk, may be there are any there. Let me know just which ones are missing. Recommendations letter of Jack Turner, I remember that I sent them to you.

You speak of a night letter-telegram that you sent me. I got none from you. I had one cable from you, reading: Wrote regularly Don promised to send money Am sending 60 next sailing Remain here twenty-fourth Greetings. -- There was nothing in it about mailing you your letters. But may be you got them by that time.

About Don. Had cable from him the same day as from you, over two weeks ago. He said he is sending $150. and that I should translate Pugatchevtshina subject to approval. Am starting to work on that translation as soon as I am through with the Bulletin, which will be in a few days. No money received so far from Don, but may be there will be something from him at the Amer. Express on Saturday. Will then let you know.

About money -- I don't want you to worry about the matter, so far as I am concerned. Yes, I was hard up and borrowed some -- from Gabriel 10 pounds and also from others, and I also got some from MAC. He sends as usual. (Incidentally he also sent me $50. for Volin, and I tell you V. needed it very badly, and I was glad of it.) But everything has been swalloed by this house. But it is beginning to look like being habitable. Have curtains etc., and many other small but necessary things. No writing desk or furniture so far -- costs too much and I can do for a while without it. I am getting only the most needed things, and they cost an awful lot. A, having my things sent from Berlin, where I lived, and also yours from Kater.

I have declined to write that book on Anarch., -- I did not like the idea of Kelly approaching people to collect some money for that purpose, for me. I wrote Kelly

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# The Emma Goldman Papers

[Letter, 1927] Nov. 17, St. Cloud [France to] Em[ma Goldman, Toronto] / A[lexander] Berkman. — 4 p. ; 21 × 21 cm.

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about it. Also, I had a letter from MAC., in which he refers to a letter I wrote him last February. In that letter I explained that I have in mind a serious work (The Women I have Known) and now he seems to like the idea more and more, and urges me to waste no time on other work, but to start that book. Well, of course it means, or should mean that he will see me through that time, for I indicated in my letter that such a book requires time, and peace, and some income. I think he means it OK., and I believe I could really work here in St. Cloud. For no one knows my address, except Mollie, Senya nd Shapiro, and none of them come unless I invite them. So I have quiet here and time, and I mean to do some serious work here, if all goes well. At first the Bulletin, then I want to translate Pugatchevtshina, and also O'Neill's new play (into Russian. F. wrote he wants me to do it, but nothing definite so far) Well, you know that translations do not require much time with me, once I set down to it. After that, may be a sketch or two, if I'll be in the mood, and then I am ready to begin on the real book. What do you think of this plan? Of course, this is at present the ideal, how reality will be, 'tis difficult to say. But I feel I can work. It only troubles me that my arm doesnot get better. Cannot write much on the machine, think it is rheumatism, and I mean to cut down on harmful food. Anyhow, I am in the spirit of work. So far I lost much time fixing up the house, have to run after the electricians, and gas, and floor fixer and a thousand other things, but now most of them are in order, and I can devote myself more to work. Funny thing, I have no desire whatever to go to Paris. Am tired of the bustle there.

Met the other day in Paris Shaplin, who used to be Herald Correspondent in Berlin, then he returned for two years to U.S., and now he is in Paris.

It is very fine that you had the order for 5 articles. Send me copies. The price is rather good for such short things.

Yes, dentist i s robber, $60 for filling two teeth and cleaning the others. And one of the teeth he filled hurts now more than ever. Did bad job. I have not paid so far. First, because I have not the money) secondly, because I wrote Pauline about it and she wanted to see Peggy in the matter. I don't want Peggy to pay, of course, but she should make a kick. But I think she and L. went to Italy for a few weeks. No, I have not seen Olo. again. I have no interest in the crowd that is around her - bourgeois Frenchmen and rich Americans. I live a very quiet and retired life. But of course you know that I cannot live alone, out here at that. I had asked Emmy to come. You what a blow that business with the other was for her. Parents forbid her etc., etc., so that she even had to make her passport and when secretly. But she came and she is with me. She has grown more mature, mentally and sadder, but she has a great love for me. And though she is used to a rich house and gay life, for her mother is rich, she is quite satisfied with my very quiet and modest life. She cooks and keeps house and is now reading the German translation of Memoirs. One part I have already sent on to the Syndicalist.

You ask about the summer. Of course, I'll remain here. In the first place I will have no money to go South; secondly this is almost a park in the summer and the air very

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fine. Of course, it is not St.Tropez, but then -- it has cost a lot to fix this up and I must stay here. And if I could write, I'd be glad to stay. But the summer is far yet -- who knows what may happen till then?

Molly has her birthday Sunday, so I have invited her and Senya here for dinner. Will also get ge r a present - I know she needs a portfolio to carry her school books in. It is to be a surprise to her, for I have invited her to MY birthday (which is Nov. 22, while hers is Nov.21. Of course I never celebrate THAT day).

Will drop Olya a card and tell her only that you are working for her and that you will write her yourself. -- I turned over to Anna Schwartzb. those $25. sent for Sholem, becau se we sent an inquiry to N.Y. and they told us to do so. I went over to her place -- business very bad, she takes in sewing, lives very poorly. Is nervous, but the comrades exaggarate when they say that she speaks to them antagonistically. There were seceral when I was there.

Those two sisters, the singers, are in England on a tour. Did not see them for a long time. Am getting domestic. Just now I have a mood of home and work.

Bercovici at last notified me, the son, that the box is there. Will see if I can get it Saturday.

The two reproductions you sent me of your Menjinski portraits are very good. I like them better than the portraits. I did not reproduce mine, for Abbott did not like them. She took my picture -- several poses, but only one cam out well, and I think it is a very good one. Will be ready soon. Shall send y u one. She said she'd charge me only ex# pensee. She takes 200 and 300 francs for one photo. Think of it! It will cost me 50 francs per photo. Terribly dear, it is almost $2. a piece.

Dear, if you make collections for politicals, do it for our NEW RELIEF FUND, and NOT for the Joint Comm. The latter is being abolished. You see, Vladimir group got some persons, Borghi, Faure, etc. to sign an appeal to help the R. Anarch. in prison, but those who signed did not know that it was only a trick against our anarch. group here (Senya, Mollie, Volin and myself with Mark). Vladimir published that there is NO responsible group for this except his own Russian group. Well, the Syndic. International has now nominated me and Mark as a Secretariat for Russian Relief Fund, and we have joined Senya, Mollie and Volin to our work. So that now we are the Relief Fund of the I.W.M.A. and as such we have to leave the Joint Comm. But our work now is necessarily only for the An. and Anarcho-Syndic. in Russia only, since the Synd. International is an Anarchist organisation or anarcho-syndicalist. Steinberg does not like it, but it cannot be helped. I remain the treasurerm as before. We are issuing Bulletin also as before, but now the Bulletin is not of the Joint Comm., but of our Relief Fund.

I see you will have and have had quite a number of friends from the U.S. Well, I can imagine they are glad to see you. Give them my regards. By the way, for the present the matter of Women I have known is confidential. I don't know why, but that is the way I feel about it.

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About F. -- had some printed matter from her and also a letter. But the same thing as usual -- she gets no definite reply in re my translation of that Jewish play, nor a reply from the Jewish thater, and about O'Neill's play also nothing definite. Can't cure that disease.

Otherwise nothing new. I hope that the meetings wil gradually improve. May be there is another letter from you at the American, but I cannot get it till Sat. Will write then, if I find anything.

Dear, you may write me now to my new address.

A. Berkman
120, rue Tahère
ST. CLOUD (S. & O.)
France

S. & O. must be mentioned on the address, for there is another St.Clous also.

Wish you success, dear. Love.

S.

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132 Lytton Blvd. P.O.12

Nov.17th.27

Dear Gabriel.

At last a letter from you. I did get the one of Oct 12th. But I was anxious to learn whether my letter sent via S. had reached you. I was not sure that S. knows your London address though I might have known that you have gone back to your old abode.

I am glad to know that you have so many "responcibilities" in the college. You certainly are becoming important aren't you old dear? I am looking forward to your account of the Anarchist study circle you hope to organize. I wish I were in London to help you. I might as well for all the good I do here, or the number of people I reach. Gabie dear I have come to the last of my tether. Nobody in this town wants anything I have to give. My meetings are a frost, worse than last year. All sorts of promises were made and hardly any kept. Three or four people have remained faithful, I mean are holding to the best of their ability, but they have reached no one. To make a short and painful story short I am a dead failure here. I worked like a dog all summer and am still devoting every minute of my time to my lectures. I never did more thorough or painstaking preparation, but as ist alles fur the Katz. A small group of about seventy five people attend the lectures on their course tickets, the general atten dance is not enough to pay for the expenses. And as I hhad no Jewish meetings at all to help cover a dificit I will be in a pickle at the end of ten weeks lecturing and months of preparatoy work. Well, it is hell.

My Canadian experience has convinced me that my days of activity are over, there is no field for me outside of America and that is closed to me. I should not mind if I had any assurance that I might be of use by my pen. But even that I do not have. Just as their is no field for my oral work so too thereis no field for anything I have to say in the written form. My Mss on the Russian dramatists has gone back and forth to about fifteen publishers and refused. In short I am thrown on the dsuthcap. I am really at a loss what to do. Of course I want to write my autobiography not because I think the publishers will fall over each other for it but because I have to get it out of my sys tem. That will take considerable time, a year anyhow, maybe two. But I will be able to do that only if the fund which has been started last summer will bring better results than it has so far. The amount so far subscribed after I have paud some debts here and my return to Europe willleave damned little to star on. But some friends in New York are trying to increase the fund. I will know more before the year is over.

Now as to my plans as far as I [illegible]

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been terrific. I do not believe I will go to Western Canada, I have an invitation from Winnipeg but it is not worth while to go there unless I can get other cities to arrange lectures. The distances are too large and the cost of travel too great. Anyway, I think it is certain that after Dec 9th there will be no more lectures. It will take me a month to straighten out some things here, papers,Mss,notes etc. So that by the end of IJan I could sail back. The question is where to. I could not face the winter in London to be cooped up in the rooms of Mrs Tcherkesov( I'd have to live in the strictest economy) and do nothing. In Paris? There too I'd have to be cooped up in a little room and be in misery because of the weather. I would go to the South of France and settle there. Unfortunately I will have to do some work in the British Museum where I hope to find some of the American data I need for my memoirs from the years between 1889 and 1906. To go to the South of France and then go back to London in the spring means too much of an ex pence. So you see my dilemma. I may remain in Toronto until March. In my present quarters I can live as cheaply here as in England. And here Ihave the assistance of two stenographers for whatever preliminary work I want to do on my memoirs. I have a lot of letters I wrote to friends and which they lent me that need typing, at least the parts dealing with various important events. You know I always treated everything in my letters to friends. It might be advisable to do that part of the work here,since as I said it would not mean an expence for typing In March or early April the roads are over. I could come to London then or I could go to Germany. I will have to see Dr Wiser to have my eyes reexamined. Really I don't know what I will do. Just now I am too distressed and worried.

If only England were not so hopeless,if only I could hope for some results through lectures. But who is there to help and when can I hope to reach? Even if I left Russia out which I have to do now that the relations with England have been severed and I really am tired of talking about Russia. But even then and with the lot of new lectures I have prepared I am sure I could not hope for an audience in London or any other town. So what is the use in going to England. Of course you are there and I really long to see you though now that you are so busy in your colleg you'll have little time left for poor E.G. Still I do want to see you. But I can not face the ordeal of inactivity in the depressing climat of London. It is hell.

Gabie Dearest, what has become of your machine? I ask because I want to ask you not to practice cruelty to animals and write me in your handwriting. I have a fellwo feeling for your scrib because mine is so rotten. That's why I write on the machine Please do the same if you still have the typewriter. Or did you have to sell it or hock it which? If you no longer have it write plainer. Where is Rachel and what is she doing? Give her my love when you write her.

My work here has had one good result I have done an awful lot of reading. When I tell you that for my lecture on Walt Whitman I read about twenty works. You will realize the amount

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of stuff I have consumed. In my lectures on Shaw I read an awful lot of stuff just to see if any of his interpretors had my point of view about the would be great Shaw. No one did I find. But at last H.G Wells in his brillinat article in the New York Timesof the 13th of this month goes for him and gives absolutely the identical point of view I have held about Shaw for years. Namely that he is clever and witty but empty and superficial and absolutely with any consistancy whatsoever. It is this trait in Shaw which finally landed him into a defense of Fascism. I have to send the Wells article to Sasha . I wish you'd go over to the British Museum to read it,or go to the Times office, I mean the New York Times office. Wells has really done a great piece of work and has rendered truth a great service by finally shwaing up Shaw as he deserves. Anyway I read a lot about this gentleman and his works,in English and German. Then works on psychology, on crime on the new approach to the child. I am now a regular circulating Library. Not that I am much wiser as contrairo .

Oh, old man it is enough. For to day. I have to lecture to night you can see how great my love still is when I could take up an hour to write you. I combined the pleasant with the practicle, I wasted my hour for the misery of having to think about my lecture and I talked to you. It was worth the hour. But I confess I would enjoy a personal talk letter. Tell me what your plans are for the coming year. I mean when college closes? Will you go back to London next autumn? What plans have you for the summer? That I ask for personal reasons. Perhaps I could still have you for my own border,or is there a lady in the case? Anyway write a decent letter on the machine if possible.

With much love.

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*Institutional Location: Levine Collection.*

C..C.....Y

Nov. 17,1927
132 Lytton Blvd.,
Toronto, Ont. Canada

Dear Van:

I was so busy all day with letters that I did not open the parcel of papers you sent until a few minutes ago. It is 5 P M now, I just came back from the P O where I mailed a lot of letters. Wish I had known of your note in between the magazines, I could have reached you tomorrow. Now this will not reach you until Wed. Well, I dare say it will be in time.

You seem to have an implacable hatred of the highbrows - almost as much as the Communists. Do get rid of that prejudice dear Van. Do get rid of the idea that the workers are the only worthwhile element and their ignorance is a sure sign of revolutionary feeling or constancy.

Anyhow I want to reach the highbrows. I know whatever else they are not, they are the most likely to be interested in a literary undertaking - my biography. I am therefore very glad at Levine's suggestion of the letter. Yes, I wanted in the form you have in your note. I feel that a committee composed of known people would carry more weight than an individual appeal. For the love of Mike dont begin to think I do not appreciate all you have done. Indeed, indeed, that is not the case. But I know the human breed. I know that nothing but weighty names and numbers appeal. So we must have the committee. I hope it will be brought about soon and the letter sent out as quickly as possible else the Christmas craze will interfere.

A letter Levine has in mind need not interfere with a letter to our own comrades though they too are carried away by well known names. We can see about that letter later. First let's try the other.

I am glad Zotkowitz is already on the job. He seems to be a hustler and sincere. Then I heard from an old Chicago comrade Sarah Gruber. She has been living in New York for quite some years. She used to be one of our best workers and was a very devoted friend to me. She sent me $25.00 which I thought was for the fund. She wrote me in her second letter it was for my personal use. I was glad because I was too broke to pay my N.Y. board. You will see the meetings are so rotten I can not take a penny from them. But to come back to Sarah. She writes me that she is working on a Jewish committee to help raise money for the fund. I asked her to get in touch with you. Her address is 1617 Nelson Ave., Bronx. She must have a phone. Between her, Zotkowitz, Lender and yourself a strong Jewish committee could be gathered for a personal canvass. I made it very clear to both Sarah and Zotkowitz that I want no public appeal. See them and let me know the results.

H. W. writes me that the Outlook of Nov. 7th has a neat article on Anarchism & S.V. by Elna Vincent Millay. I wrote H.W. to send me a copy. Cant get it here. Better you get one for yourself.

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I am terribly sorry you are still a "free" man. Isnt it terrible that one must chase after a master when one needs a bit of leisure so much as you who have worked so hard. It is a rotten business. Wish I could come to A. Would make you my manager at a salary of $100.00 a week and expenses. I think I could rish that amount. Dont you think? And there would be no need for appeals either. Oh, hell.

Keep me informed what's doing. Love to Sadie

Affectionately,

(signed) E.G.

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Get letter drawn up and have it processed and hand drawn with names of individuals.. Use 20 pound Bond paper and have letter typed on blank sheet, paste it on and photograph it on. This will cost about $6.00 a thousand. No other expenses except postage. Have to work fast on account of Christmas rush which will be used as excuse for some people to decline to contribute.

Declines New Republic appeal.

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William Rose Wallace
Radical Collection

8367

Toronto. Nov 18th.27.

My Dearest. This is the eighteened. I feel I must write you. The trouble is I have nothing cheering to tell. My efforts here are the worst fiasco ever. I am just holding on with iron force to get through with the ordeal. I can not tell you what it means to face an empty hall twice every week. If at least the small crowd that comes were not so dead,so utterly behind the times in ideas. I spoke on crime last night, the attendance was a little larger than the previous meetings. Bit the questions were so hope lessly out of date, really dear they were more stupid than any thing I ever heard in A. twenty years ago. One might meet with the same backwardnees in Tennessee,but certainly not in any large city in America. Imagine this is a university town. Well,it is awful. My misery here is not even due to the ~~failure~~ dificit we are having. It is more the bitter disappointment that I can not find a field here. I know now that I am done for as far as act ivity is concerned. It were not so painful if I myself were not coneumed with energy with a burning desire to be active. I realize it is ridioulous to be that way still in my years. But my energies seem to grow with my realization that I ~~xxx~~ have no channel of expression left. Well, I suppose I ~~xx~~ must face the inavitable.

I am almost certain that nothing will come of my tour ing the West of Canada. I could therefore return at the end of Jan or begining of Feb. The question is where to? Winer is away until March or April so it is no use to go to Germany. The climat in England is too awful,especially London. I just can't face it. For if added to my depression and despair I would have to cope with ill health life will be altogether impossible. It means France then. Cooped up in some small half dark room in Paris. How much will I be able to work there? You see dear, I have made up my mind not to break into your life. You now have what you always wanted,youth, care,devotion,your own home,your own atmos phere. You should have had it long ago. Well, you didin't. But now that you do I simply can not break in on it. And no matter how careful I will be not to intrude or to be the cause of any change in your mood and in your life it will be inevitable that I should be. Our lives have been too closely knit to be in the same city and yet keep far away from each other in our work or our ideas. And even if you and I keep our seperate quaters as of course I ~~maneiérainedwbeshould~~ I fear friction, I fear it will make Emmy unhappy thoughshe may never let you see it. And you know my dearest that you rarely see such things. I am afraid of all that. The last year has bruised and battered me so much I really need peace, some harmony,some warm understanding friendship. If I come to Paris now I will have to live in some wretched litt le room where it will be imposeible to ~~wrk~~ do anything.

You will ask why not the South of France? If I go there it means finding a place to settle for a year or two,one can not keep going from place to place. It costs too much and takes up too much time. One gets used to one's atmosphere and then has to chase to an strange place. I am weary of it. So before I difinitely settle in the South of France I must see Wiser. That means some time in March. What to do until then? That is the question I have not yet been able to answer to myself. Naturally, if I thought I could be of any assistance to you if ever so little while you are writing your book I would set my own doubts and fears aside. I don't intend to start on my autobiography directly I return any how. I will need time to ree up, time to think, to dig into my past. I simply could not just set down at the desk and write. So I would be free to help you if you think I could be of help. I am glad to see by your last few scribs that you are getting on even if it is slowlly. So perhaps you really do not need me. I wish you'd write me frankly. We are old friends after all and we know that we can be frank with one another. Please write me.

You may ask what I would do if you should not need my assistance, well I might stay here until the end of ~~April~~. The woman I live with is a devoted kindly soul. I have a decent room in fact two. Myexpences are not much more than they would be in Paris. I pay sixty dollars for rooms and board which also includes my alundry. Of course I need an extra twenty a month

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for postage, papers, magazines and incidentals. I go out very little. There is no place to go,the plays brought to this city are simply fiesce. Anyway the cost here is not very much more than in Paris. Of course this is the most deadning town I have ever been in. Absolutely not one kindred sprit,no one to exchange an idea with, or talk over anything of importance. Still I would manage to hold out a few months. The main reason really is that I have two awfully nice girls here who have been doing and would do my typewrting. I have a lot of letters which Ben Reitman ,our dear little Benie and Leon Malmed brought me. I don't want to drg them to Europe. I might go through all of them and have some excerps made from those that deal with important events at the time of writing. I have no one who would do it for me in Europe. I mean no one whom I could permit to do it without pay. Both of the girls here work and earn their living. They do my typewriting evenings, or when they are not very busy. I do not feel as if I am exploiting them. But in Europe I'll have to pay for that work, Besides I do not want a perfect stranger to go through my letters. Tell me what you think of the idea of stayiing on here for a few months. I do not have to tell you that I love Paris and want to be there, that I want to be near you. And more than anything else I want to be of help to you. But I want all that only if it can be done without the least friction or mis understanding, or my making anybody unhappy. There is too much of that in the world anyway. I don't want to add to it.

If I remain here until March I would then go to Germany for a month or so, to see Wiser and our dear Rudolf and Milly. Perhaps a few lectures can be arranged there. I will write Winkler. If I could just get my expences I should be satisfied. But even if I don't I will still have to go to Wiser as my eyes bother me a great deal. Then I'd come back to France and decide upon some place in the South. But if you need me I will come back the end of Jan. Remain in Paris a month or six weeks then go to Germany before I settle somewheres. So you must write me dear,old scout. Please do not have any silly notions that you are going to rob me of anything or interefer with anything. Ther There is nothing in my life now so important as to be of some use to you at least until your book is done. So fire ahead.

Of course it was to be expected that there would be rumours about you not getting on with your book. I am glad you sent the few lines. I do not think the R to F. has anything to do with the rumor. The gang seems to be a petty lot, still why should they be against your writing the book. Havel has had that chance for a year now why doesn't he? Anyway, I am glad you are getting along so much better. I am anxious to see the ten chapters you have written. Send them on when you are ready. I will have more time after the 9th of Dec. I am still working like a dog day and night. As I already wrote you I seem to be less satisfied with my work than I used to be unless I do painstaking preperation. That means no end of reading,just to saturate myself with the subject. Though why I do it for the dull audiences I am have to face I don't know. But I do. That brings me to your idea that it will be easy to write my memoirs. How can you say that? I think I have a terrible taskbefore me. It were different if one could just write as everything happened. But the moment one must begin to eliminate it is hell. Look at Walt Whitman,he wrote at first "wie ihm der Schnabel gewachsen war. Then he used the rest of his life explaining things away. More and more from all the recent reading of Whitman I have done I am convinced he was a pronounnced homo. I feel certain the story about his love affair in New Orleans was an invention. All his letters to women are cold and do not wring true. All his letters to men are full of passion. All his life especially his youth he sepnt with men drivers,butchers, sailors, longshore, thre toughest and roughest males. Yet Whitman denied his homo tendencies and gave as an explanation that he was the father of six children. It is too absurd because Whitman was the type of man whose heart was constantly on his sleeve. But the puritan atmosphere was too much for poor old Walt. His life was made hard as it is so he had to cover up his tx real nature in order to live at all, even his closest friends with the exception of Traubel would have turned from him had he openly admitted his

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[Letter, 19]27 Nov. 18, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 35 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



Y u see then dear how difficult it is to be oneself and give one self to the public. So I think it will be a hell of a job to write write my memoirs. For I have no desire to appologise to my friend for anything in my life. Lucky I have not so many friends to appologise to. Well, we will see only don't start in saying it is going to be easy.

It is alright about Van, he is the same good scout only a bit too touchy about his literary abilities. The less people have of it the more touchy they are. The real artist in whatever line is never satisfied with his work. The new developements in the fund effort is to organize a committee. Fitz wrote me she'd go ahead and do it. But I have written Van to get after her. Else she will never find the time to do anything willing as she is. Dr Goldwater, Henry and several others are to go on the committee. Van sent me a draft of a letter to be sent out which I O.Ked. Then there is Sarah Gruber you remember her. Well she is trying to get up a seperate Jewish committee to work among the Jews for funds. Neither will do it by public appeal, I simply want have that. Of course dear an appeal can be made for advance subscriptions. Dear little Bemie suggests the same thing in his letter which I got to day. The trouble is I do not know how much the subscription will be. Since I am not the one who is going to publish the book how do I know what it will cost and what one will have to charge. A Chicago publisher actually had the idea he would get out a ten dollar edition which I declined with thanks Anyway, the very least a book I have in mind will be sold for will be $3 dollars, the average book of fiction costs that in A And I have seen no autobiography which is sold for less than three. I can not see how I can ask for advance subscriptions. Another thing is that if I get a number of advance subscribers I'd have to pay for them to the publisher who will get out the book. It is going to be a nuisance and I want to avoid it if I can. Well, we will see what comes of the new more organized effort in N.Y. For this too it maybe better for me to remain not too far from America.

My recent experience in my lectures was been that the interested has shifted from the drama to the social topics though in either case it is damned little. I inclose the report of last nig hts lecture. The disgusting thing is that the reporters does not give credit to those I quoted. I hate to have things oreditted to me which others wrote. I quoted from your work from Saxes and from others. The damned fool reporter gives it all as if it were my own.

I am sending you a brilliant article by Wells in the last Sunday Times. He is the first man who shows Shaw up as he deserves and at the same time Wells speaks right out of my mind and heart. I have always held that Shaw while clever and witty is only a craftsman, that he has no depth and that his characters are shallow, he has a few exceptions, but damned few for the rest Shaw is a bundle of contradictions, a mere penny in the slot machine, mechanical. The real Puritan whether he knows it or not. You will enjoy Well's article. I never cared much for Wells writing but this on Shaw is great. Am also sending you other clippings from the Times and will send you this weeks N.R.

I must close now. Do take time dear heart and write me a real letter. Tell me what you thing of my idea of remaing here a little longer. Tell me everything, have not had a heart to heart talk with you for an age.

Devotely.

Give my love to Senia and Hollie and also to Emmy.

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860520143

# The Emma Goldman Papers

[Letter] 1927 Nov. 19, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.— 1 p. ; 23 × 18 cm.

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Hudson 6491

EMMA GOLDMAN

132 Lytton Blvd. P.O.12

TORONTO, Nov 19th.27. 192

Dear Leon.

While I really have nothing to say I am writing so you can have your wish fulfilled to get a note from me on Monday. Of course I received both your letters, the short note and the one written at the hotel. I have repeatedly told you Leon my dear that I do not doubt your love. Only I can not understand such love. Or rather I understand it but it is not satisfying. But what is the use of talking about such things. I am as convinced as I can be that you give out of the depth of your heart. But I do not believe that your love is capable of any great or strong deed. You must know the lonelyness and misery not to speak of the material struggle I am having here,yet all you have in the way of solace is that you can not help me and that you too are having a difficult time. My dear Leon what am I to say to this? Really there is nothing to say.

I am glad you had Yanovsky to help you over the drab ness of your life. Yes, I know he is to be here on the sixth of Jan. But what sense is there in your coming at that time. Do you want to see Yanovsky again, or do you want to see me? It is reasonably certain that if you come when Y is here we will have neither time or privacy to see each other. No, I do not want you to come the sixth,better later as by that time I will know difinitely when I am sailing.

The comrades, I see very little of them except at the meetings. For some unaccountable reason they have undergone a great change towards me. They have arrenged nothing except one Jewish meeting on birth control which I had to urge. No other Jewish meetings. And they have done nothing for the English meetings except ddistribute a few cards just recently. As to coming together as they used t o, there is nothing of that any more. Fact is there are no comrades. Seltzer has kept aloof even last spring. He never comes to the lectures nor do I care to see him. Desser who was ill all summer is among the best,but he can not afford to have many people in his house. The same most be the case with Judkin and that is all. Oh,yes Langbord,he is a windbag. His heart is good but he is not dependable. Fact is the comrades among themselves fight like cats and dogs. So you see that they can give me nothing. Perhaps it is also because I live rather far for the comrades to see me often. In fact I see no one,my time is spent over my lecture material and the platform twice a week. I could not be more isolated or lonely if I lived on the North Pole. But it will soon be over. One can suffer much when one has to.

Goodby dear Leon.

EG

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860520142

# The Emma Goldman Papers

[Envelope] 1927 Nov. 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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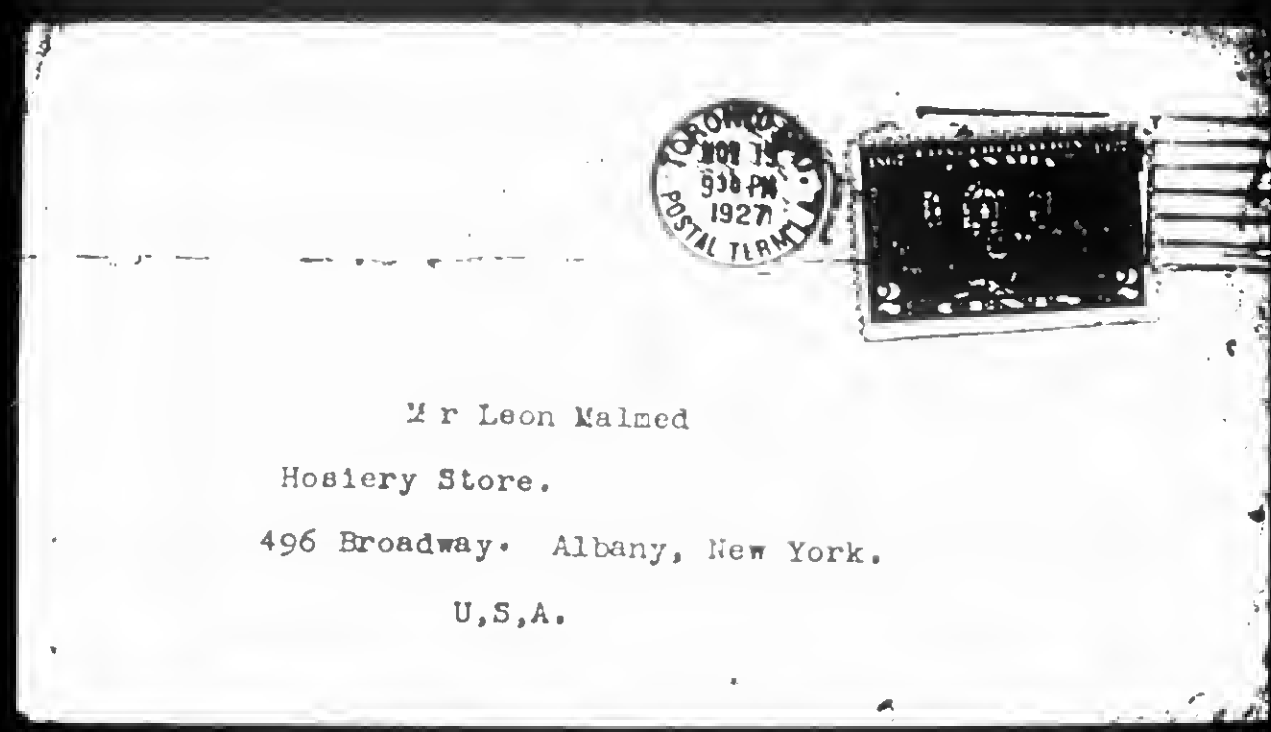


Mr Leon Malmed

Hosiery Store.

496 Broadway. Albany, New York.

U,S,A.

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890426000

# The Emma Goldman Papers

[Letter] 1927 Nov. 20, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 2 p.; 28 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

11784

TEL. KINGSDALE 4705 Hudson 6491

# EMMA GOLDMAN

132 Lytton Blvd. P.O.12

TORONTO, Nov.20th.27 192

Dearest Benie Boy.

It is always good to hear from you,your scribs sort of warm me all over. Believe me boy I need something to warm me in this chilling climate,chilling in more than one way. I am glad dear heart that you understood how rotten I felt when I read the appeal. I am sure Van meant for the best yet while I know that he often does foolish things in the best of intentions I did not suspect him of having written the appeal. He is simply lacking in sensitiveness. But otherwise he is the most willing and the most dependable friend in New York left me. However, the thing is over now so lets not waste words on the stupidity and lack of judgement of some people.

Dearest boy I thought of the idea of making an appeal for advanced subscriptions, Sash also suggested the same thing. You see then that "great"minds always meet. But how can I call for advanced subscriptions when I don't know how much the book will sell for,whether it will be one or two volumes? Don't for get I had a very crowded life I may not be able to crowd it into one volume. And since I am not going to publish the work myself how can I tell what it will be? Another thing,supposing I call for 25 advance subscriptions, I will have to live from whatever will come in. Then when the book is published I will have to pay the publishers for so many copies. Where will I get the money? I hate to involve myself into such a mess. I can see the trouble that arouse over Rockers books. People here subscribed for them and now they are asked to pay again. That is disagreable Don't you think? Of course if nothing else avails I will have to turn to that. But first I want the few friends to make a real effort. I am explaning all that to S. in my letter to him copy of which I inclose. And also about a number of other doubts that are besetting me.

You will wonder why I am so uneasy about my return to France. Well I have had rather disquieting reports from several sources about the present lady of Sasha's heart. That she is jealous and holds S. closely near her. I don't know how true that is,people usually judge by eternals and often judge wrong. But if it is true my coming and Sasha's working with me will arouse no end of friction. I am simply not able to face a thing like that. I know in what devil of moods S. gets if there is friction with his ladies. It makes him unhappy and of course it just poisons my life. I am not in a condition to go into such an atmosphere now. I am telling you all this that you may understand why I hesitate to go back straight to Paris now. Please dear Ben keep this all stricktly to yourself. I have such faith in your friendship that I do not mind being frank with

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[Letter] 1927 Nov. 20, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 2 p.; 28 × 21 cm.

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you. Send back the copy of my letter.

No, I did not yet have time to look over the letters you sent me. I have many more to go through, Ben R's letters and Malmed's. That is why I think it might be practicle to stay over here for another month or two and just do some advance work for the memoirs, have part of the letters typewritten. Else I will have to drag the whole lot with me to Europe. Well I will see what S. writes. Some time ago he was very anxious for me to come back as soon as possible as it would be easier for him to write the book. It seems now that he is getting along alright, that he is making headway. He may not need me now. But if he does I will sail the end of Jan. I consider it very important that I should be of help to S. if he needs me.

Dear, old Ben why are there not a few others like you among our friends. You'd be sick unto death if I told you how some of my supposedly "most devoted" friends are acting, those who claimed to love me as they loved no one else. It's pretty rotten, it makes one lose faith in humanity altogether. But then, there are a few, precious few and you are among them who hold up my faith and do not let me despair altogether. So you have sent Van your check, bless your generous heart. I know you will do your best when you get to Chicago. I do not suppose we have many left who are worth approaching. Anyway, write Van to send you a copy of the letter that is to be gotten up by the proposed committee which Weinberger, Alsberg, Fitz and some others are organizing. Or still better write Fitz, or write them both.

When you get back to St. Louis let me know if I may see you again before you go on the road. I'd hate like hel hell to have to sail back without seeing you again.

Affectionately.

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# The Emma Goldman Papers

[Letter, 1927 Nov. 20, Staten Island, N.Y. to Emma Goldman, Toronto (enclosure)] / W.S. Van Valkenburgh — 1 p. ; 22 × 17 cm.

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C O P Y 18663

Victor L Berger
5th District Wisconsin

CONGRESS OF THE UNITED STATES
House of Representatives
Washington D C

November 15 1927.

Isaac Don Levine, Esq.,
Yorktown Heights N. Y.

My dear Mr. Levine:

I understand that friends are collecting money for Emma Goldman.

You know, of course, that I am a Scoail Democrat and not an Anarchs But let me tell you that the older I get the more anarchistic I am getting. This is due to the fact that. what power the state has in our country to day is not only being used to suppress the "Have-Nots" and to still further enrich and protect the "Have - Alls" - - but also to stifle discussion and mental progress.

Emma Goldman, even if I did not agree with her, has carried on a good work ( in her way ) for individualism in her day. The Russian experience, no doubt, has strengthened her aversion against an all-powerful state - - whether headed by Lenin, Mussolini or W Wilson. And it has also taught her a few things that she did not know before. Especially as to the romance of revolutions -- a romance, which in our younger days was more or less the greatest desire of us all.

Enclosed please find $10.00. I wish I could give more but the demands from all sides on my slender purse - - are also rather revolutionary and romantic.

With best wishes, I am

Yours very truly,

(Signed) Victor L. Berger

VLB:BB

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# The Emma Goldman Papers

[Letter] 1927 Nov. 20, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 1 p. ; 27 × 21 cm.

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1130 Bay Street,
Rosebank, S.I.,N.Y.
Twentieth November,
1927.

Dear Emma:

1. I enclose xxxxxxx letter from Simon & Schuster. You were right in your prediction. I have not received the manuscript yet but I will keep it moving when it does arrive.

2. I enclose Victor Berger's letter . I am sure you will be pleased with what he has to say and will want to thank him more for his sentiment than the figure which appeared on his cheque but money is not everything in the world after all.

3. Dr. Cohn's letter copy of which I enclose, explains what is being done here now. The truth is he ran away knowing that we had planned to get him in on a confab after his lecture. He tried to tire everybody out by talking two hours. One hour and forty five minutes being devoted to the story of his life and the other fifteen to what he said was Anarchism. One of the comrades said that his wife told her that Emma Goldman did not need any assistance as she was living on the interest of a sum of money that Stella Cummins is holding for her. I dont know who else has heard this story but evidently more than one believes it. My first impulse was to raise hell with Cohn but upon second consideration I decided that I might bribe him into loosening up by kidding him into joining the committee of respectables I wrote him about. He has not donated a dollar yet so before I use vinegar I am trying a little sugar.

4. Zotkowitz is going to secure a theatre, put on a performance and put a crowd of his friends on the job selling tickets. There will be no publicity in connection with this proposition that refers either to you or Sasha. They will simply sell the tickets the people will get their money's and no one will be any the wiser.

5. I also enclose a draft of the letter that goes to the highbrows. The form will be classy, printed on good stuff, and dressed up to meet the most exacting taste of the elité. What do you mean when you say I hate the Highbrows? - ain't I working hand in glove with them? If I ever gave you the impression that I made a fetish out of the rabble I dont know when it was.

6. I have a letter from C.A.S. Wood which I will send you as soon as I get a chance to make a copy. I am dictating this letter to Sadie on the machine. It is now after ten o'clock and I have about three hours work to do so I will have to wind up this letter in a rather perfunctory fashion and get busy on some of the other hangovers that have been awaiting my attention. How about taking Sadie and I over to Europe. She can be your secretary and I will be your manager at $100.00 a week . Good night.

Yours ever

Jim

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# The Emma Goldman Papers

[Letter, 1927] Nov. 21 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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Nov. 21

8884

Dearest Em,

It is hell to see how depressed you are -- I have your postal re visa for O., your letter of the ~~th~~ 7th and the previous one in re Netlau.

What could I say about your lectures? I wish they were over and that you would return. Then we shall see next steps. I am in the same state of mind as you are. That is the main reason my work is making such slow progress. One cannot write without the youthful fire of conviction.

You know, I suppose, that rumors have been spread in Detroit, N.Y. etc. that my book will never be written. I even had an inquiry about it from the Federation. I wrote them I had not been feeling well etc. ~~xxxxxxx~~ and that is why the work was delayed, but that I now am at it again. I sent you copy of letter.

I only have about ten chapter written. But I have corrected only 8 and had them typed and sent them on to the Federation. It's not much, though, about 40 pages. I am also sending you a copy. I have tried to keep the same style. Though I work every day, and sometimes even too long hours, I make damned little progress. Am not satisfied with the work and so on.

I am glad about visa for O. She had a cable from Max., even two. She is the happiest woman in Paris, she writes me. Expects details now and is getting ready to go. Yes, I saw here the other day and will invite her to me for dinner these days.

About the clipping, I know Baldwin is half-faker. Mostly unconsciously sh, it is just the Amer. liberal's psychology. He has been raving here about the fine prisons in R. Politicals he could not find, though.

All right, I'll keep all the magazines you send me.

I was at one of Robeson's concerts. He is fine. Brown is also a fine musician. I had Paul to dinner here one Sunday and I got nearer acquainted with him. A fine boy.

What is wrong with your machine again, dear? Luckily, mine still holds out.

About Netlau. I agree with you that his style is terribly heavy and overweighed with material. But it is the same in German as in English. He himself offered to write the Engl. biography in English, and I to edit it. I think it will mean rewriting the whole MSS. But it would be the same if he wrote it in German. It would mean translating it, which will be the same kind of work. He is to start it in January or February. But I am afraid that even in Feb. I shall not be through with my book, so that I don't know whether I'll be able to start on his. We'll see. And I hope that by that time I may be able to talk the matter over with you in person. Of course, if he is to do it in German, he ought to be notified next month. But I don't know whether it will make any difference in any case. He wrote it already in German, several volumes and he would only abridge it, if he is ti do it in German. While in English he may cut out a lot of stuff as he goes along writing. So I think it is best to let him do it English.

It is getting dark and my typing is rotten today.

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[Letter, 1927] Nov. 21 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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You say I am a false alarm, because people report to you that I am looking well. Well, I have really lost a lot of flesh and I don't think I am looking as well as in St.Tropez. But that is all right. As to being cheerful, well, my dear, I have long ago come to the conclusion that the world will laugh with you when you laugh, but that you have to weep alone, as our friend Wilcox has said long ago. It is true. Therefore, what is the use? Better to wear a cheerful face to the world, however one feels. It is none of their damned business -- that's the way I see it.

It is terrible that you expect to have a deficit. Over a year's hard work and you have not enough for a return ticket. That is simply incredible. Well, better come back, dear, as soon as you can. -- I hear Steinberg is also to go to US for a lecture tour. They seem to have many there now: Yanovsky, A.Gordin, etc.

That plan about approaching some people in the unions like Sigman would be all right if Zutkov (I don't remember him) could really devote a lot of time to it and if he is the right man for it. I don't know. But the organisation of a special society for a literary fund for new Anarch. literature is a very good idea. Yet it will not work, unless such a society has some special object in view. Like the Krop. Group works for the publication of Kropotkin's works, or the Rocker group for his works. If you could have a group working specially for your Autobiogr., it would be a different matter. Or else, a New An. Lietr. Society, which should set itself the object of have books published by certain writers and put your Auto. as its first object. That would be all right. But I see they are already working for the publication of Yanovsky s 3 volumes of autobiography, so that the really active comrades are busy with it now. I don't know whether such an Engl. group could be gotten together and really work. Still, every way must be tried and your suggestion of such a society is good.

They are fixing the fron of the house here, masons tearing the work down etc. It is dark in the room and hell to write, much noice and shouting. And the house full of dirt from the outside and not possible to clean. Working on it two weeks already and no end in sight.

Nothing new, dear. I embrace you.

Love S.

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# The Emma Goldman Papers

[Letter] 1927 Nov. 21, Toronto [to] Evelyn Scott, New York / E[mma Goldman]. – 3 p. ; 35 × 21 cm.

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15235

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
Nov. 21st. 1927.

Mrs. Evelyn Scott,
286 West 11th St.,
New York, N.Y.

Dearest Evelyn:-

I have your short scrib which was not dated, and your interesting letter of the 3rd. As usual, your letter is full of color and meaning. What a wise girl you are, and how unerring your judgment in a great many things. I know, my dearest, that you do not want to feed me on the "Pollyanna" optimism. You are too deep yourself, and know the tragedy of life to be satisfied with things, and you have looked too much in my soul to think for a moment that any of the New Thought stuff can have an effect on me. Quite a number of people have tried to buyou me up by the shallow optimism pawned off by the New Thoughtlers. I had a funny experience with a woman who swears by hypnotism and new thought. It was while I was laid up with the pain in my spine, and could not sleep for a number of nights. She assured me solemnly that she could put me to sleep, and what do you suppose she did? She dangled her locket before my eyes for a few moments, murmured something, and kept on saying "Sleep, Sleep." I kept my face straight for a while and finally asked her whether she thought such method could have any effect on my brain. But this poor fool must have dealt with a lot of hysterical women with whom she no doubt had success.

Please don't think I mean to imply that the encouraging words you write are, because you believe that it is possible to overcome everything by merely saying to oneself that all is well in the world, all the while knowing that it is damned rotten. I understand you, my dear, and understand your motive.

Yes, dear Evelyn, I do hold on with iron will. If I would let go for one moment I would certainly not be able to continue, but I have come to realize long ago that while defeat is very difficult to bear, the principal thing is really the struggle which makes life worth living at all. It is what we can get out of the struggle in the way of experience which has the capacity to mar or make us. I would like to believe that it has helped to make me, and that no matter what I will still have to face I am willing to put up with it in order to have the experience rather than settle down and struggle no more. So don't for one minute think that my year in Canada is going to rob me of my energy to keep on, or that I regret for one moment having come here. For one thing it was necessary for me to test the possibilities in this country, if only to realize once for all that there is no field for my activity outside the United States, and that being closed to me forever, I must determine to concentrate on another form of activity. I hope I can do that by writing. I certainly mean to do my autobiography no matter how much will be raised in the fund. The fact is if Toronto were not so deadly dull I would begin to write here, and sail back in the summer, but I found the city endurable only while I had my lectures to prepare and the meetings to look forward to. I know it will be impossible to write without any outside inspiration, so I have to go back to Europe, but I don't know yet when it is going to be. I may not sail back until March. In any event, you will be sure to find me here in the middle of January. I do hope you can come. I want terribly to see you again, and one can say so much more when one is face to face than on paper.

870930124

# The Emma Goldman Papers

[Letter] 1927 Nov. 21, Toronto [to] Evelyn Scott, New York / E[mma Goldman]. – 3 p. ; 35 × 21 cm.

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I don't think the large audiences to the Bernard Shaw lectures are an indication of the interest people in this city have in Shaw. It is much more due to the fact that it has become a vogue. By the way, did you read the article by Wells in last Sunday's Times? It is the most skating arraignment of George Bernard Shaw I have ever read, and what is more important, no one has so caught the whole character of Shaw with all its superficialities, contradictions and poses. I have never particularly cared for Wells' writings, but in his appraisement of Shaw he really spoke out of my own heart. Time and again I was considered a heathen because I insisted that Shaw is not an artist. He is clever and witty, to be sure, but he has no depth, neither have his characters, with perhaps one or two excepts like Marchbanks, Dubdaad and Guineviere. On the whole, though, his characters are puppets to do the bidding of Mr. Shaw, express his ideas, but otherwise without life or passion. But then Shaw is a puritan through and through, much as he might rave against Puritanism. That is why he is rigid in some respects and ridiculously contradictory in others. His defence of Fascism and Mussolini proved how utterly confused Shaw is in great social and political questions. He has played up to the gallery so long that it is not surprising he should have made the recent plunge. But then he succeeded and now he is considered the Wise Man of Western Europe.

To come back to the optimism attitude towards life, Walt Whitman had an overdose of that. Sometimes his optimism appeals to me and other times it seems so childish. Whitman too was considerable of a contradiction. In going over the material for my lecture I re-read nearly everything that was written about him, and everything he wrote himself, and I found this extraordinary disparagy between his brutal frankness in treating the question of Sex for instance, and his absolute reticence regarding his own Sex experiences. In fact, old Walt began his career by flinging the red rag in the face of the Puritan Bull, and then spending the rest of his life in trying to explain what he meant by some of his ideas on Sex and Love. His Calamus poems are as homo-sexual as anything ever written. Aside of that I came across the extraordinary phenomenon that Walt Whitman, while being a champion of women's independence, never cared for women, in fact his letters to all his women friends are dry and cold and empty. Not so the letters to the men who were in his life. Besides that he associated from his earliest youth with men, the toughest and roughest kind of men, and his years of friendship with Peter Doyle too, to whom he wrote endless love letters, all go to prove that Wald had a very strong homo-sexual streak. Yet he absolutely denied it, and even advanced the story, whether true or not has never been proven, that he was the father of six children. I cannot understand this contradiction except by the imperative necessity in order to retain what few friendships he had in interpreting his love for men in the cosmic sense. I am inclined to think that even his most devoted friends, with the exception of Horace Traubel, would have dropped him like a shot if he had openly owned up to his leanings. This is best seen by the constant apologies that nearly all of his American and English biographers and commentators are making. The fools do not seem to realize that Walt Whitman's greatness as a rebel and poet may have been conditioned in his sexual differentiation, and that he could not be otherwise than what he was.

I dwelt on Walt Whitman largely because I feel that it will be extremely difficult to write a frank autobiography, not so much because I do not believe in frankness, but because one's life is too much interwoven with the lives of others, and while I am glad to say that very few people in my life were purists, still there are certain intimacies which they may not

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*Institutional Location: Emma Goldman Archive.*



want to give to the public. No, I am not pathologically modest. I am quite willing to openly discuss anything that pertains to my own self, but it is another thing to take liberties with the motives and actions of people who have been in your life, so I am not looking to a very easy job, but I will try to do the best I can. Don't think it is a question of not wanting to hurt people. I hope that the people who had any bearing on my life are big enough not to feel hurt, but it is just a certain reluctance in prying open their innermost thoughts and feelings. Well, we will see - I am still far away from it.

You will be interested to know that a few people are trying to organize a committee in New York to send out an appeal. I think it probably will carry more weight, since Van Valkenburgh is hardly known, and it always makes a better impression if an appeal is backed by those whose name carries some weight among their friends. I don't know what will come of it, but at any rate it is a satisfaction to know that a few people are really concerned and ready to do their utmost to help with the fund.

I see that one of your new books is out. I wonder if you could get your publisher to send it to me? I want very much to see what you have done since we met in Cassis.

Don't forget, dear girl, to come to Toronto when you get as far as Montreal, and to let me know in advance when to expect you.

Devoted Love.

870930037

# The Emma Goldman Papers

[Letter] 1927 Nov. 21, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.— 8 p. ; 21 × 17 cm.

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Wien, IX/2, Lazarethgasse 32 III/22
Vienna. Austria.

14889

Nov. 21. 1927.

Dear Comrade E. G.,

excuse my late reply. I am in this stage of working when I work right away and am tired or lazy in the evening and next morning again set to work, to get it over, and thus delaying letters another day, and by that awkward but somehow inevitable and automatic accumulation of days, another week, and maybe longer.

I wrote that book on Elisée Reclus and gave it to Winter in 1926. It slumbered in his desk. Now I considered it workable and necessary and pleasant, to write it again, every line of it and there are so many additions to make, other materials to condense, repetitions with the volume Proudhon-Bakunin (1927), and the possible 3rd vol of that history, to evade it, that it is very complicated work and I cannot produce more than 5 or 6 pages a day. So this absorbs October, November, since there are articles to write, midwinter and other things. So I was and am still busy. I wrote 208 pages of Ms. and there may be 260 pages which will make a 300 page volume (Spanish).

They will publish this this winter and, as I hear from R. R., may have given it to the printer last week already — they had 172 pages. So I must now race with the compositors for these pages 209-260 and every day much being a clear 5 or 6 pages.

I mean this book, like Malatesta (1922) and Bakunin (the 4 volumes not yet printed) to be monographs, explaining anarchist development in this way — this clears the ground before the third historical volume (1881 and onward) which could neither contain these biographies, nor should they be omitted — they are thus additional

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2) monographs attached to the History. 14890

Others by other authors also come in here, principally Most by Rocker and (I hope so) a future Kropotkin by Rocker.

Older work done already in different degrees of offering are the two English biographies of Godwin, the little life of Josiah Warren, Max Stirner by Mackay, Proudhon (at least his theory) by Guillaumin and Tolstoi's Life.

Thus as all these books there is some information to hand — I wish I could add to the list: Louise Michel by Lagi (next time you live in France you might really collect the materials and study the character from recollections).

To these are added some monographs of another series: histories of movements — here something has been done for Spain and Italy — R. R. is going to do his best for Germany and the Yiddish movement — there are beginnings for other countries, but much remains to be done.

So some structure of books of historical character is rising, besides the great original works from Political Justice 1793 onwards and besides very precious large collections of letters (Proudhon, Rocker, Bakunin, Kropotkin, Landauer, Tolstoi —).

All this, unfortunately, does not produce a presentday anarchism, taking into account the presentday mentality of men, the situation in which all countries — and every country in particular form — are placed, and the strength and qualities of the modern counteracting forces.

All this has changed since the quiet early

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days and obviously should be taken into account, if the anarchist idea is to fight all this opposition and is to win.

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Might you not take such a work in hand or at least organise a collection of large essays by several authors, six or eight, every one on 40-50 pages telling his best. No phraseology or oratory, no elementary propaganda, but hard attack on all opposite forces and clear exposition of what anarchism could do in general (if realised), what it can do to-day and to-morrow, if it only will, and what it would or should do in the time of the great crisis, before, during and next after the G. R. – Are we continuing to mix up all this or do we recognize that one thing comes after the other etc.?

– Even that old psychoanalyst Professor Freud has just come out with an indictment of all religion, corresponding to an infantile Zwangsneurose in the life of a child, which science is to replace for adult men. He gives to religion exactly the same origin as Bakunin did. I think I will tell the Frau about it. It is quite recent.

He hints that Sexual relations, sexual arrangements (family) etc. might be tackled too – I wish he may live to do it. He is quite aware that he may shock many

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people, but he does not mind. That booklet ought to please the fundamentalists beyond measure!!! – I will send it to you after my article, there are good quotations for lectures in it. In the days when G. B. Shaw worships before the shrine of Mussolini — is not this abominable? I wish Fraud would get hold of Shaw. He suffers from retained officialism or bureaucratism. Not being able to be on the top himself in his youth, he found authoritarian satisfaction in socialism of the authoritarian type which was, indeed, the ground (Nährboden) where the authoritarians among the poor, fostered their authoritarian leanings by organizing the world in speech and on paper, by organizing and bossing those around them who submitted in good humours or old habit of submissiveness. Wherever they could, they arose from that milieu to govern really – all the socialist ministers and finally Mussolini. Shaw was only the uncrowned king of the Fabians and of real authority he only held that of a St. Pancras vestryman in Northcentral London which was very dear to him. He always humanizes the greatest authoritarians in his plays (Nap., Cutter. II, Kitchener) and makes the non-authoritarian look ridiculous or unfit. No wonder that Mussolini's pure song authoritarism drives him to ecstatics.

His letters in the Manchester Guardian were sent to me and I wrote a long article in English

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which may see print. But these remarks (5
are not in it; they may be the introduction to
the Freud article which, the booklet of Freud
and Elmer Gantry are refreshing signs of 14893
some common sense being still left, after all. —
— It is very pleasant to know that you wrote
on Voltaire de Cleyre; but all the pleasure
the American Mercury creates, is marred by
such inside glimpses as the refusal of your
sketch on V. de Cl. by Mencken. This outweighs
all his Americans and such a man, either
such, tyrant or coward, has not the right to
censor any fundamentalist or other fool whatever.
What objection could he have to present a
fine character holding the very finest ideas
and presenting them in a beautiful way
(one of the infinitely few who approach Elisée
Reclus in this) to the American public — at a
time when just anarchists were in danger of their
lifes and lost these lifes in Dedham from sheer
ignorance of the public on such ideas — this is
an action which made Mencken rank himself
with Fuller and the plutocrats at this critical
time. Your article may or may not come up to
the standard of some literary gourmands, but the
A.M. is not produced for these, but it pretends
(I believe) to show intellectual and moral
reaction in America — and this was certainly
done by presenting a noble character before the
public who was at the same time a devoted
anarchist. Either Mencken does not wish this

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5/ good impression on an anarchist to be created or he is afraid of his publisher, his subscribers, of Babbitt-hunting in sum and then he is not worth much. It is simply miserable and mean and shows the hollowness of all these half liberals.

— I need not say that I heard with regret of your illness, and in summer too. Is it Canada? I read a brilliant article about Toronto, being called "the city of the Homes", 3/4 of the inhabitants living in cottages in the old English style. Intellectual center of Canada. 5000 University students. Insuline invented here and Mary Pickford, "the nation's sweetheart", born here. Nickel the prime interest; stadion seats 25,000. Sunnyside st. and lakes. Ontario the richest Nickel province of the globe, 90 of of the world's supply from Sudbury mines. etc. etc. everything placed on record, you alone excepted. People and their manners of living described as "untypisch englisch geblieben und amerikanisiert dort ganz unleidlich".

So it cannot be quite a dismal place, but the South of France will have a brighter sky and a finer sun and will do you good.

— Sapir in Moscow has not "concocted" any story out of his memory (about the "Revolutionary Catechism"). I do not know which "wretched anarchist-haters in Moscow has fixed the story to suit his purpose" — as before all I do not know at all to which story you refer. Sapir, since he was able to leave Russia again and speak on these matters in Western Europe, 1904, has given most precise & collected info which

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other sources original or which is a valuable addition to him and helps to explain them. 7
He has since written on all this and I have talked everyday for two weeks with him for hours when he came to Vienna (1922) 14895
— so there is really nothing of a "conception" about him — with no one, or a very few only, could discuss Bakunin matters so closely, aided by his intelligence, memory and the real grasp on events he had at the time, knowing and handling things from the inside.

These matters of 1869-70 (Netchaev) are necessarily bungled when an anti-anarchist writes who does not know, most likely, 1/100 of the existing detailed information, expresses an opinion ~~of the~~ on them — ~~and~~ ~~and be on~~ ~~completely~~ and also our comrades who are friends and wellwishers to Bakunin, cannot formulate more competent opinions, unless they know a very fair percentage of these original sources which is simply impossible to do without an extraordinary effort — I may say, it is practically quite impossible as the old prints are scattered and may be lost now, the old people are dead, their letters gone etc. and what I succeeded to see, learn or note and collect in various place in various years I could not repeat this myself now and I doubt if anybody else could, as people are dead and papers lost and gone now to quite another extent than 20-30 years ago.

No, I again never concocted anything about this; of this I am sure. —

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– I have no news yet from France about my collection – what is going on is considered organizing a good final result, and one of these next months – but this end has not yet come.

14896

– I never had your book from Flores (+). He wrote that he would send it to A. B. – His family was opposed to his ideas, but they gave up. Malatesta the manuscript of my historical book – so if they keep his books and if they be asked for your book, they may look for it, if he has not sent it to A. B. and it got lost on the way. – But only Malatesta could do this and his position is continuing to get worse. Even the young girl of the family is shadowed now on the way to her lessons and during school hours police stand there to watch her. – To her letters for him were sent, but under these circumstances (private in the Rosal-Ristelhi, Geneva) I will not use her address and will not mention the Flores family in a letter to Malatesta, now to be read by the police, which might cause trouble to the Flores family for being simply helpful and courteous to us in such matters, no doubt inclining before the personality of Malatesta. So I do not know what to do, but possibly a very precise, impersonal letter by Mrs. E. Colton to "the family of Dr. Paolo Flores, 21 Via Velletri, Roma (34); Roma, Italy", stating the title and description of the book, confided to Dr. A. F. for literary purposes and asking for it, – also expressing regret at his unlimited death – this (adding perhaps some international postage bons) might fetch the book back. If the contents of letter were summarized in Pencil so much the better – I believe his sister is alive there. –

Now there is just room left to wish you a happy ~~Christmas~~ lonely season, the same to all friends, and ~~good~~ health and good luck. Yours fr. M. Nettlau

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**The Emma Goldman Papers**

[Letter, 1927 Nov.? 21? Vienna to Emma Goldman, Toronto (enclosure?)] / [Max Nettlau]. — 4 p. ; 34 × 21 cm.

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The quantity and variety of incidents in Bakunin's life can be inferred from the schedule of principal facts in chronological order and the list of his writings in the memorial pamphlet of 1926, and all these are illustrated by many letters, by the descriptions of the local and contemporary events, milieu, personalities and the spirit of public political, social and revolutionary life connected with them in succession. This gives a long series of pictures varying between Russia, Germany, Switzerland, Belgium France, the 1848-49 barricades, revolutions and the 1849-64 trials, prisons, Siberian exile, escape by Japan and America, and new years of more intense action located in England, Italy, Switzerland, France and Sweden from 1862 to 1876, the end. From eighteenth century intellectual life, the Encyclopedists period, the spirit of which operated in Bakunin's father and by him on Michael Bakunin, to the gradual elaboration of what is called modern anarchism, the principal western and southern European representatives of which, some still alive were directly forming by Bakunin's personal influence and in friendly contact with him, from the classical period of philosophy represented by Fichte and Hegel to the most radical views of a much later period, — all is illustrated by Bakunin's life who was in close contact with these intellectual currents as he was with the political and social revolutionary and with the anti-authoritarian and internationalist currents of his time, from the earliest thirties to the middle of the seventies of the last century.

(1)

This person is still alive for very many persons, the incidents of his life, his writings and letters, are constantly better known by unearthing new documents and there is a return to his ideas with a number of radical thinkers which is remarkable.

He was never forgotten, but persecution was great in Europe, his followers were poor and scattered and absorbed by their present day struggle: so the detail of his life remained unknown, but he always loomed in the back as a mysterious personality of extraordinary revolutionary activity, passion and intensity of purpose, also as a man who in other socialists, in Karl Marx before all, possessed powerful enemies who did as much to stifle his ideas and pervert the popular judgment about him, than did the tsarists and other governments who had him expelled, sentenced to death, kept in fortress dungeons and Siberian exile.

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This attracted about 1890 the interest of Max Nettlau, born in Vienna, a Ph. D. (1887) of Leipzig University, trained in the study of comparative philology and Celtic languages. These he literally abandoned for a time at first, in 1890, to study Bakunin's life, and this task proved so large and difficult that he abandoned them for good and is still at the study of Bakunin's and other anarchists' of earlier times life and ideas to which, the latter, he is devoted himself since early youth, 1881, and this fact facilitated his access to the

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intimate sources of Bakunin's life; moreover he was able to give his whole time to this work, to travel to many parts of Europe to interview surviving old friends of Bakunin, to copy letters and documents, to peruse the scattered revolutionary literature in local libraries and private collections. He could also handle literature printed in most European languages, from Portuguese to Rumanian, Swedish and Russian to Servian and Bulgarian, and all this was necessary to unearth facts from local literature.

These studies led to the production of Nettlau's first Biography of Bakunin, 1896–1900, a production which because of the vastness of materials (it is teeming with the reproduction of documents, letters, unpublished and extracts from the rarest prints) could not be otherwise produced than by the voluntary manual work of the author himself who polygraphed the handwritten manuscript of 1281 pages of small handwriting in-folio in 50 copies, distributed among European libraries and friends and of which, to affirm a nominal circulation, 1 copy only was sold. None has ever been available for sale in spite of numerous inquiries.

Nettlau has also first published or helped to be published manuscripts by Bakunin, in books and reviews, such as the first volume of the Paris French edition, Oeuvres, 1895; he translated and annotated the greater part of the beginning German edition, Gesammelte Werke, 3 volumes, Berlin, 1921–24 and he wrote long introduction to the Spanish translation, Obras, Buenos Aires, 3 volumes up til now, 1924–26, to be continued.

He was often asked to condense his work, but did not think this possible as new materials were constantly found and he could easier have doubled it than reduce it. He wrote occasionally some monographs, also in the German Archiv für die Geschichte des Sozialismus und der Arbeiterbewegung (Leipzig) at the request of the editor, Professor Grünberg of Vienna University scientific resumés of Bakunin's connection with special movements and causes in a limited period. He also elaborated small books on Bakunin's connection with the Spanish and with the Italian International, books printed at Buenos Aires and, the Italian one, to be published soon in Geneva, Switzerland, in Italian.

Finally he was asked, for publication in Buenos Aires, to reduce the early materials and to add the new materials (1900 to 1923) and to produce a 4 volume work of 350 page volumes. This he did from 1923 to 1925, but it has not yet been possible to publish it, as it also outsteps ordinary dimensions.

This is inevitable to the author, since he is anxious to incorporate the large Russian materials which the researches of the Professor Kornilov, since 1909, of V. Polonski and others are constantly bringing to light, and since he himself is getting access to new materials every year, last summer more than ever. So when the 4 volume Bakun. will be printed, it will first be made up to date by very many additions accumulating since 1925.

Dr. Nettlau's work is acknowledged by every student of Bakunin who can have access to it and so are his other literary and bibliographical efforts in the same field.

His Bibliographie de l'Anarchie (Brussels, 1897, VI, 244 pages) contains a preface specially written by Elisée Reclus, the famous

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His large Biography of Bakunin and all the unpublished supplementary parts of it were constantly made use of, and appreciatingly acknowledged, by James Guillaume in his 4 volume work L'Internationale. Documents et Souvenirs (Paris, 1905-10), the most documentary work on the subject. James Guillaume was Bakunin's most intimate friend for years. In his book La Science moderne et l'Anarchie (Paris, 1913) and in the article on Anarchism published about that time in the Supplementary volume of the Encyclopedia Britannica (London) Peter Kropotkin graciously acknowledged useful help on early anarchist literature given him by Nettlau.

This recognition of his competence by the three most well informed men on the subject of anarchism, and on efficient and conscientious literary work and study as well, also (on the character and quality of work which they would the most scrupulous) recommend to their consciences, — this needs not to be supplemented by similar voice from many as good, but less known men.

As to press notices they were never looked for, and if some appeared, they had and have no real weight, as the ordinary reviewer cannot be familiar with such a subject which as a rule is quite new to him in his serious features, and so he could utter but commonplaces, useless praise or useless depreciation.

Nettlau wrote also a life of Errico Malatesta, published in Italian, German and Spanish as a book (1922, 1923), he reprinted the principal work of Ernest Lauverdey (Journal Intime, 1854, 1855), Paris, 1910, 11, 3 volumes, with a long biography, he composed two volumes of a documentary history of the anarchist ideas (Berlin, 1925, 1927), a total of 547 pages, leading the subject up until the end of the year 1880; this will be followed by one, if not two more volumes for the period from 1881 onward: these also contain a new careful sifting of the Bakunin materials for the purpose of the history of the evolution of ideas. He is just now rewriting a Life of Elisée Reclus, a volume, rejecting his manuscript of 1925, since he gathered many new materials since then, and choosing to rewrite it entirely on this new basis.

All this may explain that, though not known to the general public, he has worked on the subject of Michael Bakunin and kindred historical subjects more than any other person and that the competence of his work has been recognized by those who were most able to form a fair opinion on it.

From this may be inferred that he is to a reasonable degree well informed on the biography of Bakunin: he does not stick from small casual materials scraped together to write them up, but he is in possession of and familiar with a superabundance of materials and his task will be — for a 1 volume book of 4-500 pages, as proposed here, to make the proper selection.

This proper selection is to him, as a continuous student of the subject, an interesting problem, and will give him interest in the work, for it will lead to new syntheses, to closer examination of the ramification and affiliation of facts and causes. There will always be an abundance of verified materials from which to add characteristic touches. The book would have a sincere

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character, as there would be no phraseology, no expansion, all would be taken from real materials. The many Russian materials, up to 1927, add constantly new insight, and so do Spanish, Swiss and other materials, gathered in just recently, 1927. 11349 14

The book – since it is based on all these studies, partly made accessible to the readers of the above mentioned and other publications by Nettlau – would not contain notes and the proof of every fact by quotations etc. (unless this is desired) – so it might be made readable. It will not supersede the 4 volume biography, since this is written on quite another line, for a historical, not for a general public.

The composition must take the author four months at least, and some months would be taken up by his friend who will give it quite the efficient literary shape needed for a general public.

This task will be willingly undertaken and conscienciously executed, when the publication of the book is quite assured in a binding way. It will not be undertaken before this, on trial so: the previous work of the author and the other work which he has on his hands exclude this.

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October 23. 1927.

Sorry I have to write this!! It looks like self-puffing, but really I could stand up for every fact and prove it. I wrote it for them, the practical publishers who contact knew me. We make the offer and they can do as they like. Can you use this and the booklet (send it to New York, please), to draw something up for your friends: to be informed themselves and to be able to talk to the publishers, please do.

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Hudson 6491.

E Coltoh.132 Lytton Blvd. P.O.12.

Toronto. Ont. Nov 23rd.1927.

Dear Van. I have no time to write you much to day but a few points in your letter require immidiate attention. First,my Mss. I am not disappointed that Simon and Shuster refused it. Please take it,if you have the time to Nicholas L.Brown,275 Fifth Ave. Tell him he was suggested to me by Mrs N.Seldes . He was a friend of hers some years ago. If too refuses take it next to Greenberg Publishers,Inc. E.19th Street. These are new publishers and I understand quite enterprising. Perhaps they will venture. We simply must try every publisher.

Secondly,about that Mrs Cohn gossip. There is some truth in her story. Here it is. When we were deported there was only the little farm on the Hudson which Bolton Hall got for me twenty years ago and for which he paid $250 and I paid as much. I had left the place to Stellas boy Yan. But Stella would not have it so. While I was still in Russia she sold the place for $800 the family added two hundred and Stella put that amount away for me in case of severe illness or some incapacitation. The in come from that "capital" was $100 a year. I am sure Mrs Cohn spends as much for cosmetics to hold her husband by her "beauty" Now Stella was absolutely determined that the money should not be used for anything else but my illness or some other calamity. It is fortunate that she did because there would not be a sent left now if she had not persisted. However,when Dr Cohn failed me so miserably after he had himself offered to see me through with the Canadian tour I prevailed upon Stella to let me have $250 from my "fortune" which she did. That leaves $750 which brings $75 a year interests. You can imagine how one can live on that. Anyway,here is the story in case you or Sadie are again confronted with it.

Imagine any human being gossiping about such a matter, I will be in the movement not thirty years as you state but 39 years this coming August when I arrived in New York with just fifty cents in my pocket and the address of only one human being. Since then I have never had enough to secure me for six months in case of an accident or illness. Yet there are such rotters in the world like Mrs Cohn who have the grossness to make a story out of the couple of hundred dollars that were rescued from the wreckage of 39 years. Great heavens, I'd rather end it all than to have Cohn contribute a cent to my life. Please please Van don't bother with him any more. I am sure he will do nothing,he has not and never will forgive me for my letter I wrote him after the damnable thing he did,not only to back down at the last minute,but to take it upon himself to cancel my tour. You can bet your last nickel I had my say. I told him my opinion which of course must have stung him to the quick. I had that satisfaction at least. I wish you had not written him about my C. experience. He is just that shallow that he will say "I told you so". Now the fact is that my year here was not a failure when you will bear in mind that with the exception of my work in C. twenty one years ago no one had ever uttered the word Anarchism. That I was able to hold forth in this city twice every week six months last winter and this spring and now again two months is nothing short of a miracle. Of course the attendance has been small but even so I must have averaged hundred people a night. What public lecturer coming to a strange country having absolutely no organized effort to sustain him or her can make such a showing? So my visit to C. was not a failure even if I am as poor as I was when I came. Dr Cohn need take no comfort in his prophecies. Fools can prophecy but it takes the wise and determined to venture into difficulties. Please do not waste your energies on Cohn.

I wrote Ben Capes,he is the most devoted and the biggest among our Jewish comrades who has never failed me or Sasha that I am not advers to an appeal for advanced subscriptions. But

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but I can not see how I can ask people for subscriptions when I have no idea what the price of the book will be. Another thing is that I will have to use up the money subscribed and then I will not be able to pay the publisher for the number of copies subscribed for. There is been a muddle with the advanced subscriptions for Rockers books. In this city a number of people subscribed thinking they would get the books. Now they are being asked to pay again. The Fr. Arb Stimme seems to have been under the impression that the money subscribed was for Rocker, for translation and whatever other expences there were. The people here have a different idea,hence the muddle. Now I don't want such a thing to happen with my work. And you can see for your self that it is likely to happen just that way. Once I ask people for advance subscriptions I will have to give them so many copies in return, where will I get them unless I pay the publisher? And where will I get the money to pay him? You can see for yourself what a muddle I would let myself in for. However,if the efforts now being made does not bring results I will make an appeal.

I do not see how Katokowitz hopes to pull off a theatre benifit without the whole of N.Y being aware of it. It is a hopeful business. But I am so tired telling friends how disgusting public appeals are to S. and myself that I will have to let it go. My friends will begin to think I am a caution to work for. I am sure you must think that. It is so difficult to explain one's feelings in some things,ones repulsions or attractions, I just have to let things slide.

The letter to be sent out is very good,except one thing Since the amount already collected is stated,it also ought to be stated what sum the committee intends to raise. Then people would know how much to contribute,else they will probably think there is enough already,or if they just send a few dollars it will be en enough. I think the letter should state that E.G will need two years for the autobiography and that typing the Mss after each revision will swallow quite a bit of money then people would be able to figure for themselves how much is needed to get some relief from material anxiety. Don't you think so? By the way send me Don Levine's address. I want to write him and thank him for his efforts. By the way,have the people whose names appear on the letter consented to go on the committee,or are their names given just because ~~they~~ ~~have~~ some of them have contributed? I would like to know. Send me also Edna Vincent Millays address.

Yes, Bergers letter is encouraging,he used to be the most vicious opponant of our movement and of Anarchists. Times does change people. I will write him. As to Wood,he makes me tired. He did the same whinning when I met him in Paris three years ago. He had then completed a tour through Italy with his wife and her daughter,traveling first class of course and living handsomely. He told me then that the Government is holding him up for huge taxes. The changes ~~of~~ people undergo with age or if they take themselves young wives are simply terrible. Wood used to be among the most generous people, so was Michael Cohn in a measure. But have become petty. I know positively that in both cases their wives are responsible for that. Or perhaps it is their sinility. Old men and women when they are possessed by an infatuation become that way. Thats why I am guarding against infatuations. Though when I read the other day that the Kaisers sister at 61 married a young man of 27. I felt cheered because there is still hope for me. If such a thing should happen there will be no danger of my changes because I have no riches except my virtue which is only by necessity.

How I would like to take you and Sadie to Europe. But you'd be in bad shape with two women to fight against,don't risk it old dear.

Affectionately.

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**The Emma Goldman Papers**

[Letter, 19]27 Nov. 23, Boston [to] E[mma] G[oldman, Toronto] / Harry Kelly. – 4 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Phone: ALGonquin 4778

7078

AIRY HILLS COMPANY, Inc.

MT. AIRY, CROTON-ON-HUDSON

HARRY KELLY
Treasurer

S. S. Pennsylvania, Fabre Line
En Route to Marseilles via Boston

New York Office
70 Fifth Avenue

11/23/27

Dear E.G.

You will probably be surprised – but who can help it – to have a letter from me en route to your territory, the South of France where I expect to remain for the winter. I received yesterday from Brooklyn [illegible] am writing this letter to be mailed in Boston. The boat is evidently a slow one for it will take 25 or 26 hours from Brooklyn to Boston & the entire trip including stops at Lisbon, Palermo, Naples, Pisa & then Marseilles will take 21 & 22 days. Such companionship is with me & as she knows Italian well & French indifferently well the burden of the trip will be on her.

I have been far from well the past few months & feel so tired & feel almost drunk with it. I was never cast for the role of financier & when trying to put over Stelton years ago & later Mohegan & Bella Terra it worried me a great deal. Mt. Airy, while giving me a small salary & giving me a living it has worried me very much at times & unfortunately my former friend & "brother-in-law" Arnold Kriment turned out to be a scoundrel. The details are too long & would be uninteresting to you but suffice it to say George & I are convinced he padded the payroll when installing a water line & cheated the company out of 1100 to $2100. He always refused to submit proper vouchers or receipts and last Spring he jeopardized the Bella Terra venture & the comrades money by putting a lien

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on the property & suing me. In short I had to live 56 1/2 70?? years before being summoned to Court & then on a dirty question like money. He-Stoyce & I engaged Harry Weinberger & whatever the reason Harry advised capitulation & Mr. K. got 100 % of his demands. Later on, we voted him out as an officer of the company & have had no trouble with him since.

John Sruber came along with the Kingston property and I was persuaded in. At first I refused & then Joseph Cohen who wanted to start a Children's Summer Camp offered to take over the contract & give H. H. & me $1000. each. I would have done it gladly but Harry wouldn't let go & the offer had to be turned down. I went in with Harry & after working & worrying all summer since May. we closed the place on Monday night for just enough to pay the Mortgage & our own money may be tied up for two or three years. I didn't have a cent of my own but signed Notes & am obligated to pay $1500. as I am mortgaged for a couple of years. Harry doesn't know how much he has put in but it will surely be 6 or $7000. & maybe as high as 8 or $9000. There is no use in grumbling over the past but I am not a gambler by nature & should not have gone in. I did it because I am with two months of being 57 & thought there was a chance of making 4 or $5000 so I could rest for two or three years. — I am taking this risk finally on borrowed money simply because I am dead tired & must rest & relax or break down.

Jerry showed me your letter as did Minna & I see how badly things broke for you. Life is hard I. S. & it begins to look as if we are finished. I was pretty well discouraged before but

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AIRY HILLS COMPANY, Inc.

MT. AIRY, CROTON-ON-HUDSON

HARRY KELLY
Treasurer

New York Office
70 Fifth Avenue

the Sacco-Vanzetti murder practically broke my heart. Things have not changed or improved one iota in 40 years ~~unless~~ unless for the ~~worse~~ worse. The Chicago men were killed at least as revolutionists whereas Sacco-Vanzetti were murdered & slandered as bandits which is far worse. One by one our fighters & propagandists are dying on the scaffold of broken hearts or starvation & the so-called youth are mostly fools. I spoke at the 11th of Nov. meeting & in my speech told the audience of the formation of a National Committee to vindicate Sacco & Vanzetti with Prof. Robert Morss Lovett of the Chicago University & New Republic as Chairman, Norman Thomas & good etc as members. These are liberals, Socialists etc. & honest men outraged at the murder. Nevertheless after the meeting Tom Valentine said "I'm sorry Harry to see they sold you on this thing, they are grafters etc." I was shocked & disgusted to think of a man enthusiastically of our calling men grafters who have everything to lose & nothing to gain by engaging in such a movement, mother "Comrade" letter from Baltimore thought it was "infelicitous" for me to mention this National Committee at a meeting arranged by us etc. & thought anyone daring to do any thing should consult the Boston Com. How futile it all sounds – we ~~own~~ the Cause & must not allow anyone to steal the credit. My life has for good or evil ~~between~~ been tied up with Anarchism for over 30 years but I get so tired & discouraged

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over the stupidities of the masses in general & our own comrades in particular I would gladly retire if it could be done quietly & decently. Perhaps my own lack of strength will compell me in the end & so settle it.

Sophie Krofotkin has written me five very pathetic letters in the past six or eight months asking for help & it is very little I have been able to do. Poor Sophie!

You can write me "American Express Co., Marseilles via Cherbourg". It will beat me there for this boat is not due there until Dec. 13th.

With love & best wishes & if you return to the south of France in Jan. write me I do not know at this writing where we are going beyond the south of France. Leah will look over guide books & select a place. I want a place where it is warm & cheap.

As ever,
Harry

Leah sends regards.

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# The Emma Goldman Papers

[Letter, 19]27 Nov. 25, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 2 p. ; 32 × 20 cm.

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*Institutional Location: Alexander Berkman Archive.*

Toronto. Nov 25th. 27th.

Dearest.

I wrote you a postcard last night. I know have a little time so I will dash off a few lines. I got your two letters and copy of letter to be sent out for the politicals. As I already wrote on the card, go ahead and send out the letter to the people in Canada whose addresses I sent you and any other names you may have. When my lectures are finished I will send out a letter which one of the comrades will print for me. I don't think it will be worth wasting a lot of money on postage since hardly any one of the two thousand names I gathered here have responded or attended the lectures. But I will pick out about hundred names and write to these. I don't know how much will come back but it will be worth trying anyway. One of the hardest thing to bear this season was that I gained nothing for myself and could not be of any assistance to the people in Russian prisons. Last year at least I raised money for them. Well perhaps I can achieve something through the letter. It will go out about the 12 of Dec I can not do it any sooner. I am sending you the New Leader which contains a letter by an English socialist to the gang in Moscow. It is just like an Englishman to damn with faint praise. Still the man shows character. If only more like him would refuse to be entertained by the rulers in Russia it might have some effect.

The irony of life eh? Zinoviev, Kamenev now just ordinary citizens having to chase about for a roof over their heads. I can imagine how it feels for a man like Zinoviev or Trotzky used for ten years to live in luxury and be in command to have nothing. But they are lucky they get off with their lives though if they continue that too would not be worth much. History has a way of avenging human folly hasn't it?

You will see by Max's letter [illegible] alone. I'd rather starve and save his money. It is sickening when one things what money makes of people. Really dear I can't believe any woman is ever made so little by an infatuation as your sex is especially when the man is no longer young. Although that saw is not much younger than Michael still she has him in the palm of her hand. It makes one sick. Well to hell with them both.

You will see by Harry's letter that he is on the way to Europe. Poor, old Harry and his real estate transactions. Still it must bring him more than propaganda does or he could not go to Europe twice within a few years. I am glad though he has that chance, he never was strong and he must be all worn out.

Near Monday I will send a package for the Volin and her new baby. I think both she and Volin deserve to be spanked for breeding like catle, but since the baby is on the way it can not be helped. I am sending the things to Mollie as they are in Paris and it will be easier for them to get it. For the first time in my life I won something at a bazaar which the Arb Ring hd had here. One of the comrades took me over after my lecture. I bought fifty cents worth of raffle tickets and what do you suppose? I won a nice woman's cloak, perfectly brand new. I think it will be just the thing for Volin's wife. Then I am bying a few little things for the baby. I will write Mollie if there are a few frans to pay duty to get it from you though I don't think there will be since it is a Christmas gift. In any event it will be worth even if they charge a dollor for duty. It won't be more.

I heard from some one in N.Y that the play you have translated from the German is now being rehearsed at the Provinstown. Of course Fitz does not write. Perhaps she is more busy than ever now that they have this new play to put on. Gee, it would be great if the play would take. Dear, old scout you have tried so often and so hard it is time you got some royalties for your

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your labours. Here is hoping you may.

Spoke on sex last night, even such a subject does not awaken the Torontians though there were two hundred people. Well the ordeal will soon be over, only four lectures more. I don't count the Jewish meeting on birth control which is a week from Sunday.

Monday I will send you this weeks Nation and New Republic The Nation has a good article by Heywood Broun giving R.Baldwin h hell about his tavings on Russia. Damned fool Baldwin is.

I am so glad you are progressing with your writing. Hope you will soon send me your chapters I am most eager to see what you have accomplished. I will wait until I hear from you in reply to my letter of the 18th before I decide when to sail. Blesss your dear heart I can see you want to encourage me. Yes, I will find something to do in Europe, like hell . But As I would die here from dullness I have to return. Only I have a feeling that I could not do much work in Paris. Nor is it practicle to go South on my return as it costs so much to travel back and forth and I must see Wiser. Besides he will not be back in Liebenstein until the end of Feb. However, I will see what you have to say. I know you will not hesitate to write me frankly.

That is certainly tragic about Sholem. Why it is t that fine men get hitched up with such rotten women I can not understand. I heard he is to go to Palestine. Is he ? I should hope the Tageblatt will pay Sholem for his autobiography. But is it not silly for so young a man to write about his life? I sometimes feel even I ought not to write it. Not because I feel so young, some days I feel a hundred years old, but because I am still to passionately bond to life, to full of burning energy to partake of life. Stupid I know but what are you going to do about it?

Just imagine, Ben Capes contributed $100 to my fund and now Jake Fishman writes Ben has lost his position. It makes me sick to think that the boy will now need the money he contribut ed Ben is the biggest and most generous of our friends and so under standing.

I embrace you my dear.

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860115076

# The Emma Goldman Papers

[Letter] 1927 Nov. 25, Los Angeles [to] E[mma] Goldman, [Toronto] / J. Holtz. – 1 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

5808

THE WORKMEN'S CIRCLE
ARBEITER RING

קראפאטקין ליסעראטור געזעלשאפט בר. 413 א. ר.

Sec'y.
1001½ W. Temple st.
Los Angeles
Calif.

Los Angeles, Cal., 11/25 1927

Dear Comrade Goldman

I am instructed by my branch to deliver to you ... of $10 received from a evening which was arranged in a comrades table for the purpose of the Kropotkin Museum and you.

If we accept the little token of remembrance in the form of 40.00 and the rest of the money goes to Moscow for P. Kropotkin, which will help to maintain the memory of our able Teacher.

Yours with best regards
J. Holtz

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86114128

# The Emma Goldman Papers

[Letter] 1927 Nov. 28, Toronto [to] Carl Axelson, Bingville, Canada [fragment] / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Mr. Axelson
Bingville
Alta.
Dear Comrade:

Whatever may be our differences of opinions I still feel that I may address you as Comrade, if for no other reason than because of the splendid assistance you gave me years ago in arranging meetings in Minneapolis. Indeed I have not forgotten that.

Your letter of the 14th reached me only on Friday. It takes as much time for a letter from Western Canada to get here as it does from Europe.

First of all let me tell you that I appreciate deeply your sense of justice in not condemning me before you hear my side of whatever stories about me may have been circulated in your neighborhood. I know that the Communists have spread all sorts of ridiculous rumors so I am not at all surprised that you should suggest that I might have changed in my ideas. I can assure you that whatever you may have heard I am not only not changed, but I am much more of an Anarchist and a Revolutionist since I have been in Russia. But it is true that I am against Bolshevism.

No doubt you, like many rebels outside Russia, continue to believe that the Russian Revolution and Bolshevism are one and the same thing. They are irrevocably opposed to each other. The Russian Revolution was made by the Russian people in the fervent belief that it would do away with Capitalism and usher in Freedom for the people for the means of production and distribution. Bolshevism on the other hand, or as it is now called, Leninism, is a rigid political theory of inalienable right of the State against the right not only of the Individual but of the very people who have made the Revolution. The result has been a deadly dictatorship which has paralyzed the economic initiative of the masses, has choked every breath of free thought and action, and is gradually reintroducing into Russia the very things the Revolution came to destroy: viz., Capitalism – State and Private; a huge bureaucratic regime; a tyranny which slays the innocent and guilty alike, at the same time undermining the entire revolutionary movement of the rest of the world. I know this contention will come like a shock to you and will seem impossible, but it is nevertheless true.

When Alexander Berkman and I came out of Russia in 1922 we stood almost alone in our criticism of the actual situation in Russia. I mean criticism from a revolutionary point of view, and not the kind made by the reactionary elements in and out of Russia. Our stand in the revolutionary movement for thirty-five years should have saved us the attack and accusation of all those who were under the impression that the millenium had come to the Russian people. Instead of that we were bitterly attacked and charged with every imaginable crime, including the foolish contention that I had sold myself to the capitalistic press. Now the Opposition in Russia to the ever growing despotic regime of the Government proves that our criticism was correct. Trotsky, Zinoviev, Kamenev, and thousands of other Communists are now kicked out of the party, robbed of their posts, and are lucky that they are still alive. The fact is if these people were not so universally known they might now share the fate of thousands of sincere revol-

E. Colton,
132 Lytton Boulevard,
Toronto 12, Ontario,
November 28, 1927

Are you sure whether it is true that I am against Bolshevism

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# The Emma Goldman Papers

[Letter] 1927 Nov. 28, Toronto [to] Carl Axelson, Bingville, Canada [fragment] / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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Believe me, dear comrade, much of an Anarchist as I am I should not have felt so bitterly disappointed if I had seen that the workers are really in control in Russia; that such a thing as the dictatorship of the proletariat actually exists. I do not mean to say that I will ever make peace with dictatorship. I consider it the most deadly enemy of revolution and of the efforts to reconstruct a new society out of the ruins of the old. Still I should have understood that the workers must learn from their own experience and that whatever mistakes they will make while they are at the helm must in the end help teach them some vital lessons.

But what I did find in Russia, and what every sincere and honest investigator finds, is a dictatorship over the proletariat; a bureaucracy maintained by a handful of people bent on hanging on to power, and destructive of everything that is worth while. For this reason I had to take a stand against Bolshevism. I assure you that if Alexander Berkman and myself had been willing to forswear our ideas and to break faith with the Russian masses and the workers outside of Russia, we could now have important and well paying positions in the Russian Government, and not be adrift - aliens in every country, and hated alike by the powers that be in and outside of Russia. But one can't buy comforts and security at the expense of one's soul. Certainly we can't. Therefore we had to take our stand in behalf of the Russian people and in behalf of the thousands who are filling Russian prisons.

We have done that because we are Revolutionists, and because we believe as fervently as we did in the past that nothing will ever change in our terrible conditions unless the workers themselves will organize their productive force, and set aside the right of every human being to life and happiness.

Now being unable to betray my ideas I had to tell you my point of view, though knowing that this will no doubt prevent you from organizing lectures for me in the West; but I have too much regard for what you have done for me in the past to get your good will by means of evasions.

I am enclosing in this letter a copy of the Bulletin published by the International Workers' Association in Berlin and in Paris. The fact that Alexander Berkman, who spent sixteen years of his life in prisons, and who is one of the bravest and truest Revolutionists, is in charge of the Bulletin, should be proof positive that the sad story it tells rests on facts. I am also sending you a copy of the German Bulletin which gives a number of names of some of the helpless victims of the Tcheka, and the dictatorship now crushing every independent spirit.

I would be very glad indeed to hear from you, but it will be all right if you feel that you cannot write me or have anything to do with my meetings because of my stand on Bolshevism. Being an Anarchist I believe implicitly in the freedom of opinion and speech.

If after reading the foregoing you feel that you would like to arrange my lectures in the West, please write me at once. Tell me whether you could have the meetings [illegible] to the

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870927007

# The Emma Goldman Papers

[Letter, 1927?] Nov. 28, Chicago [to Emma Goldman], Toronto / Ben L. Reitman. — 1 p. ; 28 × 21 cm.

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OFFICE PHONE. DEARBORN 3837

13691

RESIDENCE PHONE. GRACELAND 8108

BEN L. REITMAN, M. D.

SOCIAL HYGIENE

SUITE 608, RELIANCE BLDG.

32 N. STATE STREET

OFFICE HOURS 1 TO 3 AND 6 TO 8 P. M.

CHICAGO, ILL. NOV. 28th.

Dear Mommy.
Been waiting for your Toronto Address.
So glad to have heard voice.
Even if I had to wake you up.
I had fell asleep that why I was so late.
Forgive me.

Certainly you can have very letter and any thing else I have.
That will help you write your autobiography.
I will bring very thing with me.
I am sure that when you read over some of your letter to me.
You will be surprised.
Once you loved me.

My Thought is .
It might be well for you to go to .
Winsor Can. Juet across from Detroit.
Then a great many of your friend could easly visit you.
I wrote Lee that he should help you find a place
Then We would have a new year party there.
&
If you will agree to it .
I am sure you have 50 friend come to you.
Many of the Chicago friend want to go.
At the Holidays there is a cheap round trip to Detroit.
Tell me what you think of the plan.
I will go to Toronto if you dont go to Winsor.

Life rushes on.
Nothing is exciting or interesting.
I was glad to read you articles.
" I can not say the things I feel.
Hope you are well and cheerful
With Love

Ben

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870823030

# The Emma Goldman Papers

[Letter, 1927 between Nov. 28 and Dec. 6] S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 1 p.; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

7397

1130 Bay Street,
Rosebank, S.I.,N.Y.

Dear Emma:

1. I enclose bank deposit slip together with copy of letter from C. W. Thomas and my reply.

2. Your bank balance at this writing amounts to $956.00 in collections with $8.59 interest or a total of $964.59. I shall have to use the $20.00 Don Levine is contributing for the printing of the fund letters and postage. Possibly I will have to draw on some future contribution for further postage expense. If I do I will keep you posted. Up to the present I have been able to take care of this item myself but now that I have been so long without any income I am absolutely flat and I walk many blocks during the course of the day to save carfare while looking for a job and attending to other necessary matters. Tomorrow I have an appointment with Mr. Best of the Viking Press and another with Mr. Brown of whom you wrote me on Nov. 23rd. Greenberg is all filled up for the next year. They are going in for light stuff which will find a quantity market without reference to quality.

3. Within a day or two I will send you an actual copy of the new letter which will go out over Kathleen Millay's signature together with a copy of the second letter to those who did not respond to the appeal sent out last June. You will note that the suggestions to include reference to the goal and the period of time the money is supposed to sustain you have been attended to. These letters ask that the checks be mailed either to you or Bolton Hall. Since he is to receive all future checks do you want him to open up a new bank account or do you want me to transfer our joint account to his name. Whatever your decision I wish you would make a copy of your reply to me for Bolton Hall so that there will be no misunderstanding. While Howard Young and Kathleen Millay have consented to act as chairman and secretary respectively, they are both extremely busy, Young on a play and Kathleen on a new book and it will still be necessary for Sadie and I to get out the letters with such help as Levine promises to give. My own opinion is that it would be better to have Hall endorse the checks so they could be deposited in the existing account in the National City Bank rather than to disturb the money and break the interest earning period for the short remaining time that the money will be there anyway but your own judgement will prevail of course.

4. I will send the copies of Evelyn Scott's letters as soon as I can get it written. Give me a little time on this.

5. Sadie and I would be damn glad to go to Europe to escape what looms up as a pretty tough winter. As a matter of fact I nearly had a job that would have taken me to Barcelona but at the last moment thru some underground channels my past record was used against me. I dont know how many times this has happened or how much longer it will continue but it is a pretty tough proposition, the worse because the victim cannot strike back. But you have your own troubles so why foist mine upon you.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1927 Nov. 29, New York [to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 3 p.; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

31 West 14th Street,
New York City.

November 29th, 1927

Dearest Emma:

Thank you for not suspecting me of being cheaply cheerful. Whenever I write to you I am in the dilemma of wanting for my own sake to reaffirm my conviction of the permanent values of your individuality, which does imply a kind of optimism. I mean I can't consider a life so beautifully and courageously lived as yours has been and is as wasted. And at the same time I realize that the facts are such you have every justification for more discouragement than your pride will ever yield to. It sounds so contradictory. It is contradictory. But it is a state of mind in me that, mystical or not, is quite honest. I suppose boiled down I believe in you very deeply and belief is a positive state of mind that contradicts discouragement.

I can imagine how comically exasperating the New Thought treatment must have been. No doubt all these doctrines have a basis in a psychological mechanism which is a therapeutic influence. The more purile the intelligence, the more superficial the flam, flam needed to make the cure. For myself I quite realize that an act of faith might often diminish ills, but no matter how much I want to be fooled none of the people with cures can present anything that will really fool me. And, without being flippant, I imagine it would require a sublime deception to have any effect on sciatica. I hate to think of your having that to sap any of the energy needed to meet trials of the spirit. Do you consult a doctor, dear Emma, or are you in the position of so many people who can't afford even the luxuries of illness? I am so desperately sorry. We are in rather a muddle financially ourselves, which makes me long all the more rebelliously to spend and see money spent for the real profit of all of us. This publishing venture has turned out even more disappointingly than the last. The Bonis really seem to prefer that nobody should know the books are out. That of course seems a little too much madness even for a publisher, but it would be a logical conclusion to draw from the facts. If I hadn't told a good many people myself I don't believe they would know Ideals was out. Some good reviews but they are soon forgotten with no advertising whatver to follow up. However, I am determined to get to Canada, and hope I shall, and being that near it can't be difficult to get to Toronto before you leave.

I am sure you have garnered all the fruits of a psychological victory from this struggle which goes on and on, and must seem never to end, and, despite everything depressing, you do remain the symbol that inspires something fine in America.

The clippings you sent, though I know, only a weakened reflection of the spirit that is in your lecturing, are a pleasure to read - tantalizing, but cheering to me. Whenever I think of the mild culturite audience gulping down what is, as you say, the essence of revolution, under the impression that it is merely doing the proper thing, I am malaiciously delighted. I feel that poison has been dispensed - poison to their poisonousness -- under an innocuous guise, that it will be effective somewhere, through them, and is hence rather a joke for the gods.

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*Institutional Location: Emma Goldman Archive.*

[illegible] more of a joke. The nervousness of the [illegible] middle class mind is certainly adequate armor up to a certain point. But it is not completely effective.

Your insight into Whitman is very profound, and I am sure accurate. I suppose it is frequently a defect in adaption that makes the strong ego needed for creation realize and re-vakuize its universe. If the pattern is perfect, I dare say we may as frequently have a genius for finance or something equivalent. Pain is simply the process of realization - or so I often feel. Every step from the blindness of the infant seems to be made that way -- through an imperative defensive necessity. So there is a background for the falsely dramatized Christian conception of crucifixion and suffering as in themselves holy. It seems rather a pity that Whitman's gorgeous human qualities ever had to be presented by him with spurious excuses, but he exceeded any falsity which circumstance thrust upon him, and maybe there was an involuntary compensation in what the malajustment provoked from his own heart. There is so much homo-sexuality responsible for aesthetic articulation today, but Whitman is rather unique in being a powerful type of homo-sexual. I don't know whether you know others like him, but my experience of homos is almost invariably a sensitive type with no drive, who, unable to express frankly their personal emotions, retreat toward an expression of emotional trivialities.

I could hug you for putting Shaw, as I consider, in his place. Of course he is brilliant, but I believe you are the only person with a radical outlook on social subjects who isn't taken in by Shaw the supposed artists just because Shaw has happened to utter, rather delightfully and paradoxically, some opinions sympathetic to the revoluntionary. Of course you are absolutely right. (Should be large caps) Somebody said to me the other night, Oh, yes, Shaw deals in intellectualizations, but even arguments can have the stuff of drama. And I replied that a debate might have, but Shaw arguing with himself left the cards too inevitably stacked. Emma, I can realize from what you quote and say that you are rendering art and the revolution that will go on, no matter what the attitude of mass mind or specfic movement, an invaluble service. What a pity that your audiences are so unworthy of you! What people mean when they say 'soul' seems to me to include all the density, the richness of emotion and sense and is certainly the stuff of life and of human beings. Shaw can not, for more than a second, create the illusion of that dense texture of reality, because he hasn't the acceptance of it himself - and this defect truly makes him a Puritan as you say.

I know lecturing as you do it is a creative thing, and you are putting into it that will to identify one's self with the materials of the creation which is necessary for great art. Whitman certainly was evasive in some details. And again, also, he approaches at times the hallelujah spirit of the salvation army - that intoxication with a personally provoked ecstasy which gives the intoxicated the illusion of embracing and comprehending with love the whole universe. But there is too much blindness in the embrace - too much which he seems to embrace has its contours obliterated -- as if he smeared his own ego all over the world. I feel that one has to realize that even love and acceptance may be inappropriate. But there is a ticklish point to be located between reticences that come through realizations of what is unaesthetic (in my sense, untrue) and the formal reticence which rejects through a lack of understanding or through sheer cowardice. A kind of nobility in Whitman at his best does survive his bathos and his falsities. And it is so rare, I guess one must be thankful. The tr

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# The Emma Goldman Papers

[Letter] 1927 Nov. 29, New York [to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 3 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*



Dear Emma, I do realize the impasse of the autobiog[illegible] it myself, amd perhaps in the end it defeats the perfect [illegible] all autobiographers. But you can leave the portrait of y[illegible] even if, because of reticnces about other people, not a[illegible] it can not be anything but a great book if you allow yours[illegible] pleasure.

I began this yesterday. Fourteenth Street and my new [illegible] are annihilating any intention of writing. Hearns is across [illegible] garlanded in red and green lights, more menacing than invi[illegible] the blatance of show windows staring into my room. Such [illegible] aimless looking rather than alert floating by all day on t[illegible] this commerce that seems meaningless. The Salvation Army [illegible] across on the opposite sidewalk, devotedly shrills depre[illegible] depressing in the context of the street and of my desire to [illegible] day. But I am resigning myself to the impossibility of ac[illegible] here, and trying to adjust myself to receive impressions wh[illegible] used when the circumstances are more propitious. Canada, [illegible] moment, will seem a refuge. But that would not be true if [illegible] it for response rather than convenience. I am glad you are [illegible] something happier.

All my love, dear Emma, and a great hope that I [illegible] give it to you in person next month.

evelyn

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# The Emma Goldman Papers

[Letter] 1927 Nov. 29, New York [to] Emma Goldman, [Toronto] / Howard I[rving] Young. — 1 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

16526

446 West 24th Street,
New York City.
November 29, 1927.

Dear Emma Goldman:

Please forgive me for not having answered your letter long before this. I have been rushing to finish a play in time for production next month - I hope - and have been at it literally night and day. Kathleen and I are living in a little flat of two rooms and she labors on her novel in one of them while I pound my typewriter in the other. Van has just left. We had a session that lasted all morning, discussing ways and means of increasing the fund. Kathleen and I are halting our own work for a time to send out a number of letters to prospects.

As far as a personal canvass is concerned I am afraid I can not do very much at the present time. We are both working too hard on our own things and have no other means of support. But of course we will do all I can, seeing people personally whenever it is possible. But I think that the new scheme of requesting contributions should prove successful. I have pledged the fund a hundred dollars myself, but just at present my entire fortune is exactly $12.00. Kathleen has two dollars left. So you see we are practically at bed rock and the lying thereon is not pleasant, as you know too well. But if my play goes over I shall be in funds again and the Fund will benefit by it.

Of course I understand how you feel about rushing through a couple of chapters for the inspection of a publisher, but after you have started it your own way and made some progress please reconsider the matter of letting some publisher see it. It ought to be good for a thousand dollar advance. You needn't worry about finishing it in any specified time. Few authors of merit that I know ever do, and the publisher has to be content and wait with as much patience as he can muster until he gets the completed manuscript.

I hope that very soon you will be able to go back to France and start your work in peace - and plenty. Don't wait for the entire fund to be collected. The money may come in slowly, but those of us who are in this country will do our best to see that it comes in and is forwarded to you. If the gallery gods will it, Kathleen and I will get over to Europe ourselves this Winter and do our writing there. Kathleen, by the way, has just had a book of poetry published called "The Evergreen Tree." A surprise to the literary world. I am enclosing one of her poems that I think will interest you. She sends her best wishes with mine.

As ever,

Howard I. Young

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# The Emma Goldman Papers

[Letter, 1927 Nov. 29, New York to Emma Goldman, Toronto (enclosure)] / Howard Irving Young. — 1 p. ; 27 × 21 cm.

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THE LAST THANKSGIVING 7284

MASSACHUSETTS 1927

Come let us sit around the sagging board,
And breathing deep of thick and fattened smells,
Let's bow our heads and thank our Gentle Lord
For all the food He's set before us now -
For eggs from out the breeded hen,
And cream from out the branded cow;
For gravies brown and reeking turkies
Fed throughout the year,
And puddings spiced and sauces red,
And ciders sparkling thin and clear -
Now let us praise our Murdered Lord
For what He gives us here;
And lift our wagging heads in righteous greed,
And lick our chops and pat ourselves
And feed.
Come let us thank our Weeping Lord for what we do not need.

And know that we have done our best
To still a Jealous God,
And paid Him well for roasted fowl
And fish upon the rod;
For did we not, a threemonths past, put souls beneath the sod -
Burn two live men and bury them
Deep down within their grave,
Because they would not thank the Lord
For what He never gave?

(Kathleen Millay.)

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860115043

# The Emma Goldman Papers

[Letter] 1927 Nov. 30, Toronto [to] Jake Fishman, New York / E[mma] G[oldman]. – 1 p. ; 30 × 21 cm.

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E. Colton,
132 Lytton Boulevard,
Toronto 12, Ontario
November 30, 1927

Mr. Jake Fishman,
42 East 20th Street,
New York City

Dear Jake:

I got your letter and the check enclosed, for which I thank you heartily. I confess both were a surprise to me - a pleasant surprise. Not having heard from you since we were kicked out of America I naturally thought that you like many of my former friends had turned from me. I have never wanted people to give me more than they had the strong need to give, so I did not feel that I had any claims on you or Minnie, but you had both been such wonderful friends in the past and so helpful that it made me sad to think that perhaps I had unwittingly alienated your friendship. I am glad this is not the case.

How did you happen to be at Dr. Lipman's place last summer when I called up the doctor? It was the strangest coincidence I ever had to hear you give your name over the phone. I was terribly sorry that the doctor then hung up the receiver without giving me a chance to make sure it was you, and to talk to you. It was like a voice from the unknown - so uncanny. Please don't think I have become superstitious or find any comfort in table rapping. None of that for me. But it was certainly strange to get hold of you when I got in touch with Lipman.

I heard from Ben that you had all sorts of adverses. I hope that you have come out of them on top as you have in previous occasions. I heard from Ben about ten days ago, but he said nothing about his having lost his position. I am terribly sorry to hear that, because it will probably be very difficult for him to find something better. I am writing him today to find out whether he intends to stop off here onhis way to or from New York.

About myself you will be able to learn from the enclosed copies of letters which you can read at your convenience and then send back. Also some clippings. I am sending yourcheck to Van Valkenburgh who has so far acted as tressurer of the fund, but now now committees are being organized, one of some Jewish friends and one by some Americans. You will hear from Van about all the particulars.

Give my affectionate greetings to Minnie and your daughter who no doubt is quite a grown lady.

Affectionately,

EG-o

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860115046

# The Emma Goldman Papers

[Letter] 1927 Nov. 30, Toronto [to] J[ulie] Gibson, Bristol, England / E[mma] G[oldman]. – 2 p. ; 27 × 20 cm.

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E. Colton,
132 Lytton Boulevard,
Toronto 12, Ontario,
November 30, 1927

Mrs. J.F.Gibson,
37 Chandos Road,
Redland,
Bristol, England

Dearest Auntie:

It was so good to hear from you again. Tommy wrote me on a number of occasions that you and Chris were writing, but the letters were a long time coming. However, when they did arrive they brought back the old warmth that I felt when I was with you last year. I have often thought of both of you and the lovely times we had together. I wish I could pay you a visit when I get up to Paris next year. Of course now I am in Europe [illegible] to Bristol if only on a visit, but I don't intend to go to England right away. Most likely I will go to Paris for [illegible] with six weeks and then to France for the summer.

Just at present I am tied to the block of writing to finish up my lectures, which [illegible] they have not attracted the attention we had hoped for. It is a continued struggle, auntie dear, but that is life, and there is no use expecting special dispensation.

Thanks so much, my dear, for the little gift you sent. Knowing that you are by no means [illegible] to spare them if so rich [illegible] fortune.

Yes, I heard from Mrs. Taylor. She sent me a check for five pounds which was very kind of her indeed. I have already written her and acknowledged the money.

Since Tommy has let you read all the enclosures I sent him you must know pretty much about my doings here; my hopes and disappointments. To round out the story I am now sending you some more recent letters which please give to Tommy, as I haven't the time to write him now. He has been perfectly wonderful in his devotion. Not only has he written regularly every week, but he has also supplied me with clippings and the Observer. He is a beautiful soul. I am so glad that he is with your people and that he is developing so splendidly.

And so old Mrs. Sharland died. She looked very feeble to me last year when I saw her in your place. Yes, Mr. Sharland is certainly wonderful to keep such a spirit and to go on bravely after losing his companion of fifty-two years. Wonderful record I must say.

I understand that your people are doing an intensive No-More-Wars agitation. That is fine. A small group of young people are

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[Letter] 1927 Nov. 30, Toronto [to] J[ulie] Gibson, Bristol, England / E[mma] G[oldman]. – 2 p. ; 27 × 20 cm.

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tr ing to do the same here, but they do not have much success. The most active one is a Scotch girl who lives in the same house with me - an awfully nice kid who is trying her utmost to int r st the young element in the city, but Toronto is so church ridden and self-satisfied, I fear she will have about as much success as I did. I am sending you a copy of their lit'l magazine which they got out recently.

I never hear from Edie. I wonder how she is - and hermother. Is Edie still working at the Folk House, and have conditions changed there? I mean as far asher personal reactions are concerned. Give her my live and tell her I should like to hear from her.

Remember me also very kindly to Mrs. Axler and Stanley and his wife.

I won't be able to write Chris separately now. Please tell him that I have [illegible] and that I will answer it when I get through with my lectures. I am having a great many good intentions for the [illegible] but I fear they will be over. I am sending him the Sh[illegible] Just c[illegible]. They sell for five cents, which is [illegible].

Wishing you all a very happy Christmas and a vital New Year, and with lots of love [illegible], [illegible],

Devotedly,

EG-o

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860115044

# The Emma Goldman Papers

[Letter] 1927 Nov. 30, Toronto [to Maximoff?] / E[mma] G[oldman]. – 2 p.; 30 × 20 cm.

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5730

E. Colton,
132 Lytton Boulevard,
Toronto 12, Ontario,
November 30, 1927

Dear Comrade:

I can see that you have evidently made headway with the English language, so I am going to write you in English rather than German. It will give you an opportunity to practise and it will be easier for me, as I can dictate my English letters whereas the German I have to write myself, and I really have very little time for the present. After the 9th of December and after I have had three or four days' sleep to get the terrible, tired feeling out of my system, I will be able to write a good many letters myself. It has been very fortunate for me indeed to have a few young friends who have been helpful in taking dictation, and in many other ways.

Dear comrade, it is not a question of pessimism. It is a question of facing facts. My depressed state is not due to my lack of faith in our ideas or lack of faith in the people. It is due to the realization that there is no field for activity for me. I have failed to arouse interest in Canada - I mean interest sufficient to help me create a movement, or even to meet the absolute necessities of life - and I know that Europe is out of the question. Of course there might be a possibility in England provided I had an income, or could earn my living outside of the propaganda, and if I could hold up for three or four years I dare say that I would be able to gather up the left non-Communist elements in the British labor movement. But to expect to even cover expenses for lectures or any publication while active in England is absolutely out of the question. The people there are too poor to sustain anything unless they represent an organized force, and to get them organized would take more years than I have at my disposal, and also means, which, as you know yourself, I do not possess.

Now all these are cruel facts, but they have to be faced. The process of facing them is a painful one. Just now I am going through this process, but I know myself enough to know that I will eventually pull up enough strength to meet the inevitable. For a year or so I will have to reconcile myself and dismiss all anxiety from my mind. I want to write my autobiography, and I need all the strength I can muster in order to be able to keep up and to make something worth while. What will come afterwards I don't know. Neither do I care.

Just at present I am terribly tired, and very much under the strain of the grind of my meetings. Fortunately I have only two more weeks and then I will be able to rest up as there is no need for me to rush away to Europe before I do that. I may even stay on in Toronto for a few months. I have some preliminary work to do on the autobiography, and as I have faithful assistants here with typewriting it will save my dragging a lot of material with me to Europe. Of course I will keep you posted of my movements.

Please, dear comrade, don't think I have lost faith in our work and in the ultimate triumph of our ideas. Indeed not. But even the strongest of us sometimes have doubts - doubts much more in themselves than in the things they are representing. I am at that stage now.

I have written to two friends in Montreal asking them to meet Olya when she arrives. And I have writtento Olya to communicate with Mrs. Rose Bernstein, 5634 Waverley Street, Montreal, just as soon as she has secured her passage to Canada. I think that

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# The Emma Goldman Papers

[Letter] 1927 Nov. 30, Toronto [to Maximoff?] / E[mma] G[oldman]. – 2 p.; 30 × 20 cm.

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Comrade Rose and also Comrade Lena Schlatman - two excellent women - will meet Olya and if they haveany room in their apartments will certainly ask her to stay with them until she has rested up and can proceed to Toronto. If not I have asked them to get a decent furnished room next to their place. I wonder have you had word from Olya that she is making ready to sail. I had a letter from A.B. saying that he had seen her and that she was enthusiastic, having had your cable. I can well imagine how she feels.

Just as soon as I know when Olya sails I wil make arrangements for a place for her here. If course I will meet her when she comes and you can rest assured that everything will be done to make her comfortable so that she can feel at home among comrades. Also as I am not likely to leave Torontobefore the early part of February it will give me opportunity to be with Olya and to see to it that she gets some rest and encouragement so that she can recuperate from the terrible time she has had in Paris. Please keep me posted when you hear from her.

I have to confess, dear comrade, that I have not taken the time to read the platform written by Arshenov - neither have I read Voline' reply. I will do all that when I have finished my lectures. It was just impossible for me to do anything else than concentrate on the vast amountof reading I had to do in order to prepare my lectures. That together with the papers and magazines of current events of which I must keep myself informed took all the time at my disposal. But as I said I will soon be in a position to read up everything that I have neglected.

I am sorry, dear comrade, I can ot send you the correspondence between Bernard Shaw and Adler. I sent thematerial away to A.B. I think you should be able to get it from Souchy or Rudolph, as the whole thing must have appeared in the Berlin Vorwaerdts.

Mark left here last Thursday. He has a position in Windsor but is not sure whether it will prove worth while or interesting. He means to test it for a month.

Always glad to hear from you, dear comrade. Write whenever you can.

Fraternally,

EG-o

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**The Emma Goldman Papers**

[Letter, 19]27 Nov. 30, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 1 p. ; 29 × 22 cm.

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23M1:14

E. Colton,
132 Lytton Boulevard,
Toronto 12, Ontario, 11/30/27

Mr. Arthur Leonard Ross,
Counsellor-at-law,
160 Broadway,
New York City:

Dear Arthur:

Your last scrib is dated August 26th. What is the matter that you keep silent so long? Hast thou forgotten me? Of course I have no right to complain since I too have not written you for a long time, but I have been so beastly busy and for a while not at all well that it was impossible to write. But now I am getting at the tail end of a painful experience of unsuccessful lectures,- I mean unsuccessful as far as the attendance is concerned - and I have to begin considering my return to Europe, which will probably have to be early in the new year.

I would like to know whether I am likely to see you again before I sail. Another thing is have you a list of the books you sent me. I received books from other people and publishers and am terribly mixed now as to which is which. Of course I want to return most of the books, which, as we agreed, are to replenish your library. Please let me have a list if you can, and I will ship the books back just as soon as I am through with my lectures.

I had a letter and two post cards from our mutual friend Pauline. Just now she seems to be having a gorgeous time being on holidays for two weeks in Florence and other Italian cities, and in Nice. I haven't the remotest idea whether it means that she has lost her position and is permanently stationed in Nice, or whether she is there only for a short time. I am waiting to hear from her in a more explicit way, so I will know whether to write her at Nice or not. She does seem to be very happy to be able to breathe freeer. I can imagine how it must have been inthat black-shirted and black-hearted country of Mussolini.

Imagine that blood-thirsty fellow getting the defence and sympathy of George Bernard Shaw. Verily when people grow old in mind as well as in years there ought to be some human way of dispatching them to their forebears. They do an awful lot of harm if they can go on expressing all sorts of fool ideas. The only trouble is that if one begins suppressing fools one invariably ends up with also suppressing wise men, and that makes life even more desolate than it is.

Do write me a line soon and tell me howyou are.

Affectionately,
E G

Can inclosures in case

EG-c

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# The Emma Goldman Papers

[Letter] 1927 Nov. 30, Toronto [to] Tom Snyder, Indianapolis, Ind. [fragment] / [Emma Goldman]. – 1 p. ; 30 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Toronto 12, Ontario,
November 30, 1927

Mr. Tom Snyder,
22 West Henry Street,
Indianapolis, Ind.

My dear Tom:

I am so glad that I did not allow my growing lack of faith in people to also lose faith in you. You will admit that the provocation was strong; that it certainly seemed strange for you toogmelike a ray of light from the dark horizon, and then vanish again without any explanation. But I never like to give up my belief in friends, or give up my friends, so I held on to the hope that something must have occurred to prevent you if ...t from keeping your promise to return to Toronto, at least from writing.

I am of course deeply sorry that you h ve lost your mother, but at the same time I feel relieved that it was not your breach of faith which caused your silence. After all eighty-two years is not a small age. I am sure I should not want to reach that age even though I would be able to retain my reason. I have always felt that when people go on in years they become a burden to themselves and to others. Your mother was of course fortunate in having devoted love and attention from you and your sister. I am glad for her sake that her old age was made comfortable. From what you tell me she must have been a very remarkable woman.

You ask me why I feel that it will be impossible for me to enter the States within the next five or ten years. I didn't say that I considered the possibility of the distant future. Certainly things arehappening rapidly in the world and no one knows what might hap en even in American ten years from now, but if I live until then I shall not particularly care whether I can get back or not, for I will be so worn out from the struggle that I will probably not want to, or may be not be able to be a part of the events that may take place. I never make plans so far in advance. What I did say was that I am certain there is no possibility of getting into America now or within the near future.

We need heardly discuss the reasons since you know yourself that America at no time in our memory was as reactionary as it is now. Now, I don't know what can be done. I have no desire to buy my return by the least compromise of my ideas, and the gang in Washington will not and cannot consent to my return under my own colors. So thereis no use in chasing windmills.

My lectures are drawing to an end. I have four more to deliver. I shall not be sorry when they are all over. The ordeal of having to prepare vast material only to speak into the void has been almost beyond endurance, but I was under a contract with the hall, and also pledged to people who organized the meetings, and I must hold out until the end. I will be satisfied if the expenses will be covered. I know there will be nothing above that, as the meetings have been poorly attended and the expenses very high.

There is a bare possibility that I may tour Western Canada. If I do I will not start until the end of January and will not sail until April. But most likely nothing will come of the proposition. In that case I plan to sail back either at the end of January or the beginning of February. Toronto is deadly dull, church ridden and smug. There is no interest in advance ideas. There is a small group of people very eager to learn and to know, but it is not large enough to make one's bread, even if one should consider it worth while to live by bread alone.

I should like to hear from you, dear Tom. Especially do I want to know when you expect to be in this neighborhood. I naturally would like to see you before I sail. As you requested I have sent your address to the friends who arehandling the fund for my autobiography. If you hear from them I hope you will respond. Am enclosing copies of recent letters I wrote and some newspaper cli...

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# The Emma Goldman Papers

[Letter, 1927 Dec., Toronto to Alexander Berkman, St. Cloud, France (fragment)] / E[mma Goldman]. — 1 p.; 35 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



nothing
~~anything short of starvation for forty days. Some is the slightest~~
~~effect on me~~, yet I slept on an average of five hours all through the last three months, ate only ~~[illegible]~~ meals and that very sparingly, exercised and worried enough to put ten peole in the grave. Do you sum suppose I show it? Not me except perhaps my hair which is getting greyer every day. Well dear, if only you feel alright it is not important how one looks is it? At the same time I wonder why you should lose so much weight, surely Emdy is feeding you enough. I suppose that damned book has taken it all out of you. I know it always does when you write. Well, in the summer if you will be somewhere near the sun and the sea again and you will be able to bathe and play ball you will get strong again. Don't worry so much about the book dear. I am sure you will finish it in due time, there is no much hurry. ~~I wonder~~ I wonder who spread that rotten business that you are not writing? It is like that cow of a Cohn woman, Michaels wife who spread the rumour that I am living on my interests from the sum Stella has put away for me. It makes one sick when one thinks of the pettyness of some people. But to hell with them.

I don't know myself whether Zotkov is the right man for the job of raising money in unions for anarchist literature. The trouble in our ranks as in all labour ranks seems to be that everyone wants to play the first fiddle. Already Sarah Gruber wrote me that Zotkov is no good and that unless the Fr. Fr. St bunch will help nothing will be achieved for the fund. That's why she asked me to write J Cohn which I did, evidently with good results because ~~you~~ he is working on it now. As to my idea of a fund for new literature, certainly it will have to be a specific committee. What do you think of the idea of writing a letter to the Fr. Frb. St or to include it in my report when I will write about C. before I leave, to end up with this suggestion of a specific fund for new literature which is so urgently needed in our ranks especially now that the general disillusionment does not permit of much oral ~~work~~ ~~[illegible]~~ I am sure we are passing through a terrible stage, it was the same thing after the defeat of the Paris Commune, in fact after every war and some uprising. I think the pendulum will swing towards our ideas ~~the~~ though it may take a few years. Ought we not use this time to create a new literature. I have been thinking about that very deeply, we certainly have the people to do it, if looking in literary style they have the grasp of the situation. I'd like to write something along that proportion before I leave here. What do you think ~~about~~ about it? Another thing I have in mind is to see whether a little money could not be raised for a private conference in France, of course, perhaps Rudolf and some others could come quietly. ~~We~~ we would then perhaps work out some new lines of thought and ~~[illegible]~~ methods and afterwards put them on paper. Something of this sort is very much needed, do you not think so?

I had a letter from Olya, so glad she is sailing at last. I have made arrangements with some comrades in Montreal to meet her when the steamer arrives and to put her up for a few days. Then she will come here. I can imagine how worn out she is, I will see that she gets a rest for a few weeks. Heard from Maximov, he can hardly wait her arrival. But if Crisserman has given any kind of a guarantee I can not see how Olya will be able to get away. Well, we will see. What is this about the closing of the Libertaire thanks to the Arshinov Stankereien? Write me about it. Don' ask about my machine it is on the bum and never gets properly fixed. And this is not much better. It is all my fault, I am such a duff when it comes to anything mechanical.

This megille makes up for the past doesn't it now. I hope dearest you will enjoy your Christmas and New Year. I understand it is very gay in Paris new years, you ought to go over, don't get too domesticated, old chap, it's not very good for you. Two years ago on the twentieth we met in Paris after ~~[illegible]~~ 18 months of ~~separation~~ separation. I suppose this time it will also take so long. And in Jan. it will be two years since we were in Nice. By the way Isadora's memoirs are out. I am asking Arthur Ross to get it for me.

I embrace you tenderly, with my old devoted love

E

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# The Emma Goldman Papers

[Letter, 1927] Dec. 1 [St. Cloud?, France to Emma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



Dec. 1

Well, dear, it is already December. Time flies when one does not want it to. And, on the other hand, how terribly slow are the hours when you have a--- long sentence, for instance.

You say I don't write much. May be, dear, -- but what can one write when one lives such a retired life as I do? I hardly see any one, and sometimes two weeks pass before I go into the city. So, what news can I have?

Of myself there is also damned little news. I sent you those 38 typed pages of the MSS. You must have them long ago, and since then I have been correcting a couple other chapters that I have written. I don't like them, and I have lost several weeks correcting them, and now I believe I'll have to write them over again. So it goes. I can't say that I get any joy out of this book. Just the contrary.

Time passes and the book is making damned little progress. You say not to hurry. But, for one reason, it is getting on my nerves, so the sooner I get done with it, the better. And not even one third of it is written. I made a mistake in telling Netlau that I might take up with him his book on Bakunin in Feb. Far from it. I think I shall have to decline the whole job of Bak. altogether, for I'll never be done with this book by Feb. and then I'll not be in a condition to begin with another book, even if it is not my own. Well, we'll see.

I was invited yesterday by Bessie Davidoff to see her niece and I did not at first realise that it was Ida's daughter, the one that visited you in Toronto. Not Lillian, the other. Rather good-looking, a sweet girl. How time passes, I remember her as a little girl of 12. I think she is here just for a short time, she is some kind of a decorator, I understand. Paul Robeson also was there last evening. Wish I had the time and money, I'd take that girl out to see a few sights in Paris, but I can't do it.

She tells me she enjoyed the time she and Ruthie spent with you and she told me a little of your life, though not very much. May be I'll see her again.

I take it from your last letter that when you return you will come first to Paris. Not to London, as you mentioned in a previous letter. I think it is a waste of time your going to other cities in Canada. Just come back as soon as your series is over. I think that is best. Then we shall see. It is no use making plans. About a room or little apartment, I have already been inquiring here and there. But one has to look systematically for it or through some agency, and that too just when it is needed. You can't make arrangements here for apartments or even for a room in a hotel too far in advance.

My idea would be to get for you a not too expensive room in a hotel when you first come. Then we shall both look around for a little apartment. Don't you think that is best? But regular furnished apartments are dear, and sometimes they even demand now Abtrittsgeld, just as they did in Berlin. Baldwin has 3 rooms with kitchen in a maison meublée -- pays 275 per month. He shares it with two other boys. So each pays 325 fr. per room, which is very reasonable because it includes [illegible] now in a Paris hotel for less than 400 fr. minimum. A room such as you want, large and light, will be at least 450 fr. per month. But there is time and we can consider the matter.

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Olya is very happy about the visa. I saw her last week. She was to go to the steamship company and let me know the result, but no word from her. She has received no papers nor anything whatever, except what she got from you and Max.

One of those boys who are studying here -- the Chinese -- told me some weeks ago that he is going to China, he must have left already. May be it is the one who sent you the 100 fr. Woo is his name. He said he wanted to make arrangements with some labor university in Shanghai, I believe, to ask you to come over there for a series of lectures. He said he would first see the people there and then write you. I told him to hurry the matter as you are not going to stay long in C. I personally don't think much of the scheme.

I have ordered a circular letter. I am sending you some copies of it, but I don't know whether you want them signed by me or not. I think they ought to be, because it is evident that they come from here. Anyhow, there is place for you also to sign it, if you want to. Or you might have it copies as a letter on your own letter heads. I am sending copies, one each, of the letter to the people in Canada whose addresses I have, those that contributed at your meetings when you first went over there, you remember.

I don't know whether they will play in Prov. the German play I translated. F. thinks they may try it. She wrote that my translation was rather stiff and not smooth. May be, though I tried to keep the style of the original. But she said it could be smoother out here and there.

Steiberg's play has been played in Bremen, he sent me some clippings which I had to return to him. Very fine reviews, seems the play was stirring and a very great success. I think they changed the end a little, so that the general impression is that the revolution leads to nothing and is not a solution. The original play had a different ending, namely that "another revolution is coming". I understand St. is going to U.S. for a tour, may be will be also in Canada.

It is December and the rainy season, not very cheerful outside and somehow I don't feel very cheerful inside, lether. I'll better quit now. I hope your health holds out and that the lumbago does not bother you. About your lectures I am afraid to inquire even.

I embrace you, dear. Cheer up, anyhow.

Love. S.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 1, Toronto [to] J. Holtz, Los Angeles / [Emma Goldman]. – 2 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*



132 Lytton Boulevard,
Toronto.
Dec. 1st, 1927.

Mr. J. Holtz,
1001 1/2 West Temple Street,
Los Angeles, Cal.

Dear Comrade;

I have your letter of the 25th instand and cheque for $40.00 enclosed. Both came as a great surprise to me, not only because of the money but even more so because of the fact that the comrades in Los Angeles had not completely forgotten me.. I have heard so little from comrades since we were forced out of America that I have often wondered whether my many years in the States and my work had left anything behind worth remembering. I am therefore very happy indeed to find that the comrades still feel interested in my life and what I may be doing now. Please extend to the comrades who helped to raise the money my deepest thanks and appreciation. Tell them I need their demonstration of solidarity because things are rather difficult in Canada. I am just closing a series of eighteen lectures poorly attended and those who did attend were almost impossible to awaken. At the end of January I mean to go back to Europe to write my autobiography.

You did not state in your letter whether the forty dollars were intended for my immediate use or for the fund that is being raised in New York for my memoirs, so I have to-day sent on your choque to Comrade M.S. Van Valkenbourg. He has really been the main spirit in launching the fund and in sending out letters of appeal to a lot of people, some of whom have responded. During the summer he worked entirely on his own but now two committees are being organized in New York, one by some Jewish comrades and another one by some of my American friends, who propose to send out personal appeals to enable me to devote myself for a year or two to the writing of my life which at the same time is to be a sort of history of the entire Labor movement in America. You will agree it is a big task which requires a great deal of time and peace of mind and some release from the ever present question of how to make ends meet. I am sending you a letter I wrote to a friend of mine recently which will give you an idea of my efforts in this city. While I have not succeeded in arousing much interest I think the experience is worth while. I feel therefore that I need not regret having spent more than a year in Canada.

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As I have already stated I may go back to France to join Comrade A.B. towards the end of January or sometime in February. I am not certain at this moment. I am very glad indeed that the comrades also raised some money for S. Kropotkin. I do not know just what value the museum is so long as it remains under the dictatorship but I do know that Sophie K. having been a faithful and devoted companion of our dear great comrade for over forty years is certainly deserving of all the assistance the comrades can give her. Please give my fraternal grettings to all the comrades in your city.

Sincerely,

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# The Emma Goldman Papers

[Letter] 1927 Dec. 1, Toronto [to] Sadie [L. Robinson], Staten Island, N.Y. / E[mma] G[oldman]. — 3 p. ; 27 × 20 cm.

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E. Colton,
132 Lytton Boulevard,
Toronto 12, Ontario
December 1, 1927

Mrs Sadie Robins,
1130 Bay Street,
Rosebank,
Staten Island, N.Y.

Mydear Sadie:

I know that you understand if I write Van I include you. However I feel that you are entitled to a letter of your own, and as I have the opportunity to dictate letters I am going to include you amongst my most favored correspondents.

First of all I am enclosing a check for $10 which was sent by Mr.Jake Fishman, 42 East 20th Street, New York City. Please ask Van to write him a line of acknowledgement. I am writing him myself today. I am hoping, now that a few of our comrades have become interested in the efforts so devotedly kept up by Van and yourself all summer, that you two will not be so hard worked, though I am afraid that even if there are the two committees you two will probably do most of the corresponding.

I had a letter from our comrade Sarah Gruber today telling me that she met quite number of comrades at the Bauern Ball of the Freuer Arbeiter Stimme who were all interested in the proposed fund. Then of course there is the other committee to be organized. Some times too many committees arelike too many cooks - they spoil the broth. Let us hope this will not be the case with the good friends who want to help.

I am so glad dear that you have a plesant little home, and that you are away from the large city. I should say the air out on Staten Island must be so much more wholesome for the children. Having seen you I can hardly credit that you have sons of ten and twelve years of age. You look so much of a kid yourself.

I really have written Van nearly every thing there is to be said about this end of my struggle. It will all be over very soon - only two weeks more. I have already announced to some of the friends that after December 9th I will get me an honest-to-God jag and then go to bed and sleep for as many days as I can. It is ridiculous for an old war horse like myself to get into such a state of depression over the preparation of lectures, and over the worry and anxiety of their success or failure. But wha is one to do? All one's reason doesn't help to counteract one's elemental nature.

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My greatest misfortune is that both in energy and in passionate longing to work for our ideas I refuse to get old. Now good sense tells me that when one gets old in years one ought to become "respectable" and "sedate", but try as I may I can't become either. Hence the struggle. But I am sure I will pull myself together when it is all over and proceed to whatever will be necessary to be done afterwards. I may remain in Toronto for a month or two, in order to get my things in order, accumulated letters, papers, etc. Then I have a lot of my correspondence which some friends let me use, and which I want to go over. I always had the bad habit of treating every subject under the sun in my letters so I may find quite a lot of stuff that will help to refresh my mind of the events that took place at the time of writing. I want to gather that from the letters instead of having to drag the letters with me to Europe.

I have been most fortunate here in one thing - to get the friendship and co-operation of several young women who are at the same time expert stenographers and who have really done an amount of work for which I can't possibly repay them in money. I only hope that my work and my friendship will pay them in a measure - and I know that they will be glad to help me to go through some of the letters. That will be a tremendous help.

I feel very sorry indeed that poor Van is having such a time getting a position. This to is a commentary on our damnable system that a man of his ability should have to waste his substance in hunting for a job. I know it must be very galling to him. I sincerely hope that he may find something worth while soon. In our Christian civilization one feels happy when one finds a master. What an irony it all is.

Dear Sadie in one of your letters you write me about two comrades, Grecco and Carillo. What about them? I don't seem to have read anything about their cases in any of the papers. What are they being charged with? Do tell me when you have a chance.

I often think of the all too short visit we had in Montreal a little over a year ago. I wish it could be repeated. Perhaps it can when the time for sailing comes. I should feel very sad indeed to go away without seeing you and Van again. I often get out of patience with the boy, but always I know that whatever he does is done in the best of faith and out of the fullness of his heart and his devotion to me. But I do want to thank you, dear Sadie, for your capacity to see that certain actions may be well meant and yet make a painful effect. If we have achieved anything in the way of progress we have certainly lived to see women broader and become bigger in their outlook on life, and in their under-

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standing for each other. I consider that oneof the greatest achievements. I am so proud that among my best friends are women who understand me much better than any man ever did, and that I am able to understand them.

Give my love to Van.

Devotedly,

EG-c

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# The Emma Goldman Papers

[Letter] 1927 Dec. 3, Toronto [to] Lawrence Langner, New York / [Emma Goldman]. — 1 p. ; 28 × 18 cm.

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*Institutional Location: Emma Goldman Archive.*

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132 Lytton Boulevard,
Toronto.
Dec. 3rd, 1927.

Mr. Lawrence Langner,
The Theatre Guild,
New York City.

Dear Mr. Langner;

I am writing in the hope that you have not completely forgotten me and that you will, if at all possible, assist my young friend Miss Ora Laddon, who will bring you this letter. Miss Laddon is in New York trying desperately to get on the stage and not imbued, I assure you, with the ordinary shallow ambition so many young girls have. She is quite sincere and most anxious to know something about acting and to equip herself as a dramatic artist.

She has had some experience in amateur work with the Hart House Theatre in this city but more important is her find feeling for the drama and her sincerity. It occurred to me that you may be able to give her a chance with the Theatre Guild company or if that is impossible perhaps with the school which, as I understand, the Theatre Guild has organized some time ago. Anyway do what you can. It is hardly necessary for me to tell you what it means for a young person in a strange city to strive for what to her is an ideal. I feel certain that you will, if at all in your power, give my friend a chance.

Sincerely,

870923187

# The Emma Goldman Papers

[Letter, 1927] Dec. 4, St. Cloud, France [to Emma Goldman, Toronto] / Alexander Berkman. — 1 p.; 27 × 21 cm.

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ALEXANDER BERKMAN, *Sec'y-Treasurer.* MARK MRATCHNY, *Secretary.*

## RELIEF FUND OF THE I. W. M. A.

*for Anarchists and Anarcho-Syndicalists Imprisoned and Exiled in Russia*

Fonds de Secours de l'A. I. T. pour les Anarchistes et Anarcho-Syndicalistes emprisonnés et exilés en Russie.

Unterstützungsfonds der I.A.A. für die Inhaftierten und Verbannten Anarchisten und Anarcho-Syndikalisten Russlands.

*St-Cloud,* Dec. 4

Dear, sent you a letter the other day. Today just a greeting.

I also sent you about 50 cop. of the enclosed letter. Wonder whether you can use it.

How are your meetings, dear? I hope your spirit is a bit more cheerful. By the time you get this it will not be far from Xmas. I hope there are some comrades there, congenial, to help you spend it. In any case, I shall have a quiet drink on you that day, and you do the same.

About two weeks ago I sent you copy of the first 8 chapters of the book. I wonder how you likes them. Since then I have been struggling with [illegible] chapters that have already been written, but which I did not like. Am trying to rework them. Will send them [illegible].

Nothing new. Steinberg going to the U.S. His play in Prague quite a success. [illegible] in [illegible].

[illegible], dear? Cheer up. Love

S.

Address all communications and make checks payable to: A. S. BERGMANN, 120, RUE TAHÈRE, ST-CLOUD (S.-&-O.) F[illegible]

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 5 [New York to] E[mma] G[oldman, Toronto] / [W.S.] Van [Valkenburgh]. – 1 p. ; 27 × 21 cm.

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On the boat.
Staten Island to Manhattan –
12/5/27

Dear dear E.G.

No, no a thousand times – spare the risk & humiliation to me – I do not need it – Sadie thinks it would mean so to I – when it becomes necessary, I find another way to eat – but you must not do this sing thing. I had so much joy sending you some little coin – are you now going to desecrate the only little happiness I have left? Shame on you – you can your benefactress but it must never be done.

I wanted name written sooner but have been very busy outside chasing up one thing or another. Your letters all reached me – will take up the change on Sun. with Miller today – the explanation is commonly wise but may have to shorten it because too long a letter on such a proposition is apt to produce a lassitude psychological effect – but I'll put the substance in & send you a copy.

Have a thousand things to say but hasten only to say this – I won't take back my gold Elm for Emma Goldman.

Stella scores – me for laughing too much – I'll apologize!!

I enclose account deposit slips – will take your letter to Roller Hall.

Haile, Love and warning not to carry out your plans – just yet!!

Vim

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# The Emma Goldman Papers

[Letter] 1927 Dec. 7 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

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*Institutional Location: Alexander Berkman Archive.*

Sasha

Dec. 7, 1927

Dearest Em,

Your long letter of Nov. 16 and the next of Nov. 25 both came together, today. Also inclosures, clippings and papers.

I see your letters are no more cheerful than before. You ask for a frank reply. Well, I think I have always been frank with you. The difference between some people is that one may say an unpleasant thing in an unpleasant manner, while the other says the same thing in a less offensive way. The latter is my mode.

First, about your "field". You know what I said in St. Tropez. I did not much believe you would find such a field in Canada, or anywhere. I was though in favor of your TRYING Canada, mainly because I knew you would never be convinced unless you tried the matter out yourself. I am sure that if you had given it up as a result of Cohn's advice, you would have kept on thinking that you missed a chance. It is always that way in life. We think we "miss" something in not doing a certain thing, and then we must convince ourselves.

Well, I don't think you have to regret going to Canada. There is nothing to regret. But I suppose you are convinced that our movement is dead, was in fact never much alive, and that there is no field for you in Canada. I personally do not even believe that there is a field for you in the U.S. or anywhere else. In the U.S., for instance, you would have crowds for awhile, then the novelty would wear off, and you would find that reaction is triumphant everywhere. Times are worse now even than before the war.

It is tragic, and I realise what it all means to you, personally. Yet you are too individualistic. In your letters to me, as well as to other people, I find much more emphasis on the tragic aspect of the case, so far as you personally are concerned, than upon the tragedy of the thing so far as An. and the An. ideas and propaganda are concerned. I know how great your tragedy in this matter is. But the other tragedy is still greater, very much greater. It seems to me there is no field in the world for the propaganda of An. ideas; at least not just now. That there is no opportunity is merely the consequence of the fact that there is no need for it, no field for it. Yet I am fully convinced that the world does need our work and that some day it will count. But the present reaction simply excludes all chances of work for us — temporarily, anyhow. I mean, any effective work.

It is therefore that I declined, some time ago, your plan of a weekly paper in Canada — I knew then as I know now that there is no field for it. The same applies to Mexico, and to other places. One can artificially create some temporary interest, some excitement, and then the thing dies out. I have come to the conclusion that work in the unions offers much greater chance of real propaganda and education than just lectures for outside and chance audiences. But that is another subject.

I want to say by all that that there is either something wrong with our ideas (may be they don't fit life) or with our mode of propaganda for the last 40 years. In any case, if you have no large meetings etc. there, it is not YOUR fault. The fault is much deeper.

From that I conclude that there is no use at all your remaining there. Why continue work that serves really no purpose? It does not even secure your mere living.

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I am therefore very much in favor of your returning as soon as you can.

Now, you condition, to some extent, your return upon my life here. I don't see why you do so. We are old friends and what difference does it make who is in my life as my sweetheart? You always remain for me what you always were in my life. I really don't see why you stress the point so much.

As to my work, you know how much your opinion helps me. I have often wished you would be somewhere where I could at least reach you within a day or two days, even by mail, so as to consult you on various points. Canada is too far away for that. As it is, I have been looking forward anxiously and impatiently for your opinion of the 8 chapters I sent you. It is true that we often have entirely different views on many matters; we come to the same conclusions, very often, by entirely different routes, sometimes even by opposite routes. But we have always helped each other in our work, in spite of all that.

In the last analysis, of course, each must do his own thinking and his own writing. I could no more write your book than you could mine. But each can help the other with advice, suggestion etc. Yet I would not want you to return simply for that reason, because I am sure that you will be miserable with life in Paris.

That may surprise you, but I am sure of it. One can live in Paris and enjoy it <u>with money.</u> You will find Paris very much dearer than it was when you left. Money goes like hell every time I visit Paris even for a few hours. I magine that we two spend over a hundred dollars a month, and neither of us has bought hardly anything to wear. We seldom go to theater or concert, unless I get free tickets. And we invite almost no one here, we live very modestly and economically. E. is a good cook and careful with money, and yet we spend more than $100. a month, because she occasionally gets gifts of money, small sums, from her people, yet all of it goes without one noticing where to. Because life in France has become very dear. If you will have to economise every penny in Paris, you will not find it much to your liking. Besides, I know you need company, people, you will have many visitors, and all that means special expense. That means that life in Paris for you would be quite expensive and that you will not be able to work here, either. One must live away from friends in order to do serious work.

That means the South, then. It is cheaper there. But that could be decided when you are already here. I don't see why you should not leave there when your lectures are through, come here, stay six weeks etc. and then go to Wiser, London and then back to the South of France again. That would also give us a chance to meet again, to talk matters over, and you could help me with the book.

That brings me to help with the book again. The point is this: once I started the book as I did, I must continue on the same plan. It cannot be changed any more, I mean the plan cannot. I can alter the simple language a bit into more complex, but that also is not particularly necessary. Now, that means that I cannot go into any deep theories of Anarchism, particularly not of the past. Because if the book is written for the AVERAGE reader, for the workingman, then he is not interested in Anarchist theories, either past or present. I must keep the book logical. And logically I should treat the WHOLE book from the

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standpoint of COMMON SENSE, as I have treated all the other questions so far.

If that is so, then I cannot write theory. I must write definite PLANS and SUGGESTIONS as to 1) how to bring about the revolution; 2) how to carry the revolution on; 3) how to develop out of the revolution anarchist conditions.

Of course, I can mentions the theories, but only in so far as they will serve the purpose of my book. But to detail especially the theories (Proudhon, Bakunin or Kropotkin) it seems to me that it will be entirely out of place in my book — the way it is written so far.

On this I particularly want your opinion and advice. You see, dear, if you were here right now, I mean in Paris, I would simply take the train and consult you on all that bothers me. But it would be too selfish of me to want you to come back here just for the sole purpose of having you near to consult. As I say--- if there is nothing to hold you there, come back and let's have some time together.

You fear that it might hurt E. You mean, I suppose, if I spend all my time away from here? But I could not afford to do that, anyhow, as I am so far behind with my work. My progress is damned slow. I'm afraid I won't be ready even by March. Not one half of the book is done yet, and even that needs much changing. I only have about 3 chapters written, after those 8 that I sent you. And these three I have to rework a great deal. By the way, did you not get yet those 8 chapters?

Anyhow, my book often gets on my nerves, and people too, I must say -- of late. I have gotten to hate Paris and the fearful crowds there. During the last two weeks I have been in Paris only twice and I was just made sick by the masses on the street, the crazy rush and stupidity of it all. I have gotten used to the quiet here, and I have no desire to see people.

Got a cable from F. to send her the original German copy of Das Reissende Lamm. I don't know why. I think they don't like my translation. I really did it too quickly. Wonder whether they will really play it. But F. wrote she does not expect any financial success from the play. They mean to engage Bulgakov for one of the roles, and pay him $100, while another theater would give him $200. per week. Prov. can't afford to pay him more, and then there will be other expenses etc. so financial success is not expected. Besides they will have to pay royalties to the Berlin publisher and author, etc. So it seems I am not fated to make money on these things. Or on anything. Will answer your other letter later. I see I must go over to Meyerovitch, who is very sick, -- I lent him the German play .

In conclusion, dear, I hope you will come end of Jan., or as soon as you can.

I embrace you as of old.

S.

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890127081

# The Emma Goldman Papers

[Letter, 1927] Dec. 7 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

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Be

Dec. 7th

Dearest Em.,

Now your letter of Nov.25 is before me, also your postal of the previous evening.

I want to say a few words about your bio. You must, FIRST of all, work out your plan of HOW to write the book. That will simplify matters. For instance, I see that you think of ~~you~~ making quotations from old letters. I did not have such a conception of the book. You are an inveterate and industrious letter writer, as every one of your friends knows. And it would not be a bad idea at all to collect some of your letters and have them published. I am sure for such a thing you'll find a publisher.

But why quotations of letters in your book? Unless you have parts from letters copied merely to refreshen your own memory. I think quotations always tend to make a book heavy.

You also say that it would be difficult to write very frankly and honestly and you cite Walt. This comparison does not fit. You have nothing to hide. Walt thought he had to hide some peculiar leanings. Foolish, of course, but I suppose he himself did not understand or approve of his sex leanings. Or lacked the courage to avow them frankly. It does not cover your case.

Not to hurt or involve others? That does not apply, either. For when one writes of things that still may prove dangerous or in other ways unpleasant to others, one has the right to use pseudonims. No compulsion to have real names used where personal affairs of others are concerned. The STORY does not depend upon this or that name, but on the facts and incidents that characterise the author. Only the author comes into consideration, since it is an autobiography. That is, so far as merely intimate, personal details are concerned. Where public matters are in question, there is no reason for any pseudonims, though there can also be used, where it does not affect the character of the story itself.

Generally speaking, you have to select one of two types of biography :
1) to write from your PRESENT feelings, views etc. ABOUT things of the PAST.
2) to write psychologically, so to speak, putting yourself back into your mental and psychic status of the time and period and incident which you describe.

I used in the Memoirs the second type of writing. If I should write an autobiography, I think I would keep to the same form.

But I do not think that either your temperament or general mentality are of a kind to use the second method. Of course, it all must be decided primarily by your natural leanings in the matter. And I am inclined to believe that you will favor the ordinary way, the FIRST method: writing from the present standpoint and attitude about the things and experiences of the past.

The next step is to get a clear idea WHAT you want to write about. One can write either about his public life, or about his private, or a COMBINATION of both. That, the last, is of course what you ought to write, in my opinion.

Then comes the next step: To make a general sketch of all the public and personal events of your life. You cannot write about EVERYTHING. It means then, since there is no end of material, to write about the most important things. I should suggest this plan:

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890127081

# The Emma Goldman Papers

[Letter, 1927] Dec. 7 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

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[illegible] conditions and [illegible] of early life. Then [illegible] year by year, [illegible] beginning with 1880 or 1887, the [illegible] life, either of your social and personal [illegible] (for a kind of prospectus) with every succeeding year. [illegible] out how comparatively easy it will be to cross out all unimportant [illegible] which may have seemed at the time of their occurrence to be very [illegible].

That would give you a skeleton for the book. To fill out the events of each year, you could consult letters, histories of the period etc. But I don't believe you will need to quote. It would not be a bad idea to get the autobiogr. of Isadora D. I think it is out now. I don't know how she wrote it, bu t I had suggested to her the same, more or less, plan that I am sketching to you now. I am curious to know how her book is, anyhow.

On the whole, I must repeat that I do not think that such a book should be difficult to write. Because the PLAN, which is most important, is conditioned by the character of the work itself. While in other works, say political or theoretic, one has to worry about what to write and what to leave out, how to explain difficult terms and ideas etc. But you don't need to worry about the HOW. You must write SIMPLY, more or less chronologically. Of course the matter of elimination etc. is important.

I have already sent out those circular letters. I also sent you a number of copies, but I see that you mean to print some of your own. That is all right.

You sent me the letter of Van, and I am sure that Mrs. C. merely repeated what she has heard people talk about, as Van also indicates in his letter. I wonder why people had to be told about that matter in the first place. It would have been enough if you and Stella knew about it. Well, it cannot be helped now. As to C., of course he should not have been approached after the letter you had written him from St.Tropez. And now he probably feels that his advice was [illegible] right. Anyhow, he should not have been approached in your case. Mac is a peculiar man. I know that he sends aid to Sophia K., to Nettlau, and to others. Recently he sent $150. for Volin, etc. But I think he feels bitter yet about that letter you wrote him. Van made a mistake in counting on him.

Poor Kelly has had many disappointments. I know he trusted Krimont and was a great friend of his. He is terribly disappointed about it, as well as with the movement. He also had trouble with the parents of Leah about the letter. He did right in leaving, so he will at least have one winter with her in peace. He will soon be in Marseilles, I suppose. He is not coming to Paris.

So Stella is in New Orl. If I had her address, I'd drop her a line. May include one here as a Xmas greeting. But if Teddy has 650 pounds a year, they could live very well on that, at least I think so. I don't know whom she means by Gladys etc.

By the way, I see Van approached even Victor Berger. Whatever Berger replied, I should not have approached him. What theater proposition Van refers to, that is to be for you and me, I don't know. You did not send me any copy of Cohn's letter, to which Van refers. Shall I return the letters to you or keep them? For the present I am filing them away, so you can have them for reference.

Dear, don't worry about not being able to help our prisoners in R. We are get-

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890127081

# The Emma Goldman Papers

[Letter, 1927] Dec. 7 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p.; 25 × 19 cm.

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*Institutional Location: Alexander Berkman Archive.*



[illegible] letters. I have sent out about 300 letters and I expect something [illegible]

Here is good news. Just got [illegible]tique from Olya that everything is all right. [illegible] all is well. There was a delay because the [illegible] a paper from the Canada Comm. that helped to secure [illegible] Olya got in touch with that Comm's branch in Paris. The branch wired to Canada, got reply and now all is well. Olya says she will send you cable tomorrow. Till now nothing was settled, but now it is OK. She leaves on the [illegible], does not yet know name of ship. Well, you may feel that you have accomplished at least this one thing in Canada, if nothing else.

Am to see Olya for dinner Sat. Had an invitation from Bessie Davidoff to have dinner at her place yesterday. The Lewisohns and Sholem Ash were also to be there. I did not go, somehow don't care to meet people.

F. sent me wire to send her original German copy of Reissende Lamm. I did. It is probable they want to compare my translation with original. They are not satisfied with translation, as I wrote you. I think they are going to produce it. Such is the irony of life. The only thing they are going to produce of my translation I made in such a hurry that it is not satisfactory. That shows that one should not do things in a hurry.

I believe I mentioned that Steinberg is soon going to America on a tour, will probably also be in Canada. His play was great success in Bremen. All papers wrote very favorably. Also to be played in Berlin. Out in Yiddish already also. But I think Bremen changed the ending. Made it appear as if revolution does not accomplish anything. The original end was different.

About Sholem. Have not seen him for some time. But why is he too young to write his autobiography? One may be 90 and have nothing to write about. Others at 40 have experienced so much, they could very well write their auto. And Sholem has lived a lot, has been in many places, has seen and done things. Of course, I don't know how he writes, but he certainly has enough stuff to write about. So will you have, of course. Thething is to select. Wish I could help you with it. He may go to Palestine, not certain yet.

It is too bad about Ben losing his position. There is one of the finest men I have ever met. And Jake Lishman, is he still on deck? And his wife Minna?

I hope by this time you got those 8 chapters. There are several more written, but only roughly. However, I corrected and had typed a few more pages and I am mailing them to you. They are not yet the last typing, but I want your criticism and opinion on it. I am looking forward to your return, and I hope it will be end of January. You will help me clarify the following chapters of the book, for the further I go the harder it is. Particularly it worries me whether to bring in this or that question, or cut here and explain more there. It is too involved to explain everything by letter. And all this concerns only the first part of the book, the review of present-day conditions. When I come to Anarchism, revolution, violence etc., it will be hell. You could help me much by talking these matters over. As I said in the previous letter, as nothing very important can keep you there after your lectures are over, better come here. If you then stay about 6 weeks in Paris, we shall need a good deal of that time to consult on things. So, I hope you decide to come soon.

Nothing very new. I embrace you. As ever,

S.

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870920091

# The Emma Goldman Papers

[Letter] 1927 Dec. 7, Nice [to] Emma Goldman, Toronto / Frank Harris.— 2 p. ; 26 × 20 cm.

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C/o American Express Co., 2 rue du Congrès,

Nice, December 7, 1927

Mrs. E. Colton,
132 Lytton Blvd. P.O. 12,
Toronto. Ont. Canada.

My dear Emma Goldman,

I have just got your despairing letter of November the 19th in which you tell me your meetings were a complete failure. You must not lose heart but come back at once. Of course, you can get a cheap little apartment in Nice. You can live here for 50 or 60 frs. a day quite comfortably, and your autobiography will bring 10 times enough to keep you for a year. Please let me know if you are hard up, I would cable you the money for the passage at once. ~~as~~ Don't be foolish, but let me know: friendship & affection have also their privileges — In the meantime what you should try to do would be to get a correspondent's place in some American paper either for you of for me, or for both of us. The pay will be enough to make a sensible difference to us.

As I told you, I had a remarkable triumph in Berlin. I have never imagined such a thing: all the celebrities came to visit me, and scores of pretty women. But my eyes still trouble me, and I regret to say I am not writing much.

I am sure Nellie will write you at once. I think the best thing would be that you should try a pension at first

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[Letter] 1927 Dec. 7, Nice [to] Emma Goldman, Toronto / Frank Harris.— 2 p.; 26 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*



because picking an apartment for some one else is very difficult. But here near us at Dimiez are two good pensions where I know you will be comfortable.

Thanks very much for the 16 dollars.. I will send the other books to Mrs. Bertha Cohen:

Yours ever, Frank Harris.

Frank Harris,

Secretary

P.S. I am sending them to you, as she desires, today, but they are very much damaged and I have sent a book of short stories with them. Forgive me that I send you the books again but I want Mrs. Cohen to have them. Perhaps you will write and ask her where she will want them to be sent, although you have her address: 5223 Mervine Street, Philadelphia Pa..

I wish you could call on Murray Gibbon before you leave Toronto. He is really a kind fellow.

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**The Emma Goldman Papers**

[Letter, 1927] Dec. 8 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. — 1 p. ; 26 × 20 cm.

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Dec. 8 7378

Dear — I sent you several weeks ago (that is, on Nov 21) the next 5 chapters, [illegible] finally. I hope you got them. There were 38 typed pages. [illegible] pages 39 — 59. [illegible] corrected. They are [illegible] to get a final [illegible] but [illegible] your opinion. [illegible]

[illegible]

[illegible] I find [illegible] you [illegible] you would [illegible] have [illegible] [illegible] [illegible]

I [illegible] (but, [illegible]) [illegible] important [illegible] [illegible]

Anyhow, the [illegible] [illegible]

S

870925189

# The Emma Goldman Papers

[Letter] 1927 Dec. 8, Toronto [to] Victor L. Berger, Washington, D.C. / E[mma Goldman]. — 1 p. ; 29 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

15668

A. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 8th, 1927.

Mr. Victor L. Berger,
Congress of the United States,
House of Representatives,
Washington, D.C.

Dear Victor Berger:-

Your letter to my friend Isaac Don Levine of November 15th was forwarded to me. It was a great surprise, both because of the contents and also because you were so ready to contribute towards the fund that is being raised for my autobiography.

I am happy to know that you are sufficiently interested, though we belong to different camps, to assist according to your means. I appreciate the contribution coming from you much more than if it came from one of my own faith. Social democrats, in the past, have not been very generous to Anarchists, so I find it very beautiful of you to make the exception. But then, I see that you write that "the older I get the more Anarchistic I am getting." This is indeed great news. It shows that while you are getting older in years you are getting younger in spirit. I congratulate you. I am very glad indeed that you are realizing the fact that the State, whether in America, or in the rest of the world, is growing more brazen and more autocratic since the war. Far be it from me to use the commonplace idea "I told you so", but certain it is that no amount of theorizing could have brought out the insatiable lust for power on the part of the State as the events since 1914 have demonstrated. In that it has strengthened the position we Anarchists hold. I am glad therefore that the events have also helped you to come a little closer to my standpoint.

It is good of you to say that I have carried on "a good work for Individualism in her day." It was not individualism exactly. It was the freedom of the individuality within society, which is of course quite a different thing. However, we need not argue the term.

Yes, it is true the Russian experience has strengthened my aversion against every form of Government, above all, against the kind of Government instituted by Lenin, Mussolini and their satraps. I find that the government of the slave of yesterday is more crushing, more stifling of all that is worthwhile in human life, than the State as represented even by the British Tories. One can still breathe in England. One suffocates in Russia and Italy, provided one has the luck not to be put against the wall and shot.

Certainly the Russian experience has taught me a great many things, but it has not taken away "the romance of revolution." It could not do that because the Russian revolution was emasculated before it had a chance to assert itself. But that is a long story which only time will bring out, or if I had the chance of meeting with you I might be able to explain.

By the way, have you read "My Disillusionment in Russia?" I know you must be a busy man so do not want to burden you with my books, but if you haven't read it. I will be very glad to send you a copy.

I am just closing a series of lectures in Toronto, and am sailing back to Europe the end of January. Until then you can still reach me here.

Thanks very much for the kind spirit which prompted your letter and your contribution.

Sincerely,

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810519447

# The Emma Goldman Papers

[Letter] 1927 Dec. 8, Toronto [to] Bolton Hall, New York / E[mma Goldman].— 1 p.; 28 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.*

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 8th, 1927.

Mr. Bolton Hall,
New York City.

Dear Faithful Old Friend:-

As I have been informed by my friend Van Valkenburgh you have, as in the past, responded readily to act as the treasurer of the fund friends are trying to raise for my autobiography. I cannot tell you how much it means to me to find that your friendship is more abiding than that of a great many people who used to pose as my friends in the past. Not that I ever doubted you, but I knew that you had a great many other interests to take up your time, and that you perhaps no longer felt as vigorous to attend to too many committees. I was therefore doubly glad to learn that you are with the committee which is acting in my behalf. I am deeply grateful.

The series of lectures I began here early in October is coming to an end. One more lecture and the struggle will be over. It has been sailing over rough roads, but then all of life is rough sailing. One ought not to feel that one little phase stands out as more difficult than another. Perhaps I found the indifference here harder to bear because I had set my heart on establishing a permanent footing in Canada, my subconscious reason being that that would have kept me near America, but I now see that it is not to be, so I expect to sail back at the end of January.

I should so much like to see you once more before my departure, but as the mountain cannot come to Mahommed, and I fear Mahommed is not ready to go to the mountain, I will have to forego the pleasure.

Some time ago you sent me copy of a letter which appeared in a little magazine in reply to Roger Baldwin's writing about Russia. I didn't acknowledge receipt because I was terribly busy. Dear old Rogers, like many naive, overgrown children who go to Russia, he easily fell in with the regime and allowed himself to be hoodwinked. That is why he now has to make explanations that perhaps he didn't realize that anarchists had been shot by the Soviet Government. Marvellous hypnotic power Russia has over a lot of people. It is like a terrible plague - it gets everybody. But then Time is the best teacher, and Time will show what the Russian Government has done to the Russian people.

Let me hear from you if you have time, and tell me whether there is any chance at all of you paying me a visit.

Affectionately,

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870925190

# The Emma Goldman Papers

[Letter 1927 Dec. 8, Toronto to Isaac Don Levine, New York (enclosure)] / [Emma Goldman]. — 1 p. ; 28 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 8th, 1927.

Mr. Victor L. Berger,
Congress of the United States,
House of Representatives,
Washington, D.C.

Dear Victor Berger:-

Your letter to my friend Isaac Don Levine of November 15th was forwarded to me. It was a great surprise, both because of the contents and also because you were so ready to contribute towards the fund that is being raised for my autobiography.

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By the way, have you read "My Disillusionment in Russia?" I know you must be a busy man so do not want to burden you with my books, but if you haven't read it I will be very glad to send you a copy.

I am just closing a series of lectures in Toronto, and am sailing back to Europe the end of January. Until then you can still reach me here.

Thanks very much for the kind spirit which prompted your letter and your contribution.

Sincerely,

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880817046

# The Emma Goldman Papers

[Letter] 1927 Dec. 8, Toronto [to] Isaac Don Levine, New York / E[mma] G[oldman]. – 1 p. ; 36 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from the United States Library of Congress. Institutional Location: Levine Collection.*

E. COLTON,
132 Lytton Blvd., P.O. 12,
Toronto, Ont.,
December 8th, 1927.

Mr. Isaac Don Levine,
c/o Joint Distribution Committee,
40 Exchange Place,
New York City.

Dear Don:-

Van has kept me informed about your interest in the fund that he worked so hard for. I do not think he told you, old man, that I appreciate your co-operation. I know that you can do much, so I feel very much encouraged since I learned that you and a few others are co-operating to increase what Van has already succeeded in raising. Frankly I don't know what I should do now if I did not have the hope of being able to write the Memoirs. My year in Canada, while interesting in a number of ways, has not even brought me enough for a meagre living. Don't think that I have regretted coming here. It was absolutely necessary for my peace of mind to test the possibilities of this country. I would never have been content to remain in Europe had I not tried Canada. Besides, I have met a few people whose friendship I think I have gained, and who have really done their utmost to assist me with the lectures. If we have only covered expenses it is not their fault. In fact, no one's fault, except that most cities in Canada, including Toronto, are unploughed territory. Very little has been done here except what is now being done by the Communists, and whether for good or for evil no one can deny them their zealous activity. But nothing on broad lines. No doubt if I could hold out a few years, and would not have to worry about the miserable living, I could arouse sufficient interest not only in my own work but also for other speakers and writers who have something to give. But unfortunately I haven't the means, and though it is very painful to admit, not very many years either, to devote to this part of the world. I am most anxious to get my memoirs out of my system, and as one needs some atmosphere to be able to write, I will have to go back to Europe.

I hope, of course, that the efforts which the committee is now making, will take away the nerve and soul-destroying anxiety about the economic side of one's existence. It is most difficult to concentrate on writing or speaking with the ever-present economic whip before and behind one.

I know you are a bum letter writer. Still, if you can snatch a few moments I should like to hear from you. I want to know how Mary is, and your son who must be quite a young man. Won't you sit ye down and write me?

Love to Mary and yourself.

Affectionately,

EG

Enclosed Lizzie
copy of my letter
to Berger in reply
to his [illegible]
EG

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861114062

# The Emma Goldman Papers

[Letter] 1927 Dec. 8, Toronto [to] Charles Wright Thomas, New Haven, Conn. / E[mma Goldman]. — 1 p. ; 30 × 21 cm.

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return

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 8th, 1927.

Mr. Charles Wright Thomas,
1285 Boulevard,
New Haven, Conn.

Dear Old Tommie:-

October 4th I wrote you a congratulation to your wedding, and also enclosed several copies of letters that I had written to my friend Evelyn Scott, and a few others. Not having heard from you all this time, I came to the conclusion that you are no longer in New Haven, and that my letter may never have reached you, but the other day my dear friend Van Valkenburgh sent me a copy of your beautiful letter. I see that the address on your letter is exactly the same I used in the one I wrote you two months ago, so I am doubly anxious to know whether it ever reached you. But in case it didn't, I want you to know what I said in that letter, so I am enclosing the copy.

Dear thoughtful friend, it is just like you not to want me to know that you were unable to contribute a larger sum than you did to the fund for my Memoirs. Don't you suppose I am sure that if you had means you would be among the first to contribute enough to secure me for the rest of my life, but it is not the money, old man, which counts so much, although if I am to devote a year or two to the autobiography I will need to be secured, but it is your beautiful spirit which shines through everything you write in your letter. Of course, dear chap, you owe me nothing, for our beautiful comradeship we had when you were in Oxford and I in London. It was great fun to be together with you and now that I see that you are the only one of the whole gang I met who has remained a friend, your devotion is doubly precious. Indeed, the gain is all on my side. I was so terribly lonely while in England. It did me good to know a few American boys who had some vitality and intellectual curiosity in them. It is very good of you to think that my life contains enough material to represent an "epic of our modern world." I hope I can make it that, but I am not at all deceived. I realize that it is going to be a very difficult task, but mainly to know what is essential and what should be left out. I am going to try, though, very hard. If for no other reason, it is not to disappoint the few dear friends who, like you, have such beautiful confidence in me.

Won't you please write me? Tell me about your work and your plans. Were you not to have some kind of a scholarship which would enable you to go abroad? When is that to be? I am hoping that if you do go to Europe, we may meet again, and that I may meet the lady who succeeded in capturing one of my young friends. Not that I blame her. Tell her I said she has shown good taste.

Affectionately,

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810519448

# The Emma Goldman Papers

[Letter] 1927 Dec. 8, Toronto [to] Howard I[rving] Young, New York / E[mma Goldman]. – 2 p. ; 28 × 17 cm.

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[illegible],
[illegible] Eglinton Ave., [illegible] 12,
Toronto, Ont.,
December 8th, 1927.

Mr. Howard I. Young,
440 West 24th St.,
New York City.

Dear Howard Young:-

Thanks very much for your letter of November 29th. I knew through Van that both you and Kathleen are working at full speed to finish some books that you were writing. Naturally I did not mean that you should tramp from friend to friend to beg contributions for my Memoirs. What I meant was a sort of personal intimate letter to some of your friends, or people you know who have means. But I am very glad that all this will not be necessary now that we have a committee. Somehow letters sent out by an organization, no matter how small, carries more weight than just individual appeals, and the fact that Kathleen and you and some of the others so well known act in an "official" capacity will no doubt loosen up some of the people. Let us hope so, since that is all one can do in this beastly world of ours.

Bless your dear heart, old man, to pledge $100 towards the fund at the moment when your fortune consists of twelve. Now that is what I call real generosity. People who have lots of money always think they are doing a hell of a lot if they contribute a small fraction, which in comparison to the amount they squander on useless things, is nothing at all. These dubs do not know that greatness consists in giving when one is poor, but then most people give not because of greatness. They do it either for fame or because they cannot get rid of those who come to them for their contribution.

I am not going to use many words to make you realize how deeply I appreciate the interest you are showing in my Memoirs. Perhaps I can best make you feel it when the work will be written.

Of course I am not going to wait until the largest sum of the amount I will need will be raised. That would be foolish, and would only mean that I would have to dig in to whatever is already to my credit just to pull along in this part of the world. I had hoped that I will not have to touch a penny of the fund until I have actually begun to write, but unfortunately my lectures here have just about paid expenses, so I will have to make an inroad to get back to Europe, and find a place to live somewhere. You can rest assured I will not delay more than is absolutely necessary. I have to remain here until the end of January because I want to get one or two preparatory things done, for instance, copy some of my letters to different people who were good enough to lend them to me. I have always had the bad habit to discuss every question under the sun in my letters, and now that I have quite a collection, something like five hundred, I think I will find considerable material that will refresh my mind regarding the events that happened at the time of writing. I am very fortunate in having found two young friends in this city who have been most helpful with secretarial work. Both of them are people who can be trusted, and I know will be glad to copy parts of my correspondence for me. That will save dragging all the letters to Europe. Hence the need of my remaining here at least until the end of January.

It is all right about the publishers, once I have something written that I can show them. I did have a beastly experience with a man who bought my rights to my book on Russia.

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810519448

# The Emma Goldman Papers

[Letter] 1927 Dec. 8, Toronto [to] Howard I[rving] Young, New York / E[mma Goldman]. — 2 p. ; 28 × 17 cm.

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- 2 -

Not only did he slave-drive me because he gave me an advance royalty, but he so botched up my book that it never gave me anything outside of what I received from the man in advance. That is why I want to steer clear of binding myself with publishers until the manuscript is completed. Another thing is that I could make better arrangements once I have something complete to show. However, if the fund does not increase very much I will have to draw on a publisher. No use making plans now.

I am awfully glad to hear that Kathleen has just had a book of poetry published. I wonder whether she will induce her publisher to send me a copy? Indeed the poem you enclosed interested me very much. I would like to read more of Kathleen's work.

Please give her my love, and tell her I will write you her soon.

That would be great fun if we could meet somewhere in Europe. Do you intend to go to the south of France or where? Be sure to keep in touch with me.

Cordially,

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870927011

# The Emma Goldman Papers

[Letter] 1927 Dec. 8 [Chicago to] E[mma] G[oldman, Toronto] / B[en] L. R[eitman]. — 1 p. ; 28 × 21 cm.

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13696

32 N/ State St.
Dec.8th. 1927.

My Dear E. G.
It is very cold in Chicago.
And it must be cold in Toronto.
Life is difficult for me .
But it must be much more difficult for you.

Daily you are on my mind.
And daily I would write you.
The only thing we have left each other.
Appears the power to hurt( notnhelp.).
Strange that it should have tured out thus.

Last week Grace Amadon came to the office.
Hav'nt seem her for years.
We talked about life and the past and you.
She was friendly and without bitterness.
Her Mother is 93 and quite active.

Anna Livshitz was in the office the other day.
Pete her Son run a printing office.
They are having a struggle.
There is quite a little Anarchist movement here.
I only see thoes who come to my office.

I suppose you will be going to Sunny France soon.
And be starting on you book.
I do hope you will write a great book.
I hope that you are enjoying good health.
And the economic pressure is not bothering you.

Little is new with me.
Mother is not well.
A. & B. quite well and cheerful.
Finishing my best year's business.
Belly bothers me considerable.

I want to wush you a very merry Xmas.
And hope the new year will be full.
~~[illegible]~~ Of Joy and good health.
And before the year is over.
The 1st. vol. of E. G. Autobiography will be on the press.

I repeat again .
I am sorry I can't provoke you to me considerate of me.
Of you can't stimualte me to me kind to you.
Only the hurt remains
And life can never be the same again.

Kindly

B. L. R.

PLEASE LET ME ADD. IF YOU REALLY WANT TO SEE ME, I COULD RUN DOWN FOR A DAY MOST ANT TIME PREFERABLY SUNDAYS OR HOLIDAY

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861027363

The Emma Goldman Papers

[Letter] 1927 Dec. 9, New York [to] Emma [Goldman], Toronto / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1687

2653

December 9, 1927

Mrs. E. Colton
132 Lytton Boulevard
Toronto 12, Ontario

Dear Emma:

I received your most welcome letter of the 30th ult. I had in fact become uneasy because I did not hear from you sooner. Your interval of silence came so close to my learning of your indisposition. I saw Fitzie, however, a day or two before I received your letter and she told me that you were in good health but notwithstanding depressed and in despair.

Whenever I hear of your depression it touches a tender spot in my bosom. To despair, however, is the sad lot of martyrs to a cause. I shall not enter into any philosophical discussion, having read with a keen interest, yet with disappointment, your pessimistic views anent the expression of your friend Evelyn Scott on her axiom that nothing is lost in this world. The fact that she is right is in a measure substantiated by an editorial in this morning's Times, which I enclose. It shows that the martyrdom of Sacco and Vanzetti was not in vain. I expect other results, perhaps more substantial ones, than those indicated in the article.

Progress has always been slow, but notwithstanding sure. You yourself can little appreciate the changes that your own sufferings have moulded since the great war. The attitude of mind of ~~the~~ thinking enlightened public opinion towards political prisoners, towards military training, towards future drafts, towards world peace, shows unmistakably the large influence that you have exerted. Not by any conscious overt act of yours, perhaps. You are too close and too much a part of the march of world events, both political and economic to see the processional at a proper perspective.

The daily changes in the world's complexion is very much like the daily changes that one sees in one's face when looking in the mirror. Every morning when you look into the mirror you see no changes whatsoever from what you saw the morning before. Father Time wrought a change. Imperceptibly, it is true; but a change it is notwithstanding.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1867

2654



December 9, 1927

Mrs. E. Colton

Take, for example, the attitude of students in some of our colleges towards compulsory military training. Or the political policies towards our erstwhile enemies, and world peace as reflected by the press since the armistice. There is a groping for the light. I do not despair. Each one's contribution, however infinitesimal, adds so much value to the sum total. Yours has added more heavily than the rest. We add in the same proportion as we suffer. I said I would not philosophize, and there I go.

I just received a letter from Nellie Harris saying that she and Pauline are returning to the States in the latter part of February or the early part of March. I hope that you will stay long enough to see them. I should like to bring them to you when they come. It is so hard for me to say whether I can get away to see you before you leave. It is my wish, however, to do so.

I am sending you an article in the Nation that may interest you. I am particularly anxious to know whether you have read "Fear" by Edna St. Vincent Millay in last month's Outlook. It is positively one of the most courageous expressions from the pen of man or woman that I have read in many a year. If you have not read it write me and I shall send it to you at once. You must not miss it. I thought of you when I read the article. I bought many copies and distributed them among my friends. I felt sure that at least half a dozen of your friends would send it to you; it seemed so vital.

As requested I am enclosing a list of some of the books that I can remember sending you. I felt sure that by now there were others that you wanted. Do not hesitate to call on me, no matter in what part of the world you may be at the time.

With kind personal regards and best wishes, I am as ever

Faithfully yours,

Arthur

ALR:BK
enc.

The books must be sent to me at my expense.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 11, New York [to] Emma G[oldman, Toronto] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

7410

**The Road to Freedom**

P. O. Box 486
Madison Square Station
New York City

December eleventh
1927

My Dear E G:

1: Even so, I begrudge your time to sit down and write people with whom you cannot co-mingle. I cannot begin to acknowledge your letters seriatum. Have I neglected you? then it is because the days are all too short and nights too weary- the distances from place to another in New York are all too far and I too footsore to make rapid enough progress to cover the necessary ground and then do justice to the myriad other things I want to do so badly.

2: The progress of the fund is going on apace. I just sent you the duplicate deposit slip covering the cheque from Horace Liveright. I have another small contribution from Cheny of Contemporary Verse. It was made out to Bolton Hall and he went in Saturday when I called so I am gone he will either endorse it over to the fund or open a new account, as he elects. He is an awfully nice old grandfatherly sort of fellow whose intellect must have gone to seed with the passing of the years over his head. Did I not know of his long attachment to the Single Tax and other advanced movements I would almost put him down as a Christian Science Adviest. His faith is to move the mountain to Mohammed but his argument left me like the butchers carcass in the ice box.

3: In the light of this, then, the contribution of the fund is in the hands of those who have so generously consented to give of their time, talents and their names. Let them write the kind of letters that they like to write- the kind they feel will be the necessary. My own draft has long since gone by, the Lord and Kathleen Millay has written one which is literally killing- and still I think get under the skin of those to whom it is sent. The and Howard Young are absolutely up to their necks in work, as I have already written you. But they will move every opportunity to get in their work in the fund. Lets not bother them by more than we have to. Then again, the people in New York are up against the practical problem of interesting people who want to do all they can but they will say. We must not hamper them or they will slow up the work and the whole thing. Let revert back to an individual file of [illegible] that really little. Please let this committee function as it is and I am sure much more will come of it in the long run.

4: Then do you think you can really start the work? I ask this because a number of people in the literary world continue to ask when the thing is to be begun, what lengths it is to go in distinguishing between EG and the thing EG believes. They are sceptical of some propaganda not necessary for party biographical purposes. We assure them that the work is to be a piece of literature and that it is to be started in the very near future as soon as you can arrange your affairs for your return to France, or at least the other side. Now those are cold questions propounded by people upon whom we must depend for the success of the undertaking. You realize that all who might be interested are not also subscribers and when all is said and done, the manuscript will have to be sold and the sooner some advance chapters are prepared the sooner negotiations can be begun. Then too, work in preparation is another incentive for people to contribute in order to enable its completion.

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LG#2

I dont think the atmosphere of Toronto is doing anything to inspire you. The people there are reckless and indifferent. The climate is bad in the winter and you havent a kindred soul to cheer you up. Then, there is that depressing mental condition brought about by the knowledge of the nearness of your friends and yet that appalling distance which cannot be bridged. Abroad you would still hear from those who love you and you would at least be at greater ease in the work we all look forward to with so much interest.

3: The fund is now entering the second thousand. As I write, the balance shows $1,110.07 to your credit. Couldnt you take five or six hundred now and begin the long journey? The longer you postpone it, the more you will dread to begin. This thing MUST succeed, but in order to assure its success we must profit by past experiences with your own and Sashas manuscipt. Publishers are so careless to deal with. I have been trying to sell chief of Sashas mss. for nearly a year. Your own on the Dramatists has been in the hands of nearly everyone at some time or another. At present it is with Collins of the Bookman and there is a remote possibility that he may consider it for serial publication.

4: The memoirs must not go through such turbulent manhandling. We want to have it published forthwith and we want to get more dough to keep you going till you have some material ready for market purposes and the one best way to assure our five thousand or more is to be able to either show something tangible or to be able to say that you are actually working on it and this cannot be until you are finally settled abroad where your mind will be more at peace than in Canada.

5: Would it be possible, do you think for you and Sasha to buy a little place as a starting point for a permanent rendevouz where you could always be secure from the encroachments of the landlord? This may be a wild idea but I think it could be done if it were attempted and some of the money already at hand could be legitimately applied for that purpose. Wont you give this some consideration?

6: I hope you wont think I am trying to rush you off where I may never see you again. You know I would nothing better than to be able to share your joys and sorrows in the common cause of our ideals but here we are in the face of stern circumstances which demand that some work will have to be started. Dont you see the point, Emma dear, the practical people want some demonstrable evidences of your eagerness to undertake the autobiography even in the face of obstacles greater than actually exist.

9: Our present letters are not mentioning anything about what we have not how much we hope to get. Reference to these amounts have invited too many uncomfortable quiries. Our strong appeal is on the grounds of the value of such a work to the archives of American literature. We say that if those who believe such a work a desirable and neccesary contributions will have to help or it will not be done. We are mentioning the time it will probably take for research work which will be longer than were you as within reach of all the material that will have to be consulted. In short, we are putting the thing up to the practical, instead of the sentimental side of the people we are approaching. Now just leave the letter writing phase of this work to the committee, wont you Emma?

10: I dont thank you at all for insisting upon sending back the gold pieces "forthe children". The children do not need them and are not going to get them. If I want to sentimental about them what right has an anarchist lady to deny me my folly? Either they will be returned or you will find an anynomous contribution in the fund, or Ill send you a cheque direct. When I really need some money, Emma, I will ask you point blank for it, but even then I wouldnt expect you to send back the very coins I sent you against the day when you might have no other friend and solace than that which a pittance of gold could buy.

11: I ll write again this week if I get a chance but in any event be sure the work is going on apace.

Love from Sadie & Hay

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# The Emma Goldman Papers

[Letter, 1927] Dec. 12, St. Cloud [France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 27 × 21 cm.

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8874

120, Rue Tahère
St.Cloud (S.&O.)

Dec.12

Dear Em, yesterday at the American Ex. got your long letter, with check for $300. and $1. Canadian. All OK. And this morning got your first letter to this address.

Well, surely you must have talked hot, to get such a collection from so few people. Of course, it should ~~dixt~~ be divided among the 4 parties, the An getting the greater share. But the Committee THERE, in Montreal, must decide on the amount for each party. I cannot do it here, for I'm sure to have trouble with the other parties, if I should decide how much each is to get. So I hope you have already told the committee there to write me HOW they want the money divided. If not, please do so at once. I shall not use the money, but wait till I hear about the division.

Incidentally, since you collected the money, the An. should certainly get the greater part. You know, when Abramovitch made collections at his meetings in the U.S., ALL the money went to his own party, though the contributors were of every element there.

The division which you indicate in your letter seems to me OK. But I must have a letter from the Comm. about it, your Montreal Comm.

In the books will be entered $307, with $6. expense for sending the money payable in dollars. NO, never send anything but dollars, even if it costs more. Because the franc is NOT stationary. One day it is 26, the next 24 etc. Besides, what shall we do with francs -- to Russia we must send dollars or pounds. That means we'd have to change it into dollars again. And the other parties, the same.

About Olya. I wrote her. Yesterday I had an appointment ~~tax~~ with Shap. to meet me in Paris, but for some reason he did not come. May be sick. I am specially going in to the city tomorrow to see him in the Olya matter. Will then write you about getting those letters you suggested.

To those contributors of the money I shall send individual receipts. But only in about two days, because I want to do so on our new official letter-heads, which will not be ready till Tuesday. The same about your credential. Will send it soon. Will also send Bulletins to those names.

Of course, your appeals for aid for politicals must be guided by the charcter of your audiences. If it happens to be an exclusively Anarchist audience, then the money contributed should go direct and wholly to our Relief Fund. If the audience is mixed, then it goes for all -- or at least for An. and Left SR's, and if necessary also for the Gotz group. You could also announce to a mixed audience that though I am secretary-treasurer of this particular fund, contributions for OTHER political parties also are sent to me, and the money is turned over as directed, and receipts sent for the moneys received and for the moneys turned over to some other party. Make therefore your appeals for ALL parties -- and where possible ask the committee on the spot about what percentage they think right.

Well, I hope Toronto will prove more satisfactory, so far as your own meetings are concerned, than Montreal. It is funny the fellows in M. are so much for R.,

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for Rudolf writes me that he did speak in Canada, in various towns, on conditions in Russia and how found no objection to it among the comrades. He was even asked to by them to speak on Russia. However it be, they had arranged his Russian lectures as the last of the series, for fear of the Communists disturbing the meetings, and that was all right, of course.

You ask about Peggy. She cam to town about 2 weeks ago and she wrote Molly to see her. Molly did, and she got her check. But I have not seen either Peggy or Lawrence or Clo or those sisters ó because I seldom go to Paris now and then only for my mail, the printer or on other business. Peggy etc. have not written to me, nor asked me to come, and you know I don't run after people.

I understand from Molly that Peggy said they are leaving in a month for the States. Her address in Paris is: Mrs Vail, 4 Rue Fabert. But whether a letter from you will still get her -- I don't know. Though they may change their plans about leaving. You know how they are.

As to Mollie, it seems to me that what she gets from Peggy is not enough to cover her expenses, though she lives most modestly. And I think Senya has to help her out, though he himself does not earn much. It may be because Mollie had made some debts in Paris before she got the first check from Peggy -- I don't really know how it is, but I know that about the 2 15. of the month she is broke -- till the first of the month, when she gets her check. The last week of the month she actually has not a penny to live on.

It is all right what you wrote to F. that I was hard pressed. In fact, I was. At last those $150. arrived, but of course not as dollars and it cost me a dollar almost to get dollars on the check she sent me.

As to F. herself, well, what's there to say? The old story.

As to your last letter: I know of no money sent for Anar nists or other politicals to the F.A.S. or to Rocker. I'm sure Rocker would have told me or sent such money to me, for he himself cannot send any money directly to Russia. So there must be some mistake. Rocker receives no money from any one for politicals. Unless the comrades there meant TWO contributions which they sent through Rocker when he was there. One from D[illegible], $20. and one from Linder, $10., which of course Rocker turned over to our fund. These contributions are acknowledged in the last Bulletin. Can you find out who sent through the Freie Arb. Stimme, when [illegible]? Was it $15? Because $15. came the other day from the F.A.S. with [illegible] wist.

YES, neither Borghi, nor Sebastian Faure realised that they were signing their name to a declaration by a group that was working against us. But Borghi's wife was cleverer and she refused to sign. Faure thought that that Russian group is working with me, together. As a matter of fact, Vladimir's group does not mean to collect money for Russia, except in sofar as they can put a spoke in our wheel. Because they have no use either for me, Mark or Volin, nor for Shapiro They have no connection with Russia, except two or three addresses. Indirectly they have been trying to get Russian addresses from us.

The resolution of the Intern. Working Men's Ass'n has been published in the various papers of the Syndic. International, and that Russian group in Montr. ought to know that our Relief Fund is the only one doing the relief work for our politicals in Russia. But I shall write the Secr. anyhow.

It would be fine if you could manage a series on the Russian drama in Toronto. You would have little work to prepare them, as you have them in your book, and

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[Letter, 1927] Dec. 12, St. Cloud [France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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then you lectured on the subject in England. I hope the plan goee through.

And of course, it stands to reason that you will have your own flat, and I guess you took it so you can do some cooking. Didn't you? But I am glad you are going to see Moe, and Lena and Saxe you must have seen already, and Malmed. Well, it must seem like the old days there! Don't let Moe tell you how many people die under X ray treatment. He'd better tell you again the story of those shoes he had bought at a bargain. Remember me to him, he's a good boy.

Is Konoshevitch there? Well, I wonder how he is. He can tell them something about the liberties in Bolsh. Russia. I'm sure he hasn't forgotten the time he was arrested, and how his mother and children used to come to us, starved and desperate with fear that Kon. would be shot. I remember meeting once in Moscow that fellow, forget his name, oh yes, Melnichansky, passing in a machine on the Tverskaia. I stopped him and told him about the Tcheka arresting Konos. and Melnich. telephoned and that helped to release him. Too bad neither of us mentioned it in our books. Well, I shall be glad to hear from him and his daughter, but you didn't enclose his address. I'd send him Bulletins if I had his address.

Glad you like my picture. Yes, Abbott is an artist. Sorry I couldn't order many, as each costs 50 francs, and that's two dollars now. And that is only cost price. Your pictures on the various clippings don't look bad at all. The clippings are mostly very good. The Star is particularly so.

Well, this is also a megila. Time to close. Love

S.

890127082

# The Emma Goldman Papers

[Letter] 1927 Dec. 12, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 29 × 20 cm.

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Toronto, Dec 12th 1927

Dearest,

I was so terribly tired after the Friday lecture I just could not write you as I had planned. Well, my dear Sash the agony is over. As usual the last meeting was well attended and showed considerable int[illegible] in Anarchism. Past is the last meeting last Feb on A. w[illegible] l[illegible], there is no doubt that whatever small percent of people in this city there is which is interest in advanced ideas Anarchism seems to be the most interesting to them. Unfortunately there are not enough to give one enough for a crust of bread let alone for anything above that. It is painful to have to give up when there is a little interest. If one had some little income outside of lectures one could plug away for a time and build up a movement. But I can see no way out except to leave. I simply can not go on borrowing as I have since Sept July. If I could write my biography here or part of it I would remain and continue lectures once a week. But of course one can not do two things at the same time. Besides there is absolutely no inspiration here, no intellectual companionship what soever. With the exception of a few young people very genuine but very crude there is no one to exchange a thought with. After all one can not go on grinding everything out of oneself, one needs some stimuli. There is none whatever here. So I must leave. I am still waiting to hear from you in answer to my long letter asking whether I can be of some help to you with the book. My final division as to the time of sailing and the place I will go to depends on that.

Since I wrote you last I had a letter from Frank Harris, first inviting me on a visit to them in Nice for Jan and Feb. and then to lecture with him through Germany. It seems he had great success there with his lectures. In fact he writes that it saved him and Nellie from utter dis pair. His books sell "like hot cakes" and the lectures were attended by large crowds. Granting that Frank exhggerates I can still take part of his report for true because I heard from other quaters that his lectures were well attended. Anyway, he is going back in March and he invites me to join him. He writes, "You will make them think and I will make them laugh" Leave it to Frank to take the easier job. Now don't imagine I am carried away by the great results I might have in Germany, but if a few lectures could be arranged enough to pay my expences and my living while I am in Germany I would ~~gex~~ consent, at least I might reach people which our comrades never reach. Well, I have written Frank to let me know just what his plan is, how he things we might manage for we will have to speak on seperate evenings, whether he spoks German or English, in short a lot of questions I want him to answer before I decide if I can accept his proposition. As to going to Nice in Jan. That will not be possible much as I should like to. I must get my papers, letters and Mss straightened out here before I can start. As I have already written you I must get a dental job done all of which will take until the end of Jan. I ~~[illegible]~~ ~~[illegible]~~ Another reason is that so long as I am close by the committee formed for the fund may do something. Of course you know the committee is really only on paper, it is Van and his friend Sadie who have to con tinue to keep up the correspondence. Still while I am near there is more likelyhood that the thing will be done. But in Feb I can sail. It would then be no use to go to Nice and then go back to Germany in March. So unless I hear from you whether you need me or not I will go to Germany first. I will have to ship my books to France by freight I can not drag them along everywhere. But I will find out all particulars when I get time to go down town.

I am sending out this letter, made a few changed because I have to send the letter to people who are not sufficiently interested in imprisoned Anarchists. I therefore had to include the others who fill Russian prisons. I hope there will be some responce. It makes me sick to think that this year I could do nothing for the politicals, nothing for anybody except the landlord of the hall, the Toronto Star and the printer they swallowed all our receipts. I will let you know whether it was worth while to send out the letter.

I forgot to tell you that I had a letter from a friend [illegible] that Nellie Harris and Pauline are coming back [illegible] That is certainly news, he asks me if I [illegible] [illegible]

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# The Emma Goldman Papers

[Letter] 1927 Dec. 12, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 29 × 20 cm.

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Pauline is very certainly a queer kid. wrote me a postcard since she [illegible] nothing else about her plans or anything, I suppose she [illegible] with [illegible] it her invitation to help her in L. to straighten out [illegible] affairs, also I can not understand why P. should go back when there is nothing she can do in New York, not the Provincetown Theatre [illegible]. I had hoped Pauline would remain in Europe and if she found [illegible] they would join me on my [illegible] [illegible] it was to be for love only. Well it can not be helped, each one must go his way anyhow. I will miss my helpers here if for no other reason I consider my desperate efforts here worth while because of the three girls who were so helpful and really did a tremendous amount of work for me. One of them may join me once I am settled somewhere. She is the most intelligent and the most thoroughly.

I am inclosing copies of letters from Victor Berger, my reply to him and a copy of Tommys letter, you remember him he went with us to St Tropez from Nice. I also had a very fine letter from Joseph Cohn copy of which I will send you when I get it made, and also Frankis letter I will inclose all that in my next letter.

Dearest, I am having a hell of a time to get out your Mss from the Customs, it is held up for inspection and I have no idea when it will be released. I just phoned the chief appraiser. He is to let me know soon whether I can have it or not. You never ~~[illegible]~~ such hassels in your life. They are simply terrible about the Customs here. Every book I got caused me agony to get out of those damned snoopers. By the way tell Senia I got all his photos but what I will do with them I have not the remotest idea. I might sell a few copies to the game fan. I have no other facilities.

To day I am sending out a few Christmas cards, it is all I can do this year. I am sending you a fancy blotter and a book, Debs prison experience, very naively written, ~~just [illegible] himself~~. I wanted so much to send you some real gift but I just could not do it this year. I also sent a card to Emmy, I can never remember her name so I sent it in c/o of you.

Dearest I don't know how to advise you about the Nettlau proposition, you ought to know best which will be easier for you to translate the German or revise the English, I really don't know what I had in mind when I suggested that Nettlau write in German is that you could then simplify his language and shorten his involved sentences while you translate. But after all you must know best. I hope to God never that you will not start worrying about any other work until your book is finished even if it takes until next autumn to do it. What is the use burdening yourself with more than you can do? Let Nettlau go ahead with his part and you will do yours when the book is done. By the way, I read Lazarus Laughed last night. It is a powerful thing and must be tremendously effective on the stage. But where is the two "Imaginative Theatres" to do it? I do not think the play will ever be done effectively by any stage in existence now. I see The Provincetown people want to do it, it's certainly an ambitious undertaking. O'Neill expresses a burning faith in life, but on the whole it is considerably mystical and to the average person it will be a pleasure rather than of Pagan joy in life, too much God in it. However, I have to go over it again to really get the idea, it is not a play one can get in one reading. By the way, the emphasis on laughter is [illegible] like the theme in Yeats play Where There is Nothing. There too the leitmotif is the need of laughter, "the drunken joy of laughter" And Yeats who is usually very symbolic and mystical in this play is very free of that, much more so than Eugen is.

You are right my dear that the world only laughs [illegible] you [illegible] or weep you weep alone. Naturally one does not [illegible] misery because one wants to, it is because one can not always control one's inner [illegible] nor do I see why one should do it. Perhaps you can do it [illegible] you had to practice this art for so many years. If I [illegible] cheerful when I am sick with the use of life my [illegible] grin which brings out my inner state much more than [illegible] what is going on within me. One thing you can do [illegible] capacity to lose weight. ~~I do not think my~~ [illegible]

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anything short of starvation for forty days would have the slightest effect on me, yet I sleept on an average of five hours all through the [illegible] the only thing people and that very surprisingly, my [illegible] enough to put ten people in the grave. Do you know [illegible] but me except perhaps my hair which is getting [illegible] very, well dear, if only you feel alright it is not two [illegible] looks is it? At the same time I wonder why you should [illegible] weight, surely Rudy is feeding you enough. I suppose [illegible] book has taken it all out of you. I hope it will take Anna [illegible] will be come here next [illegible] and the sun again and you will be able to be the good old [illegible] you will get strong again. Don't worry so much about the book dear. I am sure you will finish it in due time, there is no much hurry. [illegible] and I wonder who spread that rotten business that you are not writing? [illegible] like that cow of a Cohn woman, Michael's wife who spread the rumour that I am living on my interests from the sum Stella has [illegible] every for me. It makes one sick when one thinks of the pettiness of some people. But to hell with them.

I don't know myself whether Zotkov is the right man for the job of raising money in unions for anarchist literature. The trouble in our ranks as in all labour ranks seems to be that everyone wants to play the first fiddle. Already Sarah Gruber writes me that Zotkov is no good and that unless the Fr.Ar. St bunch will help nothing will be achieved for the fund. That's why she asked me to write J Cohn which I did, evidently with good results because you he is working on it now. As to my idea of a fund for new literature, certainly it will have to be a specific committee. What do you think of the idea of writing a letter to the Fr. Arb. St. or to include it in my report when I will write about G. before I leave, to end up with this suggestion of a specific fund for new literature which is so urgently needed in our ranks especially now that the general disillusionment does not permit of much oral propaganda? I am sure we are passing through a terrible stage, it was the same thing after the defeat of the Paris Commune, in fact after every warm and some uprising. I think the pendulum will swing towards our ideas though it may take a few years. Ought we not use this time to create a new literature. I have been thinking about that very deeply. We certainly have the people to do it, if looking in literary circles they have the grasp of the situation. I'd like to write some thing along that proposition before I leave here. What do you think about it? Another thing. I have in mind is to see whether a little money could not be raised for a private conference in France of course, perhaps Rudolf and some others could come quietly. We would then perhaps work out some new lines of thought and [illegible] and afterwards out them on paper. Something of this sort is very much needed, do you not think so?

I had a letter from Olya, so glad she is coming at last. I have made arrangements with some comrades in Montreal to meet her when the steamer arrives and to put her up for a few days. Then she will come here. I can imagine how worn out she is, I will see that she gets a rest for a few weeks. Heard from Maximov, he can hardly wait her arrival. But if Gringerman has given any kind of a guarantee I can not see how Olya will be able to get away. Well, we will see. What is this about the closing of the Libertaire thanks to the Arshinov Stankevitch? Write me about it. Don't ask about my machine it is on the bum and never gets properly fixed. And this is not much better. It is all my fault I am such a dub when it comes to anything mechanical.

This maille makes up for the past doesn't it now. I hope dearest you will enjoy your Christmas and New Year. I understand it is very gay in Paris new years, you ought to go over, don't get too domesticated old chap, it's not very good for you. Two years ago on the twentieth we met in Paris after ~~xxxxxxxxxxxxxxx~~ 18 months of separation. I suppose this time it will also take so long. And in Jan it will be two years since we were in Nice. By the way Isadora's memoirs are out I am asking Arthur Ross to get it for me.

I embrace you tenderly, with my old devoted love

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 12 [Toronto to unknown recipient] / E[mma] G[oldman]. – 4 p. ; 25 × 20 cm.

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Dec. 12 27

Oscar, dear friend!

[illegible]

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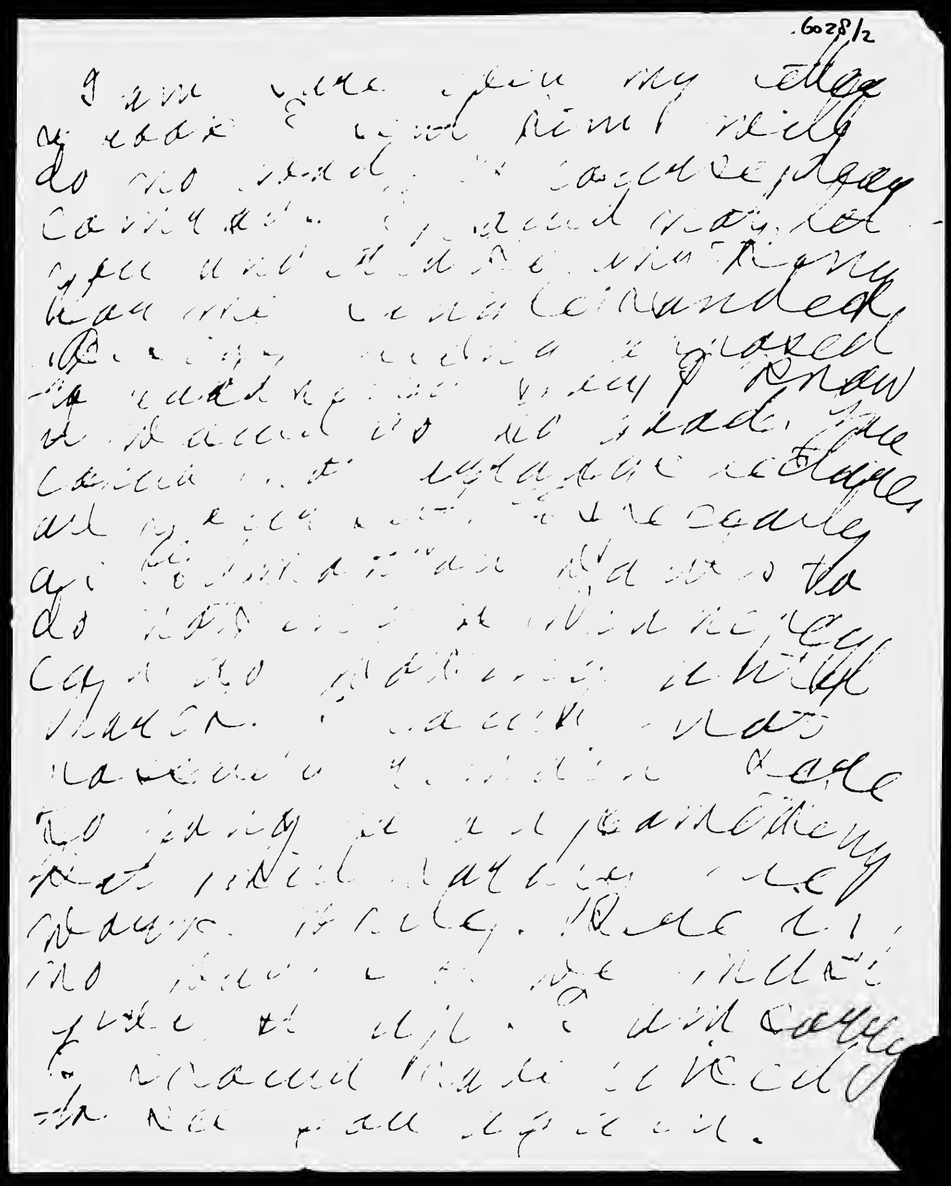

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# The Emma Goldman Papers

[Letter] 1927 Dec. 13, Toronto [to] Joseph Cohen, New York / E[mma] G[oldman]. – 3 p. ; 27 × 21 cm.

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return

132 Lytton Boulevard,
Toronto.
Dec. 13th, 1927.

Mr. Joseph Cohen,
48 Connell Street,
New York City.

Dear Friend and Comrade:

Thanks a thousand times for your letter of the 5th instant. Not one moment did I doubt that you would respond to the appeal I made in my letter to you. It was very painful to have to appeal because I know that you are having a desperate struggle to maintain the paper and I hated so much to add to your burdens and anxiety, but I was simply forced to turn to the few comrades who have remained staunch and dependable. I was sure that you were among them; that was why I wrote.

I quite agree with you that one of the greatest failings in our movement has been the utter neglect of fellowship and solidarity for those who stand in the front ranks and do the hardest work for our cause. In this respect most anarchists have been like all other religious and political organizations. The individual is merely a means to an end for them, therefore they sap the individual dry and then cast him or her on the dust heap. It is very unfortunate that people who call themselves anarchists and who proclaim the necessity for individual freedom as a basis of security for aggregate life should do like all governmentalists, use the individual as a mere means to an end and not give a hang what becomes of the man or woman without whom our movement would have neither philosophy or ~~been~~ direct~~ion~~ ~~vision~~.

Of course, as long as I was in America I felt certain never to need the assistance of comrades because I felt that even in old age I would make my voice heard, but it is a different thing when one has to attempt to break new ground in an alien land. I had hoped fervently that I would be able to establish a footing in Canada, and though my experience this year has been disappointing I still feel that if I had some income and could devote a few years to this country I could awaken interest in our ideas and organize educational work. I was strengthened in this belief when I spoke at my last lecture on "Why I am an Anarchist". I had the best and most interesting audience present, which was only a repetition of the same thing last February, when I lectured on Anarchism.

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In other words I am convinced that there is considerable interest in our ideas in this city but unfortunately I have not the years and the means to make use of this interest to give it direction.

This leads me to your expression that the young generation is not interested in Socialism or Anarchism and that conditions are not favorable to our movement. I cannot agree with you that "Socialism in all its branches and aspects has outlived itself and is doomed to disappear". Or that "there will have to be a new theory with a different philosophy and vocabulary developed to capture the mind and hearts of the generation that will come after us". It is true that the present generation is disillusioned. The Russian debacle is to blame for that but it is also true that the very failure of the experiment in Russia has strengthened Anarchism a thousandfold more than twenty-five years of intensive propaganda could possibly have done. Russia is still the miracle to a great many people, but I can see the time coming when what is true and what is false in Russia will stand out in all their convincing aspect and force and will demonstrate the true futility of governmental attempt to reconstruct a new society out of the old or governmental regimentation of the mass of the people. The present situation is by no means unique in history. All periods of war and failure of revolution have brought about some nostalgia among thinking people. I remember very vividly during the Kronstadt massacre I was reading a collection of letters written by men and women during the French Revolution, which our splendid comrade Gustav Landauer collected and translated. Among the people who expressed their attitude towards the terror of the Jacobins was a German of the name of Forter, a revolutionist and an anarchist if there ever was one. He went with the Revolution to the uttermost of his being until he saw what the Jacobins were doing to the great event, and the shock I had to find that the same thing was happening under my very eyes in Russia showed me that we have still far to travel before the mass will learn from experience and avoid the mistakes of the past. I have since realized, however, that the revolutions that have taken place in the last hundred years had to fight against inhibitions and wrongs whose age has to be counted in thousands of years, aye millions, and for us to expect that the wrongs and stupidities committed by the human race from earliest beginning are to be eliminated by one or two great social upheavals is to expect the impossible; for this reason I do not feel as pessimistic as you do. In fact I never believed more fervently in the logic and depth of anarchism as I do since I saw with my own eyes what centralization of power can do. ~~And~~ Formerly our controversy with all statists carried little conviction because we could give no definite proofs of what centralization and dictatorship do to a country, but with Russia as a living example our path is no longer so difficult, but I do grant you that it will take a few years longer to pull the masses out of the present sloth and indifference the horrible experience of the war and the disillusionment of Russia have created. It is because my faith has been strengthened in this respect that I feel so unspeakably wretched not having succeeded in gaining a ground where I could keep up systematic propaganda. I feel that never before was it so necessary for the few of us who have retained our bearings, who have our feet firmly in the soil and who have been tested in the fire yet have come out unscorched to throw our entire being into systematic educational work. It is terrible indeed now for me to settle down somewhere

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in Europe and begin writing my autobiography. It is almost like being stricken with dumbness, as if I am going to lose the power of all speech. It will be terribly hard but I see no other way since I cannot go on single-handed attempting the impossible. Perhaps if I am still alive when my autobiography is finished I will make another attempt either in England or Canada to put life into the people who are groping in the dark and who need some inspiring force to urge them on. Perhaps I will succeed in doing that.

As far as I know I will remain here until the end of January. I have a lot of work to do with my papers, manuscripts and letters and other things which would like to attend to before I sail. I am not yet sure whether I will not first go to Germany. There is a suggestion from Frank Harris that I go through Germany on a lecture tour with him. If that can be arranged I will go to Germany first and proceed to France in the spring. I will keep you posted. Meanwhile, dear comrade, do not despair. We need the few who have remained true to the ideal now more than ever. If you have the work of Ishill about the Reclus I want you to read a poem that Elisée wrote years ago after the defeat of the Paris commune, page 45. It will strengthen you and help you in your present depression. Please remember me kindly to Mrs. Cohen and your daughter who must be quite a grown lady.

Fraternally and affectionately,

E G

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# The Emma Goldman Papers

[Letter] 1927 Dec. 13, Toronto [to] Sad[i]e L. Cook, Los Angeles / E[mma Goldman]. – 2 p. ; 30 × 21 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 13th, 1927.

Sadye L. Cook,
1038 S. Alvarado St.,
Los Angeles, Cal.

Dear Sadye:-

If I have kept you waiting long I have not forgotten you, but you know what it means to lecture twice a week. You have been with me when I did it in the past, only now it gets much harder, because I have not the necessary inspiration to make the preparatory work easy. When one has to grind everything out of one's inner self one has little time left for anything else than the immediate job at hand. Well, the task is over. My last lecture was on Friday.

From a material point of view I might have spared myself the effort, and also could have spared a few friends the work which they did so faithfully, which has barely managed to pay for the expenses of hall, printing and advertising. I myself lived on love and expectation - love of my family largely, which has always been very devoted to me, and expectation which I suppose will never be realized. But now that it is over I am really not sorry I tried Toronto possibilities. At least I will leave Canada with the certainty that to gain a footing here I would require several years and an independent income. I have very little of the former and nothing of the latter, so I must go in search for new lands to conquer. But, between you and me, old girl, there will be no more conquests, except in writing. There is no way of lecturing in Europe, certainly not if one wants to gain even one's meagre expenses out of it. Well, what difference does it make how one expresses oneself? If I can make my life and experiences as vivid on paper as it was in reality, it will be worthwhile devoting some time to it, and that is just what I mean to do when I return to Europe. Some friends in New York have started to raise a fund for that purpose. Let us wish them good luck.

Dear Sadye, what need you care what your friends are saying about the man of your choice? As if anybody outside of the two concerned is in a position to know what the forces are that attract and hold them together. The older I get the more I realize that there is nothing so inexplicable as the elements which attract two people. Certainly there must be some chemical substance which draw them together as magnets, and if that brings the two people some joy and satisfaction, the rest of the world must keep its paws off, so don't mind our mutual friends who know so much better what is likely to be good for you, than you know yourself. But there is one thing I do not understand. Why must you give up your work if you should decide to marry? Do you mean to say that you would have to move away from Los Angeles, or is it that the gentleman in question still holds the antiquated idea that his wife must not work outside the Home Sweet Home. Tell him for me that if he wants the relations to remain young and vivid, he should not attempt to interfere with your independence, for even if you should consent for the present, I know that you will always find it irksome to be only in your four walls after having lived such an independent creature all your life. As to C.V., I suppose that you are justified in feeling as you do, but in such situations too it is not the question of the fault of one

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or another. I think it is inevitable that certain relationships reach the high water mark and then go back on themselves. Outlive themselves, as it were. Our foolish institutions try to keep them together against their will, or if, as in your case, the institutions have no power, it is certain inhibitions. Perhaps the notion that one will not get along without the other. There is such a thing as auto-intoxication, which sometimes enslaves one more than the law, so I think that you did well that you went your way, since the relation with C.V. had to come to an end, but I can realize that it was not easy.

Well, old girl, you have always been such a chump in everything you did, that I feel you will organize your life in a way that will give you sufficient interest to keep yourself young and vivid.

That is very lovely of you to want to contribute to my autobiography, but are you so flushed that you can do such a thing? In any event, I will ask the committee to send you a letter.

Much love.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1927 Dec. 13, New Haven, Conn. [to] Emma [Goldman, Toronto] / [Charles Wright] T[h]om[as]. – 5 p. ; 17 × 15 cm.

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Dec 13, 1927.

Dearest Emma:

[illegible]

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a surprising weighing mine. It is perhaps
temporarily [illegible] by my being planted in
this [illegible] residence and here my impulses
are not [illegible] to act, except negatively.
I [illegible] will you [illegible] that time.

I had no idea, your seeing the
letter I made the resume. It didn't express
much [illegible] [illegible] [illegible]
[illegible]. [illegible] thought [illegible] what my last
year in [illegible] did to me [illegible] how I
might have [illegible] and I [illegible] your [illegible]
[illegible] this [illegible]. It may be a phase,
but I think [illegible], that that I had a
[illegible] [illegible] [illegible] before
I came [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] "[illegible]".
One [illegible] as the poet says, but [illegible]
my blood [illegible] [illegible] [illegible] of my fresh
months when you were in London and
Oxford. When I read your letters now
and feel your disappointment, I am
angry that you, who are so wonderful

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to me, thus yourself [illegible] – not that I
wish you to do anything to make your thoughts
easier for me but that others are not
getting from you what has meant so
much to me. I resent both the materialism
of the mass of people, which is reached now,
and the equally [illegible] intellectuals
[illegible] of the [illegible] movement [illegible], who are capable
of more than that. It seems that the only
thing, [illegible] to the [illegible] & [illegible] –
such you [illegible] [illegible] [illegible]. Perhaps
we too [illegible] – [illegible] intellectuals were
[illegible] and [illegible] the years [illegible], and is
[illegible] [illegible] against the American
[illegible] [illegible] [illegible] which [illegible] to [illegible]
[illegible], I wish I could have the Communists
[illegible] [illegible] they were [illegible],
not [illegible] [illegible] [illegible] [illegible]
Coolidge [illegible] [illegible] to acquiesce!
I feel myself [illegible] when I see it
[illegible] I [illegible] [illegible] [illegible] a

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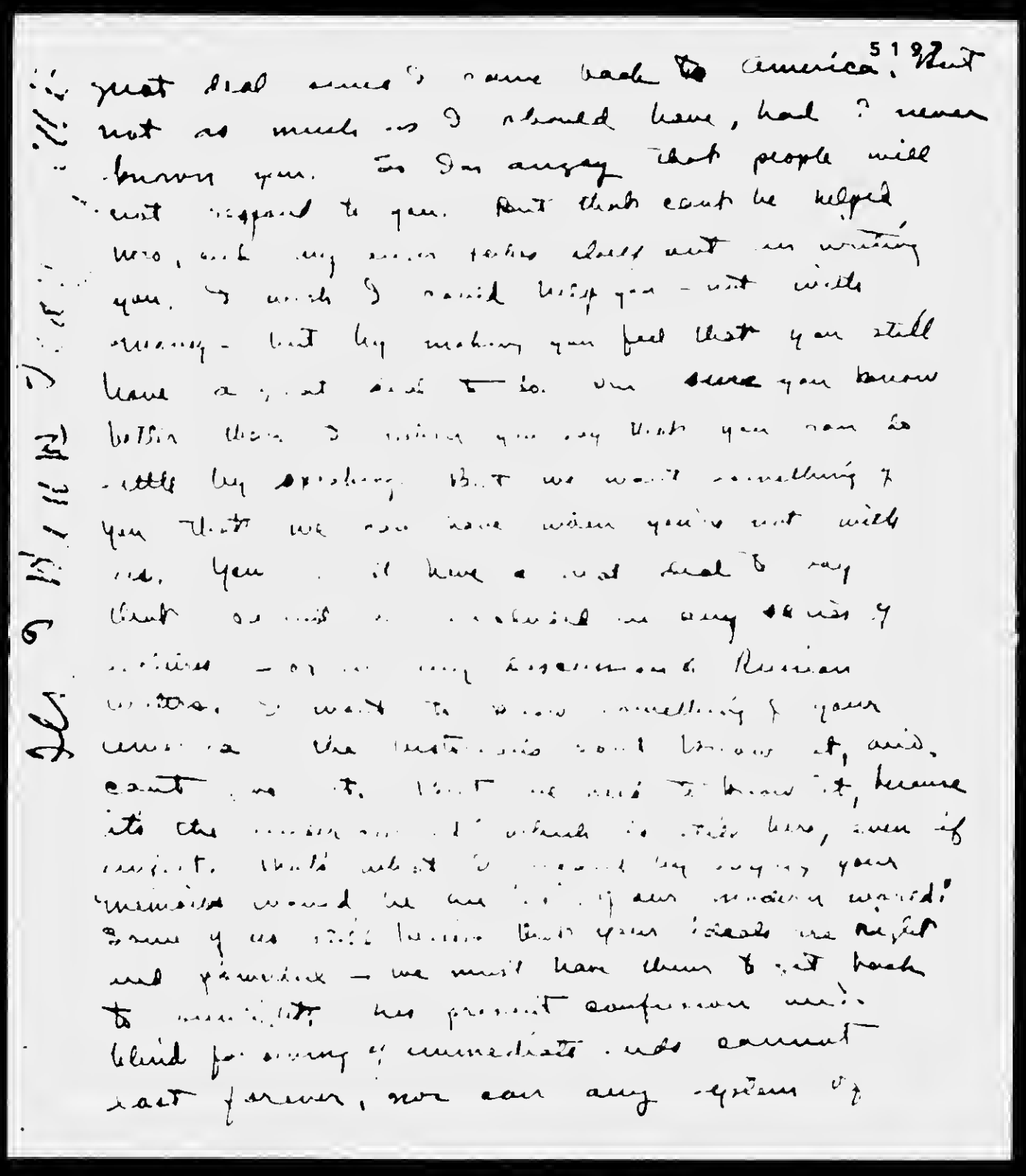

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861114052

# The Emma Goldman Papers

[Letter] 1927 Dec. 13, New Haven, Conn. [to] Emma [Goldman, Toronto] / [Charles Wright] T[h]om[as]. – 5 p. ; 17 × 15 cm.

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1285 BOULEVARD
NEW HAVEN
CONNECTICUT

political or economic information serve it. It must be the same – and, damn it! (my sense of being out of position makes me want to swear) – it must be idealism. That's why I want your personal history. I could never have been moved to the ideals of anarchism by theory, as much as I have been moved by knowing you. I don't want so much as discussion of the goals of the years you lived, as a record of what was in you during that time. The best, very philosophy is the person it produces, as you know. And the best argument for your ideals is you – which is an impudent paraphrase which I hope you'll accept when you read your memoirs. I think the teachers should accept it and it is just time which conditions our race of university teachers at present – can be aroused by bare ideas – but just now, thinking of you, I have to explode with something of my affection for you. And having exploded, I'm going to bed – and I promise you I'll write you this week.

Yours,
Tommy.

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861114053

# The Emma Goldman Papers

[Letter] 1927 Dec. 13, New Haven, Conn. [to] Emma [Goldman, Toronto] / [Charles Wright] T[h]om[as]. — 2 p. ; 27 × 20 cm.

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1285 Boulevard,
New Haven,
Connecticut.
Dec. 13th, 1927.

Dearest Emma;

I dislike writing in my miserable scrawl, but Edmah has gone to sleep and the typewriter would disturb her. You see we are in narrow quarters here, the sitting-room being next to the bedroom - and Edmah has the habit of turning in very early - while I am by nature an owl. This will hardly be more than a note, at that, for I mean to exorcise the devil in me called procrastination by writing you at length when I can get at my typewriter. But re-reading your letter of this afternoon, with the enclosures, has moved me to say something to you to-night. I feel so wretched that I have not written you before - I have no excuse but my own rotten disposition I have all the defects of a genius without any of the gifts and that produces a surprising negligence. It is perhaps temporarily increased by my being planted in this smug academic soil here - my impulses are not much stirred, except negatively. But I'll tell you more of this later.

I had no idea of your seeing the letter I wrote the Committee. I didn't express much of my feeling then and still less now. I have thought lately of what my last year in England did to me and how I might have been had I come from Texas to this place direct. I may be a Pharisee, but I thank my stars that I had a breath of humanism in knowing you before I came here among the students of literature who want to appear "researchy". One idealizes the past always, but surely my blessed days were those clear, fresh months when you were in London and Oxford. When I read your letters now and feel your discouragement, I am angry that you, who were so wonderful to me, think yourself futile - not that I will ever do anything to make you think otherwise - but that others are not getting from you what has meant so much to me. I resent both the materialism of the mass of people, which is to be expected now, and the cynical indifference to enthusiasm of the intelligent people, who are capable of more than this. It seems that the only thing to do now is to laugh at stupidity and your spirit is out of fashion. People are too empirical - because enthusiasm was blind and ineffectual ten years ago, and is still largely futile against the American machine, no one thinks it worth while to get excited. I wish I could hear the communists rail at you in London - they were futile, but they had too little of this damnable "Coolidge commonsense" to acquiesce!

I feel myself shrivel up when I cease to be moved at anything. I've shriveled a great deal since I came back to America, but not so much as I should have, had I never known you. So I'm angry that people will not respond to you. But that can't be helped now, and my anger takes itself out

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in writing you. I wish I could help you - not with money - but by making you feel that you still have a great deal to do. I'm sure you know better than I when you say that you can do little by speaking. But we want something of you that we can have when you're not with us. You must have a great deal to say that cannot be included in any series of lectures - or in any discussions of Russian writers. I want to know something of your America - the historians don't know it, and can't give it. But we need to know it, because its the undercurrent which is still here, even if unfelt. That's what I meant by saying your memories would be an "epic of our modern world". Some of us still believe that your ideals are right and powerful - we must have them to get back to sunlight. This present confusion and blind following of immediate ends cannot last forever, nor can any system of political or economic reformation cure it. It must be the spirit - and, damn it! (my sense of being out of fashion makes me want to swear) - it must be idealism. That's why I want your personal history. I could never have been ~~xxxx~~ won to the ideals of individualism by theory, as much as I have been won by knowing you. I don't want so much a discussion of the facts of the years you lived, as a record of what was in you during that time. The test of any philosophy is the person it produces, as you know. And the best argument for your ideals is you - which is an immodest principle which I hope you'll accept when you write your memoirs. I think all teachers must accept it - and it is just that which condemns our race of university teachers at present. I can be aroused by bare ideas - but just now, thinking of you, I have to explode with something of my affection for you. And having exploded, I'm going to bed - and I promise you I'll write you this week.

Yours,

Tommy.

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840305155

# The Emma Goldman Papers

[Letter, 19]27 Dec. 14, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 10 p. ; 29 × 22 cm.

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Toronto Dec 14/27

Dear Arthur

This is not to be considered an answer to your letter. Just a rapid note until I want Pauline's address. When last I heard from her she wrote that she is going on a two weeks holiday to Florence and Nice so that she'd write me from the last place. I had a postcard from Nice that's all. Naturally I thought she was gone back to Italy now you write she is coming back to U.S. with Nellie H. That's certainly news.

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enclosed copy of my letter to Reggie. I have mislaid his letter to me, if I can find it I will enclose it. I don't know whether anything will come of his invitation to drop him. In a letture to Reggie I mention Company & I guess, I certainly will take to come early in the as I may to do I should like to see you both & not of you, afraid I is that to be. Well, I & N are not going to remain on Earth forever & I hope you & Fanny too may come to Europe soon. We will certainly

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I wonder what I intend to do with unless it is to help Nellie pay her share alone. And that will be some job. Anyway I don't in quite reading, so please send me her address right away.

I'm afraid I will not be able to remain up here after March 1st. I do not think there is any chance, then I should keep the date to say. It means an expence which I can not afford. Now do I care to use money I can not find so long as I am not engaged in lecture propaganda. The second reason for my wanting to return as soon as possible you will gather from the

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have to meet somewhere
on the road.
In rereading your
letter I see at the Nellie
you read Evan, not I.
Does she say where she
is or sick? Please
give me news.
You are a generous
and thoughtful friend to say
that I may work in safety
in your house. Perhaps at
least we can be sure that
I will not be molested
I may have to ask you
to let me keep 2-3 trunks
for a while longer –
may need them for a purpose

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in baggage. But they will
be easily explained away
. Yes, I do want a few
books, but unless you
can make them declared
as textbooks or that
they are declared directly
to my place I will ask
you not to send them
both at friend of mine
who is in New York
and is to see me on
his way back to
Paris. I do not know
where this friend is
staying, his name is
Ben Gayles, but if you
will call up Algonquin 3368
or 3369 or ask for Mr
Goldman, he will

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tell you where Ben lives
can be found, also I am
trying Ben up at Fish
man to get in touch
with you. I want he
to at once to meet and
I want Ben to bring me
he leaves a list which
I need. Say Dave
no idea what it means
to get anything out Rede
from the citizens, it is
terrible, so hard get
rid of Rich.
Would Ben lives he
give when Ray Reaches
Ben get data of
his address Mr. Maurice
Goldman was lives in
and 54 600 W 164 St
Tin. He knows Dave

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people who are coming
to visit them yesterday
for Christmas! Friends
of mine. They will take
the rooms from me. Of
course if you can
send some one down
immediately to the
station to the P.O. declare
the same as also say
they are Jewish men.
[illegible] I will get them
O.K. Good night dear
Leonard. If I do not find
time to answer your
letter before Christmas
I wish you very pleasant
holiday & a happy
New Year. Drink a glass
to our friendship. E G

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can't find Harris either
now. Thanks ever dying
& get the Nation, New Republic
& Times. Also read Katzman
Mann's article is a master
piece. Ordered 16 copies
sent to different people.
EG

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Isadora Duncan's life
"The Dramatists"
by Kenneth Macgowan. Harper
Land in the Earth
by E. G. Galsworthy. Harper
My Heart & My Flesh, by
Gertrude Atherton. Coleridge
The Twenty Men,
Emil Ludwig
Genius & Character, Harcourt
Europe and a Marie
Corelli Trade, Doubleday Page
"Transition" in Dundee
"Venture" & Mae Eastman
Use 6 Rand

Later I will ask you
for other books to be sent

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ered to Paris on Jan 1st
you can arrange that
and leave Dealer that
is from Rome. You
are answering my
letter.

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860520147

# The Emma Goldman Papers

[Letter, 19]27 Dec. 15, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 21 × 17 cm.

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Torontom Dec,15th,27.

Dear Leon.

Langbord and part of his family expect to go to New York for the holidays. They mean to leave a week from to day,stop off in Rocheeter for the night,start out early Friday for Albany,stop their the night and go on to New York Saturday morning. Of course I want him to pay you a visit, ~~and if there~~ is a way to put them up for the night? If you have not enough room perhaps Rutberg could put up the children, Eve who is 17, and the two smaller ones who are more independent than grown people. Will you arrange for that for my sake?

Langbord is a goodhearted fellow even if his enthusiasm rarely lasts long. Still he has been kind to me and his family even more than he. Especially the little child who is five and has really a remarcable brain has attached hereself to me so much she is already weeping tears of blood because E, is leaving Toronto. Every day she asks whether more lectures could not be arranged to keep E, here. You see I have made one real friend in Toronto. Anyway, I want you to make the Langbords comfortable and to keep the peace in your home at least for that one evening. There is no need for all our comrades to know the tragedy of your life.

Well, Leon dear,my lectures are finished, I am now making arrangements to sail back to Europe much poorer but also wiser I hope. Of course I want to see you before I leave But I think it would be best if we meet where we met more than a year ago,in Montreal. It is easier for you to get there isn't it? And also I would like to drive out with you to Naperville just to see the place once more which I know I will never see again. I wonder whether you could drive to Montreal in Feb. I ask because I'd very much like you to take my brother Morris with you,either alone or with his wife. They can not afford the trip and it will break my heart to go away without seeing Moe. Of course he would come as far as Albany then you could bring them. I think it will be much pleasanter for you than to make the long trip alone.

I must know right away whether you will be able to come to ~~Albany~~ Montreal say around Feb 6th and for how long.

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I want to know that in order to be able to decide just when in Feb I might sail. There is a boat the 20th of Feb which I would like to take. Let me know as quickly as possible if you could stay a week with me in M. It will be the last in many years old man, maybe even for life.

I will send a letter along with the Langbords, I will then be able to write freely. Meanwhile let me hear from you right away. I would ask you to spend New Years with me, it was terrible last year, but New Years being Saturday night I know it will be impossible for you to get away. And I don't want you when Yanovsky will be here, we'd get not a moment to ourselves. I feel since we have waited so long we can wait longer, only another month or six weeks. Then we can meet in Montreal, perhaps I would get a room in the Montreal while you are there, or a little apartment for a week. Anyway write me.

Even if I have not written or could not express all that went on in my soul I hope you know my feelings towards you.

Affectionately.

Eg

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# The Emma Goldman Papers

[Envelope] 1927 Dec. 15, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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870922069

# The Emma Goldman Papers

[Letter] 1927 Dec. 1[5?, Toronto to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 4 p. ; 35 × 21 cm.

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Dec 4th 27.

Dearest Van.

How well I understand your warn, fagged, and weary feeling, the hopelessness of the chase for a master. I have gone through it so much of it in my life, in fact to this day that I can appreciate your state of mind and body. Believe me dear heart having to grind out a living from one's brain and still worse from one's ideals is even more terrible than selling one's physical labours, You may think it a pose on my part, but I give you my solemn word that if I could think of anything in the way of physical labour to earn my living I'd give up all else, begging for people to attend meetings, or having anybody beg for me to write the autobiography. The longer I live the more I feel that there is one thing that really matters, to retain one's selfres respect. I realize that one can do that no more when one holds down a job for a master, or asks for contributions to a fund, Still if you work for your living you have at least a few hours of the day or night to yourself with no one to creep into your soul, tell you what and how to do things. One can never retain that much independence when one does intellectaul work and is sustained in that by people. Well, it's hell whichever way one takes it. Just now I wish with all my heart that you could find employment. I know you would be less fagged and less worried.

Dear heart, I want to begin your letter from the last paragraph not the first. It is about those wretched coins. First of all I do not gather from your letter that they have reached you. I sent them away registered a week from this Monday. Please let me know whether they have arrived. Believe me my dearest, faithful Van if I had known that you'd be so miserable about the matter I certainly would not have sent them. I did not mean to hurt you or to show lack of appreciation of your love and devotion. Indeed, indeed I did not mean that. Now let me tell you what we're going to do, you'll keep those coins for me, or send them back. I don't want your "check" or an "anynomous contribution". If you feel it hateful to use the coins for yourself I want them back, so there. Are you satisfied with this proposition? If you are please lets not argue the matter anymore. And if you think I have been tactless please forgive me.

Now as to the points raised in your letter. Yes, Bolton Hall was really never young though he was very charming in his days. But from a few scribs I had from him and what a friend of mine in this city who saw Hall last summer told me he certainly must be ancient. Well, he is not really expected to do anything in re the fund except to indorce checks if he gets them. Isn't that all? So why need we care what his ancient ideas are? He has been a force for advanced ideas that is certain. Not only that but he was among the staunchest fighters for free speech and opinions, that is more than can be said for many others who pretended much in the past and did little.

Dear, old scout what made you think I want to "superwise" the Committee, or dicate its letters? If I have given you that impression I am sorry. I thought that you will have to continue to send out the letters, in fact if I mistake not you wrote me that both Millay and Young being terribly busy you and Sadie will have to do the work. I therefore thought that you will also get up the letters and that I might suggest one or two things you will not think of. Naturally, I did not mean to impose my word ing of a letter upon Millay or Young, I knew that they them selves will know how to reach their friends. Anyway, here is a copy of the letter I wrote Howard so you will see that your suggestion to leave the committee to its own devices was hardly necessary. But it is all right dear Van.

Of your forth question I can only answer one, to wit, when I intend to begin the work on my memoirs? I intend to begin right

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after new year, I mean of course with ~~the~~ some of the prelimenary work. I think I have written you that I must go through five hundred letters which I got from Ben Reitman, Ben Capes and Malmed. It will take all of a month to do that. Besides I must hold out the month of Jan for another reason. I must have a dental job done which I can not postpone for Europe, the dentistry there is abomina unless done by an American Dr and the cost with the American dentist is beyond my means. And as I can not wait any longer with it I must devote Jan to this disagreable task. That is really the main reason for my staying over for another month. But you can tell people if they insist on knowing that I have actually started on the autobi ography or will start the first week in Jan.

As to all the other questions your fourth paragpaph contains much as I am sorry to disappoint you and those who want to know if they are to contribute I must refuse to bind myself by any difinite replies. I don't know how long it will take to write the memoirs. It took Isadora Duncan two years and then she did not write it but only dicated her experiences, the writing was done by a secretary. I ~~wil~~ will have to do the writing myself. I therefore can not say how long it will take, maybe a year maybe two. That is pricisely why I have so far faught against the idea of binding myself to a pub lisher. I know what it means to be whipped by anyone who has given one money and to whom you are bond by contract to get through at a certain time. I tell you frankly Vanie dear, if the people who want to contribute are already showing the inclination to pester me to death with a million questions I'll h ve to ~~freg~~ their con tribution. I just can't be bond thats all there is to it. All they maybe told is that I have no intention of using the money collected for high living, extravangance, or costly dreeses. But I must be left in peace as to when I will be through. And even more so, I refuse absolutely to bind myself to the nature of my autobiography. I understand perfectly that an autobiography is not a propaganda work. Neither do I mean to make it devoid of my ideas. Anarchism and all the forces th t led up to my becoming an Anarchist made me what I am whether for good or for evil. Surely the people who ask all these question do not mean to even suggest that I should leave all these forces aside, do they? If they have in mind an autobi ography giving the number of men in my life, or the technic of sex I think they will do wiser not to contribute. While I do not mean to avade the issue neither do I mean to make that the important part of the work I have in mind. I am sorry, dear Van but this is ~~xxxxxx~~ the only kind of reply you will have to give for me to those ~~xxxxxxxxxxx~~ on "whom we must depend for the success of the undertaking". After all it does not matter whether it is a publisher who would propound such impossible questions or individuals ~~xxx~~ If my memoirs are to depend on that, well then they will not be written thats all there is to it. I told Howard when we met in France that I must have the feeling of absolute freedom in the writing of the book or I'd rather not write it.

Of course, I understand by dear that you are merely voicing the questions put to you and because you are anxious for the success of the work. I am not minding that at all, but I know myself too well that ~~xxx~~ I can only give worth while things if I can do so in freedom. I go to pieces when people begin to go into my soil like drunkan sailors through a China shop. Perhaps it was unfortunate in a way that I was always free to go my way, I mean I created that freedom for myself. I had no committees or groups, or organizations to dictate terms to me. I did what I did without any regard whether it will be accepted or rejected. How can I begin otherwise now? Yes, the Mss will h ve to be sold in the end but if it is never published in my life time, or never after there is going to be no compromise on that Mss. I mean there is going to be no diotation on the part of publishers, friends or foe. I feel as strongly in this matter as Walt Whitman did did after Emerson used up two hours to convince him that his

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sex poems ought to come out. Whitman listened attentively and then saidm "I am sorry but they will have to remain in." Walt told Horace Troubal 25 years later that he never regretted having insisted on his own. Dearest boy, I have a feeling that it is Young you is "propounding" all these disagreable questions. If he is you can be quite frank with him and tell him the gist of this letter. It would be better to stop now than to have all osrts of misunderstandings afterwards.

Certainly the atmosphere in Toronto is not condacive to any kind of serious writing, nor do I intedn to write here. What ever put this idea in your head? I am leaving T. about the first week in Feb, will remain in Montreal for a few lectures and perhaps to see a few people from N.Y if they can come and then I sail back. I have to go to England first because there are very few boats from C. to France, the man at the steamship comapny told me yesterday "we have any amount of boats via N.Y." Kind of him isn't it? I said I prefer to go from C. There are few boats leaving between now and March. But mainly I have to go to England because I have a whole lot of stuff I will need for my memoirs, letters sent back to me by my A. correspondents and other things. Also I will need to go over the index at the British Museum to see what in the way of American stuff dealing with the period between 1889, and 1906 I can find. I am not going to stop digging into the material as I do not need it for the present, I just want to know whether it is there so I can go back to it when I get as far as my entry into the movement. And I may also have to run over to Germany to get files of Most's paper, Tuckers Liberty, and possibly the Arme Teifel, published by Reitzel in Detroit. You see for yourself how difficult my task is going to be having to write about my struggle in A during 17 years, away from A. And also why I said a large sum will be needed to get everything in the way of material. However, I will be working on the memoirs, at least on the preparatory part between now and May when I will be settled somewhere in France to begin the actual writing.

Great heavens, what an idea for me to become a house owner. I have never been that, why particularly now and where is the means for it? Five years ago it might have been possible to get a place for little money in Germany or France. Not now any more. Besides, I'd never use money collected for the writing of the memoirs for such a purpose. I'd never hear the last of it. The place would take on size and momentum until I would be charged with being a real estate dealer and many other things. And last but not least there will not be enough to risk on that. I want every penny to be at the service of the work itself so I should not get stuck in the middle of writing. And there are other reasons why I do not want to bind myself with property. Besides it is unnecessary. I never had any trouble with landlords in France or anywhere in Europe. I can rent a little cottage somewhere in France. Thank for the suggestion anyway.

Just what do you mean when you say "the practicle people want some demonstrable evidence of your eagerness to under take the outbiography even in the face of greater obstacles greater than actually exist"? Do you mean that some people have expressed doubt of my "eagerness" or that I expect them to fill my coffers before I start writing? What really do you mean? But whatever it is I can only tell you one thing, the last ten years have meant so much heart breaking uncertainty, such a fierce battle to make ends meet, such nervecracking worry that I just couldn't continue having all that to content with and write an important work besdies. It would be no use to even begin because I know I could make no headway But in as much as $1100 are already collected, and some of the Jewish comrades are trying to raise some money I will feel that there is a certain amount of security from the dreadful material end before me. Therefore I mean to begin whether more will come in or not.

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[Letter] 1927 Dec. 1[5?, Toronto to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 4 p. ; 35 × 21 cm.

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In a pinch I will be able when the amount now on hand gives out to make an appeal in the Fr. Arb. Stimme. I am sure there will be enough response to let me go on. In any event I am eager to do the work, who else but I should be eager? But if you ask me whether I am willing to go on if it means making pledges in time ot contents of the memoirs then I'd have to admit tha my eagerness does not go far enough to forswear my soul thats all there is to it. Dearest Van you'll have to take this as final whether the venture of the committee succeeds or not.

Now to another matter. I sold about six dollars of Road to Freedom. I would send the money but I have a suggestion to make which I'd like you to take up with the group. Freedom sent me a terrible lot of pamphlets of which only a small part were used Do you think the group would take the remaining pamphlets over let me send the money I owe them to Freedom and then for the group to pay for the rest of the pamphlets to Keell when they are sold? I hate awfully to send the whole stuff back to England. Surely the there ought to be a chance of selling the brochures at the meetings in America. Will you see about this matter as soon as possible and write me. I must know before I d cide what to do about all the left over stuff. I know that C we R, to F, about $1.30 for pamphlets some of which were not sold and which I will return with the others.

This is all for the present. Please do not think I felt peeved over the contents of your letter. I know how you feel about the venture, how anxious and egaer you are to help. I knw know you have no intention of putting all the questions which can really not be answered. I know you are merely repeating the questions asked to you so as to be able to give a satisfactory answer, to get people to contribute. I know all that dear friend. But I consider frankness the best poilicy. I have told you all there is to tell.

And now let me ebrace you affectionately.

Love to Sadie

I am writing Liveright.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 16, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 2 p. ; 18 × 22 cm.

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Berkeley Heights, N. J.
December 16, 1927

Dear Comrade,

I am finishing Bowshover's small collection of verses which I hope to have some copies bound by the early part of next month, and I should desire to send you a copy if you are to remain longer at your present address. — Otherwise, let me know, so that I could forward it. — Dr. Michael Cohen has written specially for this edition a comprehensive essay on the poet's life and work, and I am sure you will enjoy reading it. In fact, the entire make up of the book for which I alone am responsible may please you. —

My next task is to see some advertising matter going out, describing the existence of my Poems book for those who may be interested to purchase copies. So far, few subscriptions have come in, which hardly cover the cost of the paper, not to speak of type, cuts, bookbinding, etc. But I am not in the least discouraged, I shall go on with my work just the same, whether the people care to buy my goods or not. One thing I know, and that is, I was not born a merchant.

If time would permit me, I should like to publish some exquisite essays by Elie

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Realm, which were never seen in print either in their original French or other language. It will be a real treasure for those who admire literature that is beyond the shallow surface. —

I am already planning another big work for the next few years and will gladly inform you about it some times later. —

How are you getting on in Canada, and what do you intend to do in the future — for you to remain there for another winter? If not, when do you intend to go west? —

I was expecting to receive your sketch on Voltaire de Clique as per your previous letter, but has failed to arrive. Has it been anywhere accepted?

I am very much disappointed in Will Durant, after reading his Transition. not that I expected great literary qualities to come from his pen or with which his dogmatic mind, but I thought he would remain at least consistent with his idealism; instead, the little that was good in him, has ultimately sold to Mammon, and now it is to laugh, to see him express hypocritically about his faith in God, and of Providence, and above all discarding all connections with his



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past. He has acquired lately all the bourgeois tendencies. No wonder when he is so rapidly prospering in wealth through this charlatan so-called philosophy, which is nothing more than cheap gossip. —

How great a difference is there between Abbot and him. — Abbot who spent a great deal of his life among journalists of all sorts, but his beautiful character is always there, and was never shaken even in his most critical days. — He is a man whom I respect, and I am glad to see him take an active part in whatever we have, or whatever it presents necessary in these corrupted days of putrid materialism. —

With my cordial greetings,

Ever yours,

Joseph Ishill

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[illegible] Boulevard,
New Haven, Conn.,
December 16, 1927.

Dear Emma:

[illegible] review of Bertrand Russell's new book in the [illegible] letter, and it's a long time since I've felt so [illegible] - [illegible] sentences with [illegible] lots of [illegible]! [illegible] feeling an intelligent [illegible], I'll write [illegible] this letter which is so long overdue. [illegible] letter come to me all right. I enjoyed it to [illegible] with a worried note, and a relieved letter never [illegible] written. Perhaps you can understand the [illegible] usual [illegible] settled to an entirely different [illegible], [illegible] a strangely strange place. Our outward situation [illegible] - we are comfortable in a tenement flat, [illegible] that she could come to perfection, [illegible]. She feeds me well on about seven dollars a week for food. But we haven't been so satisfied with the inner part of our life together. She [illegible] the [illegible], except that she is incline[illegible] selections that I - and our personal relations [illegible] I had hoped for. But she had thought, last summer, that she would be content to give up active [illegible] devote herself to making a home. The [illegible] tired of teaching the rudiments of freshman English. Of course, you know that a girl with fine intellect, in the habit of using it since she could read, [illegible] trained along particular lines, [illegible] satisfied with spending eight hours a day [illegible] which a servant girl could do almost as well. [illegible], our friends here are only two or three, and those [illegible]. In short, we ran plumb into the problem [illegible], and as yet we haven't solved it. For the present [illegible] an outlet in new [illegible], [illegible] in a similar situation, and lives in the building. She [illegible] visited her old college, Mount Holyoke, last [illegible] was horrified with the idea of her civilized intellectual effort. Her [illegible], a professor of history, and [illegible] intellectual instincts and fine intellect, was particularly concerned. Of course, you know how I feel about it. I had accepted Sarah's intentions last summer as expressing her own wishes. Now I feel that the mistake she made, and which I am to blame for accepting, is of my own doing - I set her into this. So I am up against putting a theory into practice. You know I want to do it. The failure to do so has unsettled me in all my work; I'm very busy. And it is more difficult because Sarah doesn't know what she wants to do. She is naturally very, very timid, particularly about meeting new people and doing new things. As a result, she has no effective initiative in a situation like this. I feel that I ought to find her something to do, and so far I haven't been able to do it. All her life has been academic, and teaching would be the natural thing for her to do now. But it seems almost impossible to start in the middle of the year; and even

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studying in Yale can really be in this time. Sarah's ideas are liberal, but she is not by nature "modern", and present day thought doesn't deeply interest her. I have suggested that she take up some study in modern literature and study it herself - I would like to be free to do that myself. But the intellectual hardness of modern writers revolts her, [illegible] into their thought. She is the [illegible] actively sympathetic and I have ever known - that is, she lives everything she sees or reads. I've seen her [illegible] at a marriage event in a book and be total[illegible] unable to believe that it is fiction. She tried to read [illegible], but the reality of the [illegible] made her hysterical - that [illegible] exhausted. She accepted this reality as [illegible] to her desire. I had to take the book away from her in the critical hours. You see, she [illegible] directly. [illegible] I don't suppose she could ever [illegible] critical [illegible] for penetration into every human emotion, for delicacy in apprehending what littlest things can mean to a human [illegible], for feeling intensely the nuance of an experience - I have never seen her equal. You will see, when [illegible] this is a creative mind. When you read [illegible], [illegible] can recall literally everything she experiences (she can quote lines of poetry from [illegible], [illegible] whole paragraphs of prose, word for word), and [illegible] recall every detail of four [illegible] years - you see the possibilities. I believe [illegible] the gift of expression, too. She wrote [illegible] together to get her to write or her feelings [illegible] write, but she [illegible] so little in each letter [illegible] feeling. But I think if she [illegible] enough to write [illegible] to avoid [illegible] obli[illegible], I know, but [illegible] the real difficulty [illegible] enough to [illegible] - that [illegible] and I [illegible] once [illegible] of real art. [illegible] - [illegible] really understand [illegible] lived [illegible] real [illegible] to be [illegible] of reaction [illegible] their activeness is the most powerful force [illegible] live on the surface of life, but they are [illegible] it. In when they can keep their [illegible] to the [illegible] tell us what experience

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really is - [illegible] artists. I can scoff at the Poly's view [illegible] realize how sordid life can be in the extreme, [illegible] how hopeless is the life of [illegible] - I can be indignant [illegible] sensitiveness [illegible] the [illegible] it. [illegible] suffering, [illegible] to express it. [illegible] reasonable [illegible] too much of reality. [illegible] coldly on [illegible] without [illegible] to be as [illegible] terrible [illegible] the [illegible] into her [illegible] person [illegible] tube, [illegible]. [illegible] it is, she is [illegible] her ideas passionately. [illegible] - and [illegible] I think so much of [illegible] hope she doesn't get to [illegible] truthful, I [illegible]. I feel [illegible] to understand her [illegible] certain [illegible] beyond love and affection, [illegible] truly love her. I don't think my love for her [illegible] - the real. [illegible] what I have said - [illegible] comprehend. I have [illegible] feeling, you know. But in her I find [illegible] - the rebellion of humanity - such as Shelley [illegible]. I am not speaking cant. And I am not thinking [illegible] only a lesser love. I could feel this [illegible] in love with her. But, to get back to [illegible], you see it is difficult to know what to do with our sister. I am not sure that Adam can tell of the world's [illegible] - if with one could. She may be the artist [illegible] the means of expressing it. [illegible] I want her to try. Certainly she is too fine a nature and has too [illegible], to be merely a housekeeper or mother. [illegible] children as [illegible] as I have my Ph.D. [illegible] both want them very much. But even they will not be enough. [illegible] very critical to you - but there really is no crisis in our lives. We are happy in each other. I have only told you of what is behind our present living. We'll find some way for Emma to use her brain, and that for the present will be enough. She would not for the world that I should tell you all this, so you can take it in confidence.

Well, I'll have to finish up this letter in a hurry, without much outside news. I told you Yale was academic. I am determined to see it thru in their way, but I intend to keep my soul while I'm doing it. In a way it will be a couple of years, even to unworthy things, but I have

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to think of making a decent living and amounting to something in my profession. After I have somewhat mastered it, I can let my own ideas work. I will never do creative writing, but I hope I can do something in criticism better than mere scholarship. I have only a small fellowship here this year. My ~~XXXX~~ classes are going well. The seminar in Shakespeare under Tucker Brooke is really fine, and I enjoy doing his work - he is driving at the personality of Shakespeare. I expect to do my thesis next year in the Romantic Movement. I hope to get a better fellowship, and one that will allow me to go to England to work. But this is mere hope. I can tell you more of this later next year.

You are mistaken when you say that I am the only one of the Oxford men who has remained a friend to you- the truth is, I am the last one who has the temerity to write you. Yet there are always wanting to know some news of you. I hear from Turner frequently - he is in N.Y. and I hope to see him in the next few weeks. He's switched to literature too, poor soul.

I enjoyed very much the letter you sent me - I'm not much the same, of course. I should like to know Miss Scott. You'll have to confer on your plans, won't you? I will certainly see you if we are in Europe next year. There are a thousand things I might write - and I wish I could talk to you. But this is enough for tonight. You mustn't feel too let-down over Jamaica. It's sorry, I am sure, but there is something in you that is not for the present time, but you must wait to those who have the need for it - I must believe that we will be more ready sometime. I know too many young men who have asked to be in on doing something. And for the present, you have the affection of many of us, who will know to see it. And my love, affection and faith will yet see us doing something worthy.

Yours,

Tommy

P.S. I have your own time - sorry about for Christmas, and that the new year will be even better than the one ends.

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Toronto. Dec.17th,27

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Dearest.

Only yesterday did I get your Mss. It took all this time to wrench it out from the teeth of th damned Customs here. I read it last night and to day I sent you a cable of the following contents manuscript splendid merry Christmas joious New Years love. The cable was sent from the main office of the Canadian Pacific in case it does not reach you I will be able to trace it. Yes, dear heart I could not resist the temptation to cable you. What are $1.55 if I can convey my impression of your work and sent you a holiday greetings?

I realize that it must have been hell to write, but I think it was worth the effort. Without flattery or any attempt to kid you I seriously feel that the chapters you sent me are splendid for the kind of book you have set yourself to do. It is so simple a child should be able to understand it. If only you can proceed in this style and method you will really have made a great contribution towards the simplification of our literature. And in as much as you will bring it up to date the book will also be most timely. Really dear you should not eat your heart out so much. You keep on worrying about the time it takes to write the book. What on earth does it matter if it will take a year before the book is done? Nobody has written anything worth while in a rush and hurry. Why then do you let time weigh so heavily on your mind? The main thing is whether you are on the way of giving something worth while. I am positive you are. There might be one or a few changes necessary in the final revision. For instance in your preface which is short and to the point, I should not refer to Kropotkin or anyone else not having done a book accessable to the man on the street. It is unnecessary. Fact is Malatestas "Talk Between Tow Workers" on Anarchism is as simply written as yours, the difference being that you are going to have a whole book in that plain style and that your work will deal with the subject in the light of modern events. Therein will be its great value. And you are on the right track and have so far written in truly direct and splendid speech. I realize this method is hardest, but you are doing it dear so why worry so much. Just go on and leave the rest to the time of revision. I am sure you will find it much easier to revise, leave out or add what you will find necessary once the whole book is written then doing it bit by bit. You are losing the connection now and only eating yourself up.

More and more I am convinced that we must have a new literature. I have recently gone over some of Peters works, Conquest of Bread, his pamphlets, Fields and Factories. In some things the old man was remarkably clairvoyant and prophetic. For instance in his predication of what the authoritarian socialists will do

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on the day after the revolution. Every word utttered twenty five years ago or even longer has come true. They sound almost as if written in Russia in 1917. Or when he wrote, also in Con quest of Bread, that "The Social Democrats will hang the Anatchists, The Fabians will hang the Social Democrats, and the Reactionaries will in the end hang the Fabians" That too is gradually coming true. In other words the old man saw many years in advance. But more important is his remarkable keenness as to the advance of science, chemistry for instance which will revolutionize agric ulture, will make it possible to produce intensively on a small area by artificial light and heat enough to feed tens of thousands. The same regarding modern invetion as to the tremendious increase in production. Really, it is uncanny how well he know the future. In this respect Peters works are really up to date. But I will grant you that he was very romantic when it comes to his prophecy how the masses will act on the day after the revol ution. It's in this line that he was mistaken of course and that something new based on the experience in Russia must be given. The entire old school Kropotkin, Bakunin, and the rest had a childish faith in what Peter calls "the creative spirit of the people" I be damned if I can see it. If the people could really create out of themselves could a thousand Lenins or the rest have put the noose back on the throat of the Russian masses? I don't think so. I honestly believe it is necessary to stress the fact that the masses while creating the wealth of the world under durass have not yet learned to create it voluntarily for their own needs and that of their fellows. And unless they learn it every revolution will and must fail.

Now, dearest Sash, your book while giving a searching analysis of the causes of capitalism, the wage system, etc, etc will also have to strike a new note along the lines I have indicated above. Hold the mirror of slavish acquiessence and willingness to follow any charlatan who can hoodwink the workers up before your readers, to stress the urgent necessity for the masses to learn how to construct, to rebuild, to do independet work for themselves and the community without the feel of the masters whip. You will come to that part later I know. I am only suggesting it now while it is on my mind. Meanwhile you should feel en couraged that what you have written so far is certainly very much worth while and that you should go ahead in the same strain.

Now you are already worrying about the Bakunin book. Ridiculous. You promised Nettlau to help with his life of B, in good faith, and that you will be done with yours. If you are not done the Bakunin book simply has to wait. Naturally, you are not to rush yourself sick with one work and then immidiately start another. Even if people were so stupid to expect it of you there is no reason to expect it of yourself. I am sure if you only go

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you go on writing never mind revisions, writing wie Dir der Schnabel rewachsen ist, or what you have on your mind. You will have the book written far enough for revision by May. Then you will take a month or six weeks for revision. After that we will go to some summer place where you can have a real rest and next autumn you will be in condition to start something. Please do see the sense in this suggestion. I am sure once you can throw off the thought of having to get through no matter at what cost, you will make better headway. Yes, I undestand my dear the book has gotten on your nerves. But even that is due to your constant worry that you are not making headway. Anyway, "try love" I mean try the suggestion of your old sailor friend. It used to help in the past, if not always, sometimes.

Dear, old Sash what sense was there to send me the letter you got out for the politicals. Didn't you realize that I could have it printed here? Well, it does not matter. I did get it printed. So far only 250 copies. I wanted to try my best names first. If these will respond I will get out the same letter after new years and will send it to the balance of names about 1500. I would have done it now only I am too poor to risk the postage. If the replies to my letter from to the 250 will bring results I will be able to risk thirty dollarson stamps. I sent the letter out Wed. I got $19 already from four people. I don't think this is bad, do you? I sent you a copy of the letter, you will see that I used your text but made it more local, also it was necessary to mention the other politicals in Russian prisons not only Anarchists and Socialists. Well, we will see. If the returns will prove worth whil I have in mind to send out a letter quite of a different nature, something that will get under the skin of the Torontians before so that they should be ashamed to let me go away from here without at least contributing for the politicals. Leave it to me, I will get some results even if I can not get results for myself.

I wrote you that my lectures are ended, thank the lawd. They have left nothing for my own needs. But we had no dificit. That's a comfort. Now there is a proposition of a farewell dinner. If that will come off I am going to appeal for subscriptions and contributions to my autobiography. I think I can raise some money from the Torontians. That too we will see. I have been disappointed in so many things here I hate to hope for too much, for myself anyway. It is hard as hell to have to ask for oneself.

I am still unable to tell you any difinite date of my sailing. I am going down to various steam ship companies Monday. It is a nuisance because at this time of the year there are few direct steamers either to Cherbourg or to any German port. I am

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going to see the French lines Monday. I am waited really for your reply to my letter of some time ago asking whether you feel your writing would prove easier if I were near, I mean in Paris? That will really decide my date of sailing. ~~Exxpixfax~~ Except for my teeth there is really nothing to hold me here any more. That I must attend to. Then I want to stop offf in Montreal for a few Jewish meetings. I confess it for purely material reasons. The lectures may bring me enough to pay my passage so I will not have to make an inroad in the fund. After that I can sail away to France, if I can be of help, to Germany if I can not ease your struggle with the book. In any event I would be back before you start on your final revision. I wrote you about the Frank Harris proposition I don't know how much one can rely on that. I am waiting to hear from him. I ought to have a reply to my letter about the 10th of Jan. Meanwhile I also hope to hear from you.

Olya's steamer, the Pennland docks in Halifax, from there she has a dismal journey of 36 hours to Montreal. She will have to remain in M. a few days to rest up and to see the people who got the visa. She will then come here and stay with me until I leave T. I don't know what she will do then. It will depend on the kind of guarantee given by Kiesermans's organization. If it is binding O. will have to remain. If she consents I can put her with the Hornsteins on their farm where she could really recuperate and be treated like a comrade. Later other steps can be taken. I will do my best to leave her in good hands before I sail from C. I can imagine how happy she is. She may not be so happy when she gets here, the life of our comrade is worse than death. I heard an awfully good joke about T. It is a cemetary with electric lights and paved ~~streets~~ streets. It certainly expresses the town and its people. Yet Mark writes me to day that in comparition with Windsor, Toronto seems alluring. I don't see why he ever accepted the school in that god forsaken and Ford managed town. I can see he will not remain there long.

Did you ever meet Mark's wife, Johanna? Or did he ~~fin~~ find her after you left Germany? She is a nice girl, very, very German it seems to me no nation has its stamp so ingraven on its people as the Germans have. But without her Mark would be even more miserable I suppose. Besides she seems an unusually intellegent and free spirit. Most likeable.

Yes indeed Freda Diamond is good looking, she is more she is beautiful, a most striking oriantal type. And what is more important to me a very thoughtful and lovely girl. If her sister and brother are like her Ida should be satisfied with her life, her children are certainly a credit to her. I enjoyed having Freda very much. Unfortunately it was during that dreadful anxious

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Sacco Vanzetti week and the approach of my illness. I felt like hell but did not want the girls to see my trouble so as not to spoil their visit. However I was glad to have Freda and Ruth. I think you'd likeRuth, she is so quiet and selfcontained,quite unlike any of my sister Lena's children. Yes, I have been told that Freda is a very fine designer, that she has a good position to begin after the New Year.

You are a funny boy, why does it take much to go out with Freda? I am sure that being with you would have meant a great deal to her. It would have been enough if you had taken her to a café , you could have taken her to the museums, or even to some of the interesting streets in Paris. But if you can not splurge yourself in grand style then ~~xxxxxxxxxx~~ you refrain from being with interesting people altogether. I am afraid Sash dearest you are getting too domesticated. It is not conducive to creative work old man,not for one who has ~~left~~ lived a sort of reckless life so long. Well, I hope you did see Freda again and that you did take her out for a bit. If she is still in Paris when this reaches you give her my love. And give my love to Paul R. I am so glad he is having success in Paris. Is he going to be there long?

About living in Paris, as I shall not be there long, I do not intend to go in for an apartment. I may do that next winter unless I can find something in the South of France where I can ~~rema~~ remain next winter as well. A room will have to do me to begin with. It is a lot of money to pay 975 francs for an Apt. It is alright in the case of Baldwin since he shares his place. I have no intention of sharing an apartment with anyone unless it is somebody very congenial. And where is one to find such rare creature. Well, I ~~wil~~ will see. What kind of a joint is it where Mollie and Senia live? Have they an apartment or just a room which? It will be ~~right~~ alright to pay 450 for a large light room in a hotel,it means twenty dollars a month. I pay that here also for one room though a beauty. But as you say it is time to worry when I get there. Only you might just keep your eyes open.

Steinberg's play maybe alright for Germany it will not be any good for A. if it deals with the revolution and has any kind of an ending of another revolution. Yes, I know Steinberg is going to A. They all do, it is the Mecca. Mark is indignant that so much fuss is made with Steinberg in the Fr. AB St. He insists that St, is no better than the Bolsheviki and I am sure he is right. Our people are so poor in talents that they hang on to the coattails of everybody who give them the least bit if wouldbe revolutionary promise,look it the fuss over Gordon,he is traveling all over A. Now Steinberg. At the same time our own

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people who have grown old and grey in the movement are starving. Joseph Cohn is certainly right when he writes that our movement drains the individual and then casts him or her aside. Take our people here, so long as one is new and arouses their enthusiasm they are interested, for a few weeks or months and then they grow tired and callous as to whether is alive or dead. It is disgusting.

I inclose some clippings, one the picture of the ~~Theist~~ Priest in the Caucasus looks every bit like that awful individual who came to us in our car in Russia. Do you remeber him? He boasted of having put many out of life with his own hand. I wonder whether this is not the same. Also sending you some bulletins I got from Bolton Hall. You can see that the onemy is preparing in A. The irony that Anarchist activities are not even mentioned in the circular. Why should they since the field is left entirely to the Communists? But the circular letter is interesting. I am going to ask Hall to send me every one he can get. They ought to be given to our press in Europe.

Well Dush this is the longest Megilla yet, but I am free this evening so I though I'd splurge myself in writing you. But now I must stop, I still have others to write to and send out money for some of the literature sold, little enough I am sorry to say. Freedom, Road to Freedom, the Vanguard Press whose books and pamphlets we sold. By the way, Keell writes me desperate letter. The paper is at last to be discontinued. I know how Keell must feel it is like his own child. But perhaps it is just as well that Freedom dies, something new maybe started.

I hope to write you again before Christams and of course before this year is at an end. As to celebrating, there is no one. A few awfully nice young people but all very poor and I am certainly too poor to make a worth while party. For New Years I ~~amys~~ may go out to the Hornsteins. I am trying to arrange that Mark and Johanna should come there as the farm is just midway between this City and Widnsor. That will also give me a chance to see the two once more before I sail.

Goodby dearest Dush. Lots of love.

Kind greetings to Emmy.

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 17, Toronto [to] T[h]om[as H. Keell, London (fragment)] / [Emma Goldman]. – 1 p. ; 25 × 20 cm.

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Toronto. Ont. Dec.17th,27.

Dear Tom.

I did not make a carbon copy of the letter I wrote you asking to send me Freedom pamphlets. I am therefore not in a position to insist whether I ordered six or twelve of each of your pamphlets. But if my memory serves me right it was six. I knew Toronto well enough not to expect too much in the way of literature sales. I remember think you wrote me in reply to my letter that it does not cost more to send 12 pamphlets than six and that you were therefore sending 12 to each address. Well, which way way it was we did not sell half of the stuff you sent me. I have over three hundred pamphlets left over and some of the more expensive books. The latter I will take to give as Christmas gifts though I can ill afford even that outlay. But I certainly can not pay for the pamphlets on hand. I have written to the Road to Freedom comrades to asks them to take over what I have left. I asked them to let me send you whatever I woe them for the paper and a few pamphlets which they sent in return for Freedom publications, then to send you the balance when they have sold them. I hope the N.Y comrades consent for I do not know what else to do with the stuff.

My meetings while paying for themsleves,halls, printing, advertisement have not give me one solitary penny so that,I had to borrow from members of my family to pull through. I haven't even made enough to pay for my return ticket to Europe. So you can see how I stand. There is to be a farewell dinner. I maybe able to raise some money there for my autobiography which will also pay for my apssage. The whole situation is discouragging And yet, when one bears in mind that C. has remained virgin soil all those years never having any Anarchist before the public, except my own two viss visits twenty five one years ago and Kropotkins at some scientific congress than it is no longer surprising. It is with C. as it is with England,one could create a movement if one had years at one's disposal and some means of livelyhood outside of the movement. I have neither. So I must let matters go. Perhaps after I have written my memoirs and can get it advantageously published I may get a little out of it to keep me going. I will then again try my luck in England, or perhaps C. Provided I have retained my health and my faith. Just now I have to give up. I have worked like a Trojan eighteen hours out of twenty four preparing my stuff, skeaing twivse every week and keeping up a vast corres pondence. I am tired you may believe me.

I am terribly sorry to hear that Freedom will have to give up. I know what it will mean to you who have put your very life into it all these years. It's like losing one's chil

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**The Emma Goldman Papers**

[Letter, 19]27 Dec. 17, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman].
– 3 p. ; 28 × 22 cm.

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Toronto. Ont. Dec 17th, 27th.

Dear Ben.

Your letter reached me amidsts the preparation of my last lecture. I therefore could not write sooner. Besides what is there to write that you will take in the right spirit and with under standing? Since your last childish outbreak ,evidently intended to hurt me, I have come to think that you are no more responcible for whatever you say, good or bad, than the man who is color-blind when he denies that there is such a thing as radiant sunsets,or ~~right~~ riot of color in the rainbow. Of course he can not be blamed. Neither can you. For whether you will ever know old man or not,you are often spiritually colorblind. You absolutely lack the ~~xx~~ sight into the complexities of the human soul. Or is it that you are so terribly self centered, so bent on always getting what you want at the moment you want it that you simply can not consider whether one can or can not respond to your needs. You fail to real ize that it is not so much"harshness or cruelty or a desire to hurt" you that one can not respond. Rather is it something which is not in one's power to do at that particular moment.

If this reaches you in one of your kindly moods I hope you will take five minutes off your busy life and reflect on the follow ing. For eight years,between the dreadful year of 1917 and ~~25x~~ 1925, you took yourself out of my life as if you had never been there. As far as you were ~~xxxxx~~ concerned I did not exist,nor any~~thing~~ trouble,hardships or suffering that were in my life. Alright. Then you came to London,austensibly to see me. I am not going to dwell on that terrible visit since you yourself have given it the names it deserved. Alright. Then I came to Canada and we began to get somewhat close to each other. Not that I ever could blot out the last ten years from my soul to begin anew the relationship which you yourself broke into bits in 1917. Still, we were on the ~~xxxxxx~~ of some kind of a friendship rescued from the avalance which killed our love. As weeks ~~xx~~ and months went on (though it never occurred to you to ask how I was getting along in a strange un yielding country) our correspondence helped to ease the pain of the past. When you wrote me of your illness my heart went out to you with all the affection and friendlyness of real concern and devotion. I would have done anything in my power to get you back to health. I was glad for your visit. I was sick with pain when I saw you so ill and worn and dead. It was to me like seeing a beautiful strong tree broken and dying. But even on that visit you had to show your impatience and violence at the last minute. But that did not matter. You were ill and nothing else mattered to me. I was terribly anxious and when I finally learned that you

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were on the way of recovery I felt exceeding glad. Alirght.

Then you continued writing in a tone I had almost forgotten it so long ago since I heard it. You announced your coming. You wrote me to let you know whether it was convinient for me to see you at that particular time. Naturally, I took it for granted that you really meant for me to be frank. It was in the very begining of my lectures, at a time when I had to prepare my stuff, organize and manage every detail of the meetings. I knew that you visit would and could not satisfy either one of us. I wrote you frankly as it stood with me at that time. But more than that I did not want you to come here under false expectations. I wanted you to know that while I was glad to have you come and while I hoped we could meet as real friends, two people who have had much in common, had struggled, dreamed and hoped together for so many years, two people who had lost the one precious thing in their lives— their love, but at least who were able to retain their friendship. I wrote in this spirit. But you understood nothing of it, you were colorblind to the beauty of friendship. You could not endure the idea that I should not be ready to receive you as my lover as if there had been no terrible ten years between the time when you left me to the storm which swept over me and destroyed all I had built in pain and tears for 20 years ten of which I had shared with you. No, you could not understand, you never have understood.

The amusing part, amusing if it were not really so pathetic is that you thought you could hurt me by comparing the dog Schuttler to A.B. Ridiculous. I was only bitterly sorry for you old Ben that you could find no better friend in your life than a man hunter, a creature whose every breath of life was drawn from the suffering, and sorrow of his fellow man, whose whole life meant graft, lying, torture and aggraindisement of his fellowman. Now really, did you think this comparition would hurt me? Nonsense. It only did one thing, it thought me again that you are never able to keep your personal relationship free from third parties. What on earth has A.B. or anybody to do with you and me? Why must you always, even after A.B is completely out of your life drag him in when there is no occasion for it? I could understand it while we were all too closely thrown together, when your feeling of antagonism to A.B. was called out by my friendship for him because you loved me then, or you thought you did. But why do you keep that up all these years? What can it now matter to you how I feel about A.B? You have deliberately taken yourself out of our lives, our work, our ideas. What is worrying you Ben that you must always harp back to A.B? But what does it all matter, you are colorblind. You can not distinguish between one another. Alright.

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My lectures are over. I expect to sail back sometimes in Feb leaving here the early part ofxxxxx Feb. I do not yet know where I am going. It maybe Germany. Frank Harris who was there recently and met with great success has been invited for another tour in March. He wants me to join him for a series of lectures. They will have to give me greater security than the lectures here before I would consent. I am now waiting to hear from Frank in reply to the letter I wrote him. If nothing comes of that I will go back to France, find a place somewheres in the South where one can live cheaply and begin on my outobiography. These are my plan as far as one in my position can make any plans.

After New Years I mean to go through my letters you brought me. I have a few girls here who did my typewriting,very devoted souls, I may let one one them extract from my letters to you what will help to refresh my mind of some of the events at the time of writing. Do you want the letters back? And Mother Earth? Let me know, I will then ship everything to you before I leave here. I can't promise to let you have the letters so soon. I may have to take them to Europe. But if you want them back you can rest assured I will return them when I am am though with them.

If I had still a vestgge of hope that you could meet me in friendship, without demadding more than I can give, just meeting me in kindness and understanding I would certainly ask you to c come bafore I leave T. or C. altogether. But you have taken even the last ray of hope from me, so what would be the use of our meeting again? You are enough of a physician to know that it often takes a long time for physical wounds to heal,why can you not understand the need of time for such wounds which no medicine or bandages can heal? Now don t think I hold you responcible for my wounds. You did what you had to do, what meant more to you at that particular moment and ever since than whatever I mean to you or our common life meant to you. That is alright too. I am only trying to make you see that I am not blaming you, or wanting to hurt you, or any such deliberate things. I realize we have both chosen our pathe as far as we are free to choose and that no one is to blame. Please understand that if you can, or try to anyhow.

I am sure you will have a pleasant Christmas, I hope the new year will fulfill your aims and plans. I mainly wish you health on this your new birthday. I really do not remember whether it is the 48th or 49th.

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Toronto. Ont. Dec 17th, 27th.

Dear Ben.,

Your letter reached me amidst the preperationof my last lecture. I therefore could not write sooner. Besides what is there to write that you will take in the right spirit and with under standing? Since your last childish outbreak ,evidently intended to hurt me I have come to think that you are no more responcible for whatever you say good or bad than the man who is color-blind when he denies that there is such a thing as radiant sunsets,or ~~rightx~~ riot of color in the rainbow. Of course he can not be blamed neither can you. For whether you will ever know old man or not,you are often spiritually colorblind. You absolutely lack the ~~ex~~ sight into the complexities of the human soul. Or is it that you are so terribly self centered, so bent on always getting what you want at the moment you want it that you simply can not consider whether one can or can not respond to your need... You fail to real ize that it is not so much"hardness or cruelty or a desire to hurt" you that one can not respond. Rather is it something which is not in one's power to do at that particular moment.

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De. 10, 1927

Dearest Em,

This is the 10 and I feel like having a little talk with you. Not that there is anything special to tell you. My life is very quiet and nothing of any consequence happens in it. I see few people, go to few places. Just reading and trying to work.

You know that I had promised the Jewish Club here one lecture a month. There is a number of people in the Club who are rather intelligent and want to learn, so I am to give them a series of lectures, once a month. I already lectured there on 1)Kronstadt, 2) The Russ. Revolution, and then started a cycle of 5 lectures: 1) Development of An. thought from ancient times, 2) Godwin, Proudhon, Tucker, 3) Stirner, Nietzsche, Tolstoy, 4) Bakunin and Kropotkin, 5) Present situation -- Anarchism, Comm., Syndicalism.

Well, the first and the second of the cycle I have given already. The fellows there say my lectures are interesting and instructive. But you know how hard it is for me to lecture in Jewish. The worst is, that for 3 days before lecture I get uneasy, begin to prepare and feel sick all the time until the lecture is over. It has been so bad that I felt like giving up those lectures, but I can't bring myself to it yet, because those fellows are so anxious to learn and beg me so much for these lectures. Besides, I though they might help me, that is, the lectures might help with the writing of the second part of the book, and may be they will to some extent.

Anyhow, the lectures cause me to lose time on the book. Yet of late the writing of the book almost does not go at all. I sent you the first 8 chapters, then another one and I have been waiting to hear all this time from you about it. But it seems the packages are delayed, I suppose on account of Xmas. I think the first 8 chapters are so so, the can pass. The last I sent you, pages 39-59 (chapters 9 and ten) need some reworking yet, but can also pass. I ~~xxxx~~ am not sure whether I worked out the chapter 9th on Justice clearly enough. I think may be I did not say enough there. I am waiting for your opinion, dear.

I have 3 more chapters and I am reaching Socialism now. But I have no chapter on Politics and Political Corruption, and I suppose I ought to have a big one on that. I have a chapter on Reformer and Politician, but I do not speak much there of political corruption. Now, I show in that chapter that: 1) capitalism is the biggest crime and is supported and made by the government. 2) that law cannot prevent or abolish crime, it can only punish criminals. 3) that capit. and government continue produces legal as well as illegal crime, and that labor can expect neither from capitalsim nor from government any help.

Now, it is a question to me whether I should speak of the CORRUPTION of politics. Because the PLAN of this book is built on the proof that the law and the capitalist system are twins, both equally bad and standing and falling together.

Since I try to show that the LAW ITSELF is rotten, ~~xxxx~~ do I need to speak of the CORRUPTION of the ADMINISTRATION of the law? Since I show that Government (politics) has the only purpose of oppression, do I need to speak of the MISUSE of politics, or its corruption? Logically I don't need to speak of it. But since there is a popular belief in political action, etc., therefore it seems to me I ought to have a chapter on it. Yet so far I have not been able to

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write it. I got to Socialism without having been able to insert anywhere a chapter on Politics and the corruption of it, without spoiling the logical sequence of the MSS. May be I can put it in later somewhere. I want your advice on it.

Anyhow, I hope you will come as soon as possible. The further I go, the harder to write the book, and I have no one with whom I can consult on this matter, except yourself, of course. Rudolf is too far away. Anyhow, I have not sent him my MSS yet. Not necessary. After all, I am writing for the Amer. psychology and I don't know whether R. could judge the MSS from that standpoint. Anyhow, you are the only one on whose opinion I could rely, and if you were near here, it would help a lot. Anyhow, my doubts and inner dissatisfaction in these problems are delaying my writing, so that in the last 3 weeks I have been doing n nothing but rereading and changing what I already wrote and debating with myself about that Missing Chapter on Politics and not advancing any further. I hope to hear soon from you when you mean to be here, dear.

DECEMBER 19. Dearest, had to stop it yesterday. The joy of country life! Terrific frosts here for a few days. Never saw anything like that in France. Actual Russian weather. Well, result: water frozen, water pipe burst in my kitchen, a leak in the gas pipe, and -- electricity stopped! So, there you are! One never knows how well up he is, until GREATER troubles come. I licked when water froze, but when the electricity went out, I knew I had cause to rejoice before that event, even without water. Fortunately the fire is not out yet in the stove. Funny house, this. I have a salamander in the dining room, use the best English coal, fire looks beautiful, but -- the room is just tepid. The salamanders have a great reputation, but they give little warmth. Like Moishe's shoes, may be. The whole heat goes out through the chimney, and the salamander is built so that you can't put in there a larger pipe. It also happened the other day that the salamander pipe, which fits into the chimney place, broke off. Lasted just one year and got rotten with dampness all through, just fell off in pieces. Well, I got another pipe, it is bigger than the old, but only a few inches long, and that is the biggest to be had. Well, to proceed with this Jeremiad, the salamander takes considerable coal, but not much work, as it lasts all winter, you don't have to make fire every day. But it heats only one room. Bought a second hand stove for 150 fr., good make, very cheap, gives more heat than salamander and can burn about a week. But strange, the corridor and kitchen are so cold that water freezes there. I must keep the doors of my room and dining room closed, else it would be cold. So that the corridor and kitchen are ice cold, not to speak of the little room, that we use for clothing and food. The outside doors fit badly, though I stuffed them and the whole house is old and leaky.

But don't think from all this that we are not comfortable here. In fact, the two living rooms are very neat and comfortable. The trouble is mostly with the kitchen. I can't remain 5 minutes there, though E. has to cook and wash etc. by the hour there. But on the whole everything is very comfortable, except now that everything has busted up. Don't know how long it will last. Before Xmas, everyone busy and hard to get it fixed. They promise to come and fix things, but don't come. Now it is turning dark, must get candles.

The masons worked for weeks here and fixed up the house on the outside, so that the place here was full of lime and dust all the time. Even now it is hard to get cleaned up. The mason work was not very necessary at all, since they did it all on the outside of the house, not inside. But do you think the owner would finish the job? Not she. Not a bit of painting on the iron work etc. has been

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done and it seems they are not going to do it either. So in the halway and stairs the windows remain broken, the iron work unpainted and everything looks unfinished though the owner must have spent a lot on the masonry. And inside they would not fix a thing. The French style of "improving" things.

Well, it is a joke. Don't take it too seriously. I meant to invite Senya and Mollie for a Xmas dinner, in fact, already invited them. Now have to change it to a dinner in the city, for we have no water etc.

But all this has certain advantages, if one keeps his humor. It makes me relise the better how people lived in former days. I have a candle at least. But there was a time when people had not even candles. You remember the LUTCHINA that the Russian peasant used to use for light, stuck into the wall and the room full of smoke. May be they still use it. So I am better off after all. And water had to be brought a mile distant from the river, while I can get it just about a block away, at the pump on the street. I have been praying the pump should not freeze. Then I too shall have to go to the river for water. Now I shall light the candle, too dark.

Well, Olya has left at last. Was happy, had many friends see her off at station. Her train left Sat. at 9 P.M. I had to be at the club for my lecture, so I could not come to the station, by Emmy went and there were many others.

The other day I received the set of Intern. Encycl. which Dr.Robinson told Dr. Goldwater to get at his house and send me. God. paid all the expenses, so it practically cost me nothing, except the delivery to St.Cl. from Paris, a little for tax, etc. Altogether less than 100 francs - hundred francs. There are 29 big volumes. Of course it is an old edition, but in some points better than the newest one. I understand the new one is influenced by Catholics, in the points of religion, church etc. This edition has a significant year, 1891, a year before I went to Pennsylv. Of course it lacks the newest inventions etc., but otherwise it is fine. Now it means more shelves or boards on the wall. Meanwhile they are lined up on the floor against my wall, and make a formidable appearance. Give the room a very solid, scientific tone. There!

Just got your letter of Dec.7. So, the custom house!! Who could ever think of it that a MSS would go to the custom house. Of course those guys are competent to pass on whether you should pay duty on such an atricle. It may come expensive, for they will surely say that An. is a luxury!!! But never mind, don't bother about it at all. Let THEM have that luxury. I have another copy. But you'll have to come here to read it, so there you are again! But the MSS went as registered MAIL, not a package. How does it happen that MAIL goes to the customs house?

Well, I am happy to think that your last lecture is over. Wish mine were also over. You'll laugh at this, and with reaen. But anyhow, you must feel a load off your back. And I fear you must have a deficit. Wish you got out at last of that dead place. It will cost you more to live here or even in the south, but at least you will know that you are not in Canuk-land.

Now to your previous letter. You wrote me some time ago to tell Senya to send you 50 more pictures, photos. I took it to mean those S.&V. photos, or did you mean the monument of Pere La Chaise? Anyhow, it can't be helped. Perhpas you can leave them there for sale with some more or less responsible comrade, for S. earns very little now and needs the money. Molly is not working any more.

Kelly and Leah are in Marseilles. I had a note from him. He had some faint

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# The Emma Goldman Papers

[Letter] 1927 Dec. 18 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*



idea of getting our old place in St.Tr. So far nothing settled. Has little money, he says. They have to live both together on 18-20 dollars a week, not much, with travel etc. Can hardly make it, except in some very small place south.

You did not enclose Valk's letter which you mentioned, the circular. You enclosed a blank letter-head of that new committee.

I am sorry to hear your typewriter is played out. What is wrong with it? Wish you were here, may be I could fix it for you. But if you can get a bargain there, buy it. Fortunately mine is still holding out, though I need a new ribbon. And don't worry about not being able to send me anything for the holidays. Not worth mentioning. I can send you nothing, either, I am just sending New Year's cards, that's all. But you know that my heart, if not my gifts, is with you, dear.

For the first time had a note from Marty with a letter for you, which I enclose.

Yes, I read Millay's article. Splendid. Is it the same woman who once visited us in St.Tr.? Or her sister? She came with the Vails and some man. I think it was that Young, whom I called a good advertiser for her. But you know how bad my memory is for such things. I remember events, but not names. May be I am mistaken.

Steinberg is coming tomorrow for one day to Paris on his way to N.Y. I am to see him.

Well, dear, I think these 4 pages are pretty good as a letter under the unlit electric light, with just a candle on one of my Encycl. books. But it is a big strain on the eyes. Will close. Nothing new otherwise. Hope you decide to come back soon, dear. I shall at any rate not send more MSS. Let me know your decision soon.

I embrace you,

S.

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 19, Toronto [to Isaac Don Levine, New York?] / [Emma Goldman]. – 3 p. ; 28 × 22 cm.

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*Institutional Location: Levine Collection.*

Toronto Dec 19/27

Дорогой Друг.

Предложение интересное. Но в чем цель? Дело серьезное было важно потому что его вступление в Европе не знали что делается в России. Важно знать кому можем наши друзья служить? Что за митинг? Кем устраивается? Если наши левые выразят это они скажут что это провокация и что наши друзья были за плочены. Не хочется попасть в такую гадость. Если это для сессии, или для того что бы доказывать правдивость, то это тоже не важно. Одним словом, главное это цель. Пишите знать.

Интересные будут массы наших друзья согласиться на предложение нашего Фирма ~~[illegible]~~ которое предложила консолиди

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лавать спецдержавой [illegible].
Не исключено длительная
беседа. Всякими случай
это полезно познакомиться
если провести Вашей идеи
Вполне, климат проезда
как же заплатить
можно крайне сурово!
Посылаю ли Вы эта книга
задержать и выдать?
Еще одно, что я — наш
уже ещё бывшей эта отно
лаго дали интересные
описания то нашего полезного
не будет место в нашем
организации, какие мы могли
иметь?
Но все это не важно,
важно только цель. Поэтому
прощайте пока. ~~[illegible]~~ Я
буду дома каждый вечер
что мне первое время

880817024

# The Emma Goldman Papers

[Letter, 19]27 Dec. 19, Toronto [to Isaac Don Levine, New York?] / [Emma Goldman]. – 3 p. ; 28 × 22 cm.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 20, Toronto [to] Emil [F.] Ruedebusch, Mayville, Wis. / E[mma] G[oldman]. – 3 p. ; 30 × 19 cm.

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*Institutional Location: Max Nettlau Archive.*

E. Colton,
132 Lytton Boulevard
Toronto 12, Ontario
December 20, 1927

Mr. Emile Ruedebusch,
Box 636,
Mayville, Wis.

Dear Emile:

I had to delay replying to your letter of November 23rd until after the close of my lectures, as I couldn't possibly find time before. Well my last lecture took place a week ago Friday so the ordeal is over. I am now trying to get my papers, manuscripts, and letters in shape so I can leave Canada at the end of January. I will make a stop of ten days or two weeks in Montreal for a few lectures and then will sail back to Europe.

First of all I want to thank you for the kind opinion you have of me, and for all the wonderful things you say regarding what I have done for friends. If that is really your opinion then you are contradicting yourself when you charge me with believing in or propagating whatyou call "hate culture". However I will come back to that a little later.

First I want to tell you frankly, old man, that if I didn't so intensely believe in the right of opinion and the freedom of expressing that opinion, and also if it were not for our friendship of the past, I should really not take the time to answer your letter. You charge me with not having changed. That may be true; but I have to answer this charge by telling you that you have changed very considerably, only — backward. You have gone back on even the limited amount of belief in freedom that you had. Not only that, but you are now one of the many who judge great social events by impressions they get from the popular stuff dished out to them by the daily press. Yes, it is impossible to conceive that you could actually believe that Sacco and Vanzetti were guilty of the murder charged with. Surely you couldn't have read anything else but the newspapers. Why didn't you take the trouble to read Frankfurter's illuminating analysis of the whole case? Or the pamphlet written by Dos Passos, the writer? Or the hundreds of articles written by eminent men in and out of universities - people who certainly couldn't be charged with being particularly radical? You couldn't have read any of these things and still hold your opinion of the guilt of murder of these two men who were killed by the State of Massachusetts. I don't flatter myself that I will convince you with anything that I may send you, but I am nevertheless sending you Frankfurter's book and also Dos Passos'. Besides that I have ordered a copy of the "Outlook" of December 7th sent you, which contains an extraordinary article by Edna St.Vincent Millay. Last but not least I am sending you an article which appeared in last week's "Nation" discussing the so-called "expert finding" of the gun specialist on the revolver supposed to have been used by the defendants. If after all this reading you will still persist in your contention that you believe Sacco and Vanzetti guilty then I will have to conclude that your brain has become set in a groove, and there will be no more use to discuss this matter.

However your belief in the guilt of Sacco and Vanzetti seems to me to be the logical outcome of your belief in "very strict laws and rules [illegible] property rights.....enforced by a powerful government, backed by a strong military and police force". You have grey [illegible] far, old man, if you can now hold such an idea, long [illegible] been by people who were conservative when [illegible] radicalism in your young days. Of course [illegible] freedom of opinion, do naturally I concede to you [illegible] of holding opinions which would be held as 100% American [illegible] Coolidge, Mussolini, and the rest of the gentlemen [illegible] cling to the idea of a "powerful government" [illegible] and police force".

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# The Emma Goldman Papers

[Letter] 1927 Dec. 20, Toronto [to] Emil [F.] Ruedebusch, Mayville, Wis. / E[mma] G[oldman]. – 3 p. ; 30 × 19 cm.

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that strikes me is the utter inconsistency of a believe in government, militarism and force, and yet claiming to propagate "love culture", unless you believe that love too needs the protection of a "strong government" and the force of arms and clubs to protect it. I cannot see where your boasted "love culture" comes in, for it is as certain as day, demonstrated over and over again by the past and present, that strong governments and arms are the very expression of hate, and the most destructive foe of love. Of course I see that you don't want "a governing power to decide questions of good and evil for us, nor to reform people, but a government composed of cheerful servants of the people who decide, as governors, all questions of property rights in material things (in which justice is not at all necessary and is just as impossible in all conditions as in a game of cootion bridge)..... ....etc."

I hope you don't think that you have suddenly discovered a very great and radical idea. There have been exponents before of the theory that governments can represent "cheerful servants of the people" and that their function should consist only in protecting property rights, yet leaving the rest of the intricate phase of human society and human relations to take care of itself. Like you, these reformers were unable to see the inter-relation of all things and the compelling force which either hinders or realizes inter-relation, namely property rights. These reformers are hopelessly out of touch with modern events and so are you.

Besides it doesn't appear from your further argument that you actually want the function of "cheerful governors" to be only the protection of property rights. Judging from the program of your society from the few remarks regarding that society you have in both of your letters and from the other material you sent me and which I have read, you want your "love culture" - another words the most intimate relations of two people - protected, regulated and safeguarded by the same "cheerful governors". Not, will you forgive me strong language? I think that too ridiculous for argument. But as I said, you have evidently grown old in spirit as well as in years, and like a great many people who have lost their youthful spirit, you have gone back on your youthful follies.

I should say there is a fundamental difference of opinions between us - a difference as wide as the poles, and which nothing on earth can bridge.

Now as a matter of fact it is not true that I have not changed in my ideas, although it is true that as far as the fundamental aspect of anarchism is concerned I believe more than ever in its logic, consistency, and historic necessity. My experiences in Russia with dictatorship (By the way you ought to be a great admirer of Lenin since he attempted to choke down the throat of the Russian people a dictatorship which is not unlike the one you believe in for the protection of property rights.) and the various experiments of the socialist state in other countries, have strengthened my belief in Anarchism more than any amount of reading I have done in the 38 years of my activities. The state has failed utterly and it has failed because it rests on "strong governments" and the force of a strong army and police. But, while I am more convinced than ever of the logic of Anarchism as a basis of society, I have outgrown some of the tactics in which I believed. But I haven't now the time to go into that. I only know that of the two of us, it is you who while preaching love, want to perpetuate a system of hate, and while I, charged with believe in "hate culture" and opposed to all governments and coercion because I believe in love as the only safety valve against all the evils every government has brought in its trail. And more than ever am I convinced that love can't be organized, and that it [illegible] ever to express itself in the fullest sense it needs [illegible] free from every interference.

[illegible] your new scheme lightly waited until all the [illegible] Unicom press arrived. I read them carefully and [illegible] the criticism of the commonly accepted idea

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of love by fact though I see absolutely nothing in the works or in your program than just the old conventions of the new thought people put in new dress. I can't for the life of me see how your scheme can guarantee, as it claims, love and comradeship for life. Nowever on earth can guarantee that. Nor do I believe it possible that there is anyone so wise, even if his name be Emile Ruedebusch, who can choose a companion or partner for me or anyone else. Such an attempt has been made from time immemorial and it always ended disastrously. Really, without wanting to hurt your feelings, I see nothing else in your love centre than a matrimonial bureau with a lot of pretense it can't possibly live up to.

I am sorry, old man, but there is nothing of interest in this particular effort of yours for me. When I will get more time I will send you a few names, not because I think that these people would furnish fertile ground for you, but because I would like them to be able to read the material you are offering us so that they will be able to judge for themselves; but before I do that I will have to ask their permission as to whether they want me to send you their names. I had a point blank refusal from a friend of mine today, not because I told her what I think of your centre. I just gave her the bare facts. She said she is not interested. However, others may be, so I am going to ask permissions to send you some addresses. I can't do it for the present.

When you have finished with the material re the Sacco Vanzetti case please return it to me. I am remaining in this city until the end of January so you can reach me until that time. I too hope that we may not lose sight of each other and that we may find some common ground upon which we can meet in a spirit of friendship; but as far as our social questions are concerned I see no common ground. Let us therefore agree to disagree. That is the best sign of friendship.

Dear Emile, I believe you have been informed that I am planning to devote the next year to the writing of my autobiography. I shall be handicapped considerably in giving the background of the first part of my struggle between 1869 and 1906 because I am barred from America where a great deal of the necessary documents can be found in the Congressional and Columbia Libraries, and I never was a good collector; or perhaps my life was too hectic to keep on collecting things. I have therefore devised the scheme of asking all my friends of that period to lend me whatever of my letters they have kept. Several have already done so. I want to extract from that vast correspondence some of the events that transpired at the time of writing so as to refresh my mind; and I also asked them to give me whatever documents they have or info that has bearing on their entry into my life. I wonder if you have kept my letters. Also if you could take time to jot down a few things.

First, in what year we met. Second, what year I visited you in Mayville. Third, some date about Herman Miller. He is still very vividly in my mind but I have forgotten the details of his part in the radical ranks of that time. In fact anything you can give me of the period of our early friendship will help me a great deal.

I hope you will not refuse even though this letter may seem harsh to you. Believe me, dear man, you are mistaken when you charge me with having any feeling of hate. If ever I had, the last years of blood and sacrifice brought about by hate would have cured me of any such feeling. I hope to hear from you again soon. Remember me kindly to Redbarough.

Sincerely,

EG-e

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# The Emma Goldman Papers

[Letter] 1927 Dec. 21, Toronto [to] Alice Stone Blackwell, Boston / Emma Goldman. — 2 p. ; 29 × 22 cm.

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NAWSA, BOX 13, LC

132 Lytton Boulevard,
Toronto.
Dec. 21st, 1927.

Miss Alice Stone Blackwell,
3 Monadnock Street,
Uphams Corner Station,
BOSTON, Mass.

Dear Miss Blackwell:

Thanks very much for your prompt and kind reply to my appeal for the political prisoners and your contribution of twenty-five dollars. Is it not tragic that one should have to speak to people on behalf of the Russian prisoners now after twenty years, when Babushka came to America to appeal for the people imprisoned under the Czar. It often seems as if Friedrich Nietszche were right when he said that "life is an eternal recurrence." Nothing seems to change very profoundly, at least that is the way I feel at times.

I have no way of communicating with anyone in the village of Eleer but I am sure that the Paris committee, ~~from which~~ funds go to Russia, must have a way of reaching people in that place. I am writing to Berkman tomorrow and will ask him to let me know at once whether we have anybody in Eleer. When I hear from him I will let him know.

I am terribly sorry to hear that your eyes are over-taxed. I know what that means to overstrain one's sight. I have been very fortunate in a way, especially since I found the marvellous oculist in Germany who put me under a careful examination and then prescribed quite a new kind of glasses. Formerly I used to suffer from terrific headaches and would tire quickly after reading for an hour or two. Now I can read and write all through the night without any visible effect except that I need my glasses changed, which unfortunately cannot be done by anyone else, as Dr. Wiser, who lives in Thuringen, has quite a different system of treating the eyes and also different lenses. I wish you could put yourself under his care. I was with him for three months so I know that he achieves marvellous results.

I am so happy to be in touch with you again. I hope that we will not lose contact over so long a time as we have in the past. Soon I shall leave Canada. I am here fourteen months, during which time I have tried desperately to gain a footing, but while I have aroused some interest and have made a few devoted friends I find the general reaction in the world and the deep disillusionment over Russia make ~~any~~ kind of

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work that I can do almost impossible. I do not this is an exceptional period. I find that nearly every time after a war or a failure of the masses to sustain the ideal for which they rose to great heights , a reaction has usually followed all over the world. I think the time is not far distant when the ideas I stand for will have their day in court, but for the present it is most difficult to reach people, especially being in a strange country. I am therefore going back to France where I hope to devote a year or two to writing my autobiography.

I wonder if you have kept any of my letters. I am trying to get letters from friends, not to keep them but to refresh my memory of the events at the time of writing. If you have any I would be glad if you would let me go over them. It would be of great help. I have not forgotten our first meeting when we came together to reorganize the Friends of Russian Freedom. I mean to write about that and indeed about many things that have happened in my life. Do write me again, dear Miss Blackwell, if only a few lines. I hope the New Year will bring you much joy and interesting experiences.

With all kind wishes for a pleasant holiday,

Cordially,

Emma Goldman

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# The Emma Goldman Papers

[Letter] 1927 Dec. 21, Toronto [to] Evelyn [Scott, New York] / [Emma Goldman]. – 3 p. ; 27 × 20 cm.

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Lehman

132 Lytton Boulevard,
Toronto.
Dec. 21st, 1927.

Dearest Evelyn;

I have finished my lectures at last. On the 9th I spoke on "Why I am an Anarchist". The irony of it is that the last lecture was attended the best and was certainly the liveliest I had. The few people in this city who care at all about advanced ideas seem to be most interested in Anarchism. That is if I am to judge by the attendance last February, when I lectured on the "Historic Development of Anarchism", and also the audience a week ago Friday. I wish I had the means to get along without having to care whether meetings paid or not. I would stay on here to organize the interest, but as it is I will have to go.

I find it will be impossible to get away from Toronto until the end of January. In the first place I have some preliminary work on the Autobiography to do. I have a great many of my letters some of my correspondents were good enough to lend me, out of which I mean to extract whatever of importance they contain which will refresh my mind of the events at the time of writing; and as I already have something like five hundred letters (Will the good Lord ever forgive me for having written so many?) I will need considerable time to attend to this matter. I want very much to avoid dragging the letters to Europe as the people to whom they belong want them back, and one is never sure of sending things that can't be duplicated by mail. And then I have a lot of other things to straighten out before I can say goodbye to the few Toronto friends. I will be sorry to leave for while I have not made many friends, those I have made are worth while and have been rather devoted and tremendously helpful.

I mean to stop off in Montreal for ten days or two weeks, and since it is more direct from New York to Montreal I am hoping you can come there rather than here. It will cost less and it will give us better opportunity for our long-delayed and looked-forward-to visit. Please arrange to meet me in Montreal. I am afraid I will not be able to see you in Toronto unless you make it the last week in January. But perhaps you can arrange it for Montreal.

I am terribly sorry that "Ideals" hasnot met with success. It is difficult to fathom the motives of publishers which make them advertise one book extensively and utterly ignore the other. My nephew, Dr. Saxe Commins, had such an experience with Boni Liveright. They simply did not advertise it at all. On the other hand I can see the tremendous amount of money they must be spending in advertising their books; and the same seems to be the case with your work. I looked everywhere for publicity but could find the book mentioned only casually among other things. I am terribly sorry, dear. I know how hard you worked, and how hard pressed you are. I did hope that book would meet with considerable success. It is certainly a rotten game.

Dearest, I didn't mean to imply that my life was wasted. What I meant to say is that the terrific struggle made and the pain endured don't seem to be commensurate with the results as far as advanced thought is concerned. Of course

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if I take time to reflect on the ages and ages of superstition and darkness, and the comparatively short time of advanced effort, I am not at all disappointed. It is only when I am consumed by a burning desire to give out of myself, and am everywhere balked and frustrated by a solid wall of ignorance and smugness, that I lose heart and feel it is a waste of time and energy. But so far as the ultimate result is concerned I knew, my dear, that nothing is lost. Perhaps my misfortune consists in a soul to inpetuous. But what is one to do? One can't get out of one's skin.

Yes, dear, I feel much better than I did a few months ago. I am convinced that my condition has to do with the climate. As long as it is dry and sunny I feel no pain whatever, but the moment there is dampness or strong wind my sciatica lets loose. If for no other reason it will be this that would drive me to some Southern climate.

About my Autobiography. I am very determined to write it of course. If only I can earn the means to keep me going while writing. I find it paralysing and perfectly sickening when I have to consent to asking people for money. Perhaps I am too pathological in this, I don't know. But really, dear, it takes all the desire to write out of me the moment I get a letter full of questions as to when I mean to begin to write, how long it will take to write, and what I mean to write. I had such a letter last Tuesday night and was unable to sleep as the result of it. The worst about such a thing is that people ask questions in good faith; that they really mean well; while to me it is as if somebody would flay me alive; as if all my clothes were torn off and I would stand before the whole world, not only physically naked but with my very sould turned inside out. Of course I understand that people who want to have their questions answered before they contribute do so less because they are afraid of losing their few dollars, than because they feel the right to have a part in what you are going to create. I am not blaming them exactly - I am only telling you how wretched it makes me to know that if I want to write my memoirs I will have to consent to everyone contributing a dollar expecting $100 worth of interference.

I really don't know when I will be able to begin the actual writing. It will take me several months to arrange my material, to get settled, and to get a little rest from the grind of the year here. For the present I am also at a loss as to where to settle in the south of France, but I suppose all that will adjust itself when I get across. If we meet in Montreal we will talk about this and many other things. I certainly hope we will.

I am so glad that you agree with my interpretation of the hidden phases of Walt Whitman. I am particularly glad because I really fell that his whole reaction to life and to the complexities of the human spirit can be traced to his own complex sexual nature.

And I am especially glad that you agree with me in my version of Shaw.

Dear, dear girl, I am afraid you are overestimating my ability which would enable me to render "Art and the Revolution....." an invaluable service, but there is one thing of which I am certain that it is the only way in which I can do work, whether I may never again reach more than the few.

Well, dear girl, there is so much I would like to write you about, but

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whether it is because I am very tired, or because there is so much to your letters that requires thought and time to do justice to, I can't say it to-day. Perhaps when we meet we can talk over everything.

Lovingly,

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# The Emma Goldman Papers

[Greeting Card, 1927 Dec. 22?, Toronto to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 10 × 15 cm.

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*With Christmas Greetings*
*and Best Wishes for the*
*New Year*

*E.*

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# The Emma Goldman Papers

[Envelope] 1927 Dec. 22, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 11 × 16 cm.

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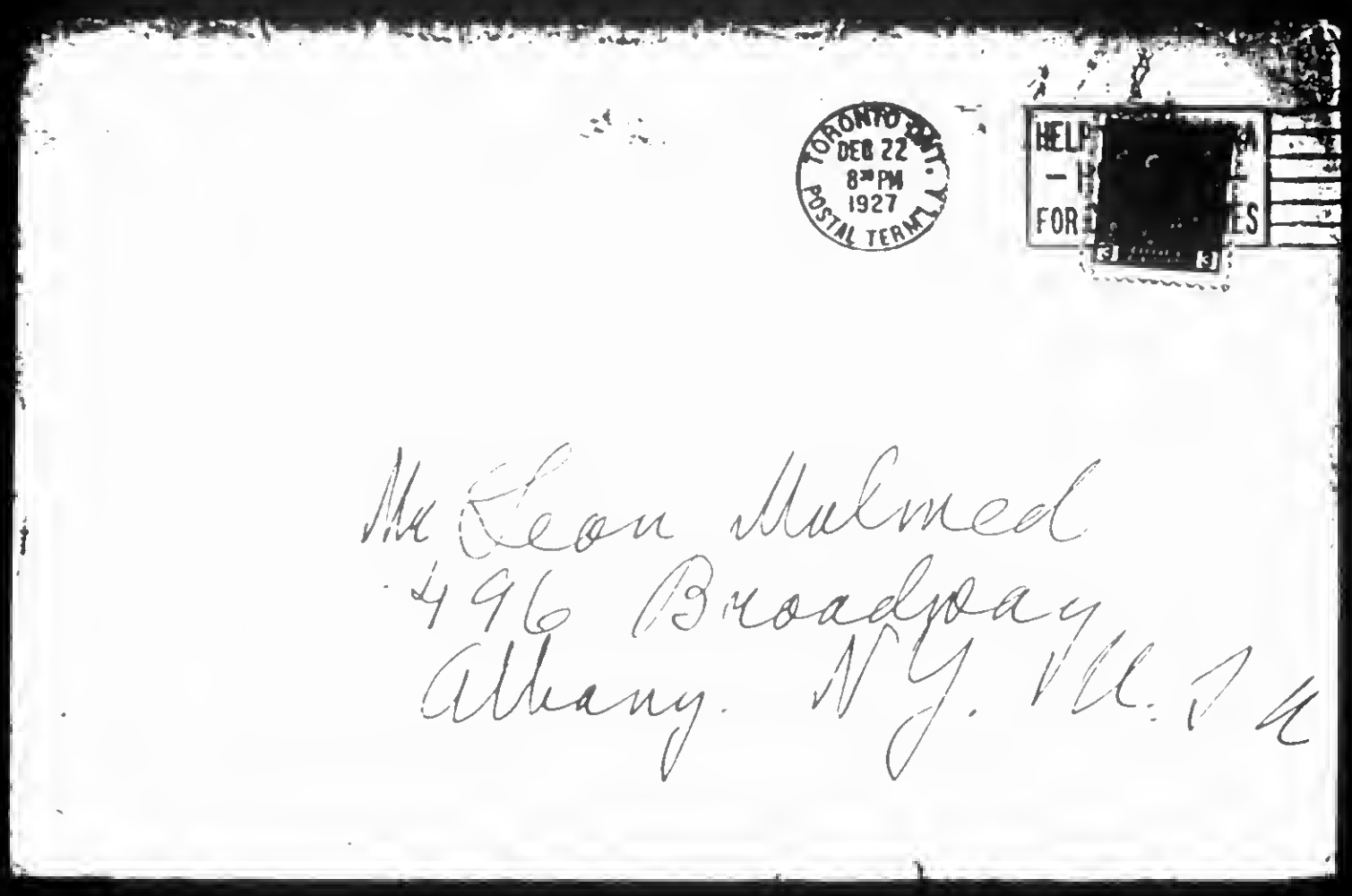


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# The Emma Goldman Papers

[Letter] 1927 Dec. 23, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 8 p. ; 25 × 20 cm.

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Toronto, Dec 23rd, 1927

Dearest. I wrote you a short letter day before yesterday. I sent it via SS Majestic which leaves New York tomorrow. I don't know when this will leave but as I have an evening free I want to replay to your last three letters. I will take your paragraphs as they run and reply to each even if there will have to be some repetitions. Here goes.

1st. About your prophecy regarding Canada. Like most prophecies it was not correct. There is a field in Canada but one person can not plough it. You probably do not realize my dear that C. is virgin soil as far as Anarchism is concerned. No one, except my two hectic visits 20 years ago, and a short visit of Kropotkin nothing was ever done for our ideas among the natives and damned little among the Jews. With a soil so untouched I come along, only partly known and with absolutely inexperienced help and expect to grow a crop. How is that possible? Only if I would have had alive group of English speaking people, or an efficient organizer would we have been in a position to find out the possibilities in this country. Not having had that it is ridiculous to say that there is no field, and to say it even without having ever been here. I repeat therefore that ~~mmtr~~ your prediction was merely on the ground of the general situation in the world to day, but not because you really knew anything of this country or because you have proven right. Au contraire as they say in your part of the globe, I have done wonders considering that I had very little help. The results, in a material sense may dis prove my assertion. But I do not think it does. I am not aware of the fact that any pioneer work ever paid for itself. And my work hee here was and would have to be for a long time to come pioneer work. I repeat, there is a field if only I did not have to draw my lving from the work.

2nd, Neither you my dearest or anyone else has understood the real motive of my going to Canada. Do you suppose I had any illusions about finding a field here or creating one in a few months? Don't forget I knew something about this country. I certainly did not expect the impossible nor did I go here fith that expection in mind. The main motive, a motive so strong that nothing could have stopped me was America. No, not because I thought I'd be able to get back. But I did hope that the comrades in America would show enough interest in my nearness to enable me to do the kind of work that would serve both for A. and ~~Eng~~ Canada. And it was this hope which induced the idea of a possible publication. Well, the comrades in A. have sh shown no interest whatever in having me so near, most of them have nt not even been interested to write a letter, come over to see me, or ask if they can be of any help. This was much harder for me to bear than the fact that I did not find assistance here, or very little. After all I am new here, I drudged about thirty years in A. ~~It is~~

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2nd. So you have made a discovery old dear, that I am individualistic because I think only of my tragedy and not the greater tragedy which is our movement. Please stop to think a moment Sash and you will see at once that when I write to you or other friends about my tragedy it is not because I fail to find personal ~~joxxx~~ joys, but because I can not find an outlet for my energies, the work I want to give the service I want to render. And this tragedy is not anything detached from the movement but is right in it, flesh of the flesh and blood of the blood of the movement. It is not a personal question with me, (~~nor~~ ~~mu~~ ~~p~~ ~~sonal~~ ~~question~~ ~~was~~ ~~it~~ ever?) it is that the general situation has helped to paralize me and has made me useless for the work I'd like to do. However, it does not matter since the motives of all our actions are individualistic.

~~Drily, ~~

When you say that there is no field for Anarchism now I think you are only partly right, but the lack is not in the filed it is in the confused state of mind of the Anarchists. I insist that while it is true that the Russian Revolution has confused or disillusioned many of our comrades it is also true that the Russian experient has strengthened Anarchism, has shown up the utter failure of the State. If few people see it now it is because Russia still continues to be the symbol of the Revolution and people love symbols A contributory factor is the general reaction in the world. It is this which makes people cling to Russia as the only escape from the bleakness on the social horizon. But this reaction is certainly nothing new in the world. It is only a repetition of what happened after every war and it is transitional. Read Bakunins letter to Reclus written after the Franco Prussian war and the defeat of the Commune. It will make you think your old sailor friend E.G. has written it. Bakunin was then ~~xxx~~ under the spell of the same despair and hopelessness. Read Forsters letters during the reign of the Jacobines. History certainly repeats itself. In other words the present situation is by nno means new in the world, neither is the tragedy of those who refuse to swim with the

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tide, fit into a groove, or who are consumed by the need of giving out of their unbounded energy in some vital activity.

You are right ~~aas~~ in one thing though, Anarchism is much farther ahead of its time than we foolishly believed in the past. Yet the amazing thing is that Anarchist thought was never so strong a factor as it is to day. Read any work on modern Psychology education, science, especially biology ~~and~~, it is the most extraordinary phenomona how completely Anarchistic these are. Of course Anarchism is never mentioned, but it is Anarchism nonetheless. May it not be that Anarchism as a social philosophy and working scheme will come to the world through the influence it is already exerting on general scientific thought and creative endevour? It is a thing to be considered. But we have to leave that for the time when we meet again.

4rth, you are also right that under the present reaction extensive propaganda work is out of the question though much could be done if we weren't so poor in talents. However, the time now ought to be used to gain new strength, to create a new and vital literature to prepare ourselves as it were for the moment when Anarchism will have its day in court the world court. 5th, you are entirely wrong if when you say that I could do nothing in America now. Forgive my strong language that is ridiculous. In A. I could do more now than I ever did in the past. I grant you that I'd have trouble with the Communists, more trouble than I have had so far. But I am convinced that once I were in A. my voice would be heard and would carry weight, not merely for spasmodic meetings but for systematic work. But what is the use of speculating dear. I will never get back to A. So lets not argue whether I would or would not succeed.

6th, Work in the unions, fine. Whoever objected to going into the unions? The trouble is that most of our comrades who went into them stopped being Anarchists and shouted with the Romans. Even in France where the Anarchists were the originators of revolutionary syndicalism, Pouget, Delesalle, Monnattte and others, whats become of them, what has become of their influence? I repeat you are right when you say that unions offer a great field, ~~but~~ But they are not the only field, and unions are fertile soil only if they already have some red blood in them.

7th, Push I did not condition my return on your life in Paris. I said that if I can be of help to you in your book I'd be most happy to return soon, otherwise there is no need for me to be in Paris now when I am determined to live in the South of France. You say yourself Paris is expensive. Paris is anything but pleasant in the winter climatically, Paris is not the place for one to write. Added to this, indeed the most important reason for my hesitancy in returning soon is A. I am mortally afraid she will be unhappy when she will have to remain alone a good deal. You say yourself

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you'll want to consult me,you'll certainly have to do it a few times a week. Will not the poor girl feel lonesome and neglected? Besides Sash dear,you are evidently not aware of the fact how irritated and impatient you become when you are between two forces. I have never yet known a time when you were yourself between two women even if only one of them was your sweetheart. You develope a sort of guilty conscience against the one or the other, the result has always been misery for all concerned. Of course it maybe different now that you have your own home and your own life. I hope so with all my heart for I certainly have no desire to be the bone of contention, to feel that I am the fifth wheel to the wagong, or that I am the innocent cause of the least suffering to E, or you.

However,now that you at last write frankly that I migh be able to hel, you all the other considerations are of no moment. I consider the book too important to let anything stand in the way. I am therefore coming direct to France . Unfortunately, I am stuck here thru Christmas for the whole month of Jan. I already wrote you the reason. At least if I could get a steamer early in Feb, I mean a steamer going to Havre,non go via Cherbourg until March! I would not give the comrades in Montreal any dates at all. Jewish meetings have no particular attraction for me. But there are only two lines leaving from Canada now, The Canadian Pacific and the White Star line. The C. P. goes only to Liverpool. It would be ridiculous to land in England and not go up to London to pick my things. I don't want to thx do that. I will therefore have to sail some time in Feb to be able to land in either Cherbu Havre or Antwerp. I have not yet been able to decide difinitely,but after Christams I will make final arrangements and write you. But one thing is settled now I come back direct to France without stops anywheres.

6th, Sure dear you must continue in the style you began. I wrote and also wired you that several times. Your style is splendid for the purpose you have in mind. But I think you are wrong when you say you can not go into Anarchist theorie. Of course it is not meant that you should go into it deeply or in a complex way. But where you point out the different schools and their suggestions thats where you ought to give the briefest possible outline. For instance you say,"the Socialists want one thing, the Single Taxer want another, the Bolsheviks or Communists again something else? You'll certainly have to tell why their theories or methods can not help the workers. The same you will have to do with/ the individ ualist Anarchist since you can not very well ignore that school al together. However, you will see when you come to that part,if you find at least you too far afield don't do it. Your scheme of pointing out how to bring about the revolution,how to carry the revolution on and how to work out anarchist theories anarchist institutions. That's fine dear if you can keep all this in the same

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style. And I am sure you will even if it does come so hard. I think I already wrote you nothing truly worth while comes easy.

I had a letter from F. telling me that your play opens the 25th of this month and that she hopes to be able to send you a little on account of the translation. There is no reason on earth why if the play is a success you should not get quite a royalty. Even if the author has to be paid still you too must have a share in the profits if the play thrives. Let us hope it does. About Fitz writing that the play is a bit stiff, dear that may well be. ~~I only~~ You ~~will~~ will not mind my saying that your translations of plays are usually a bit stiff. I think it is because it is much more difficult to translate the dramatic form. Or perhaps one needs a special hack or considerable experience. I don't know what it is that you who have so much dramatic quality in your ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ writing often fail to get the dramatic quality. But that is nothing I am sure that if you were near enough to hear the text spoken from the stage you'd easily be able to brush up the translation. Anyway I hope the play will be as successful as the Dybbuk. Henry made more than 1000 out of it. I will pray for Fitzie and your success.

Fitz is as usual in a hurry and married little Ben told me and I can see from her letter that she must be in misery if only one of their plays would go over big. They want to do Lazarus Laughed. I don't see how they can even think of it. The production will cost a fortune. But I hope it goes through. If any one has earned some decent returns it is Fitz. She has put her very life into the theatre now for so many years. It is terrible.

Right after Christmas I will send you Isadora's Life. My friend Arthur Ross sent it to me together with other books. I really should return them to him, but I know he will not mind when I write him I want that one book to you. I want you to read the Life. I don't care who wrote it whether Isadora herself or the woman she was working with it is a fine piece of work, tremendiously vivid and gripping. It is not at all surprising that Isadora began to believe in fortune tellers and all sorts of omens. Her life was fated from her birth, her struggle for artistic recognition terrific, her love affairs evidently very painful and the ghastly end of her children enough to drive one absolutley mad. There is no doubt Isadora suffered deeply and keenly. It is her art which gave her strength to go on after each blow. Her flirtation with social ideas, her sympathy with the underdog do not wring true. But who cares. It is the human side and the supreme artist ~~sketch~~ that speak in her life. I must say I was overcome by many chapters. I will be glad if I will succeed in ~~creating~~ giving such a work. What a cruel thing that she did not live to finish it. The book ends with her decision to go to Russia in 1921. I am most anxious to know how the work will effect you.

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9th. About my autobiography, what gave you the idea that I mean to quote letters? Of course not. I am going through the letters I have and others I will get only to refresh my mind of the events at the time of writing. For instance, Ben C. sent me a few letters I wrote him in [illegible], and from Jefferson prison. You have no idea how much they helped to revive the events I discuss in these letters. Everything stood out so vividly as if it happened yesterday That is why I want the letters and want have some of them copied. By the way, Ben did not see what the [illegible] sent had several of your letters and also Voltairine's. In one of her letters from Chig she writes him "dont mention it to Emma, when you will see Owen he will explain the matter" Poor Voltairine with all her greatness she had a petty streak when it came to other women. I know what shaxis the letter refers to, it is the Mexican question as treated by M.E which Owen and Volt thought was not aggressive enough. Well, my lov love for Voltairine will not change in account of her rigid attitud to me. Volt, could never forgive me t[illegible] things, my dislike of that dog Morion who sapped her dry and then cast her away, and Sradys love for me. But what does it matter. Only for a moment her letter gave me a bad taste, or rather it made me sad.

To come back to my memoirs, of course we will talk about it more than once. If I thought I could do the work in the retrospective way, [illegible] you did your first chapters in your memoirs I would. But I think that you only succeeded then because of the gr great strain you were under. It is a common fact that in great dangr danger or distress one sees once life in a flash. Whether one can also see it so vividly in the ordinary process of writing is another matter. But that has to be tried. I want passionatoly to write as I talk, simple, uneffected and direct. People have repeatedly told me, Frank Harris, Reedy, and many others that when I relate any event from my life it is tremendously vivid. If I could do it in writing. Will I be able to? Well it remains to be seen. Of course it will have to be a combination of personal experiences and events. I can truthfully say that from the time I entered our movement I had no personal life which did not also reflect the movement, or my activities in it. So it will have to be a combinatio. As to "not leaving anything to hide" How do you know old chap We all have something "to hide". Nor is it cowardice which makes us shrink from turning ourselves inside out. It is more the dread that people do not understand, that what may mean something very vital to you, to them is a thing to be spate upon. Another drawback is this, I am writing about the life of E.G the public person, not the privat individual. I naturally want to let people see what one can do if imbued with an ideal, what one can endure and how one can overcome all difficulties and suffering in life. Will I be able to do that and yet give also the other side, the woman, the personality in quest for the unattainable in a personal sense.? Thats going to be thr rub. But I mean to do it and try hard to

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give everything frankly and simply. Yes, bogining with 1887 I mean to work out a yearly record of the events that happened and my relation to them and they to me. In any event I will not be able to do anything until I have a difinite place for the coming year. Nellie Harris writes me she'd find me a ~~nett~~ apartment in Nice but I do not care to live in Nice. I'd like to go to Villefranche which is not far from Nice. I'd really want to go back to St Tropez but as one can not live there all year around and I do not ant to keep moving. I may go to Villefranche, Essie Robson tells me it is very beautiful there. The question is how are you going to help me if you are in Paris and I on South, it will then be as it is now my being too far away to help you. But as you say all these difficulties and doubts will adjust themselves.

10. I am sure I don't know who told Mrs Cohn, certainly I did not. I think that Stella must have talked to Cohn even before we returned from Russia about a way of investing the money she got for the Ossning place. And he the fool told her. But it really does not matter. I quite agree with you that C. ought not to have been approached. I think he was approached because he wrote Ben C. and the comrades here even after he had received my letter that he would give the $500 he had pledged. Ben insisted while he was here the other day that C. ought to be requested to make good, but I absolutely objected. I don't want that fools money. As to him now saying "I told you so as regards C" He is welcome to it. But as a matter of fact he was all wrong, I did have very good meetings the first part of my stay. I was able to live six or seven months from them and pay my debts for coming here. And I would have had a surplus even from this course if the expences had not been so high. But with all the draw backs it was still worth while and certainly reached more English speaking people in one year, than Cohn did in all his life. So why should he kick. Well, I don't need him. I am glad he does something for Nottleu, or Vienna or Berlin, they need help more than I.

As to Berger, why should he not have been approached? A lot of people were approached, Berger proved to be among the most decent as you will have seen by the copy of Emma's letter I sent you. I had another one since, awfully decent. It was worth asking him for contribution if only to learn that he is coming closer to our ideas.

Why poor Kelly ~~xxx~~ much rather poor Hanna. After all the years of quite close intimate relation Hanna had to make place to Leah. Life is terribly funny if one can survive it. Well, I hope they will be happy. Goodness, did her Schidlach not seem nice enough to Leah's mother? Was Harry was certainly blinded by the Kosmont family. I always knew that Arnold is crooked.

I sent Clya a wire to Halifax ~~xxx~~ where the Tennland

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which she will get on arrival and I wrote her a letter to Montreal which the Bernsteins will give her. I am very curious to know just what the guarantee given [illegible] is. If it is of no importance it will be best if [illegible] Montreal, we have some better ways of transportation [illegible]. If it is binding, she will have to come here. We will [illegible].

I will send you [illegible] Stella, and a letter from her to day and some photos [illegible] Dolly, she must be a beauty. By the way, the [illegible] with whom she is to move in order [illegible] have all of a sudden. [illegible] and another baby.

If, in the [illegible], then I will be [illegible] young I did not mean in point of experience or material. I mean that so long as one does not start with the Dirge, and young people purely can, I do not think that [illegible] experiences. But it is clear, that if his [illegible] have will not have do, eh? I do not think it can. Even so further I say that so long as one is still in the [illegible] ways [illegible] and underestimate [illegible] the [illegible] even [illegible] not to my memoirs, I am still too much in the stream of life. I fear I will always be inside and [illegible] of it, that is the trouble.

Well, this [illegible] again. But I [illegible] with you my dear. But it is late and [illegible].

[illegible] the lady, a [illegible] spirit is giving us a Christmas [illegible]. For [illegible] years I [illegible] to the [illegible]stein [illegible] family are [illegible], and if it is possible we mean to bring Carl and Jeanne [illegible] which is about as far from [illegible] but [illegible]. It will be my only chance to see the [illegible] and Mark [illegible] leave here. It means an expense to go, but it [illegible] not be [illegible]. I got some Christmas gifts in [illegible] from my family, so I invested part of it in gifts for the devoted girls who helped me so much. That is why you were left out nothing.

Good night and good by, soon we will be together again, time [illegible] fly after all.

Devotedly.

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style. And I am sure you will even if it does come so hard. I think I already wrote you nothing truly worth while comes easy.

I had a letter from F. telling me that your play opens the 28th of this month and that she hopes to be able to send you a little on account of the translation. There is no reason on earth why if the play is a success you should not get quite a royalty. Even if the author has to be paid still you too must have a share in the profits if the play takes. Let us hope it does. About Fitz writing that the play is a bit stiff, dear that may well be. ~~I only~~ You ~~wil~~ will not mind my saying that your translations of plays are usually a bit stiff. I think it is ~~because~~ it is much more difficult to translate the dramatic form. Or perhaps one needs a special nack or considerable experience. I don't know what it is that you who have so much dramatic quality in your ~~English~~ ~~afterwards~~ ~~fail it~~ writing often fail to get the dramatic quality. But that is nothing I am sure that if you were near enough to hear the text spoken from the stage you'd easily be able to brush up the translation. Anyway I hope the play will be as successful as the Dybbuk. Henry made more than $5000 out of it. I will pray for Fitzies and your success.

Fitz is as usual in a harassed and worried state, little Ben told me and I can see from her letter that she must be in misery. If only one of their plays would go over big. They want to do Lazarus Laughed. I don't see how they can even think of it. The production will cost a fortune. But I hope it goes through. If any one has earned some decent returns it is Fitz. She has put her very life into the theatre now for so many years. It is terrible.

Right after Christams I will send you Isadora's Life. My friend Arthur Ross sent it to me together with other books. I really should return them to ~~you~~, but I know he will not mind when I write him I sent that one book to you. I want you to read the Life. I don't care who wrote it whether Isadora herself or the woman she was working with it is a fine piece of work, tremendiously vivid and gripping. It is not at all surprising that Isadora began to believe in fortune tellers and all sorts of omens. Her life was fated from her birth, her struggle for artistic recognition terrific, her love affairs evidently very painful and the ghastly end of her children enough to drive one absolutley mad. There is no doubt Isadora suffered deeply and keenly. It is her art which gave her strength to go on after each blow. Her flirtation with social ideas, her sympathy with the underdog do not wring true. But who cares, it is the human side and the supreme artist ~~which~~ that speak in her Life. I must say I was overcome by many chapters. I will be glad if I will succeed in ~~awaiting~~ giving such a work. What a cruel thing that she did not live to finish it. The book ends with her dicision to go to Russia in 1921. I am most anxious to know how the work will effect you.

890127083

# The Emma Goldman Papers

[Letter] 1927 Dec. 23-27, Toronto [to Alexander Berkman, St. Cloud, France (fragment)] / E[mma Goldman]. — 9 p. ; 23 × 19 cm.

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9th, About my autobiography, what gave you the idea that I mean to quote letters? Of course not. I am going through the letters I have and others I will get only to refresh my mind of the events at the time of writing. For instance, Ben C. sent me a few letters I wrote him in 1911.12.13, and from Jefferson prison. You have no idea how much they helped to revive the events I discuss in these letters. Everything stood out so vividly as if it happened yesterday. That is why I want the letters and want to have some of them copied. By the way, Ben did not see that the pa~~cks~~ pkg contained several of your lettters and also Voltairines. In one of her letters from Chicago she writes him "dont mention it to Emma, when you will see Owen he will explain the matter" Poor Voltairine with all her greatness [redacted] had a petty streak when it came to other women. I know what ~~xxxxx~~ the letter refers to, it is the Mexican question as treated by M.E which Owen and Volt thought was not aggressive enough. Well, my low love for Voltairine will not change on account of her rigid attitud to me. Volt, could never forgive me two things, my dislike of that dog Gordon who sapped her dry and then cast her away, and Bradys love for me. But what does it matter. Only for a moment her letter gave me a bad taste, or rather it made me sad.

To come back to my memoirs, of course we will talk about it more than once. If I thought I could do the work in the retrospective way, as you did your first chapters in your memoirs I would. But I think that you only succeeded then because of the gra great stress you were under. It is a common fact that in great danger danger or distress one sees ones life in a flash. Whether one can also see it as vividly in the ordinary process of writing is another matter. But that has to be tried. I want passionately to write as I talk, simple, uneffected and direct. People have repeatedly t[illegible], Frank Harris, Reedy, and many others that when I relate any event from my life it is tremeandiously vivid. If I could do it in writing. Will I be able to? Well it remains to be seen. Of course it will have to be a combination of personal experiences and events. I can truthfully say that from the time I entered our movement I had no personal life which did not also reflect the movement, or my activities in it. So it will have to be a combination. As to "not having anything to hide" How do you know old chap? We all have something "to hide". Nor is it cowardice which makes us shrink from turning ourselves inside out. It is more the dread that people do not understand, that what may mean something very vital to you, to them is a thing to be spate upon. Another drawback is this, I am writing about the life of E.G the public person, not the private individual. I naturally want to let people ~~see~~ what one can do if imbued with an ideal, what one can endure and how one can overcome all difficulties and suffering in life. Will I be able to do that and yet give also the other side, the woman, the personality in quest for the unattainable in a personal sense.? Thats going to be the rub. But I mean to do it and try hard to

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give everything frankly and simply. Yes, begining with 1887 I mean to work out a yearly record of the events that happened and my relation to them and they to me. In any event I will not be able to do anything until I have a difinite place for the coming year. Nellie Harris writes me she'd find me a ~~xxxx~~ apartment in Nice but I do not care to live in Nice. I'd like to go to Villefranche which is not far from Nice. I'd really want to go back to St Tropez but as one can not live there all year around and I do not want to keep moving. I may go to Villefranche, Essie Arbeson tells me it is very beautiful there. The question is how are you going to help me if you are in Paris and I am South, it will then be as it is now my being too far away to help you. But as you say all these difficulties and doubts will adjust themselves.

10. I am sure I don't know who told Mrs Cohn, certainly I did not. I think that Stella must have talked to Cohn even before we returned from Russia about a way of investing the money she got for the Ossning place. And he the fool told her. But it really does not matter. I quite agree with you that C. ought not to have been approached. I think he was approached because he wrote Ben C. and the comrades here even after he had received my letter that he would give the $500 he had pledged. Ben insisted while he was here the other day that C. ought to me requested to make good, but I absolutely objected. I don't want that fools money. As to him now saying "I told you so as regards C" He is welcome to it. But as a matter of fact he was all rong, I did have very good meetings the first part of my stay, I was able to live six or seven months from them and pay my debts for coming here. And I would have had a surplus even from this course if the expences had not been so high. But with all the draw backs it was still worth while and certainly reached more English speaking people in one year than Cohn did in all his life. So why should he kick. Well, I don't need him. I am glad he does something for Nettlau, or Volin or Sophie, they need help more than I.

As to Berger, why should he not have been appraoched? A lot of people were approached, Berger proved to be among the most decent as you will have seen by the copy of ~~xxx~~ his letter I sent you. I had another one since, awfully decent. It was worth asking him for contribution if only to learn that he is coming closer to our ideas.

Why poor Kelly, much rather poor Minna. After all the years of quite close intimate relation Minna had to make place to Leah. Life is terribly funny if one can survive it. Well, I hope they will be happy. Goodness, did der Schidach not seem nice enough to Leah's mother? Yes Harry was certainly blinded by the Kremont family...I always knew that Arnold is crooked.

sent Olya a wire to Halifax~~xxxx~~ where the Pennland

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Lands

which she will get on arrival and I wrote her a letter to Montreal which the Bernsteins will give her. I am very curious to know just what the guarantee given for her is. If it is of no importance it will be best if she remains in Montreal, we have some better ways of transportation from there. If it is binding she will have to come here. We will see.

I will send your note to Stella, had a letter from her to day and some golden looks of her son David, he must be a beauty. By the way, the girl you have in mind with whom Sxe was in love is Edna James not Gladys, where did you get that name all of a sudden. Edna James is married and recently had another baby.

ii, in re Sholems memoirs, when I said he is too young I did not mean in point of experience or material. I mean that so long as one does not stand uber die Dinge, (and young people rarely can,) I do not think that one can give a true picture of one's experiences. But it is alright, what if his narrative will not have depth? I do not think it can. I even go further, I say that as long as one is still in the very midsts of the waves one can not ~~shrinkxthe~~ grasp the immensity of the sea. Even I should really not write my memoirs, I am still too much in the stream of life. I fear I will always be inside and part of it, that is the trouble.

Well, this is a whole book gawd forgive me my sin. But I sort of wanted to have a heart to heart talk with you my dear. But it is late and everybody is to bed.

My dear lnadlady, a rare spirit is giving us a Christams party Sunday. For New years I hope to go to the Horstein's esser and his family are going, and if it is possible we mean to bring Mark and Johanna from Windsor which is about as far from London Ont as Toronto is to L. It will be my only chance to see the Hornsteins and Mark again before I leave here. It means an expence to go, but it can not be helped. I got some Christmas gifts in cash from my family, so I invested part of it in gifts for the devoted girls who helped me so much. Thats why you were left mit nothing.

Godd night and good by, soon we will be together again, time does fly after all.

Devotedly.

Dec 27/28. rash, dearest, I am glad I wrote Ben when I had time. Since then I have been rushed. A dinner party, comrades visiting me yesterday, letters & congratulations to Ben

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*Institutional Location: Alexander Berkman Archive.*

his mother, also. Yes, we do enjoy carriage. Sage seems to get himself a wife. Here are the pictures I received from Jim as Mac. Tricky devil. Nobody seems to have known anything about it. I was surprised, you bet. Write him a letter. I don't know who Dorothy Berkman is. I hope the wife responds to what Sasha needs: love, understanding, real companionship.

I had a letter to-day from A. H. What do you suppose the others do calling me mad to come back. By the way, a more than some of the comrades here offered, people who have more than I have. I think it is lovely of them. I don't care what sides Sasha discloses to others to me he was always a human-hearted side. Regards Alice Stone Blackwell

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[illegible] I have any
[illegible] more been 100 miles
from Toronto? I had wrote
for I did not find you
may have it. Do we have
any comrades in that place
I so write Black well
Here is dear letter. Keep it
for me. I write Stella to-
day I enclosed your letter
I will write again Friday
the last letter of 1927. Now
I must close because this
has to be mailed to night
I send you a special letter
to Hartage do the Note plus
Sent the 22nd. I may one
My daughter wrote you
returned to me because the
forward had already passed
for Rattan. Then called
up the N. [illegible] and was

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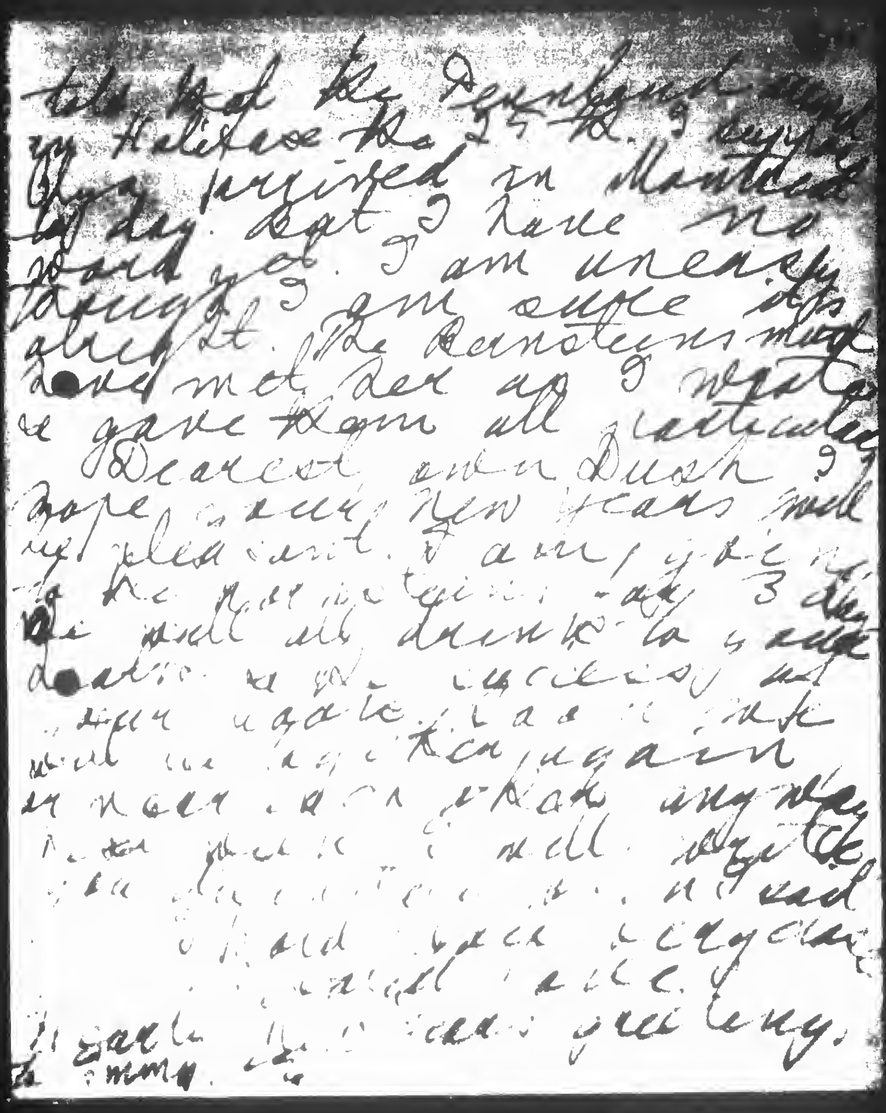

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 21 × 17 cm.

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Toronto. Dec.23rd.27

Leon,my Dear.

Langbord went in his car only as far as Rochester. He was afraid to risk it further. From R. he took the train direct to New York. He therefore did not stop in Albany as he had planned. I am awfully sorry but it can not be helped.

Some friends here are arranging a farewell dinner for me for Jan 28th. Then about the second or third of Feb I leave for Montreal. It coourred to me that you might be able to attend the dinner. And if at all possible to remain here a few days we could go to Montreal together,by rail of course. Let me know how this suggestion appeals to you.

I am slowly getting ready for my departure. I am having one of the girls transcribe some of your and other letters. I hope t have it all done before I leave here. If you come you could then take your letters back. I mean mine to you of course. Anyway let me know.

I hope that you are well and having a success holiday trade. And that you will enjoy some cheer,maybe in N.Y. My land lady has invited a few friends for Sunday dinner. And for New Years Desser,his family and I mean to visit the Hornsteins.

Always devotedly.

EG

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# The Emma Goldman Papers

[Letter] 1927 Dec. 24, Toronto [to] Minna Low[en]sohn, New York / E[mma] G[oldman]. – 2 p. ; 27 × 20 cm.

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132 Dufferin Boulevard,
Toronto 12, Ontario
December 24, 1927

Mrs. Minna Lowisohn,
1239 Franklin Avenue,
Bronx, N.Y.

Dear Minna:

I know of course that you would have found a lot to do on your return from Europe and when I heard from Harry Kelly before he sailed I understood you must have had your hands full with all sorts of farewell parties to send Harry off. It was quite a surprise to me to know that he sailed together with Leah as I had no idea that your sister had come back from Italy. I am very glad for Harry's sake that he took the bull by the horns, or was it you who helped him get away? I know that without having seen Harry that he needed a rest. Poor boy, it seems to me all his speculation in real estate comes to naught except to sap out what little energy he has. Well he is away from it for a time. That is fortunate. By the way, dear Minna, can you send me his address? He asked me to write him to Marseilles but I couldn't do it at the time. I was busy preparing my last two lectures. I would like to write him before I sail away. Perhaps we can get together in Europe somewhere.

I expect to sail at the end of January, although I don't know yet whether it is to be France or England first. I do have an invitation by Frank Harris, the author of "The Life of Oscar Wilde" and "This Man Shakespeare" to visit him and Mrs. Harris in Nice during January and February, and then go with him to Germany on a lecture tour. I can't possibly accept the first part of the invitation as I can't leave Canada until the middle of February, though I shall leave Toronto at the end of January, but I may accept the second part. I am waiting to hear particulars from Mr. Harris. In any event I am going back to Europe and I hope to begin my autobiography some time during the early part of the summer.

I will be sorry to leave Toronto for while I have not made many friends those I have made are worth while and have been rather devoted and tremendously helpful. Also my last lecture on "Why I am an Anarchist" was attended the best and was the livliest I had. The few people in this city who care at all about advanced ideas seem to be most interested in Anarchism. That is if I am to judge by the attendance last February, when I lectured on the "Historic Development of Anarchism" and also my audience two weeks ago. I wish I had the means to get along without having to care whether meetings paid or not. I would stay on here to organizethe interest, but as it is I will have togo.

Dear girl I see you mention that you have sent me 14 Booklets, but you forget that one of the batches you sent I never received because the booklets were held up at the Customs. I have sent out a number and I still have some left. Just as soon as I get time to straighten out the chaos in my desk I will be able to tell you how many booklets I have outstanding. Unfortunately so far only two comrades have been active here. They sent $32 before you left and they told me the other night that they have another $10 tocollect. The others to whom I gave subscription blanks have done absolutely nothing. Nor have they done anything in Montreal, but as I am going to be there before I sail away I will see what I can do in the way of raising some money , or in getting back the blanks, and I will do the same here.

It is all right, dear Minna, I didn'tmean to imply that you gave me the impression of finding fault with A.B.'s choice.

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[Letter] 1927 Dec. 24, Toronto [to] Minna Low[en]sohn, New York / E[mma] G[oldman]. – 2 p. ; 27 × 20 cm.

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I consider you too sensible for that. Besides what good would it do to find fault with other peoples' choice, since we know that they could not choose as we like, nor would we choose as they like. I only wanted you to know that though in a deeper sense A.B. is missing a great deal, for the ordinary run of life he seems to be quite satisfied. I am awfully glad that some more money was sent him. He forwarded me part of the manuscript which I still haven't got from the Customs. It is a terrible job to get anything out of the Customs here, but I was promised faithfully by the head man that as soon as it has been released it will be mailed to me. You canimagine how eagerly I am looking forward to reading it.

Please dear if you see Fannie Williams give her my greetings and my thanks for the little gift she sent. It is not so much the m ney as the assurance that she has not forgotten me. You might send me her address. Perhaps I can manage to write her before I sail.

With all good wishes for the new year.

Devotedly,

p.S. If you see Stuart Kerr and George Zeldes give them my affectionate greetings and best wishes for a pleasant holiday and an interesting new year.

EG-c

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# The Emma Goldman Papers

[Envelope] 1927 Dec. 24, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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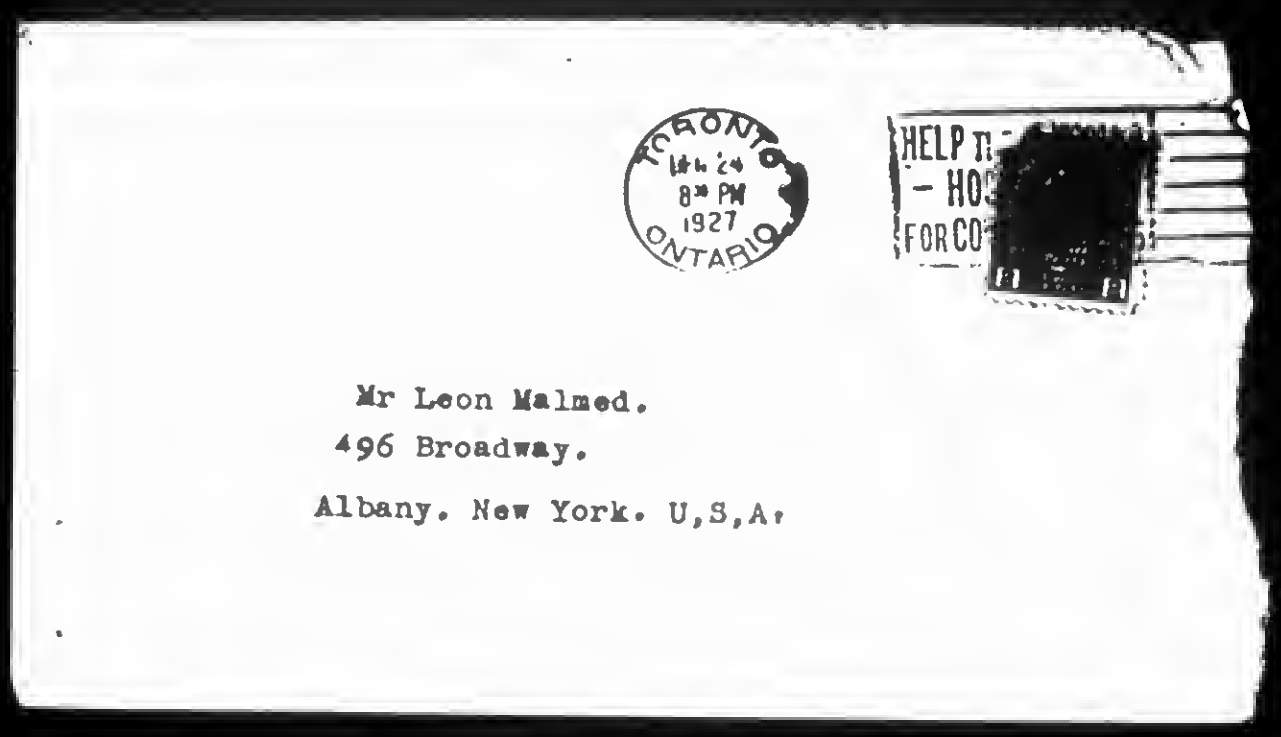


Mr Leon Malmed.
496 Broadway.
Albany. New York. U,S,A.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 25 [Paris? to] Emma [Goldman, Toronto] / Henry [G. Alsberg?]. – 2 p. ; 14 × 11 cm.

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*Institutional Location: Emma Goldman Archive.*

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Dec. 25th 1927

Dear Emma: Just a line to thank you for your abiding kindness and forbearance ~~toward~~ myself, and to wish you a merry Xmas & happy New Year. Will write again soon. We are very busy with the play Sasha translated. I hope it will be a success. It is a fine drama but unhappy nature was "[illegible] success [illegible]

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[Letter] 1927 Dec. 25 [Paris? to] Emma [Goldman, Toronto] / Henry [G. Alsberg?]. – 2 p. ; 14 × 11 cm.

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So hold your thumb, look at the moon over your left shoulder throw an apple peel over same, have ~~your~~ palm ~~that~~ of your hand itch, etc. etc. next Wednesday eve., the time of the full moon, you will meet your lover.

Yours

Henry

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 25, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 2 p. ; 29 × 22 cm.

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Toronto, Dec25th,27

Dear Arthur. To what better use can I put this day than to write you? I am late with my Merry Christams but not too late to wish you health and joy for the New Year. If you are anywheres near enough to a good stiff drink please drink to our friendship. I will do the same.

The books you sent by mail and those my dear friend Ben Capes brought with him have all arrived. I wonder why I did not ask you sooner to send the books parcel post it would have saved no end of time and trouble. But it is too late now, one always gets wise when it is too late.

My dear, dear Arthur, I swalloed Isadora's Life in two nights. It is certainly a great work, frank, free and of great simplicity. Isadora's life was certainly fated, almost from the day of her birth including her terrible death she was pursued by the furies. But she also had a rich and wonderful life. I suppose every great thing is achieved through endless suffering. I hope you have already read the Life or that you will do so soon because I want to send the copy I got from you to Berkman. Besides the book contains somethings that have refresged my mind regarding some events I will use in my memoirs. Anyway I want to keep Isadora's Life. Please charge me with the cost of this book.

I am now reading the biography of George Sand, splendidly done by Marie Jenney Howe. I never thought she has the ability to write so well. Iam very proud of my sex, some of the women really do great work. Like Isadora George Sand had to pay for every hours of bliss with her lovers with weeks and months of purgatory. That too is no doubt inevitable in the lives of complex women. Some of the freest and finest men have failed to appreciate the need of woman.

That was a surprise the announcement that Nellie is coming to A. with Pauline. I can easily understand why Nellie wants to come, but why should Pauline want it? What great fortunes are awaiting her in New York? Iam afraid Pauline will regret her return. By the way she is back in ~~the Embassy~~ in Rome. I am writing her this week. I really wish she could remain in France. I need her desperately when I will write my autobiography. Well, we will see.

I have mislaied the note Capes brought me from one of the boys working for Harris which you gave him. I can readily believe that the Sixth volume of Portraits is no good, fact is the last few volumes have been mediocre, nothing like his first four volumes and even the fourth is not so extra. Still he has a few very vivid portraits, but the fifth which I read is poor, very poor so I imagine the sixth is still worse. Harris is like all of us, he hates to

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admit that he is getting old and that his memory is failing and since the Portraits depend largely on his memory of course they can not go on retaining the high standard which used to be Franks work. I wonder what essays the boy has in mind? I never knew Frank to be great in essays, his fort has always been the short story, his portraits and his work on Wilde and Shakesprear.

I had a letter from Nellie she still hopes that she will have a chance to sing in opera, Mimi of La Bohème, she writes she will appear at the end of Jan or begining of Feb. I wonder?

I am getting the Nation, New Republic and the Sunday Times so I am well posted in what is going on. I am happy to know that students in the States are waking up, but on the onther hand it was a body of students in Indiana who went on strike because they did not want Negros in their midst. So now a segregated college is being built. Not much progress is there. Still you need not think I am despairing, I am like a cat no matter the hight from which I fall I always land on my paws. Now that my lectures are over and I know difinitely I must return to Europe I no longer feel depressed. I have now turned my face resolutely to my autobiograpgy. I am going directly to France via Havre most likely, I leave for Montreal about the 2nd of Feb, will have a few meetings there and then sail back. There is to be a farewell dinner here for me when I shall certainly appeal for subscriptions to my memoirs. I wish you were near enough to attend. I will regret awfuly if I do not see you again before sailing, why not kidnap Fitzie and come over to Montreal. She needs a little relief from her terrible grind and it would be wonderful to have you both.

Goodby dear Arthur.

Affectionately,

E G

I will ship your books by freight, you have wated so long for them it will not matter if you wait a litle longer. It will save expences.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 26, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 21 × 17 cm.

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Toronto, Dec 26th, 1927

Dearest Leon.

I got your letter, Chirstams card and yesterday your beautiful flowers came. I can not tell you how they cheered me. The friend in whose house I live and who has been as devoted as my beloved sister Helen used to be gave us a Christmas party, we were only eight people, the Laddons and a few of the people who helped me with the work. It was a beautiful party, certainly a more pleasant Christmas than I had last year in that terrible Franklyn place, but my heart was heavy. No one of my near and dear were with me. I would have given anything to have you with us.

I relaxed only after I suggested to the Langbords to stop off in Albany that they would arrive in your busiest time. Luckily they went straight to N.Y. I wonder did you run over for Sunday and to day, there was the Convention I suppose the Fr. Arb. Stimme Convention.

Dearest heart, my letter written Saturday must have reached you to day if you were ~~hann~~ in the store. I would like to hear from you very soon what you think about my suggestion to come here for the dinner that is being arranged then go with me to Montreal. I would love to make the trip with you. The only thing that causes doubt is whether you will take the time to get away from your business for Saturday the 28th when the dinner is to be. We could leave here the first of Feb which will be Wed. you could then get back to Albany that weekend. Perhaps you could run over to Montreal once more before I sail the 18th and even go with me to either Halifax or St John I dont know yet from what port I will sail. We had so little time together I hope with all my heart you will arrange to take that much off from your rush and chase after worldy good, which you poor soul do not seem to catch despite all your worries and strggle. Of course if you can not come here for the dinner you'll have to come to Montreal if you wish to see me before I sail. Let me know.

I had hoped against hope all this time that I might ~~rem~~ remain near enough to see you often, it was an idle dream. And now I am going away and it will again take years before we will meet. Such is our fate. I hope the new year will bring you the realization of your struggle.

I embrace you tenderly.

EG

860520152

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[Envelope] 1927 Dec. 26, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 13 cm.

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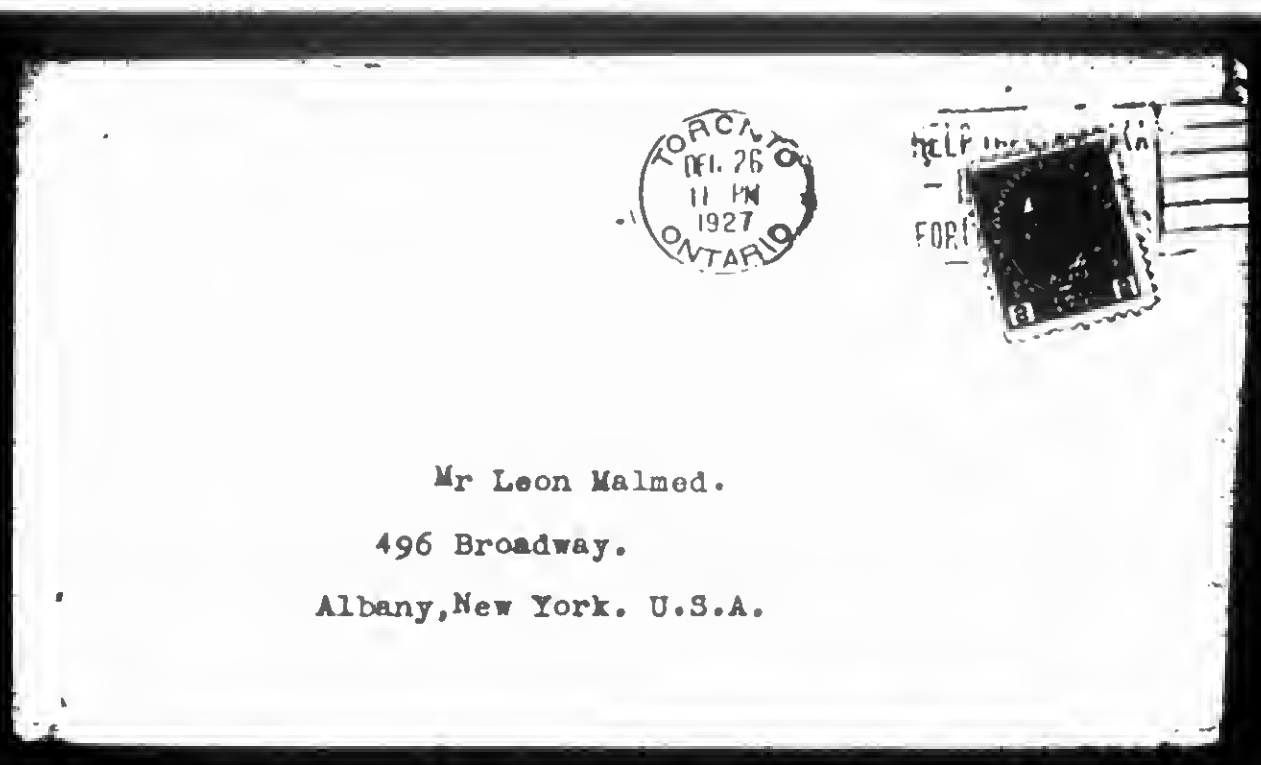


Mr Leon Malmed.

496 Broadway.

Albany,New York. U.S.A.

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# The Emma Goldman Papers

[Letter, 1927] Dec. 27 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 24 × 19 cm.

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*Institutional Location: Alexander Berkman Archive.*

Be

Dec.27

Dear, got your good long letter of Dec.12, but it seems I am bound to be sick every Xmas time of late. Have again been 4 days in bed, a touch of the grippe, some fever, plenty of sweating. I am up today, but very weak. Emmy also has not been well. Also Molly etc. Seems every one in Paris and environs has been caught by this rotten weather. Several days we had tremendous cold, my water frozen, pipe burst, electricity stopped etc. Finally weather changed, a sudden thaw, and then fog and rainy, constantly gray sky. You know the kind of Paris weather at this time.

Received all your enclosures. Berger's letter is all right, yet if I were in Van's place, I should not write to this type of people.

Well, I am glad that your lectures are over at last. So this worry is off your shoulders. Financially you will not be any the worse for it. But your optimism is just wonderful. Because your last lecture was well attended, you say that "one could plug away for a time and build up a movement". No, dear, nothing of the kind. Neither you nor anyone else can build up a movement that is of any lasting value under those conditions in Toronto or Canada. At most, with the most favorable conditions, you might build up there some following. But as to a movement, we have been fooling ourselves about it long enough. There is no An. movement in any country that I know of. May be I am getting pessimistic, yet with the best will I can see no movement anywhere, in our direction.

You say you have no intellectual companionship there, no inspiration. Though I live in Paris or near it, I have none either. Because I find that intellectual companionship is rather expensive. It means going out, seeing people, spending evenings here and there, and I find my purse cannot support that. So I am really is intellectually isolated as you are there. Of course, I am sure if you were in Paris, it would be different with you. In the first place you like company, which I do not, and then a woman can do these things with less expense than a man, so at least in this respect a woman has the better of it. That reminds me that Kelly just wrote me that Minna told him she could live on $10. a week in Paris. Indeed she could, and on less, for there was Alsberg and Gabriel and myself and occasionally some others who always invited her for breakfast, lunch and dinner. In that way one can live cheaply. You are different , of course, and you usually pay even for the others when you are in company, but you will find that expensive now. So, if you want intellectual companionship in Paris, or anywhere else here, you either have to keep more or less open house for visitors or have yourself invited to places. Both ways require much time and also expense.

Now I come to the place in your last letter where you speak of Frank M's idea of the two of you lecturing together. His invitation to you to stop at his place is all right, which would save you trouble and expense, for a while, at least. But as to a joint tour: you mentioned it also in St.Tropez, I think I don't favor the idea. First of all, Frank is a conservative man. I don't know what he lectures about, but I talked to him on politics and he always advocates government ownership and decent management etc. Just a liberal and reformer. Now, you have a name that stands for something and you cannot expose it in a joint tour with Frank. Personally he is all right, except for his stupendous vanity. A likeable fellow and splendid conversationalist with plenty of humor etc. But that has no reference to a joint tour. That is an entirely different matter. Why JOINT? You are not going to speak on the same or even similar subjects. In what then will the JOINTness consist? Your subjects and spirit of them have no connection with his subjects. Why combine them?

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As to financial consideration, I don't think you really have anything to gain by such a combination. But even if you had, that would not be reason enough for a joint tour, unless there was some spiritual connection between the two lecturers, in the matter of their lectures. Otherwise I think you will have your pains for nothing.

I had a Xmas card from Pauline, from Rome, but not a word about any intention of returning to U.S. It was the first that I had heard about it from you.

The Xmas blotter you sent is very fine. Thanks, dear. Also for the Debs book. I am just starting to read it. Reading matter is piled up here, for I missed it all during the days I was in bed. Even now I cough hard. I have not done any work, of course, for some time. Since you wrote your last letter, you received the MSS from the Customs, because your telegram proves that. I am glad you liked the MSS. I am waiting to hear more in detail about it from you. Also about your final decision when you come. As I repeatedly wrote, I hope you come end of Jan.

I am surprised at your impression of Lazarus. I think you ought to read it again. I don't think it gives any idea of god, or has any religious spirit in it. On the contrary, I believe the purely pagan idea of the joy of life is very clearly expressed and emphasised over and again in the play. I don't think it is a great play, but it is powerfully done and if properly presented would be very effective. The idea is of course not new, but O'N. has expressed it well. ---How different it is from Andreyev's "Lazarus", where Lazarus brings only despondency and death to all who see and talk to him. Have you read it?

The matter of "new literature" you mentioned once before and you said then that Rudolf suggested the idea. I am not quite clear what this new literature is to be and who is to write it. It will do no harm for you to speak of it in the letter you mean to write to the F.A.S. But practically speaking, a fund can be raised (and that with difficulty) for something definite and concrete, such as Rudolf's book, or your autobiogr., or even may be my book etc. But on a general proposition of "new literature" not yet written and not known about what and by whom to be written -- I am afraid that such a suggestion will bring no results merely by an appeal. Such a thing could be started much better by first getting the idea clear, then talking it over with some half a dozen persons and then starting an initial committee or group to work on it. After that, a general appeal to help in the work. Because if you begin with an appeal in the F.A.S., people will want to know what it is and all details etc., and so nothing will be done. In any case, if you issue such an appeal, you must give some definite address (your own, of course) where people may send inquiries about the matter.

The "Programme" of Arshinov, Makhno and Co. has aroused a lot of agitation and discussion in all countries and in all our papers. (Little in the F.A.S. so far, but in all German, Russian, Italian and Spanish papers) At first most An. were ready to fall for it, but now they are beginning to see that the Platform is bolshevik in spirit and many have come out against it. First of all the Reply to the Platform, by Volin, Piesnin etc., then Malatesta, partly also Fabbri and others. But the discussion has caused many splits, also in Libertaire and the general condition is chaotic. Therefore it would be of great need to have some of the comrades come together and talk matters over. I am afraid they will probably not come to any definite decisions, but it should be tried anyhow. It COULD have considerable influence upon the various groups etc., if such a com-

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ference were successful in point of some clear and definite stand and statement on the vital questions that are agitating the comrades at present. To be successful, it must NOT be too large a gathering. About a dozen persons would do. Who should they be? More or less representative of 5 or 6 different countries. Such as Mocker, Borghi, Fabbri etc. Of course they can't come from distant countries, too expensive. But there is this difficulty about an appeal for such a fund. Namely:

The matter would be taken up by the groups. They would first want to discuss the various points and problems and then send a representative to speak their views. But that would be a Congress and useless, for each would come with instructed views and opinions. That means then that no aid can be expected from the groups for such a proposal. Help would have to come from some private individuals. But an appeal in a paper would at once make it a public affair and a matter that the groups may justly claim as concerning them. If you can solve this difficulty, then all right.

More practical would be a small private conference in Paris of just a few who are here or who could easily come, like Rudolf and Souchy or Kater. For that no great fund is needed. For we can expect no one from Italy, Spain etc. The most we can expect is one or two from Germany, one from Holland, Sweden, etc. Those from the North countries would come at their own expense, as they usually do when they come here on personal matters, they often come. And Rudolf and Kater or Souchy could probably get the Syndicalist to pay their expenses. Therefore I do not think that -- if you like this plan - a fund is needed. That can be arranged when you are here. Or even from Toronto you could take the initiative and send out a few letters to those whom it might be well to have at such a conference. You could suggest an APPROXIMATE date, say Feb. 15 or so, according to your own plans. Place MUST be Paris.

Olya must be with you by this time. I hope everything will go well with her.

This letter is also a megile. Time to close. Just had a postal, Xmas greeting, from Malatesta. Wonder where he got my address. The London Freedom announces its last issue, no funds, no interest, Keell writes me. He seems heart-broken over it, poor fellow.

May the New Year bring you more peace at least, and perhaps a little more joy also, than the past one, dear old chum.

Affectionately,

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 27, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 29 × 22 cm.

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Toronto Dec 28/27

Dear Arthur. I wrote you a few days ago but could then not find the letter you gave Ben Capes. In cleaning out my desk I found it to day. I see it is urgent for you to reply, so I hasten to send it to you.

You ask what to do about it. I would act upon the suggestion of Tobin, write Frank for the Mss. Then let him point out to you what appeared in Pearsons under other names and whether these others had not been used by Frank because the stuff was bad. That may well have happened. Then after you have kept the Mss for a time write Frank honestly that it would queer him to let the stuff that has already appeared now appear under his name, This seems the honest way which Frank, while at first perhaps raving mad, would in the end appreciate as having been done to save him. First you must get the Mss. How else will you judge? Still better, if Nellie intends to come over why not ask Frank to send the Mss with her? Then go over the ground and make Nellie aware of the impending calamity confronting Frank. It certainly would be terrible to stand exposed as a plagiarist at the end of his career. Even if Tobin or you would lose his friend ship you still must try to prevent the calamity.

Frank is certainly a strange mixture. He is so keen on doing first rate work and so impatient with anyone who fails in that direction. I can not understand if that he is ready to sign his name to anything badly written. What object would he have? He must know that the deception will be discovered and that he will be murdered by the critics to boot. Somehow I can not credit the idea. Well, I repeat the suggestion of Tobin is good, get the Mss of the sixth volume, either by mail or let Nellie bring it, then you will see.

Yes, Frank is a strange mixture. His devotion to me for instance is very touching. Got a letter from him yesterday that he will cable me money to return if I am hard pressed. Don't you think this offer very beautiful? And the way he writes, "friendship and affection have their preveleges", ~~he writes~~. Isn't that big? Amazing the contradiction in the man. I must say I felt very touched

Once more a very happy New Year to you my dear.

Yours
Emma

870925182

# The Emma Goldman Papers

[Letter] 1927 Dec. 29, Toronto [to] Victor L. Berger, Washington, D.C. / [Emma Goldman]. — 1 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

15661

132 Lytton Boulevard,
Toronto.
Dec. 29th, 1927.

Mr. Victor L. Berger,
Congress of United States,
House of Representatives,
Washington, D.C.

Dear Victor Berger,

Thanks for your letter of the 19th instant. I have to-day sent you "My Disillusionment in Russia". Please accept it with my compliments. I am very glad indeed to send you the book, because I am eager to know how it will impress you. If you like it well enough to call the attention of other people to it, it will mean a great deal to me.

I am glad that you feel that whatever differences there are in our social philosophy, I have fought for mine sincerely and passionately. I know there was a time when you were very severe, even unkind, to anarchism and to its adherents, but I also know that you have always been friendly in your attitude towards me. It is always a sign of breadth of view if one is willing to concede the right to others to disagree with us. More so if one understands that the opponent need not necessarily be insincere because he happens to disagree with me. While in America I always prided myself on having among my friends quite a number of Socialists. Foremost was dear sweet Eugene Debs, and now more than ever the advanced Socialists and the Anarchists have need of mutual confidence and friendliness because of the terrible poison inculcated by Moscow in radical ranks all over the world.

Thanks once more for your interest in my forthcoming autobiography. I mean to devote myself to that just as soon as I return to Europe, which will be at the end of February. Wishing you health, cheer and vital interests for the New Year,

I remain,

Sincerely,

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# The Emma Goldman Papers

[Letter] 1927 Dec. 29, Toronto [to] Nellie Harris, Nice / E[mma Goldman]. – 2 p. ; 35 × 21 cm.

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14104

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 29th, 1927.

Mrs. Nellie Harris,
Villa Et Bould,
Edouard Sept.,
Cimiez, Nice (AM)
FRANCE.

Dearest Nellie:-

I have your lovely letter of the 7th, and also the beautiful New Year's card you sent me. What a ravishing young lady. I can imagine how excited Frank must have gotten when he saw the wonderful legs. Certainly only the French know how to make beautiful things. Thank you so much, my dear, for your thoughtfulness.

Indeed I never doubt your love. I knew that you were having a dreadful time, and that you were not in a mood to write. Nor is it always necessary between people who have undying faith in each other. From what Frank writes me about his success in Germany I am hoping that the most difficult time for both you is over. Especially as he has been invited to ~~Quebec~~ Berlin. I am sure that he will have even greater success next time.

I am delighted to hear that you expect to make your debut in Mimi. I remember you telling me that you like that part very much. I wish I could be in Nice at your premiere, but if you are to appear either the end of January or the beginning of February, I will be deprived of the great joy that would be mine to hear you sing. I cannot leave here before the beginning of February.

I think you got the wrong impression from my letter which I wrote Frank. I didn't mean to suggest that I plan to settle ~~down~~ in Nice. I wanted to come to Nice for a little visit to see you, my dearest, and Frank, and talk some things over with both of you, but I haven't the means to live in Nice. Besides, I do not care for it very much, outside of the spot where you live, and with whom I have spent such a wonderful month two years ago. I told friends about my arrival in Nice on Christmas Eve, and the great visit I had with you and Frank. No, I will not be able to settle in Nice. I will have to go to some place like Ville-Franche or some place where I can get fairly decent quarters without having to pay a terrible price. I would go back to St. Tropez. I love the place passionately, but unfortunately one cannot live there the year around, and I cannot waste the time moving every three or four months. You see, if I am to do my autobiography I must get my books and papers together in one place. It always takes me a long time to get acclimatized. That means that I would have to look for winter quarters just about when I got settled in St. Tropez. It will have to be some other place, but I am going to try not to be too far away from Nice, because it will enable me to see you and Frank as often as your time and mine will permit, so please do not bother about looking for an apartment. Another thing is that I cannot come to you in January as suggested by Frank. I have already said that I am not able to sail next month, and when I do sail I must go to Paris and stay there six weeks or two months to assist Berkman in some work he is doing, but I will certainly see you, my dear, just as soon as I can get to the south of France.

Pauline is a very bad girl. She wrote me before she left Rome that she would write me at length from Nice, as it is impossible to write freely from Italy. All I got from her from

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Nice was a post-card. I did not even know that she had returned to Rome until I got your letter. I did hear from Arthur Ross that you and Pauline plan to come to America at the end of February or the beginning of March. It will just be my rotten luck to pass you on the way, like two ships that pass in the night. For the life of me I do not know why Pauline wants to return to New York. From what I hear from our friends it is very difficult and more nerve-wracking to make a living in that Sodom and Gemorra than it was ten years ago. It is true that there are not many such competent and intelligent girls like Pauline in the ordinary offices, but that very fact will only make Pauline's chances harder. She will certainly not be able to go back to the Provincetown theatre. Our dear friend Eleanor Fitzgerald is having a desperate time to make things go there. Frankly, I cannot understand Pauline's decision to return, unless it be to help you in the object that is taking you to the States. That, of course, would be another matter. Whichever it is, I will be terribly sorry to miss you. I am going to write Pauline before the year is over, to find out exactly what her plans are.

Dear, dear Nellie, if one's wishes would only come true! The New Year would bring you realization of all your dreams, and great happiness, for I wish all that for you with all the intensity of my soul. Please give my affectionate greetings to Frank. I am waiting to hear from him in reply to my letter of a few weeks ago, and give him my New Year's greetings, and the hope that he may have much greater success in his work the coming year than was his so far.

Lovingly, EG

P.S. I hope you will read Isadora Duncan's life. I do not care whether she wrote it herself or whether she did so with the help of a secretary. It is a beautiful piece of work, and it is one of the simplest and frankest record of a human life. Her description of the death of her children nearly broke my heart. It is so vivid and so tremendously gripping. In fact, her whole life seems to me to have been fated, one fierce disillusionment after another, but then there can be no greatness without the dreadful price it is called upon to pay, so if Isadora had many clouds in her life, so too did she have many brilliant days. I am sorry in a way that I permitted her antagonism to our sex to stand in the way of knowing her better. I confess I was repelled by the rather superior way Isadora displayed in her attitude towards women, not towards me personally, but towards other women. I never could stand that, but one should be big enough to overlook such frailties. Perhaps if I had not gone through an inner struggle in my own life while I was in Nice I would not have been so affected by Isadora's utter disregard for ordinary human decencies. But all that is forgotten since her terrible death, and especially her book which, to my mind, is a lasting monument to her art and to herself.

Yes, Arthur Ross is a devoted soul, and would do anything for people he cares about. He certainly cares a lot about you and Frank.

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# The Emma Goldman Papers

[Letter] 1927 Dec. 29, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma] G[oldman]. – 3 p. ; 28 × 18 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 29th, 1927.

Mr. Joseph Ishill,
The Oriole Press,
Berkeley Heights,
New Jersey, U. S. A.

Dear Comrade:-

I have your two interesting letters of November 2nd and December 16th. Forgive the delay in answering the former. The letter found me amidst the preparation of the hardest subjects, Walt Whitman, Why I am an Anarchist. I was in no condition to attend to my correspondence. But now the ordeal is over, and with the assistance of the good friend who has done so much work for me all this time, I am able today to get out some of the letters before the year is over.

First let me wish you joy for the New Year, and all the interesting experiences that life may have in store for you. I am certain from your plan for the coming year that your work will be as vital and as beautiful as the work you have done so far. I am so glad that you can find an outlet at least evenings, and on Sundays, away from the grind of making a living. So few people have the capacity and the interest to create a beautiful world for themselves, a world of dreams and activities. I can see that you have that. I rejoice with you that you also have in your companion an understanding and gifted soul. Life is not quite so difficult if one has that.

I am sorry that my letters to Evelyn Scott affected you so painfully. You must bear in mind, dear comrade, that one who has led so strenuous a life as I have must expect the bad with the good; the bitter with the sweet; the defeat with the victory. I admit that I sometimes feel pulled down and dreadfully depressed when I see that very few people want what I have the passionate desire, and I hope the ability, to give, but when I have time to reflect, I realize that my struggle is as nothing compared with the terrific struggle that all great pioneers in whatever line had to wage, and my lot seems as nothing. Of course you understand, dear friend, that when I decided to go to Canada I was not moved to do so by any foolish hope that I would have tremendous success in this part of the American Continent. I knew only too well that it will mean breaking virgin soil, because I knew that nothing had been done for our ideas in the English language. No, it wasn't Canada which impelled me to make the tour. It was America. Not that I deceived myself in the possibilities of getting back to the States. Not for one minute did I believe that the reactionary forces now on the throne of American Capitalism would let me go back. But I did hope that the comrades in America would show enough interest to sustain systematic work here, possibly also the publication of a magazine, with a view of affecting the United States, but very few comrades showed any interest whatever in my being so near, and yet so far. I am not blaming them in the least. I suppose that their struggle in the States is very great, enough to absorb all their energies, so why should they bother about the support of activity which is not within their reach? You may wonder why I should still long to be a factor in the United States. Perhaps I feel about that country as one feels about an intense and passionate love that has been in one's life for many years, and that has taken complete hold of oneself. Even if such an intense feeling comes to an end by final disagreement one will not be able to completely kill one's terrible longing for the person one once loved. America became my grand passion, for it was there that I became what I am; there that I did my best work; there that I found all that was worth while in my life; also of course, all the suffering and pain. Is it then surprising that I should not be able to completely emancipate myself from the hold that America has on my mind and heart? For this reason I wanted

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to be as near as possible, hoping against hope that I could make my voice heard from here in the States. Well, it is not to be, for the present at any rate. I am going back to Europe some times in February. I expect to leave here for Montreal the first week in February.

As to my plans in Europe, I have only one plan for the present - one that may keep me busy two years - my autobiography. I feel it has to be done sooner or later, and as I do not know what the future has in store for me, I have definitely decided to devote the next year or two to a pen-picture of my life and my activities. I do not know how well I will succeed, but I will try very hard, you can believe that.

Thanks to the efforts of Van Valkenburgh, some money has already been raised to relieve me from the terrible grind of material worry. Now there is a committee with Bolton Hall, Kathleen Kelley and some others at the head of it. The committee has sent out an appeal, and hopes to get some contributions. Last but not least, the Jewish comrades in New York are raising a separate fund. I am sure something will come out of all these efforts to give me peace of mind, economically, at any rate, and to enable me to write. So I am going back to France; first to Paris and later to the south of France, some small town where I can find a small house and live inexpensively.

I am awfully sorry, dear comrade, that I failed to send you the Voltairine sketch. The reason I did not mail it is that you wrote in one of your letters that you have given up the idea of publishing a work about Voltairine. I see by your letter of November 2nd that you have so far not found enough material. Why would it not be a good idea to create a work about Voltairine on the lines of your Kropotkin and Reclus. Get well known people who could write about her understandingly to contribute articles to such a work. Then make a call for her letters. Lots of people must have some of them, and finally, use whatever of her unpublished stuff you have found. Don't you think that might lend itself to a worth while work? Certain it is that something about her in published form ought to be done. She is already forgotten by a great many, which is a terrible pity, in view of the fact that she was the only great American woman Anarchist. Think it over, and if I can in any way assist you, I will be very glad indeed. Of course my sketch is at your disposal, or whatever you want to use of it.

Indeed, I will love to have a copy of your Vovehever. I used to know him, though not so intimately as did our comrade Alexander Berkman. I really wish that you would have asked him to write a preface to the book. Not that I doubt the worthwhileness of Dr. Cohen's preface, but Berkman has certainly greater literary qualities and a deeper understanding for the poet's soul, of that ill-fated comrade. But perhaps Berkman will write a review of your work. Don't fail to send it to him.

I am awfully sorry, dear comrade, that your beautiful Reclus book has not met with greater sale. There are so few people, even in our own ranks, who appreciate the exquisite work you are doing. I think it is largely lack of taste and refinement on their part, for which they are in no way to blame. I approached one man here who calls himself an Anarchist, and who certainly could not miss the $10.00 for the book, but he knew absolutely nothing about Reclus, and therefore wasn't interested in the work. But he did want a Kropotkin book. If you care to part with one of your volumes I think I might get him to pay what you are charging now.

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About Will Durant, I quite agree with everything you say about him. I never like to be boastful about my judgment of people, for certainly I have shown myself human, all too human, on more than one occasion, being carried away with people who afterwards proved worthless, but I was not mistaken in Durant. I had no faith in him from the very beginning when he came to the Ferrer school. I had a feeling that he will use the movement as a stepping stone to fame and material success. I see I was correct, but then America is the country, the gold mine for the Durants. It is only when one can write as superficially as he does, yet making it appear very profound, that he will be accepted by the multitude. But then he is welcome to his success. I confess that I am greateful to the Gods that he did not find the Anarchist movement lucrative. I prefer that our movement should be sustained by the few who have quality and conviction, than by the many who make use of it as a means to an end.

Indeed, dear comrade, you are right about our beautiful Leonard Abbott. There is as much difference between him and the Durants as between a beautiful landscape and some terribly congested district. Leonard has too much character and refinement. That is why he was not caught in the wheel of fortune, sensationalism and sickening conceit. The only regret that I have as regards Leonard is that he was and still is so terribly handicapped by the tragedy in the family, else he would have become a much greater force, both in the movement and in the literary sense. If you should see him, please give him my affectionate greetings and best wishes for the New Year.

Yes, it is terrible about the situation in England. Our movement everywhere, just now, is in a sort of trance. I think largely it is due to the general re-action and also to the collapse of the hopes in Russia. I am certain that the time is not far when our ideal will have a hearing in the World Court, but for the present we are going through a very difficult and trying period, more trying for the older comrades, who, like Owen, have given fifty years of their lives so completely to our ideas that they have cut themselves off from the possibility of anything in the old world. Keell wrote me that Freedom would have to be suspended. Well, perhaps a new spirit will arise and again give our people an outlet for their gifts. I know that Owen has had a terrible time, economically since he returned from America. Bitter as the struggle is on this Continent, it still gives one a chance to place an article occasionally. In Europe that is almost impossible, unless one has become known there.

I am awfully sorry to hear that young Livshis has not replied to you, but I think if you would issue a call for her letters and write to Annie Livshis, the mother, she would see to it that you get whatever material her son has on hand.

I hope to hear from you again before I sail, dear comrade, and of course, we must keep in touch after I get back to Europe.

Affectionately,

E G

480

860115093

# The Emma Goldman Papers

[Letter] 1927 Dec. 29, Toronto [to] Bessie Kimmelman, Los Angeles / E[mma Goldman]. – 2 p. ; 30 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*



E. COLTON,
132 Lytton Blvd. P.O. 12,
TORONTO, Ont.,
December 29th, 1927.

Miss Bessie Kimmelman,
c/o Robboy,
3625½ Brooklyn Ave.,
Los Angeles, Cal.

Dear Bessie:-

I was very glad indeed to get your letter of the 13th. It relieved my anxiety about you. Not having heard from you except by means of the post-card, I was rather worried that you may have taken sick or had some trouble. I am glad everything is all right with you.

Your description of the confusion in Boston on the eve of the 10th of August is very vivid indeed, but it is no consolation to me that those who answered the call for pickets in behalf of Sacco and Vanzetti acted so helter-skelter, without any sense of the need of a preliminary organization. I flatter myself that if I had been there I might have been able to organize the forces for some kind of an effective demonstration. In any event, you people were at least able to respond to the call. That is more than was my lot. But one learns to submit to the inevitable.

You ask me to write to Pit Cohen. For the life of me I could not make out whom you meant. Fortunately our dear friend Ben Capes stopped off to see me on his way from New York to Chicago. I spoke to him about the name, and he at once suggested that it must be Peter Kahn. I hope this is the right spelling. Of course I want to write him, but you failed to give me his address. I suppose you took it for granted that our comrades who used to be in my life before have continued to do so. It will interest you to know that very few of them have felt sufficiently interested to drop me a line when they knew that I was on the American Continent.

As to the seven years prior, I have heard from hardly anybody, except the very nearest and dearest who were closely connected with our work. Don't take this as a complaint, Bessie dear, I am merely stating a fact.

I am enclosing a note to Kahn. Please give it to him and find out what he intends to do in reply. He may not take the time to answer it, as he used to be terribly busy.

I am enclosing copies of letters which will tell you about the last meetings I had here. On the whole, I think the venture was worth trying. My deep regret is that I haven't some other means of earning a living outside of my lectures and my pen. If I had I would certainly devote another year or two to Toronto and Canada, to organize whatever little interest I found. It is painful to have to chase off when one has made a few genuine friends, but my life has always been very nomadic, so this is no exception.

As far as I know I expect to leave Toronto about the 2nd or 3rd of February to Montreal, for several meetings, and from there the 20th of February to France, via Halifax, but I may leave direct for France if the Montreal comrades change their minds about the lectures. In any event you can reach me here until the 1st of February.

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860115093

# The Emma Goldman Papers

[Letter] 1927 Dec. 29, Toronto [to] Bessie Kimmelman, Los Angeles / E[mma Goldman]. – 2 p. ; 30 × 20 cm.

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Write me soon if you can, especially if you succeed in organizing something in re the fund.

When I write Van Valkenburgh I will ask him to send you some stationery, which gives a list of names of the new committee that has been organized, and has sent out appeals in behalf of my memoirs.

Send me Mania's address in New York, if you have it. I would like to write her before I leave this part of the world.

Affectionately,

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861111021

# The Emma Goldman Papers

[Letter] 1927 Dec. 29, Toronto [to] John Turner, London / E[mma Goldman]. – 1 p.; 30 × 21 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
December 29th, 1927.

Mr. John Turner,
17 Woburn Square,
London, W.C. 1,
England.

Dear John:-

I have delayed answering your letter of November 12th, partly because I was amidst all the preparation of my last lectures, and also because I had hoped to hear from you after you had seen the friends you were going to meet, but now I do not wish to let this year go out of existence without sending you word about my plans, and not to repeat myself, I am enclosing copies of recent letters; the one to Ishill will give you a definite idea what I intend to do.

For a time I thought that I might go to England first, not to lecture, but to get my things packed, books and papers which I left with Mace and with Freda Tcherkesov, ready for shipment to France where I am going to try to find a place to live at least for a year, but a recent letter from Alexander Berkman decided me to give up the idea of England for the present. Also I have an invitation from Frank Harris to lecture with him in Germany. He has recently been there and made a great success. I will see when I get to Paris whether I can take the time to try that venture. It may be more important to assist A.B. I will keep you posted. Meanwhile you might write me what the friends you saw think of possible lecture work in London. If not this spring, next autumn. It is not difficult to run across from Paris to London. I can always do that if it should prove worthwhile.

As to Bessie Averard, I do not think you will get her interested, or to help. She is evidently too much under the atmosphere of her husband and the Daily Herald, and now the New Leader. Strongly Communistic, therefore unable to do anything for my lectures. Also I think that Bessie has ambitions of her own, to which of course she is perfectly entitled, but the kind of ambitions which feel themselves set back by any competition. Far be it from me that I should ever want to complete. I am just telling you my impression which Bessie gave me when she organized her banquet. She certainly is a fine organizer.

I am awfully sorry to hear, John dear, that you were ill, but as you say that Brighton is doing you much good, I hope that you will spend most of your time there. Getting old is a question of spirit, old man, and not years. I know some people half our aged, who go about with an ancient spirit, and I know that you have youthful capacity whenever the opportunity presents itself for real work, so you must take care of your health. We have so few of the old guard that we cannot afford to lose any one of them.

It is easy to wish people all sorts of nice things when one knows how few wishes are ever realized, but I know you will believe me when I tell you that I wish for you a very joyous healthful and interesting New Year. Perhaps when I am located in France you may take your holiday and pay me a visit, and get thoroughly acquainted with A.B. You will find his humor and his marvellous capacity for the joy of life a most effective tonic.

I will be very glad to hear from you again before I leave Canada.

Affectionately,

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870922197

# The Emma Goldman Papers

[Letter, 19]27 Dec. 30, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



Toronto, Ont. Dec.30th,27.

Dearest,own Sash.

Tomorrow I go to the Hornsteins over the New Year. I shall have not a minute to write you. And I do not want this rotten year to go out without writing you once more. I wrote you a whole book the other day which left N.Y for France to day and will reach you soon. This letter will also have to wait for a boat. There are so few from here or even N.Y at this time of the year. There are two steamers one from a Canadian port the fourth, then the Aquitania the fifth. I prefer to send it via N.Y it will still reach you sooner.

I got your letter of the 18th yesterday. I am so happy to know my cable reached you. I made sure this time it would go from the main office,last time I sent a cable from a branch plac and it never reached you. Indeed my dearest Sash you can bank on me when I wrote you Mss splendid . Not even my devotion to you would induce me to cable you such an assurance if I did not really think so. What would be the use? It would only cause you miesery afterwars and you would be right never to fogive me. We both are too used to being frank with each other when it comes to our writing that I should ever divert one iota from telling you my impression. I repeat therefore your Mss is splendid . By my letter of last week you will see that not only I but our most faithfulu boy Bennie was impressed with the simplicity, directness and earnestness of your Mss. You have reasons therefore to feel encouraged and to go ahead if you can. If however you feel you can not go ahead why not drop the book for a while and get through with your lectures? Once I am near you, or you near me we can go over chapter after chapter as we have you memoirs or my books. Then you will make more progress in a short time than now when you are so worried. But I am hoping that my cable and our letter, Benies and mine will help you go ahead and that you will not find it so difficult anymore.

I think you ought to write of the corruption of politcs because it will be necessary to prove that regardless how fine the man or woman who get into the political mach'ne they become either corrupt or paralyzed,unable to do anything. You could if you wish to even give examples such as Proudhon, Most, Nuivenhuis, Myer London, or anyone you can think of, or merely prove how some men went in for politcs with the best of intention and found they could do nothing so long as they remained true to their purpose You could also point out a man like Millerand who started as a socilaist and then sent troups to shoot down strikers. Which ever way you will do it it will be necessary to point out that socialists of the finest caliber found themselves blocked on every side the moment they tried to carry out their pledge to serve the people. That will enable you to show that not merely conservatives or lib erals, or dishonest men,but the best become swamped in the politica machine otherwise the reader will get the impression that only those who adhere to this system become corrupt.

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[Letter, 19]27 Dec. 30, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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It is the same about law, lots of people have the idea that it is the abuse of law and not the thing itself which is bad. For this reasons it is necessary I think to show that the best, finest, most sincere and strongest characters become a part to all abuses of law and to t its cruel effect. I know it will not be possible to use Brandeis as an example and yet he showed during the S-V-case what the awe of the majesty of the law does to people. Through the women in his house, Mrs Brandies, Mrs Evans he knew that the two men were innocent. Yet he did not act, he was bound by his position as Supreme Court Judge. And there are even people, Leonard Abbott, Norman Hapgood who defend the cowardice of Brandeis. I think without mentioning names you could give this case as an example of what the law does to people. In fact the entire legal proceeding of Massachusett shows ~~thexinhami~~ how laws once solidfied care nothing for human life. Bring that out if my suggestion meets with your approval.

Yes my dear I know how rotten you feel about lectures though I never do feel quite so terrible before a Jewish lecture as I do before an English. It's having your gutts pulled out. Still I am glad you are giving the group the series, they will surely benifit by them and they may help you with your writing. But as I said if you find that your book and the lectures are too much for you let the book go for a while. I am certain that once I am back which will be about the 27th of Feb, you will get on quickly, per haps be able to do in six weeks what has taken you an awful lot of time to do. I know how quickly you can write once your mind is clear as to what you want to say.

It is certain now that I will not be able to get away before Feb. 20. I can get another boat after Feb 6th, not from a Canadian port and I can not get ready until ~~thexfix~~ Feb 6th. It would rush me terribly, besides I must test the dental job that I am to have done and I must get some of my old correspondence copied. But it is difinite that I will sail Feb 20th, I will write you all particulars after the New Year when I go down to the steams ship companies. If only I could go via New York, I could sail earl lier. But that is impossible and from here boats are few now.

Olay arrived safely, I send you her first long letter. I hope you can make it out, I just merely guess at it. Well, I achieved that at least. The comrades in Montreal are giving her a grand reception. I am so glad.

Poor dear you are having your domestic troubles, frozen pipes frozen water and what not. I can imagine how it must distress you i in your work. I laughed at your philosophy that we are still better off than our forbears. That is little comfort old dear. I really believe you'll have to give up that rotten place of yours if it is so damp. I am worried, in fact was worried all the time. For a man who is subject to ~~rheumatism~~ rheumatism a damp place is simply poison. It will be too bad to leave the lovely wall paper, but I should think the dampness must have eaten into it anyhow. But then your health is more important. Besides that you too ought to live in a sunny climate. I mean to do so. As you always say we will see. Yes, you pl place is like Moe's shoes. You ask me not to think that you are not comfortable then straightway you tell me it is terribly cold

870922197

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[Letter, 19]27 Dec. 30, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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in the kitchen and that Emmy has to be there a good deal of the time. Where then is the comfort. See that the poor kid does not get her death cold. That would be awful.

I had a letter from Millie Rooker. What do you suppose the distracted creature Sophie P. invites Rudolf to come to Moscow t to help her with Peters Mss as Nettlau refuses to come. Now can you think of anything more crazy? Why it would mean luring him directly into the clutches of the Theka. How she does not seemthat Rudolf wh who was among the first to take a stand against the gang and has kept up his work ever since will never be forgiven by Moscow. I am sure even if the Thceka would promise not to touch him as it did to Savenko it would mean the end of Rudolf, or at least a long im prisonment. I am writing Millie to protest against such a prepostero erous proposition.and I wish you too would write Rudolf and Millie.

No dear, the article in the Outlook,(by the way I asked Weihberger to send it to you) was written not by the Millay woman who visited us, her name is Kathleen. Edna is really the poet of the family. The irony of life is that there is a terrible feud among the Millay sisters as to who is the best poet. I understand Kathleen is wild with rage when Edna's name is mentioned. Yet there is no question in my mind and in that of most critics in A. that it is Eda Edna who is really the poet. Anyway it s a beautiful article.

Well, dear,old Tolstogub this year was some rotten prop osition,but I am not sorry I faced it here in this unyielding country. Still less sorry am I to kick it out. Tomorrow night when I will brew my great New Years punch for the friends at the Hornste there will be a toast to you my dearest faithful chum. I hope the early next year will bring us much closer we have ever been if that is possible and that my coming may inspire you to bring your book to a close.

I embrace you tenderly. Devoted love.

Love to Emmy. I got her and your fine cards, thanks my dearest for the lovely inscription in yours. Indeed there are few friendships like ours,few who have survived the stress and strain of time and ~~artaks~~ tribulations.

831129210

# The Emma Goldman Papers

[Letter, 19]27 Dec. 30, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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Toronto Dec 30, 27

[illegible]

I'm all ready to be
a model wife to begin, but
you are! I'd can do the ten
years with my head laughed in
[illegible] resent you attitude today
I needed & am returned
[illegible] & happy & eager [illegible]
[illegible] that would [illegible]
back, [illegible] and [illegible]
and [illegible] [illegible] & [illegible]
that [illegible] can [illegible] [illegible]
to [illegible] [illegible].

I am [illegible] almost [illegible]
you [illegible] when makes
you mad so [illegible] & [illegible]
and [illegible] you [illegible]
understanding human [illegible]

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 30, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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2

[illegible] the
Dr. [illegible] thing is that you
should have an [illegible] to
go [illegible] Leave all your
[illegible] cares, excitements,
go [illegible] rest and
quiet until you are really
well again.

With all my heart I wish
for you until-day and
for the New Year may restore
your health & vigour and
bring you the intensest
joy of life.

Indeed you are entitled
to your volumes of M. G.
There is nothing I have or
have that I would refuse

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The Emma Goldman Papers

[Letter, 19]27 Dec. 30, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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[illegible] in [illegible] [illegible] [illegible] and [illegible] [illegible] the [illegible] years, certainly not worldly goods. It [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] that came disappearing [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] did [illegible] me. [illegible] [illegible] [illegible] [illegible].

[illegible] [illegible] [illegible] yet [illegible] [illegible] carried [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] that [illegible] working [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] that will take a longer than a month [illegible] [illegible] the letters will be ready to be shipped back to you before I leave

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 30, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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490

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# The Emma Goldman Papers

[Letter, 19]27 Dec. 30, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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870920047

# The Emma Goldman Papers

[Letter, between 1928 and 1931] Surrey [England to] Emma Goldman, St. Tropez / [author unknown]. – 2 p. ; 22 × 17 cm.

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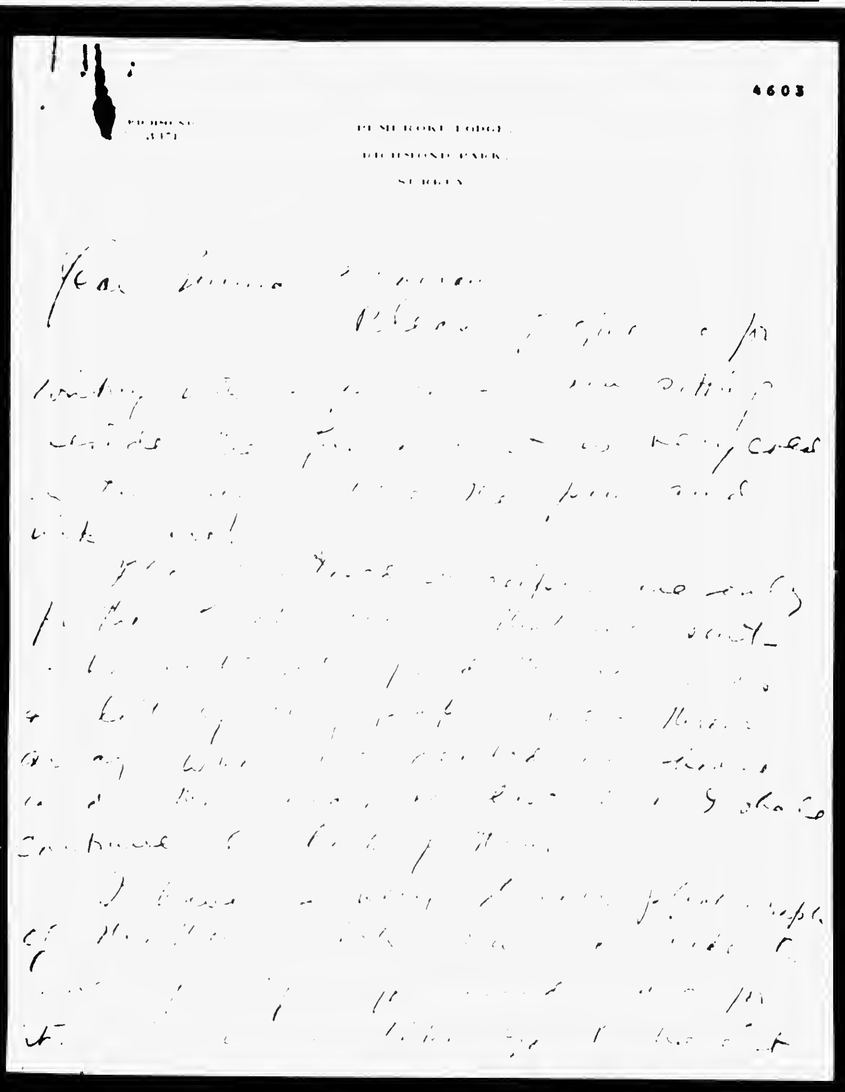
*Institutional Location: Emma Goldman Archive.*



4603

PEMBROKE LODGE,
RICHMOND PARK,
SURREY.

Dear Emma Goldman

Please forgive me for
[illegible]

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870920047

# The Emma Goldman Papers

[Letter, between 1928 and 1931] Surrey [England to] Emma Goldman, St. Tropez / [author unknown]. – 2 p. ; 22 × 17 cm.

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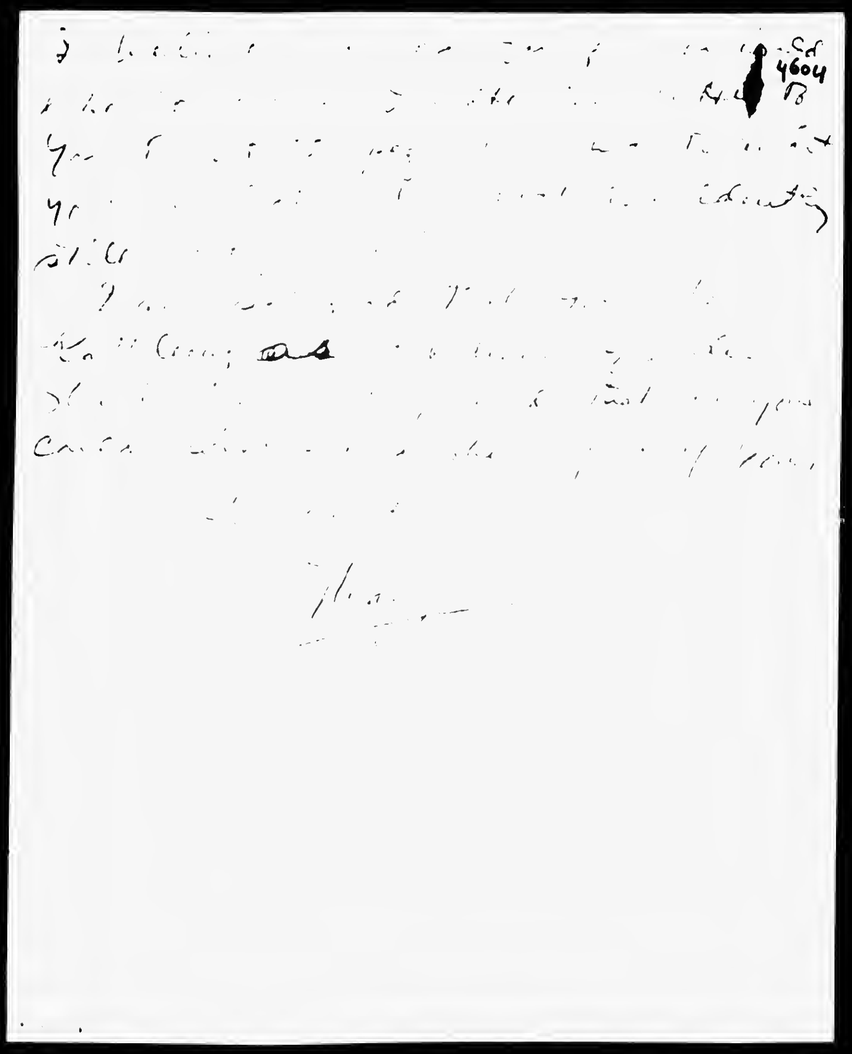

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870922160

# The Emma Goldman Papers

[Letter, between 1928? and 1929, St. Cloud? France to Emma Goldman, St. Tropez? (fragment)] / [Alexander Berkman]. — 1 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

Dear, this is letter #2 today. Just received letter from Valya dated the 18th. Mail takes a long time and apparently she did not yet get my last letter in which I wrote her that my translation is done, so far.

About Shanghai is correct, but she is not decided yet, is afraid to go so far, she says and afraid of malaria to which she is subject. She has a rich woman friend there who offers to pay all her expenses. She does not say much about her admirer, though she mentions there is one there.

Well, I am writing her that the book is very likely to be taken and that she must write further.

She says she has two friends, American women, I think, in Paris who are about to go to N.Y. One is a writer and she wants a copy of what I translated to submit to her publisher. I'm sending her one copy. But I'll warn her to see no publishers till I have reply from Simonand Sch., rather from Ross.

In haste, affect.

S

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861114162

# The Emma Goldman Papers

[Letter, between 1928 and 1930 Los Angeles? to] Emma [Goldman, St. Tropez?] / T[h]om[as H. Bell]. — 2 p. ; 27 × 22 cm.

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*Institutional Location: Emma Goldman Archive.*

Dear Emma



You met me first in Edinburgh - probably 1894 or 5. I remember you came up to see me. I was in bed. I was in bed for a whole year that time

When I came over to America and stayed in your house for a while it must have been in 1904 or thereabouts. It was then that I got to know you fully. Still I knew you pretty well before that. I had met you in London too.

In fact when that McKinley affair occurred Harris invited me to write an article on you in his paper, the Candid Friend. I wrote a really good one. I did not make an angel out of you, not even a superwoman; I gave a real portrait. Peter and Harry Kelly both thought it very good indeed - the woman we knew. Harris said it was worth fifty pounds, with the photo, and he did actually give me two.

Not to my intense indignation in two weeks he had in another article on you by some wretched creature who smeared you over with filth.

xxxxxxxxxxxxxxxx

I left New York in 1914. I stayed ten years or twelve in or around the Arizona desert. My asthma was better on the desert homestead; but one winter a flood on the Gila came down a canal behind my place, cut into it through a gully and swept away my house and everything I had but my team and wagon. I went then to the city, but though I got good jobs I never could keep them for more than two or three months before my asthma laid me out completely. In the 1920s I did get back into farming again and did well for a little while; but I was busted, with everybody else in Oregon, when the farmers were "deflated" in 1929.

I have been holding down some jobs and worked in an office till last summer. No, I cannot hope to do any work again. My asthma is very bad.

Yes, we have a splendid group here. When I came I found only one comrade, Tarlin, who still held the ground. Later xxxx I heard Bessie Kitt: great girl. I gradually got a bit of support. Spivak came full of energy, but his war companion had died here. We have now the finest group with which I was ever connected. When I die I shall leave a dozen people holding my own ideas, putting them forth as ably as myself. You know the workers. Rothar A. Ball is the man to whom I have promised my prophet's mantle: he will be one of our best writers some day. A very good one now. Mortimer Downing an old I.W.W. Wobbler is with us. Abe Winokour and Anna are going back to New York. Margot is faithful. Radiancovich. Gentlemen Slovak. Scarsellana. Dr Holts.

The Individualists (Mutualists now) are friendly and visit us often - Spreading, Swarts, Tessner - and Massive Cook quite often. J William Lloyd lives not far away. Harry Lixby Spencer is a friend. Some trade users and people of that sort are always willing to help.

We boss the show here at the Civil Liberties Forum and such places: none of the other groups have speakers that can hold up their end with ours.

The Mexicans work well with us. The Italians were officially pronounced dead a long time ago, but Joe Ettor bucked up and [illegible] and several good meetings were held for an Anti-Fascist protest, at which some old Anarchists were discovered.

We have in our own group all nationalities and all shades of Anarchist opinion. Full tolerance.

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861114162

# The Emma Goldman Papers

[Letter, between 1928 and 1930 Los Angeles? to] Emma [Goldman, St. Tropez?] / T[h]om[as H. Bell]. — 2 p. ; 27 × 22 cm.

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I am thinking of coming up to San Francisco this summer to spend a month or two in an attempt to form a group there. There are still some good people there but they do nothing. Fishelson, with his little Sarah - still happy with him evidently in spite of the great difference in age - is there working in the trade union movement - among the syndicists, you know. He went over to the Communists, but I hear that he has quite recovered his common sense again. Old man Isaac is at his ranch twenty or thirty miles away, still cheerful and active, promising us a visit this summer. Some Chinese young men, I am told, are very active, too.

You may see soon my dear comrade Ir Holtz, who has already left for a trip to Europe. A steady responsible worker, very much respected indeed.

Yes, I sometimes would like to see some of the old friends, but that is very like what we have here I am fortunate.

I was meaning to say to Iron a note to Masha to compliment him and thank him for that fine number of the Relief Bulletin. Great document. We must have more of it next time. I take pain to send them to anarchists or former supporters of the Communists; but it is not now so necessary. We struck successfully at their scheme of utility there long ago.

Take my warmest greetings, my dear Emma. I am looking impatiently for Masha's book. And I look forward to yours being a fine success. Let it come. Don't be nervous. You have the greatest stuff in the world to write.

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860115162

# The Emma Goldman Papers

[Letter, between 1928 and 1930] Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez?] / Jacob Margolis. — 4 p. ; 18 × 21 cm.

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PHONE ATLANTIC 8883

6005

JACOB MARGOLIS
ATTORNEY AT LAW
804 LAW & FINANCE BUILDING
FOURTH AVENUE

PITTSBURGH, PA.

Dear Emma! –

Your letter was delivered by Grace's husband who by the way is a cousin of mine. I can readily understand your hesitation in using my name in your autobiography because you have not heard from me for such a long time and you do not know how I think or feel about those things which meant so much to us in the past. No change has taken place in my attitude toward our predatory, privileged social order. The greed, cowardice and stupidity fills me with the same indignation

860115162

# The Emma Goldman Papers

[Letter, between 1928 and 1930] Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez?] / Jacob Margolis. – 4 p. ; 18 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

PHONE ATLANTIC 6883

6006

JACOB MARGOLIS
ATTORNEY AT LAW
604 LAW & FINANCE BUILDING
FOURTH AVENUE
PITTSBURGH, PA.

and disgust I felt twenty years ago. This should indicate what my feeling is as to your using my name. You are at liberty to say anything you chose about me and my connection with the movement for freedom in this land of banality, hypocrisy and standardized uniformity.

Although I have been admitted for more than a year yet I find that the public utility corporations, bankers and industrialists aren't me as standingly as they did in those days when I vociferously damned their whole idiotic social order. By a curious irony my sole client is the International Labor Defense, a purely Communistic organization. They

860115162

# The Emma Goldman Papers

[Letter, between 1928 and 1930] Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez?] / Jacob Margolis. – 4 p. ; 18 × 21 cm.

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PHONE ATLANTIC 0993

6007

JACOB MARGOLIS
ATTORNEY AT LAW

804 LAW & FINANCE BUILDING
FOURTH AVENUE

PITTSBURGH, PA.

employed me to represent an Italian, Salvatore Accorsi, who was charged with killing a state policeman on Aug 22, 1927, at a Sacco Vanzetti protest meeting at Charnick Penn. A modest fee; a favorable public opinion; a meticulously prepared case proved futile. It is impossible for me to get away from the underpinnedgeld and exploited. Their problems, difficulties, griefs and joys are mine; and should my connection with them results in another disbarment; so far it. Had my life been less futile in the occupations in which I had engaged after my disbarment would I now have sought readmission. I find that I

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[Letter, between 1928 and 1930] Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez?] / Jacob Margolis. – 4 p. ; 18 × 21 cm.

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6008

JACOB MARGOLIS
ATTORNEY AT LAW
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FOURTH AVENUE

PITTSBURGH, PA.

get more personal satisfaction in the profession than in anything else I have done. It certainly has not solved the problem of security or existence. That is solved for but at best two per cent the rest are at the mercy of the countless vicissitudes of an insane economic order.

My personal affairs are about the same. The children are growing up and becoming more interesting and delightful. Judith, the eldest is in Chicago, studying art, for which she has a decided preference.

Do let me hear from you. How is Sasha?

as ever
Jake

881024114

# The Emma Goldman Papers

[Letter, 1928? St. Cloud? France? to Emma Goldman, London (fragment)] / [Alexander Berkman]. — 1 p. ; 28 × 19 cm.

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The Yiddish edition of my Memoirs, as F. wrote me long ago, was sold to the F.A.S. That is, they never paid for it, but they took it to give as a premium. May be they can let you have copies.

Yes, life must be very expensive there, compared with Paris. But I find life here also very expensive, though I live very economically and never go any where. I save on cafes, of course, but the cost of living has gone up in general in France. That is, prices are the same as when they were when the dollar was 37 and 44 francs. Now the dollar is only 28 ff., but the prices remain the same.

I shall write Daniel to ask what he is doing with your MSS. He acknowledged the receipts of the two copies I sent him. And I have not heard from him since. Will write to him tonight. Also about that correction re Tchepkin. I think the correction could be made by just leaving the word Griboyedov out, or may be even all three names. What do you think?

I have sent all the material for next Bulletin to the printer, and I will get in a few days a proof of it and send it to you. There is considerable material there. Will also look over the last Dni and send clippings over to you. No use sending them whole paper. Senya - don't know whether he is sending them to you. He has had to give up the pocket book business, because it would take a considerable time before he could earn anything at it. He got another job, working extremely hard, so that he he is dead tired when he comes home and he can only go right to bed. But he earns a bit more than usual. Molly -- she lives as economically as possible and I know some days she just lives on 5 francs a day, because tuition and other expenses and the the increased cost of living etc. all make the Peggy allowance too short to exist on. She is studying very hard. Will see Sanya about Jouhaux.

There is a bad piece of news. Saw in the papers yesterday that May was arrested a day before in Marseilles. She was brought to Paris and is in a prison outside the city. A detective came to see Mollie in the matter and presented himself as a comrade and Mollie believed it for awhile and then began to suspect something. I think she also may be arrested. The thing concerns something of which neither has any idea. A friend of May is in prison near Paris and May used to visit him, as he had no other friends. One day he sent out a book, in which there was supposed to be a letter for May. May was not in the city then and Mollie got the book from the man who brought it out. They looked for the letter, but could not find. They found some funny writing that they could not understand -- on a page pasted on the inside cover of the book. They tore it off, thinking that the letter may be underneath. And then they realised that the funny writing might be the thing sent out. So May kept the pieces for the prisoner who is to come out the end of this month. Now it appears that the funny writing is some alleged military code and on that charge May was arrested. As an agent of Moscow!!! We have heard nothing from her, as I suppose she does not want to write to any one, for fear of getting them in trouble. But that detective knows that it was Mollie who got the book (that was last April, I think) and therefore she also may be arrested. I don't think the case is serious, but it can cause some trouble and it worries Mollie a lot. Should anything serious develop, I'd cable you.

Shall send you whatever numbers of Vestnik and Germ. paper I have. Otherwise no news. Want to mail this letter quickly. Hope things will improve with you.

Write me soon. Love.

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# The Emma Goldman Papers

[Letter, 1928? Jan.?] St. Cloud [France to Emma Goldman, Toronto?] / [Alexander Berkman]. – 7 p. ; 28 × 21 cm.

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Monday

Dear, got your letter which you addressed to St. Cl. That letter went to Anna Emplas. But may be you know because Am. Ex is closed [illegible] all one

Every [illegible] great

[illegible] the [illegible] the [illegible] was exactly like the [illegible] as the [illegible] the stomach, but there was no [illegible] stomach was just a [illegible] long, large cow [illegible] very stomach was bowels [illegible] and sewed to the big bowel [illegible] bowels also

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2

sewed together. Don't know why, neither had no time to explain. Said it was necessary. If no complications all will be well.

She will come from 2 weeks [illegible] are [illegible], a large for [illegible] Taking her [illegible] table, for [illegible] for [illegible], for general ward nurse & special nurse medicine etc etc. Ward small & hot, not enough ventilation & not clean. No system, no order. I was there yesterday. Ward hours & the ward nurse never [illegible] up.

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in other words in private rooms
I myself had to change the ice
[illegible] on the head — no
[illegible] They just [illegible] house
[illegible] on 4/8 hours
[illegible] the time,
[illegible] pay for
[illegible] jail,
just [illegible] camp
[illegible] the yard.
And street cars running they
all the time + autos
right [illegible] the windows on
the streets
Even at that they already
gave me cold for about
1800 francs. Robbery, that's
all + 12 hours work in

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in other words a private room.
I myself had to change the ice
compresses on his head — no
nurse. They just finish[illegible] nurse
[illegible] On 48 hours
[illegible] She was [illegible], was
[illegible] the time,
[illegible] pay for
[illegible] wonderful,
just [illegible] nurse, [illegible]
[illegible] in the yard.
And street cars running by
all the time + autos
right before the window on
the stairs.
Even at that they already
gave me bill for about
1800 francs. Robbery that
[illegible] 12 days not in

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4) close special nurse for [illegible]
when is necessary, no other
extra nursing expenses.

Emma has a few rational
moments & mentioned you —
said & tell you she want you
& Co. her mother — meant
a mother & her, I suppose.

Her second mother is a
hysterical woman who writes &
Emma said she said to & &
tell her of her sick imaginary
illness & travels around
all the time for pleasure
& complains she is poor.

Sister also & neurasthenic
almost crazy. Am trying &
get her to go home &
Berlin. She is a mistake,
all of them have a bad in-
heritance from their prodigal
father [illegible]

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5) was a Hungarian — Baron or something & a terrible Lehmann who forced B's mother & many others at the point of a gun to give up their jewels & Singer in Vienna & principal theatre. Finally he & his gang were [illegible] 5 or 6 years ago & the [illegible] was of his mother all [illegible] & the doctors finished [illegible] & have [illegible] them. He's been long ago.

Must be the hospital. Sea of the Knopf offer. Very good, I think. Liveright — well, he wants the book. I don't think he's better patronizing, but

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My dear Shura:

Would be lovely of course, but if Ben pays out $7,000 he'll have a mortgage on his own interest. And I hope you get your offer from Shura.

Keep me informed. Ben & I are OK. I see them every [illegible] for visits one from 3 to 5 or 6.

Hope you can write now, dear. Yes, if Wilson comes back I'll be glad to have you get in touch with me when he returns. P. Ridiculous that the Scandal. He must be in a bad state!

Love from
Your Kate

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# The Emma Goldman Papers

[Letter, 1928? Jan.? Rochester, N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins]. — 2 p. ; 28 × 21 cm.

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Dearest Emma,

Its almost impossible to write my impressions of my trip to New York, so full is my mind and so chaotic. I had five days of feverish activity, raised hopes and bitter disappointment. I saw nearly everyone I had hoped to see with the exception of Moe, who is now in Washington. I even had a visit with Max and Millie, after an interval of ten years. Now I am back in Rochester and the reaction has set in, making me wish almost that I had never left here.

Primarily I went to see Stella and the k'ds off, to get some sort of satisfaction from our publishers and to renew old acquaintances and most of all to get some much needed stimulation. On saturday at noon Ian David and their Mighty Ma, as Ian calls Stella, sailed on the Créole. If you ever have read The Constant Nymph you recall the Sanger Circus of the first part of the book. Getting the Ballantine Mespoche under weigh was like moving the Sanger menagerie. Finally we got them aboard and waved goodbye. Stella had her hands ~~with~~ full with David, who is a beautiful, undescribably beautiful, but unmanageable child. He is not wild or exuberant as Ian was,but he is constantly whining in the absence of Stella. Let her step out of his sight and he begins his wail. Ian on the loose is a handful too. You should see him. He is enormous, weighs between 115 and 120 lbs, wears men's shoes size 8½ and has shoulders fit for a stoker or fullback. If you got the impression from Stella that David is a weakling, you are mistaken. He is just gorgeous to look upon and an athlete in early embryo. But he can make himself a nuisance.

I found out that Moe had gone to Washington to appraise an Xray office for a physician friend. That's all I could learn about him. He will be back in New York late this week. Babsie is working on a 24 hour case and could not manage to get down to see us.

It was a joy to talk to Max again after all these years. He looks marvelously well. In fact he looks younger than he did when I saw him last during the war. About himself he was very reticent. So I did not try to draw him out. Fitzie was with us at luncheon and I saw her a few times afterward, but it was impossible to talk to her for more than a minute at atime. She looks haggard and worried,although she has grown quite husky. The same old story. She is trying her deandest to pull the players out of debt and her method seems to be that of depriving herself.

My interviews (three altogether) with Band L were very satisfactory from the personal viewpoint but from the business side not so good. For some very strange reason every member of the organizations seems to like me and want my friendship. That's not just so much salve, I'm sure. They really were beautiful to me personally and I feel that I have made associations there that, apart from all consideration of future writing, will last a lifetime. There is a lad by the name of Goss whose friendship means a great deal to me. He is of fine fibre, splendid mind and absolutely incorruptible character. And young Schneider, the advertising man, an idealist and poet who won my heart completely as a person about whom you would want to romanticize. I must begin to tell you how understanding and sensitive these two boys are. That they like me at all is about the only victory I can boast as the result of this visit.

~~xxxxxxxxxx~~ You may say that such associations, fine as they are, will

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not help the book particularly. That's true. I'm afraid that very little can be done now to help that book to public recognition. So far 1300 copies have been sold. They insist that they are satisfied and hope that it will have a steady year to year sale. They want more manuscript from me and I'd like to give it to them, hoping that the next thing I do will make a better name for me. After all, one must face the bitter fact that a name more than the intrinsic quality of a book is what makes a place in the world of books. That's a bitter lesson to learn and makes one want to quit altogether and earn one's bread however one can without the sweat and anguish of writing. It seems that its almost a stigma to write a book that is a success d'estime and one gets to be known as a writer for a small public. Its all in Gissing's New Grub Street and so much more heartrending there.

I suppose it is true that the foregoing isn't much more than an attempt to wrap myself in the protecting cloak of the misunderstood. There is no solace for me in the crumb offered by the kindhearted that we did a pretty good job. That's not enough. There should be so much merit in any job that it convinces the hardest boiled and takes the lukewarm off their feet. If one gets about the task in the right way and gives everything, it can be done. Roots must go deep to get desirable fruit. And its my reason for being henceforth to dig and dig and dig until I find something real enough to shake the world. A big job.

Of course, I spoke to Mr. Smith about your memoirs. He is very eager to see the first chapters. I made it clear to him that you are laboring under immense difficulties, not the least of which is the money problem. It is simply out of the question to provide sample chapters until your mind is serene and your outlook a little more certain. He understands that. Not that he offered a solution, nor could he, nor can I. If I had some money ,you can be sure all of it would be yours. I had hoped to get something from the book, but even that is denied me. It is not a bit likely that I shall ever have a cent from the book. Well, one puts a good face on for such a disappointment and tries to go on. Maybe the solution for all our problems is for me to marry an heiress. That is my last capitalizable asset; that I am not married and may be wanted by some dessicated daughter of the rich who is resolved to cheat the worms of her virginity. But I'm afraid I dont even qualify for such a charitable undertaking. Alas, I am foresworn to poverty.

You must keep me informed of your plans. It breaks my heart to think of you lecturing to empty seats. Wouldn't it be better to chuck the whole thing and see what can be done in Europe? Let me know what's what. I must see you before you depart.

All my love

Sax

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# The Emma Goldman Papers

[Letter, 1928 Jan?] Lake Placid, N.Y. [to Emma] Goldman / D. Liebovitz. — 2 p. ; 28 × 18 cm.

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[illegible]

yourself, the work you are about to do, [illegible]

you are about to give us.

As for the cause, I fear I have neither the strength nor the conviction to embrace any cause, but remain, like so many others, indifferent. The radical parties seem so week, without true intelligence and calibre, that I have given up hope for them. It would require a great cataclism to wake them up to any sensible action. Besides, they consider only one side of the social life, the economic: they do not consider the development of the arts, in which I am chiefly interested, at all. Unlike Germany-- before the war-- they have no people's theatre, no people's literature, expressing the joy of the peoplekm, no people's painting. All that is done for the rebellious classes is done by the restless dissatisfied members of the middle class.

I myself practice one of the arts--: I have been a mightily unsuccessful dramatist, but have turned recently to the novel. Boni and Livright accepted my first, and I am now finishing another, which is to be published before the first one accepted. As a novelist one is less hedged in by the crass social life of America at present, and less at the mercy of crude interpreters who can spoil any intention.

OVER

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[illegible]

[illegible] you didn't imagine [illegible] and many [illegible] I count you. My friend Alfred Stieglitz, [illegible] you, spoke of you with a warmth and praise that he never gave to another. Do you remember him--the photographer and art-critic? Art-critic is but a dry term to express what he is to artists. He doesn't scatter praise on many; but I shall remember that walk I had with him one spring evening down up Park Ave. when he spoke about you. He told me something of your story.

That was long before I knew Mr. Ross; and him, too, you can count among your good friends and admirers. His admiration for you is very great, and he has spoken of you every time I have seen him.

Now I have a chance to write to you, and tell you that; and if I could only add my word to butress your already great courage in the work you have set out to do, I shall be very happy. I am looking forward to your autobiography, and a better understanding. Perhaps you will write to me, too.....!

With the very best wishes,

I remain,

Sincerely,

D. Liebovitz.

Box 388
Lake Placid, N.Y.

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# The Emma Goldman Papers

[Letter] 1928 Jan. 1, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 4 p. ; 27 × 21 cm.

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simply because certain kinds of people must have something to chatter about. Of course the question [illegible] having enough money is an important one. [illegible] reason why the matter should be given up [illegible] always so impractical.

5. The Bank.

[illegible] the Jewish [illegible] not [illegible] millions. You [illegible] duplicate [illegible] to that [illegible] represents the sum total [illegible] letters have gone out to [illegible] two [illegible] assures us of [illegible] that we'll [illegible].

6. [illegible]

I think [illegible] the London Freedom [illegible] with them. [illegible] Freedom has [illegible] in need of funds. [illegible] the printer over $500.00. [illegible] from our present [illegible] Libertarian [illegible] follow the fate of our Britis[illegible] in my next letter.

7. The Typewriter.

It is [illegible] typewriter. [illegible] in pro- [illegible] which is the [illegible] matter although [illegible] friends in [illegible] to find out the [illegible] every hear of me. [illegible] scribbles are in [illegible] than this.

8. Sam's Dollar.

When Levine [illegible] Sellers and made [illegible] the [illegible] understanding that if he [illegible] and thereby hung a long story. [illegible] Levine thought he would crack a joke with [illegible] of collecting this refund. I took up the bluff, while Sellers [illegible] with the advice that instead of $150.00 [illegible] balance having been used in auto charges etc. I confirmed with [illegible] was willing to accept the $47.00. I [illegible] Sellers to include interest for the rental. [illegible] Sellers said that he would make restitution [illegible] willing to remit the money to the Mrs. Goldman. [illegible] would not withdraw so I wrote him that [illegible] instead of a check for $47.00 Sellers sent me a check for $50.00, $10.00 of which he demanded should go into the fund and $10.00 should constitute my contribution or whatever you call the thing the collection takes [illegible]. Of course it was a

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splendid thing for Seldes to suggest the disposition of Levine's money from Seldes point of view but I dont think it was fair to Levine because up to date he has spent over [illegible].00 of his own money and he has pledged $20.00 to the fund. The money that Seldes sent me actually belonged to Levine and had nothing to do with the fund - he used that as a club because L. refused to accept Mohegan Colony bonds in lieu of cash. So far as Seldes knows the full amount of his cheque went into the fund but as a matter of fact none of it did. When L. first broached the question to me he said that he would give me 75% of anything I would collect from Seldes. I suppose he felt safe with this offer since in five years he was unable to collect anything. At any rate, Dan has been reimbursed for the money he has actually laid out on account of postage and printing and I am holding the balance to cover future expenditures. I am giving you all the details in the event that you should hear from Seldes or if you care to write him. The whole thing is a rather complicated matter and Seldes may feel that he has been [illegible] but as between the two I think Levine has been the bigger [illegible]. In any event, you know the facts in case any question arises [illegible] even [illegible].

9. Recent Contributions.
John Kristian, Calif. [illegible] has sent $[illegible].00 to Hall. Frederick C. Leubscher, 320 Broadway, N.Y.C. has sent $10.00 and H.W. Noren, Pittsburgh, Pa. has sent $1.00. This also went to Hall. I have received $1.00 from Lucie Tivelt (Mrs. Ralph Chaney), [illegible] South St. Stamford, Conn.

10. Clinics and Patients.
Since the consultation in W[illegible] months ago there has been a growing feeling among some of the specialists that although all ordinary methods of relief had apparently been resorted to and exhausted, there still were some other means which might yet be tried. Well, this thought was kept flickering and burst into a little flame again in Doctor L's office and there it was decided to set out the patient without at first conferring with Prof. Wenger who of course knows all the symptoms and the history of the case from the very first day the illness was discovered. Several matters seemed at the time to justify certain measures because the allotted time in which to do anything for the patient is growing so short. I think the Message rather enlightened the patient because of its incompleteness but this was necessary in the [illegible] interest of not upon the heart action should be produced by direct reference to the instruments. As soon as Prof. W. Gerson was felt out on the matter he advised against any attempt to move the patient during such inclement weather where the slightest exposure might cause a relapse. This conference lasted until the wee hours and after hearing his exhaustive reasons against the transfer at this time the rest of the Dis. concurred that Gerson he knows best whereof he speaks particularly since he has watched the progress of the case from its opening stages. The Professor still feels, however, that the Southern climate has something to commend it and it is not impossible that he will take a trip down to the Sanatorium as soon as the weather settles to see what feasible arrangements might be made for an immediate operation. There is a certain surgeon in Chicago who is slated to visit N.Y. within the next twelve months and in consideration of this situation, there close to his believe he will undertake some unusual operations before he leaves the institution. We are hopeful that our case may be among those selected, but of course it would not be wise to alter any present plans on the strength of what the surgeon could or might do, if he decides anything. Of course youngsters often [illegible] carried away with [illegible] that letter bonds would should [illegible] to [illegible] and that is just what happened during the last two weeks with some of the kids who want to see the invalids out of bed again. Please explain this as well as [illegible] to Fabianite [illegible] and that it is never well to get excited over the antics [illegible] of young patients who do not

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first consult with their teachers before propounding propositions that would stump the angels. There is much more to be cleared up when the patient is able to receive all the details but let this suffice for the time and tell him not to give in to any further anxiety... it is quite enough to know that he is ready for any kind of treatment.. such courage often brings its own reward and [illegible] lents the more drastic resort to coll[illegible] treatments. The reference to political demonstrations was not so far [illegible] [illegible] but it would [illegible] handly been for the purpose [illegible] [illegible] international attention [illegible] [illegible] let us hope it was all for the best [illegible] involved in the exc[illegible]

[illegible] 1928

Now, [illegible] [illegible] bring some relief [illegible] [illegible] and so can all [illegible] [illegible] new [illegible] [illegible] [illegible] something. [illegible] to us all [illegible] the larger [illegible]

Vans

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# The Emma Goldman Papers

[Letter, 1928?] Jan. 2, Chicago [to] E[mma] G[oldman, Toronto] / Ben [L. Reitman]. — 1 p. ; 28 × 22 cm.

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13699

At Home Jan. 2nd.

The Coldest day for years.

My Dear E. G.

Fear no evil.
I shall not publish any of your letters.
In a way that would hurt or embarse you.
The worse I would do would be.
To try and shine ina little of your reflected glory.
But as I feel now you have little to worry about.

So I don't understand you or life.
Or human nature or movements oranything.
Maybe not.
But a number of people think I do.
And I would bet I know more human's struggle that you.
But who could prove it and what difference does it make.

Early this cold morning I sat beside Madeline.
An old prostitute,dope, whose man died ofPneumonia in the night
It is enough to know she turned to me in her hour of great need.
And every day of my life 50 men and women.
With bodies and could sick and in need .
Come to me believeing I love them and want to help them.

Busy old Chicago is so cold and quite.
It is like Toronto on Sunday on a bitter cold Sunday.
Met Markstall yesterday.
 e told me Lucy Parsons went to Detroit to lecture Sunday.
The A. Comrades had a big affair Saturday.
But I did not go.

Feeling much better.
Lost 20 pounds, Liver is almost normal( brain is not improved)
Stomach is pretty good.
Anna and Brutus are well and lovely.
Mother and the rest of the R' are O. K.
It is a good world.

I wish you a very happy Year.
Hope health and well being will be your daily portion.
And you get a good start on your Autobiography.
I think you ought to do well on a German tour.
Don't ever loose hopes of returning to America.
God moves in a mysterious way his wonders to perform.

With Love
Ben.

880817051

# The Emma Goldman Papers

[Letter] 1928 Jan. 3, Toronto [to] Don [and] Mary [Levine, New York] / E[mma] G[oldman]. — 1 p. ; 28 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from the United States Library of Congress. Institutional Location: Levine Collection.*

Toronto. Jan 3rd.1928

Dear People.

Dear Mary It was very thoughtful of you to remember a poor, lone [redacted] away from home with your New Years greeting, thanks very much. Gawd knows I could stand cheer. I had precious little this year. I hope we'll all have more cheer this year than last.

Dear Don what's become of the Tchernov proposition? Was that only a wild fancy or is anything being done about it? You can imagine how restless I am since I had your letter. If the large proposition fails why would a private party not be worth trying? The main difficulty I suppose is the.....

A farewell dinner is being arranged here for Jan 29th. It will not be a very eloberate affair, still considerable could be raised for the fund if I had someone to make an appeal. ~~Ixin~~ You will understand how utterly impossible it would be for me to do it. I can beg for everyone else but I can not do it for myself. How I wish you could be present. You owe me last new years visit. Are you terribly broke that you could not stand part of the expences? I think it would be worth the other half if you could make the appeal. Let me know, and for the lov of Mick let me know about Tchernov's chances.

Dearest Mary how are you and how is the son. I'd love t to see you both. I'd love to hear you sing again. Why are my friends not much richer than I am so they could at least pay me a visit before I go back to Europe. But then, if they were rich they would not be my friends.

Much love to the three of you.

E. G.

518

870820259

# The Emma Goldman Papers

[Letter, 19]28 Jan. 5, [Staten Island, N.Y. to Emma? Goldman?, Toronto?] / [W.S.] Van [Valkenburgh]. — 1 p. ; 26 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

31/ Jan 5 '28

7265

Dear Comrade —

I write in haste.

1- Nadie is tracing the $10 Gold.

2- Has acknowledged your letter to Pesotta & the mss from the Chicago Comrades.

3. Yes, deduct the amount due London Freedom. Send the unsold pamphlets to us with any balance which may be due us.

4- Acknowledge $5 from
Fay Lewis
Rockford Ills. for the fund.
- a friend of Leonard Abbott's

5- Think back a little.
About 1916 or 1917 either in N.Y. or San Francisco was there a Joseph Spivak associated in Sasha who wrote a letter to Dept of Justice - for some reason letter was unanswered & fell back into hands of A.B. Do you know about this? Was the man short, stoop shouldered, large bushy head of hair - speaking decidedly broken english & a druggist by occupation? I am very anxious to find out something about this as soon as possible and as quietly as possible - Can you help?

6. Sending out more letters next week on fund - did you get telegram & later letter?

Love & devotion Fan

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519

870820272

# The Emma Goldman Papers

[Letter] 1928 Jan. 6, Toronto [to] S. J. Allan, Hamilton [Canada] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.*

7287

132 Lytton Boulevard,
Toronto.
Jan. 6th, 1928.

Mr. S.J. Allan,
46 Stanley Avenue,
Hamilton, Ont.

Dear Comrade;

Thanks for your letter. I sent you to-day a copy of the "Road to Freedom", one of London "Freedom", and a copy of our recent "Bulletin" dealing with the condition of the political prisoners in Russia.

Yes, I have received the drawing you made of Sacco and Vanzetti and I like it very much. I had intended to write you a long letter at the time but I have been very busy getting ready for my departure for Europe. I wanted particularly to express my indignation at the impudence of the Canadian Labor Defence League, which I know is a communistic concern, in using Sacco and Vanzetti for their propaganda. In view of the fact that Russian prisons are filled with Saccos and Vanzettis, and that many men and women who, like Sacco and Vanzetti were Anarchists, have been shot without even a semblance of a trial, it seems to me nothing short of an outrage that these people dare to make capital out of the heroic death of men who, while they were alive, protested with all their devoted zeal against the political terror practised in Russia. The Communists in America and in other countries have not even had the common decency to say that men done to death by the state of Massachusetts were Anarchists who died with the fervent belief in Anarchism. Nor did these people realize that but for the fact that Sacco and Vanzetti were Anarchists they might now be free and alive, but then the adherents of the dictatorship do not hesitate to use everything and everybody to advance their pet theory. In that respect they are like the Jesuits. Any contemptible means is justified to achieve their aim.

Of course all that has nothing to do with you, dear comrade, but since the instructions you got for the drawing (the audacity of people to send an artist instructions how to go about his work) were sent you by the Labor Defence League, I felt I had to register my protest against the miserable business that went on while Sacco and

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# The Emma Goldman Papers

[Letter] 1928 Jan. 6, Toronto [to] S. J. Allan, Hamilton [Canada] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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Vanzetti were alive and which seems to continue even after their heroic death. I insist that no Communist who remains silent on the political prosecution that is going on in Russia has any right whatever to wax indignant against political prosecution in any other country. Indeed in my eyes there is less justification for the political crimes committed in Russia - a country which boasts of being Socialistic - than in capitalistic countries which openly declare themselves against anyone who entertains revolutionary ideas.

I, too, am very sorry that you have not been able to attend some of my lectures and that you have not succeeded in getting together enough people in Hamilton interested enough to arrange a few lectures there. I realize your difficulties. We are to-day gagged not only by the enemies of revolutionary thought, but even more so by the pretenders of revolutionary thought. Moscow, like the Catholic Church in the past, will stand for no independent criticism. The pity of it is that rebels who do not belong to the Jesuit order of the Communist creed, dare not stand out against it. Hence a number of our people like yourself, who are unable to do anything in the way of lectures for me, but I am certain that the time is coming when even the Hamilton radicals will shake off the paralysing hold that the Moscow creed has upon them.

I leave Toronto for Montreal the first week in February and from there for France on the 20th February. I mean to devote myself for the first year or so to the writing of my autobiography.

With all good wishes for the New Year,

Sincerely,

521

870925240

# The Emma Goldman Papers

[Letter] 1928 Jan. 6, Toronto [to] John Erskine, New York / Emma Goldman.— 1 p. ; 22 × 17 cm.

*Permission to reprodace or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

15733

152 Lytton Boulevard,
Toronto.
Jan. 6th, 1928.

Prof. John Erskine,
Columbia University,
New York City.

Dear Prof. Erskine;

I learned from my friend Mr. Bolton Hall, that you contributed twenty-five dollars to the fund of my autobiography. Permit me to thank you for your interest and your subscription. I hope that the work I am planning will prove interesting, not only as a document of a lifelong struggle for an ideal, but also as a vital resume of main events that took place in the United States for a period of forty years. Indeed without that background my life would perhaps not stand out as forcibly as it does.

I have no idea how long it will take to write my memoirs, but you can rest assured that as soon the work is published you will be among the first to receive a copy.

Sincerely,

file
just address

522

840305158

The Emma Goldman Papers

[Letter] 1928 Jan. [6?] Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.*

Toronto. Jan. 5th, 1928

Arthur, My dear Boy.

You will think me terribly demanding but I am going to risk it again. I want Lindsey's book on ~~Companiax~~ Companionate Marriage. I think I could have a rousing meeting on the subject in this town. I want to lecture on the theme for more than one reason, first because Lindsey was attacked here and I want to set the stupid Torontians right. Secondly I am so hard pressed my lectures having only paid expences for halls, printing, and advertising that I could stand a large meeting. It would help me out with my return fare. But I can not prepare the lecture unless I read Lindsey's book, it is not fair to the man. You see how urgently I need the work.

Please send it parcel post as you did some of the others, and if you can send it by return mail I'd get it Monday or Tuesday.

I hope you had a gay New Year. May the Gods be kind to you this year, may you have lots of cheer, many adventures and any amount of joy.

Affectionately.

Eg

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523

861114061

# The Emma Goldman Papers

[Letter] 1928 Jan. 6, Toronto [to Charles Wright] T[h]om[as, New Haven, Conn.] / E[mma Goldman]. – 2 p. ; 30 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

[5 of 7]

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
January 6th, 1928.

My dear Tommie :-

I received both your beautiful letters of the 13th and 16th of last month. I was deeply moved in your sweet confidence in writing me all about the most delicately intimate life regarding your wife. I am very proud that you feel you can speak to me so frankly. I cannot now take the time to do justice to the typewritten letter. I want to think about many of the points you have raised before writing. I promise you I will do that just as soon as I can find the time to do justice to your letter.

Today I want to write in reply to yours of the 1[illegible]th.

My dear boy, it was all right for me to see the letter which you wrote to Jun Walkenburgh. Why should we wait until those we like or esteem die before we speak out what we feel for them? Those who stand in the forefront of a battle need a great deal of encouragement if they are to keep on. You need therefore feel no embarrassment because I was given a chance to read your beautiful tribute to me. I am grateful for it.

Indeed, dear Tommie, I am not going to write a book only about my own private life. I want to have my life and activities thrown on the background of all the events that took place in the United States during my life and work there. I am not a historian - far from it - but I think I know America better than many historians who see it only in a theoretical sense. I want to give the living fibre of the country, as well as of the generation which began to assert itself almost at the same time when I threw in my lot with the struggle for social and economic freedom. In this sense you may be right when you say that my work may prove an epic. But it is going to be bitter hard, because I will not be able to get at the necessary material which only America can give me. You might ask why if so I need material, since I do not intend to write about America. You see, good as my memory is, it cannot possibly be accurate in regard to events that happened more than a quarter of a century ago. The material is merely to refresh my mind. I have no idea how much it helps me to re-read some of my letters which I wrote to friends years ago, and more have now let me have them in order to revivify the happenings and color of the period of writing. It would be the same with the general material if I could have access to them. But as that cannot be, I will try to do the best I can. I meant to spend some time in London in the British Museum but that will come when I have reached the time when I entered the Anarchist Movement, 1889. I will have a great deal to write to give even remotely the events that took place between my childhood and the period when I was intellectually and spiritually born.

Dear Tommie, I am very happy indeed to know that I have helped you when I lived in London and you were a Rhodes scholar. Indeed my association with you and a few others of the boys has helped me to bear the two painful years in Ireland, and now that you tell me that I have had a share in showing you the more fundamental things of life and the human struggle, I feel well repaid for the desperate efforts I made in His Majesty's country. What a pity it is that every American student cannot have a few years abroad. It would make him see his own country in much more vivid colors, and would at the same time, help to do away with the sickening arrogance which is such a strong

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# The Emma Goldman Papers

[Letter] 1928 Jan. 6, Toronto [to Charles Wright] T[h]om[as, New Haven, Conn.] / E[mma Goldman]. – 2 p. ; 30 × 20 cm.

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[218]



characteristic of the average American, especially the American student, but most of them finish their own college and then are immediately let loose upon young people. They are permitted to give the tone in academic life when they themselves are still so crude. Small wonder, then, that most of them lose whatever originality they have and soon become swamped by the deadening atmosphere of academic life. I came across a few such living dead in this city. Some of them who are looked upon as profound thinkers and scholars, and who for forty years have stuffed the helpless minds of the young with their own prodigested food, and the Toronto University is merely one of the many places where young men and women, even if they start out life with some intellectual quality, are usually ground up and ground up as the atmosphere they worked in. I sincerely hope that you will not permit academic life to take such hold on you. The struggle outside may be terrific, but at least it does not paralyze one as the hot-house atmosphere of most colleges and universities.

Indeed, dear Jonnie, you are helping me a great deal, much more than you realize, so you need not feel unhappy because you cannot also help me on a much large scale materially. So few people seem to realize that though one depends for one's livelihood on money, there are other things that really enrich life a thousandfold more than any amount of money can do. Friendship, understanding, and intellectual kinship have always meant to me much more than wealth.

You are certainly right, old man, if you lament the lack of idealism in our time, but I rather think that the amount of cynicism in the world today is more a pose than reality. It is a pose to cover up the utter lack of faith in things worth while, but all that must be traced back to the war. All wars have left terrible emptiness behind. I do not think it is permanent. I am convinced that the young people who today find no other outlet than in the excess of living (which, if deeply analyzed, is really not life but a sort of dope), will wake up from its drunken state. It will begin to seek for deeper values. It will interest you to know that after the defeat of the Russian Revolution in 1905 a young generation in Russia, who up to that time lived and died for the ideal of human freedom, threw itself into wild sexual orgies, into drinking and gambling. This period was described in Sanin, by Artzebushev. I wonder if you ever read it? But it was a mere transition stage. The same generation woke up as from an evil dream, and threw itself with greater force and deeper zeal into the work of emancipation. So too I think the generation of today in America and in other countries, apparently has lost contact with fundamental values, merely skimming the surface, but I have faith in youth. I am sure that the time is near when the young men and women who today waste their time and substance in idle pleasures, will realize that life is nothing without idealism, without something to strive for, something that brings out what is best in every human being. You see, dear boy, I am still an optimist.

I hope you have enjoyed your New Year, and that many wonderful things will come to you and to Edna.

My own plans are very definite now. I am preparing to leave here the first week in February for Montreal, there to deliver a few lectures, then to sail on the 20th of February. You can reach me in Toronto until that time. After the 4th of February better write me care-of H. Bernstein, 5634 Waverley St., Montreal.

Affectionately,

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870925206

# The Emma Goldman Papers

[Letter] 1928 Jan. 7, Toronto [to] Lucia Cheyney, Sta[m]ford, Conn. / [Emma Goldman]. — 1 p. ; 18 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

15689

132 Lytton Boulevard,
Toronto.
Jan. 7th, 1928.

Mrs. Lucia Trent Cheyney,
81 South Street,
Stamford, Conn.

Dear Mrs. Cheyney:

I learned through my friend Mr. Bolton Hall that you contributed to the fund of my autobiography. Permit me to thank you for your interest and your subscription. I hope that the work I am planning will prove interesting not only as a document of a lifelong struggle for an ideal, but also as a vital resume of many events that took place in the United States for a period of forty years. Indeed without that background my life would perhaps not stand out as forcibly as it does.

I hope that my work, when it does come out, will prove of value to you.

Sincerely,

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# The Emma Goldman Papers

[Letter] 1928 Jan. 7, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 22 × 18 cm.

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Toronto. Jan.7th.1928

Leon,my Dear.

I wrote you on the 29th Thursday and mailed the letter myself in the P.O. I gave you Moe's address in that letter. What could have become of it? I told you in that letter that I would send you the telephone of the Hornsteins, I wanted so much to hear from you on New Years Eve. Well, it is too bad the letter got lost though I can not understand why it should. It may have been delayed in the heavy Chrx New Years mail and reached your store Monday. Better make some inquireies.

I can now give you my difinite plans. I have made my reservation for Feb 20th on the Antonia, Cunard line,which sails from St John. I leave here feb 7th or 8th for Montreal./ I will be there only ten days as it takes forty hours to go to St John ,the p port from which the steamer sails. I am to have only two Jewish meet ings in Montreal. I would not consent even to that if I were not so desperately in need of money.

The dinner for me is Sunday the 29th of this month not Saturday. If you really want to see me I think you ought not to wait until Montreal. I will have only ten days there and several people are coming from N.Y. to see me. You are so contradictory Leon dear,you yourself suggested that you should come here this week while Yanovsky is here. Now you are planning to wait until M. I do not understand it. Of course I did not mean you should come here by car. I thought you d come by train and go with me to M. by train. Mxix Then later come to Montreal,if possible in your car if not by train. Don't you realize that you may never see me again? What then does it matter if you do run over twice? Frankly I do not understand such love.

Now that the dinner is scheduled for Jan/29th and I am not needed in Montreal until the tenth, I am not going to leave right after the dinner. I have a decent place here, I have nothing in M. why should I hang around there. So if you intend coming for the dinner,you could leave Saturday night Jan 28th, attend the dinner, remain here a day or two and go back by train. Then if you want to see me again you could run over to Montreal. However [illegible] you may. You may get an invitation from the committee that arranges the dinner, for goodness sake reply with some word of greeting and send them a cheok for the dinner. Van writes me he wrote you twice in re the fund for my memoirs,you have not even replied. Why don t you at least answer his letter even if you are too strapped to the commercial block to do anything? At least Van would know you are interested. It is funny, the two men who have not responded are the men who have been most in my life,Ben Reitman and Leon Malmed. It were to laugh if it were not so sad. But it is alright only you should at least answer Van who is working his ha head off for the fund.

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# The Emma Goldman Papers

[Letter] 1928 Jan. 7, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 22 × 18 cm.

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Dear Leon, don't take this letter in any sense of reproach. It is only that my heart is so heavy. This year I have again had to burry my fondest hopes for love, comradeship, some personal joy and peace. All that came to me like a streak of light ning and died as quickly. My hopes of establishing myself in C. near enough to A. ~~xxxxxxxxxx~~ also had to be burried. And now I go back as unheralded and unwanted as I came. I am terribly weary from the hopelessness of it all.

I heard Ynavosky last night, terrible as my psoition is I would not change with him. He has ~~lax~~ reached the last ditch, absolutely dried out, nothing to say except the cheapest menshevik stuff and nonsense. It is pathetic. Y. should not be on the platform any more, his voice even has given out. It is a pity that economic necessity should force him to go on tours, for he h no longer believes in anything. When I see such decrepit people of our movement I gain new strength and youth. Well, if I get to the stage of Y. I hope I will have courage enough to take myself out of this rotten life.

dear Leon, let me know what your plans are.

Affectionately.

EG

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870820288

# The Emma Goldman Papers

[Letter] 1928 Jan. 8, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

7332

[illegible]

Dear Emma:

[illegible]

1. THE [illegible]

[illegible]

2. [illegible]

[illegible]

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# The Emma Goldman Papers

[Letter] 1928 Jan. 8, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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was coll[illegible]. [illegible] of [illegible] hundred letters, went out during the [illegible] of December and [illegible] of the [illegible] hundred letters will [illegible] These [illegible] letters have all gone to people [illegible] before [illegible] to the [illegible] the re- [illegible] Kathleen Millay's sales- [illegible] I don't know what else [illegible] long as we [illegible] the people we are work- [illegible] the other. Some- [illegible] have the money in the [illegible] for Hall under date [illegible] have him endorse checks [illegible] the account in the [illegible] that it [illegible] to open a new [illegible] personally [illegible] We doesn't recall [illegible] secretary had gone home. [illegible] account now in the [illegible] I told [illegible] I really did not see [illegible] treasurer of the committee [illegible] committee collects. [illegible] collected prior to [illegible] Now since Hall seems [illegible] any [illegible] willing to [illegible] I will call off on any action in [illegible] we ought to get this [illegible] hold'ng about [illegible] delay. You will [illegible] matters in his lett-r of January 4th. [illegible] it would be a good [illegible] we were in a [illegible] possible to enter into a daily [illegible] of which to [illegible] attention but [illegible] revision, research, [illegible] my, [illegible] of course by [illegible] the days by [illegible] the [illegible] shall have been [illegible] Well, thank good- ness we have not all [illegible] of the Rebel.

7. YOUR [illegible] 2nd.

I sent [illegible] except that it leaves the [illegible] that I [illegible] that the only way you [illegible] amounts to. As a matter of fact, our letters crossed and [illegible] were included in my letter of January 1st. Now I [illegible] one in the attached [illegible] reply to Mrs. [illegible], Rockford, Ill. [illegible] is the only name I know that has not been [illegible] with the possible exception of a Mrs. H. Selig who lives [illegible] in New York and has sent a 25.00 con- tribution to Fellow Hall. I think he [illegible] and he will pro- bably send you a copy of his letter. If you have not already done it please reply to my letter of January 1st especially paragraphs three, seven, eight, and ten.

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**The Emma Goldman Papers**

[Letter] 1928 Jan. 8, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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4. ROAD TO FREEDOM.
I know it is a great deal to ask but if you do find it possible at any of your meetings to call attention to the situation of R to F, please do it. We actually owe the printer $112.00 and also have other debts aggregating more than $400.00. I dont see how we can possible bring out another issue of the paper unless we can at least pay the printer half of his bill. It might be ideal for you to make reference to this but then again, one never can tell - sometimes an individual does the unexpected thing.

5. 1928.
I expect to start to screen on [illegible] first job in 1928. I have ceased to be optimistic about new jobs. This is a Wall St. connection which will probably entail a [illegible] for intensive dull role of life. I will do my best up to the point where I [illegible] prefer to starve rather than live under conditions [illegible] for [illegible]. I will do my best for I am now beginning the sixth month of recurring listless during which time I really dont know how I have survived. I hope the New Year brings something big to you - we think it be nice if Santa Claus would remember you in his will, so we [illegible] have to worry about asking people with plenty of money to lend us [illegible] then listen to their hard luck stories like C.H.S. Tobias and the heart rending tale of William English Walling.

6. LOVING.
If in the process of getting your things together for the first leg of your trip back to France, [illegible] to run across any of my books I want be every [illegible] - there, I never meant to write that line at all, because I [illegible] you must forget but I am so used to asking people to [illegible] I learn that sometimes I forget I am writing to you!

7. LEONARD ABBOTT.
I dont remember whether I wrote you about Leonard Abbott contributing $10.00 to the fund. If [illegible] I will do it now. His address is 2970 Marion Ave., Bronx, N.Y.

This is all for today. [illegible] to each have a spaghetti and we will have [illegible].

Affectionately,

Van

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870918066

# The Emma Goldman Papers

[Letter] 1928 Jan. 9, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 4 p. ; 22 × 15 cm.

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*Institutional Location: Emma Goldman Archive.*

12052

**The ORIOLE Press**

BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

Jan. 9, 1928.

Dear Comrade,

Your thoughtful letter together with the enclosed sketch on Voltairine reached me Monday morning when I was supposed to enjoy a day of rest and meditation. Instead, I was occupied with various jobs both for the home and for my publication. Nevertheless I found time to read these gleanings of your shattered soul with profound sympathy and brotherly feelings. I hardly know how to express verbally the wish that you should fully understand me. Your admiration for the world I live in ---my dream-world---does not fulfill my desires. It is nothing but a long and continuous battle and I struggle from early dawn until late at night in order to give meager expression to my chosen vocation. But since life, otherwise, would be quite devoid of meaning and interest, I must bear the consequences. Knowing (through the correspondence I receive) that my work is useful and beneficial makes my life somehow tolerable.

I should like to answer in detail many points in your recent letter, but ~~but~~ lack of time forbids me this luxury. I will therefore answer some of your points briefly . My reason, when publishing Bovshover's poems in English, for addressing myself ~~t~~ to Dr. Michael Cohn rather than to A. Berkman for a biographical essay, was first of all because Cohn was perhaps most intimately connected with this unfortunate poet and knew him better than any one else.

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870918066

# The Emma Goldman Papers

[Letter] 1928 Jan. 9, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 4 p. ; 22 × 15 cm.

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*Institutional Location: Emma Goldman Archive.*



Beside this, he made quite a good analytical study of his life as well as of his works. I certainly agree with you in that A. B. is better qualified in literary matters but, then, B. might have had some excuse for me and might not have obliged me. Since he is in exile I understand that his time must be quite taken up with various affairs beside his own writings. Moreover, I could not successfully approach B. since I do not know him personally. I might as well confess to you that, somehow, since I mailed him a copy of my Kropotkin book while he was in Germany, and he never even acknowledged it, to this day, it makes me think that he either did not care for the book or that he might have had some personal reason. I decided that I should not disturb him in any respect with regard to my work, not being able to express the feeling that I could not obtain his co-operation. You too have my reasons about which I may, of course, be entirely mistaken. However I will mail him a copy of the Bovshover book. It would be good if he could review it for the "Freie Arbeiter Stimme" in exchange for it. That may bring in a few sales which would ameliorate the material burden which I am carrying in publishing it at all.

Your sketch on Voltairine de Cleyre is very fine indeed, and it could be published either separately or incorporated with some of her other work. At present all our publishing plans are mapped out for more than a year in advance and so I cannot attempt anything on behalf of our dear Voltairine. Nevertheless, I continue to collect from different sources, and some day I hope to give expression to some of her selected writings. As for your suggestion to shape a Voltairine De Cleyre book in the style of my Kropotkin or Reclus volume, that would be almost impossible, for you must know only too deplorably well that, outside of the American frontiers, she is utterly unknown, and the few who are still here and who have known her could never make up a really worth-while book. Therefore I would have to think of an entirely different plan

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for a book wherein her ideas and personality should be well represented. I am most grateful for your willingness to co-operate with me when I will be prepared to tackle the subject. Let us hope that some day it will be completely realized and that her courageous spirit will again illumine the prevailing darkness.

I have just finished reading two very interesting reviews (in Man.) by Professor Patrick Geddes on the Reclus book. He was an intimate friend of the Reclus Brothers. One article will appear in the Scottish Geographical Magazine and the other in the Sociological Magazine (London). He now resides at Montpellier, (France), where he conducts a University of his own, which he calls a Cité Universitaire. On your way to France, should you ever drift to this city, do see that you call there and have a chat with this magnificent personality. I am sure you will find it worth while.

I should like, by all means, to keep track of you when you are domiciled in France. I shall be only too glad to write you as often as time will permit. So far I know that you have not neglected your correspondence with me and I hope you will not do so in the future.

On my way home from New York one day recently, I met Bolton Hall on the train and we had quite a long talk on various subjects. He told me that he was acting as treasurer for a fund on your behalf and that so far there was about eight hundred dollars collected. I hope you will receive a substantial amount so that you will be able to afford to live an unharrassed life while you are writing your autobiography.

Before you leave for France I should desire to have your portrait if you possess one. I might later ask my friend Louis Moreau who lives near Paris to make a wood-engraving of it. Or, if you should happen to be in Paris, I might write to him to meet you there and make a sketch of you. I leave this, naturally,

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to your own choice.

As for a Kropotkin volume for the Canadian comrade, who is anxious to buy a copy, I think I explained before that this book was never for sale and the few copies I have left I shall not sell at any price. But I hope to send you a second copy when you are in France, for just at present I cannot lay hands on those sheets which need to be bound.

Have you read the article of Edna St. Vincent Millay in the "Outlook"? I think it served a fine purpose with regard to our ideas. Considering, or perhaps taking it for granted, that she has but a faint conception of Anarchism at all, the article was written with great feeling and vigor. I wonder whether I ought to send her a copy of the Reclus book? Do you think that she is capable of delving deeper into the soil or do you consider it only as a spontaneous and effervescent expression which will fizzle out with the years? Experience has taught me to be quite skeptical about such manifestations. But one can never tell how truly a gesture may spring out of the very core of a personality.

Yours very cordially,

Joseph Ishill

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# The Emma Goldman Papers

[Letter] 1928 Jan. 10, Toronto [to John? Haynes? Holmes?, New York?] / Emma Goldman. – 3 p. ; 27 × 21 cm.

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Toronto. Jan 10th.1928

Dear Friend.

I received your short scrib of Dec 14th and the promise that you will write "shortly". It is almost a month since then and though I still have enough for postage stamps I have not such a large suply of patience. Don't you ~~remember~~ remember your suggestion of using "patience and postage stamps" as a sure method of becoming fa famous as a writer? I have quoted you so often in that and have k followed your suggestion for all these years but my Mss are still making theri rounds without being accepted. That is beside the mark. I merely mentioned this because of the patience I have shown in re your promised letter. However, I know you are busy getting your Bible revision ready for the publisher so I will not grow too impatient.

To day I heard from my dear friend Van Valkenbourgh. He inclosed copies of your letters to him. I can see by one of your notes to Van, the one of Jan 4th, that you think I can write my autobiography as one does a work of research after a half dozen secretaries have done the researching. You figure out that my memoirs will comprise 100,000 words, one thousand words a day which means o only three months! Dear friend I am afraid I have not yet reached the robot stage. ~~Ixthink~~ An autobiography ~~in~~ of the nature I have in mind,not merely a personal record of one's life and loves,but a record of historic events which represent the back-ground of forty years of one's life can not be written with clock-like regularity. In fact, the process of writing such a life is not unlike the proces of psyche-analysis,very painful. One has to dig into one's memory, into one's past,into things long forgotten. It were different if I h had kept a diary, or even all correspondence and documents. But I n never had the time for the former and the many raids in my living quaters robbed me of every scrap of paper that might have been very helpful in writing my memoirs. In other words I will have to dig deep into long forgotten events and experiences. Then to classify what is most esential, then only will I be able to write. You can see for yourself that such a process can not depend on writing a thousand words one day, or even three hundred and writing five ~~thou~~ thousand words the next. It is not a thing that can be bound by a difinite time.

It is precisely this reason which would not let me turn to publishers before the work is written. I did not want to be tied to a difinite date,or to a publisher who would have the right to whip me into writing. I preferred to ask friends to con tribute as that will leave me free to write without being harassed. I don't know how long it will take to write my autbiography,it may take a year,but it may also take two. The idea was therefore to rais raise as much as possible,several thousand dollars anyway. That does not mean however,that I will wait until all the amount has been raised,of course not. I have as a matter of fact already begun to work on the memoirs. Friends have lent me my letters to them written over a period of twenty years. They are very helpful in refreshing my memory. I am having some of these letters copied and the orig

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originals sent back. Of course that means work and expence. And I have quite a lot of such letters in Europe,in London. You probably know my sins of being a prolific letter writer. Anyway, the letters will now be of great value.xkkk Anyway, I have begun the work,but I know it will be a slow process. If at least I could get at things in A, For instance a lot of papers and magazines published in the past,books by different people on the labour and radical movement, books new out of print and which could only be gotten in the kxbrxxx Columbia Libr,ry, or at the University of Madison Wis. Or if I could get at Labadies collection. That ebing out of the question I will have to unearth some works I need,or I will have to go to London for some months to dig out stuff in the British Museum. You can see dear friend I have a difficult task before me,a task that will also involve a lot of extra expences outside of my living.

You say "I suppose $50 a week would keep Emma going" Indeed I have no intention to spend fifty dollars a week for myself. But I will absolutely need a typist as I am rotten in that and xxxkx really could not even if I were not so deficient kxxk as a typist spend many hours a day at the machine. That will necessitate an ex tra expence though of course nothing like what I would have to pay in America or even Canada for such service. And last but not least, the extra expnces connected with the research work that will have t to be done. But it goes without saying that the committee will give as much as it is able to raise it can do no more. I am therefor determined to go ahead just as soon as I can get located in the South of France. I will work as long as our "capital" holds out and then submit some chapters to publishers in the hope of an advance royalty. I hope though those who have been approached will respond so that I should not have to approach publishers before the work is completed. One can make much better arrangements if the publishers know that one is not materially driven to gx come to them.

Now as to the fund that has been raised so far. First I wish to tell you dear friend that the work and effrots connected with the fund are due entirely to two people,my dear friends Van Valkenbourgh and Sadie Robinson. They pkkgged away all summer, they did all the writing, all the appealing. And in view of the fact that they approached only people who have interest in my memoirs because of my ideas as well as my personality they have certainly accomp lished wonders. For this very reason I am very anxious that this fund raised by my two friends should remained seperate from anything the committee will raise. I think it will save confusion and also it will spur the committee on to see what it can do in the way of reaching people. Also not to involve matters I would ask you to open a seperate account of the contributions you will receive and leave the other in charge of my dear friend Van Valkenbourgh counter signed by myself. He kxxx has religiously kept me informed of every cent received and diposited as well as entered in both our names. I am sure it is better that way as you will have only to look after the moneys sent to your name and as the treasurer of the new fund.

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6819

I have made all arrangements for my return to France. I leave Toronto the first week in Feb. Will go to Montreal for ten days and sail back Feb20th. There is to be a farewell dinner for me in this city Jan 29th. You will probably receive an invitation. How I wish you could attend. But that being doutful perhaps you will sed send a message. So few people here know about me although I have been in this city over a year. I want my N.Y friends to be with me in spirit at least, and by a message.

I hope to hear from you dear friend. May this new year increase your health and youthfulness and may it bring you much ~~cher~~ cheer. Of course I will want to read your revision of the Bible. I understand that a very wonderful revision has recently been pub lished, do you know about it?

By the way, I wonder if you have kept any of my letters and whether you could or would let me have them, as a loan of course. Do write soon.

Affectionately.

Emma Goldman

861029385

# The Emma Goldman Papers

[Letter] 1928 Jan. 10, New York [to] Emma Goldman, Toronto / Horace Liveright. — 1 p.; 21 × 14 cm.

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4477

**BONI & LIVERIGHT PUBLISHERS**
61 WEST 48TH STREET NEW YORK CITY
TELEPHONE BRYANT 3460 CABLE: LIVERIGHT-N.Y.

January 10th, 1928.

Dear Emma Goldman:

I am not going to write more than a few lines in answer to your nice letter of January 6th. Deeds are so much more convincing than a few careless words. I'm enclosing a copy of our last catalogue and a "pre-view" edition of our Spring list. Do please, dear Emma Goldman, check any and all of the books on these lists that you feel you will be interested in. It will be a great privilege for me to send them to you.

Faithfully,
Horace Liveright

Miss Emma Goldman,
℅ R. Colton,
132 Lytton Blvd., P.O. 12,
Toronto, Ontario, Canada.

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871014188

# The Emma Goldman Papers

[Letter] 1928 Jan. 11, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 3 p. ; 26 × 21 cm.

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Toronto. Jan.11th.1928

Dear Ben.

This morning at 5.30 I finshed reading the living documents of my dead past sins. It kept me busy and absorbed for two weeks. Much to my surprise I find ~~that~~ no letters of 1915,16,17, none from the prison I wrote you and only very few of 1908, our first year. What has become of these letters? Do you have them anywheres or have you destroyed them? Please tell me. If you have them perhaps you will send them to me by registered mail. 1915 was our most intensive year it would be too bad not to have a record of it. The birth control fight, the second visit to S.D. The trouble in S.F. after the bomb in the preparedness parade. Finally the intensive trouble in 1917 and 1918. Have you nothing left of all these years? It would be a great pity.

Another thing, have you nothing left of our M.E. Bulletin? I have been trying to get some copies but so far I have found no one who has any. We published the Bulletin for nearly a year I wonder who kept the set. Could you suggest any body? Perhaps you will make a search among your papers. You surely had the Bulletin.

I came to the conclusion that it is impossible for me to let an outsider copy any of my letters. If I had Fitz, or Stella or Pauline to do them I should not mind, but anybody who knows no little about me as the people here. It is like tearing off my clothes to let them see the mad outpouring of my tortured spirit, the frantic struggle for my love, the alabsorbing devotion each letter breathes. I can't do it. In as much as every letter sings the same wild song of love and passion there is really no nedd of coping them all, besides it would be a work of months. I have therefore picked out 85 letters from the whole lot which contain refernce to the people we met and the most important fights we have made. I want to take these with me to Europe. I hope you will not object. I give you my word they will be returned to you when the autobiography is written. I do not intend to use any of the letters in the memoirs. It is no place for letters, but they will help me very considerably to refresh my mind in regard to people who came into our life and work. I really must have them. I hope you will make no objections. The rest of the letters together with M.E. I mean to ship to you next week.

Have you a key to your grip? Please send it, or let me know by return mail, if you do not have one I will get it made. I do not wish to send the letters in an open case. Among the letters

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[Letter] 1928 Jan. 11, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 3 p. ; 26 × 21 cm.

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2

I found two of Almeda Sperry. What a pity her letters to me are lost, together with many other things that might now come very useful. Not a scrap of Mart's letters, I know she wrote many. It is a pity. I also found a few other letters, Freeman, Leonard, Lasker and others. They are copies I sent you and were contained in your grip. Now, if you have anything else of the past that might aid me in the work I mean to do I am sure you will not refuse to send it.

While reading my letters the thought came to me how long ago it is since you have reread these epistles? It must be years or you could not possibly have written as you did recently about "sacrifice and the bitterness of a disappointed lover" If I would believe in such nonsense as sacrifice between two people held together by love I would be willing to let the world judge who did all the sacrifing. But it is foolish to even breathe such a term in a relationship like ours. However, if you feel that you have sacrifced it merely shows that our love and life and work of nine years gave you nothing. I am sorry for that. Indeed I am. With all the pathos over your complete indifference to my fate duri since 1917, I can truthfully say the nine years gave me so much that it will never be weighed in numbers. I would not be human if I did not feel sad over our misunderstandings, over your bitterness, your unreasonable demands while the nine years lasted, and your uttter ~~xix~~ lack of interest since my imprisonment. But I realize that two such extremes as we are could never ~~hax~~ avoid an ever growing gap. I have recently read the biography of George Sand by Marie Jenney Howe, Fred Howe's wife, splendidly written. I suggest that you too read it. You will find yourself among Sand's lovers, you will certainly find me and ~~the~~ my elemental passion for you. It seems to be the fate of all complex people to pay a heavy toll for their love. I think I have paid it. And I am glad to say I have no regrets. It is too bad that you should have any.

The inclosed letter from your daughter will interest you. I wrote her "of course you can come. Ever since your father came into my life I knew of you. I used to help him pick out the valentines he sent you each year". I suggested that Helen come either to the farewell dinner arranged here for me Jan 29th or the following weekend when I am having a little party for the young people who helped with the meetings and with my work. I have not yet heard from her. Well, even if my former lovers have completely disowned me and have not shown the slightest interest in my material wellbeing I am proud that their offspring have turned to me, and that I was and hope to be a force in their lives. I hope I will be the same in the life of your daughter, or your son.

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I leave here for Montreal Feb 7th or the 8th. I leave there for St John the 18th. I sail back to France the 20th. Please keep this to yourself as I would like to leave as unheralded as I arrived.

I sincerely hope you feel much better. Yanvosky who lectured here tells me that someone had told him you had gotten very thin. I hope this is not the result of your illness. What a pity that you can not lay off for a year, go somewheres out into nature, some beautiful spot and invite your soul. That would restore your health quicker than all the doctors. Don't you think you might do that after all these years of strenuous work for your family and mother?

May you have joy this year and new health and vigor.

Always your firend. EG

Please let me hear from you right away about the rest of the letters, whether it is alright for me to take the 85 letters with me, about the Bulletin, about the key for your grip.

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 12, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 21 × 13 cm.

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To Ishill

Toronto
Jan. 12/28

Dear Comrade
I got your letter a few days since volume of Bakunin happened. Why is so beautiful as all the rest you do I have not got seen one to delve into it. Can't say nothing about the contents but the appearance is delighted.
I wonder if you know the reason masked me. Perhaps to know my return mail great wise as the [illegible] I hope

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 12, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 21 × 13 cm.

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I can get you
a few copies here
if you want to send me
it. Be sure to let
me know how you
[illegible] [illegible]
Fraternally
EG EG

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# The Emma Goldman Papers

[Letter] 1928 Jan. 12, Toronto [to] Jacob Margolis, New York / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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6002

132 Lytton Boulevard,
Toronto.
Jan. 12th, 1928.

Mr. Jacob Margolis,
c/o Ort,
31 Union Square,
New York City.

Dear Jake;

Some few months ago Fitzie sent me $50.00 you were kind enough to give her for me. She failed to send me your address, so I did not know how to reach you. Then when I finally got a letter from her giving me your whereabouts I was too busy with a lot of things, therefore compelled to delay writing you. It is only now that I have a chance to let you know that the money was received. Need I tell you how much I appreciate your gift. It came at the most opportune time when I was so short in my December rent and board. Besides your thoughtfulness I appreciate your generous spirit in telling Fitzie that I could use the money for my own personal needs, or as Fitzie said; "You do not have to write your autobiography or anything else for that". So few people have the art of giving. Very often they make one prefer to starve rather than to accept help. Your gift was therefore doubly appreciated.

If you were here and we could have a heart to heart talk I would have much to tell you, but it is difficult to write about things that we both have at heart in letters. But that you may know a little of the efforts I made here and the difficulties I met, I am enclosing copies of a few recent letters I wrote to friends. On the whole I think there is no reason to regret my coming to Canada. In view of the fact that nothing was ever done to bring our ideas before the Canadian public I think I have done very well indeed to be able to lecture here for months and months. True, the lectures barely paid for the expenses, but then we know that truly worth while things never pay for themselves. Anyway I have arouse interest and if I could remain I think the interest would grow, possibly even blossom out into something contructive. But not having an income or any way of earning my living outside of my lectures I am not able to remain. I have therefore definitely decided to leave Canada some time in February. I leave Toronto for Montreal about the 7th or 8th of February and will sail back to France on the 20th. I mean to devote

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a year if not more to my autobiography. As to what is going to be after that,time will decide. I have stopped making plans for a long time in advance. Being foot free as I am it is foolish to plan.

Dear Jake, I suppose in all the turmoil you went through during 1917 you probably did not keep any of your papers or letters. Else I would ask whether you have any of the letters I wrote you. I find that going over my correspondence of the past helps to refresh my mind of many events that took place during the time of writing. If you have anything in the way of letters orother documents I would appreciate it very much if you would sent them to me. Do you happen to have copies of "Mother Earth Bulletin" we published after the magazine was confiscated. I want also to know when we first met. I really do not remember it. I know, of course, that in 1916 you organised my weekly lectures in Pittsburg, but just when you began to have a share in my work I do not remember. I wish you would tell me.

I had hoped while you were still in Detroit that you may find time and the means to run over to see me. I suppose that was impossible. And now too, you are no doubt unable to see me before I sail. Montreal is naturally more convenient from New York. Do write me a line and tell me about yourself. I understand that you hoped to get back to your profession in Pittsburg. Anyway, let me hear from you soon. Thanks again for your favor.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1928 Jan. 12, Toronto [to] W[illia]m A. Wovschin, New York / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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6336

132 Lytton Boulevard,
Toronto.
Jan. 12th, 1928.

Dr. Wm. A. Wovschin,
1018 East 163rd Street,
Bronx, New York.

Dear William;

It was certainly great to hear from you again after so many years. I did hear about you from my dear Fe, about your grave illness, and I heard even while I was in Europe about your naggings and the little offspring. I was terribly sorry to know that your splendid health had broken down.. At least you always gave me the impression that you were healthy. I hope that the treatment you have taken has helped you to overcome the most serious part of the illness and that you are now on the way to complete recovery.

Thank you, my dear, for the high esteem you have for me. I hope I may never lose it, but why did you have to wish me on your wife. The poor girl has to see me through your eyes and that is never quite safe. Perhaps she would not like me at all were she to know me personally. Some day you and your family may come to Europe, then you must let them meet me and judge for themselves. Meanwhile I appreciate her love even if it is by proxy, and I feel very glad indeed to have retained your admiration. I confess I often wondered why I never heard from you. I thought that perhaps you had forgotten me in the joy and success of your own life. It is good to know that this was not the case.

Yes, I daresay many values have had to be transvaluated. That is what values are for. If they remain permanent they cease to be values and only tend to enslave us. But I cannot quite agree with your attitude towards the revolution. To be sure if I thought for one minute that it was the Russian Revolution which has destroyed "those finer and unseen ligaments which hold society together, honour, a certain measure of goodwill towards our fellows, with confidence in its reciprocity, self-respect etc", I should agree with you that revolutions are not altogether a blessing. But at the risk of being considered an incurable optimist I still believe that it was not the Revolution in Russia which is guilty of the charges you make against it. Rather was it the misdirection of the Revolution, the fact that a small group of people attempted to interpret the tremendous holocaust in the terms of a solidified, centralised state machine. It is that which has destroyed the "finer and unseen ligaments". It is the teaching of the dictatorship which has undermined the meaning of honour, goodwill to our fellowmen and confidence in human possibilities. Of course I may be mistaken. I may find that it is the

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*Institutional Location: Emma Goldman Archive.*



Revolution and not the people of it which is responsible for all the evils that are sweeping the day but until a Revolution has had a chance to express itself to the fullest and until it has been able to release the creative genius of the human race I am not willing to charge it with purely destructive tendencies. I am not foolish enough to believe that I will live to see a Revolution express itself on constructive lines, yet I have the fervent belief that it will do so some day. After all it is not really the Revolution but the lack of intellectual and spiritual preparedness of the masses. For that all teachers in various social ranks are to blame, myself included. We have stressed the Revolution much more than the need of the ability of the masses to direct the Revolution in constructive channels. I do not know how the other teachers feel, but I have learned a very salutary lesson from my knowledge of the Russian Revolution and from the subsequent events in the rest of the world. I have learned that it is a matter of life and death for the masses as well as the intellectuals to prepare themselves for the great hour which is sure to come as the day follows the night, to acquire the knowledge of what to do on the day after the Revolution, how to build up a new world from the ruins of the old. You see, dear William, that I too have transvaluated some of my values.

I wish you were here and we could have a heart to heart talk. It feels rather hard to leave the American continent after fourteen or fifteen months and not to have seen some of my dearest American friends, who are so near and yet so far. If you were quite well I would ask you if you could not come to Montreal when I will be there for a real farewell party, but I dare not ask you knowing of your condition. However you will receive an invitation for a farewell dinner arranged here for me for Feb. 21th. Not that you are expected to come but I suggested your name because I know that you would want to send a message. Dear William, I hope that some day I will again be able to prepare a fine dinner for you and I promise all the "Biblical cooking" you will be able to stand. Please greet your wife for me and embrace your little girl. With fervent wishes that this year may bring you back your health, much cheer and many interesting adventures, I remain,

Yours affectionately,

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810519192

# The Emma Goldman Papers

[Letter] 1928 Jan. 13, New York [to] Emma [Goldman], Toronto / Bolton Hall.— 1 p.; 28 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.*

BOLTON HALL
COUNSELLOR AT LAW
2 EAST 23RD STREET
NEW YORK
PHONE ASHLAND 6772

Jan. 13, 1928.

Mrs. Emma Colton,
13 W. Lytton Blvd.,
Toronto, Ontario 12,
Canada.

My dear Emma:-

I consider it stupidity to be too busy to write you as you know if you have read my "New Thrift." If you have not, I would be glad to send it to you, but sometimes the stupidity is other peoples stupidity. However, we are "all of one flesh" so that that comes to about the same.

I note your very satisfactory explanation about the Fund; and will, of course, do just as you suggest about keeping that which is raised under my guardianship as a separate and independent matter.

I am sorry that it is out of the question that I should be in Montreal on the 29th. I am enclosing, however, the check for ticket just as if I were to be there, in hopes that you will find somebody who will more than fill my place.

I will look up about the letters. Of course, if I have any, you will be welcome, but I seldom keep personal letters.

My plan is to tear off the signatures, keep them for a while, kiss them goodbye-and put them in the furnace.

Yours sincerely,

BH&NL

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870920083

# The Emma Goldman Papers

[Letter] 1928 Jan. 13, Toronto [to] Emma Goldman, Toronto / C.M. Herlick.– 1 p. ; 27 × 20 cm.

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4743

TELEPHONE: ADELAIDE 3138

C. M. HERLICK

Barrister, Solicitor, Notary, &c.

ROOMS 204-205
MANNING CHAMBERS
72 QUEEN ST. WEST

TORONTO, CAN. Jan. 13th, 1928.

Miss Emma Goldman,
132 Lytton Blvd.,
Toronto.

Dear Miss Goldman:-

I am enclosing cheque for $135.00, being the greatest portion of the contributions made towards the expenses for your lectures.

There is only outstanding now a balance of $5.00 due to one of the contributors who did not reply to my letter owing to illness, but as soon as we are able to get in touch with her, we will know definitely how to deal with this balance, and another contribution of $5.00 was returned.

I hope you are enjoying good health, and with kind regards to Mrs. Laddon, I am

Very truly yours,

C M Herlick

H/A
Enc.

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840305159

# The Emma Goldman Papers

[Letter, 19]2[8] Jan. 14, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 4 p. ; 26 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.*

Toronto Jan 14/2

Dear Arthur.

Thanks for the book. It is to laugh about 50 years ago a group of brave American men & women propagated the ideas contained in Lindsey's book. For thirty years & did the same incurring the most violent attacks from press & pulpit. Now Lindsey is reaping the crop. The pioneers are forgotten! We were simply ahead of our time & we refused to use the legal mental to cover the changes in human emotions.

551

840305159

**The Emma Goldman Papers**

[Letter, 19]2[8] Jan. 14, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 4 p. ; 26 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.*

Life is funny if one can survive it.

This week I meant to slip back most of your books. Please let me know by return mail whether you want me to send them to your office or your home. Send the address of the latter.

I have made my reservation for Feb 20th. I can come at your leaving Montreal the 18th. I feel like the E.R. of the sex Montreal.

If I succeed in the decency of prayer, I'll pray fervently that

552

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# The Emma Goldman Papers

[Letter, 19]2[8] Jan. 14, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 4 p. ; 26 × 17 cm.

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2

you and I come to
Montreal it would be
great if you two could
come with me to St John
to see one a. It would
give I a much needed
rest. It would give
you some respite
and it would give
me my day.
Yours
" Ly E
Please drop a card by
return mail.
The secretary of the
little group who helped
with the meeting told
me the day she sent you
an invitation to the farewell

840305159

# The Emma Goldman Papers

[Letter, 19]2[8] Jan. 14, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 4 p. ; 26 × 17 cm.

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dinner of course, I know you can not come but you can send a message. The dullness among people here is so great there is not even anyone to say a word at the dinner of mid encouragement. The organizing in the affair is not a few messages from you will make me happy.

Yours
E G

554

860520156

# The Emma Goldman Papers

[Envelope] 1928 Jan. 14, New York [to] E[mma Goldman], Toronto / N[unia] Seldes. — 2 p. ; 9 × 16 cm.

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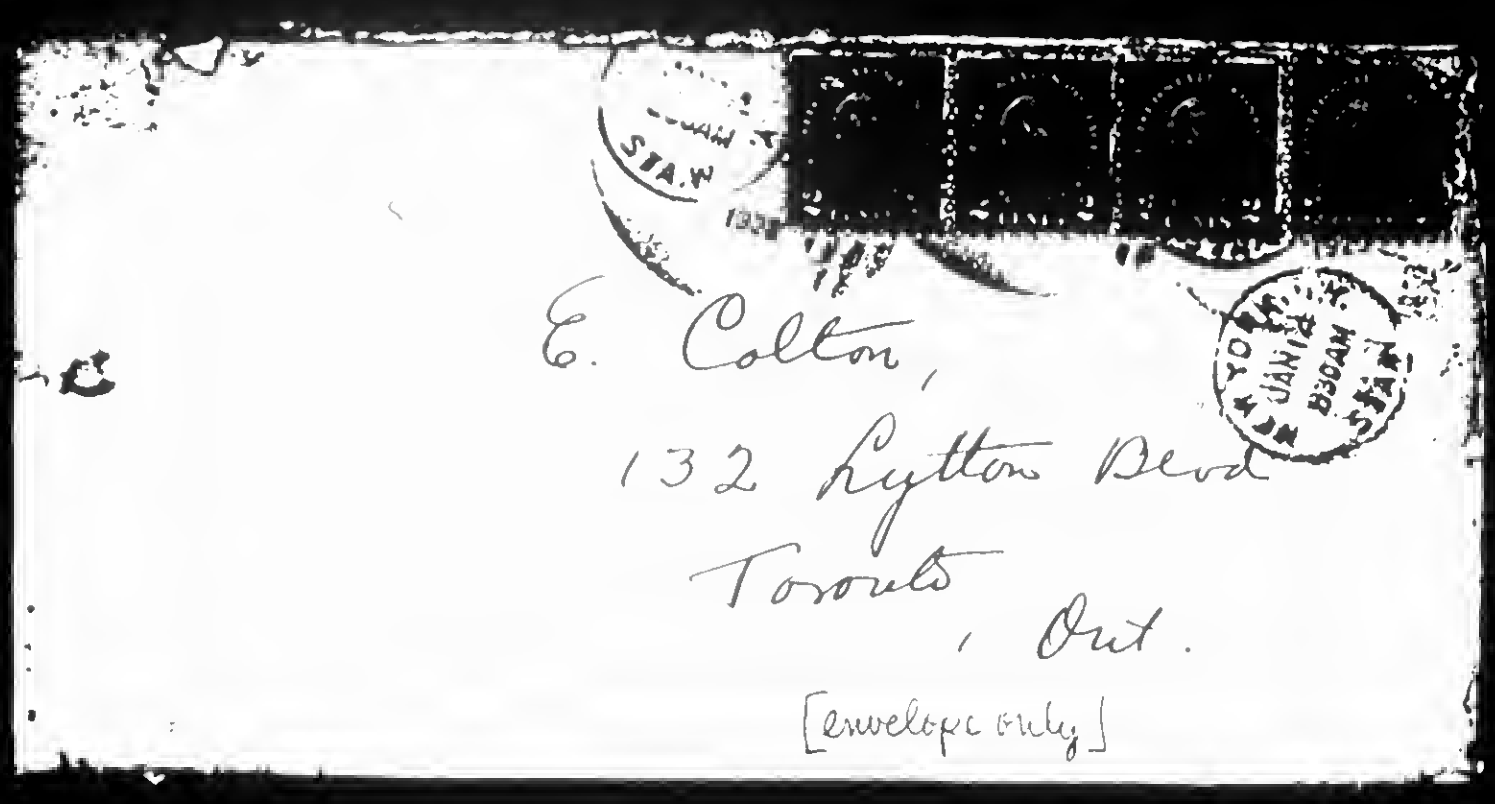


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860520156

# The Emma Goldman Papers

[Envelope] 1928 Jan. 14, New York [to] E[mma Goldman], Toronto / N[unia] Seldes. — 2 p. ; 9 × 16 cm.

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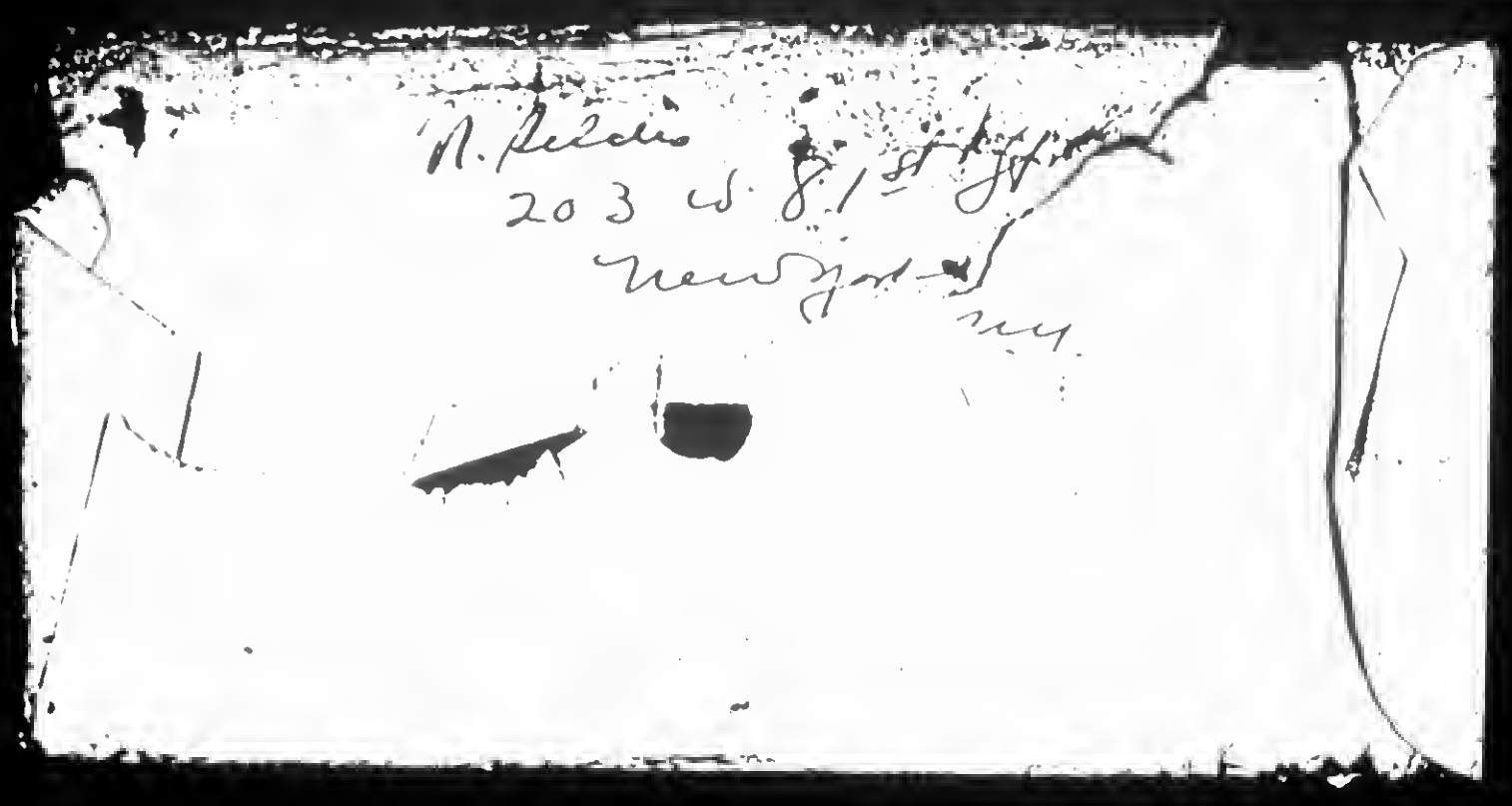

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870918003

# The Emma Goldman Papers

[Letter] 1928 Jan. 15, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 1 p. ; 22 × 15 cm.

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*Institutional Location: Emma Goldman Archive.*

11932

**The ORIOLE Press**
BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

January 15, 1928.

Dear Comrade,

I was pleased to hear from you once more and that my Bovshover volume has appealed to your taste.

I hope you will enjoy its contents as well as its form. In itself it is a small book but it well may prove of significance for the memory of Bovshover and for those who like sincere and revolutionary verse.

The price of this book had not yet been fixed at the time I sent you a copy, for I did not know what the cost of the binding would amount to. Now that I have the complete figures before me, I know that I cannot sell it for less than two dollars per copy.

Considering the limited number of copies printed, I do not think I am robbing the comrades by asking this price. I would be very thankful to you if you could sell some of these books, but, please do not make a strenuous effort because I know that your time must be very precious to you just now.

With most cordial greetings,

Joseph Ishill

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# The Emma Goldman Papers

[Letter] 1928 Jan. 15 [Staten Island, N.Y. to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

10539

Jan. 15,1928.

Dear Emma:

1. Thanks for your compliment in the opening lines of the January 10th letter.

2. I wrote you too quick about a new job. Sadie and I had a bottle of wine in anticipation of my landing it but when I got there the cupboard was bare but maybe it was all for the best. Through the sheerest k'nd of an accident one day last week when I was in the mood to hold up a bank, I heard of an opening with A & C Boni. I went in there much as a hobo applies to the Salvation Army for relief but I played my cards well and in less than fifteen minutes,Albert Boni hired me and if the fates will only smile upon me, I think I will be more congenially located than I have ever yet been in my life. I will write more of this later.

3. I might as well be in Canada too for about the only time I hear from Hall is when I either go to see him or write him. I think your letter will straighten everything out regarding the money that comes in from the committee appeal. I am almost flattered, for I really think that the first letters that went out struck a more responsive chord than the masterpieces Kathleen Millay wrote but maybe it is too soon to look for returns - I try to make myself hope so.

4. I am glad Liveright measures up so well.

5. I will look up my old letters .... will get some information on typewriters abroad .... please read over my explanation in paragraph 8 in my letter of January 1st. about Seldes. If it is still not clear I will send you copies of all the correspondence. It was he who injected your name into the transaction and I accepted his challenge in order to get the money for Levine. Don has spent much more than $25.00 out of his own money and so have I but that has nothing to do with the Seldes matter. We have had two hundred letters typed and addressed on the Hooven machine. This hob cost about $14.00 without the envelopes, the postage amounted to $4.00 and printing $9.75. In addition to this we have both sent out countless letters to individuals and are still doing it. I have made numerous personal calls on people in New York and I have not spared the telephone a single bit. When the bulk of the appeals have gone out, you will get an itemized bill showing the disposition of every cent of the Seldes money which actually belonged to Don Levine but in order to collect it from Seldes it was necessary to resort to the subterfuge which he himself proposed. Not a penny of the money contributed to the fund has been used or will be used to cover any expenses. The reason I am not sending you the correspondence how is because it involves rewriting five or six good sized letters and I have Sadie loaded up to th

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The Emma Goldman Papers

[Letter] 1928 Jan. 15 [Staten Island, N.Y. to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 2 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



about the fund, Road to Freedom, and other matters. However, probably no amount of explanation will be satisfactory unless you read over the actual correspondence, Sometime later in the week Sadie can get at this.

6. I do not know Noren's address and I have not been able to get hold of Howard Young, but I will within the week.

7. You did not enclose a ticket for the dinner. I would like to have one although of course, neither Sadie nor I can attend. Be sure you send it so I will know where to direct the greetings. I will also ask some of the other people here not to forget to send their felicitations.

8. I am speaking in Boston on January 21st at the Tremont Temple. The meeting was arranged by comrades there.

Affectionately,

P.S. I think Bank cheques best to use they are much safer than cash & are convertible at current rates the same as American cash dollars —

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870920016

# The Emma Goldman Papers

[Letter] 1928 Jan. 17, New York [to] Emma [Goldman, Toronto] / Leonard D. Abbott.— 3 p. ; 26 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

4550

2970 Marion Avenue,
Bronx,
New York City.
Jan. 17, 1928.

Dear Emma,

I have your good letter of 12th, with enclosures (which I am returning); also the printed cards telling of the farewell party and your return to Europe at the end of this month. I wish that I could be at the party; Toronto is not so far. What ties me down chiefly is Rose's paralysis; and of course I have the two children to think of. Grandmother, as you know, is a tower of strength, but she is nearly seventy years old, and is at times herself a very sick woman. Just now she is all right. She has gone down town today to see Marie, who has ~~just~~ had a serious operation for tumor and is lying helpless in a hospital. She hopes to be up and about again in a week or two, and has asked Mary Hansen to come in from Stelton to help her get on her feet. Marie has a "tavern" in Greenwich Village, the nicest she ever had, and apart from her terrific discords with Marchand has been getting along all right. I have been having a rather bad time of it psychologically the last three years (since "Current Opinion" went down), am earning very little money, and have had no regular job for eight months. Except for inherited money, I should be "down and out." I keep in touch with old friends. I see Minna Lowensohn, George Seldes, Marc and Bertha Epstein, Stewart Kerr, Dr. Charles Sudeno, Van Valkenburgh, etc., and am to speak for the "Road to Freedom" group next week. Dr. Michael Cohn and Mrs. Cohn were here on Sunday with a present for my little Ellen on her seventh birthday. I had a nice letter from Berkman the other day.

I am glad to hear that you are really starting work on your autobiography. I don't see why you should not be able to make a very

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# The Emma Goldman Papers

[Letter] 1928 Jan. 17, New York [to] Emma [Goldman, Toronto] / Leonard D. Abbott.— 3 p. ; 26 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



big thing out of it. You have a kind of skeleton in Havel's introduction to your book on Anarchism. That introduction is a fine piece of work.

You ask when you and I first met. It was not at a Sunrise Club dinner, but in Justus Schwab's saloon in connection with efforts to release Berkman from prison. Ernest Crosby brought me. That was in 1899. I told about it in the reminiscences of Crosby that I wrote for the February, 1907, issue of "Mother Earth" at your request.

You ask about your letters to me. Alas, I cannot supply them! For years I kept all your letters to me, and especially the vivid letters around 1910, about the time that Ferrer and Tolstoy died and the Ferrer Center and School were started. (By the way, I am sorry to have to tell you that the Ferrer School is shut up this winter for the first time since it was started. The great building at Stelton is empty. Harry Kelly went away a few weeks ago, "all tired out," as he wrote me, and is now living economically in Antibes, in the South of France.) I kept your letters for years, but I moved six times in ten years and in one year in a damp store-house, carelessly looked after, hundreds of my books were ruined and most of my papers lost. Of the thousands of books, papers, pamphlets, I possessed, I have sold or given away almost all. The only letters of yours that I have are a few recent ones, written from England and from Canada.

I have only a few stray copies of "Mother Earth," but I think that there is a complete file of the magazine and of the Bulletins in the New York Public Library. Haven't Stella or Fitzie files?

Of course I remember that James Hunaker book and story about you, but I have forgotten the name of both book and story. The book can certainly be gotten hold of in libraries, and may be still in print (Charles Scribner's Sons). I'll look it up.

Yes, I remember the incident of Professor Giddings' sister.

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# The Emma Goldman Papers

[Letter] 1928 Jan. 17, New York [to] Emma [Goldman, Toronto] / Leonard D. Abbott.— 3 p. ; 26 × 21 cm.

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4552

That could all be reconstructed from the files of a newspaper. The banquet at which you spoke, in this connection, with Isadora Duncan, as I remember, was not one of the Sunrise Club, but of a dining organization entitled the Society of Arts and Letters. I remember well the secretary of this organization (who has since died), but I cannot remember his name.

Michael Monahan can still be reached at New Canaan, Conn., and would doubtless be glad to furnish copies of the "Papyrus" and "Phoenix" bearing on what you want.

I suppose you know that Durant speaks of you in his new autobiography, "Transition." Durant & "Peck" are now with Alden Freeman in California.

I am glad that you sent me the enclosed copies of your letters, and found them very interesting reading. I, too, received Ruedebuch's literature, and did not know just what to make of it. George Bedborough has been lately lecturing in America. I have never been able to forgive him for his cowardice at the time that Havelock Ellis was brought into a police court as the author of "Sexual Inversion." I particularly liked your remarks about Walt Whitman in your letter to Evelyn Scott, and think that you hit the nail on the head. (As it happens, I was lecturing on Emerson and Whitman in a Unitarian church here only last Sunday.) I met Evelyn Scott and her husband through Lola Ridge, but have never known her well. She is a brainy woman (but terribly disenchanted, it seems). I noted the account of Saxe Comyn's romance in the newspapers, but have not seen him for a long time, and do not know the lady.

I am interested in the projected lecture-tour with Frank Harris. I wish you success in this and in everything, and I send, as always, affectionate greetings.

Leonard D. Abbott

I have an article on Clarence Darrow coming out in the February issue of the "New Masses," and am just now corresponding with Fay Lewis in regard to it.

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860520158

# The Emma Goldman Papers

[Letter, 19]28 Jan. 18, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 2 p. ; 21 × 17 cm.

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Toronto. Jan.18/28

Dear Leon.

I sent you a letter Monday which must have reached you to day. I got your letters. I am terribly sorry that you are still so distressed financially. I admire your everlasting optimism. Just a year ago this month you told me how things will be with you this year. You were sure everything would be alright and you'd be a free man. And now it is to be next year. I only hope you may not again be disappointed.

Fate seems absolutely against our meeting again before I sail. I will be in Montreal only nine days and already a half dozen people have announced their visits, my brother Herman, Fitzie, Weinberger, and possibly another friend. Besides that Evelyn Scott is now in Montreal, and will want to see me, and then Maximovs wife for whom I finally got a visa. In short I will not have a minute to myself, and certainly will not be able to see you alone. What then would be the sense of your coming to me.

There remains only the weekend of the dinner, Sunday the 29th. If you could come that Sunday and stay until Tuesday or Wed, it would give us a chance of a few days alone. In fact it is our only chance for years to come. After Jan 29th I have only one Sunday and I lecture then so that would be out of the question. If I were superstitious I would say evil spirits are against us, have been ever since your last visit. But as I can not suggest a way out and have no means to bring you here we will have to give up the only chance as we have given up many before.

There is one other chance but as you are so hard pressed you will probably not want to take it. It is that you come to Mont about the 17th of Feb and go with me to St John. It is a trip of forty hours when we could really be quite by ourselves in the train and also the night before I sail, I sail the 20th. Do you think you can manage that, or you would care to do it. Nobody else will be along of that I am quite sure. Let me know very soon.

I have still a lot of work to do to get ready, my sister arrives tomorrow for a week, Saxe comes Sunday. I have the dinner Jan 29th, I have two meetings for the Theosophical Society the 3rd and fifth of Feb. And I have an extra meeting on the 7th, I will leave here the 9th for Montreal. Until then you write me here. I must know whether there is any chance of seeing you again before I sail because of my letters, I hate to send them back to you by mail, I'd like to give them to you. Another thing did you keep the copies of the M.E. Bulletin we published from July 1917 to April 1918. I must have them if you would lend them

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860520158

# The Emma Goldman Papers

[Letter, 19]28 Jan. 18, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 21 × 17 cm.

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to me. You could send that in closed envelopes two or three at a time as first class mail I'd then have no trouble with the ~~Russian~~ Customs. Let me know soon.

Dear, dear Leon my heart aches at the cruelty of life and circumstances. But one must be strong to face it all.

Affectionately.

Yes. ~~My~~ Chaikin's accident is terrible. His sisters are Jewish. You remember Dora as Rose. They are ~~not~~ terribly broken up. Naturally Katy the way I feel are rushing madly home as specials to have a moment's peace and. It is stupid to talk of next year. It never comes

860520157

# The Emma Goldman Papers

[Envelope] 1928 Jan. 18, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

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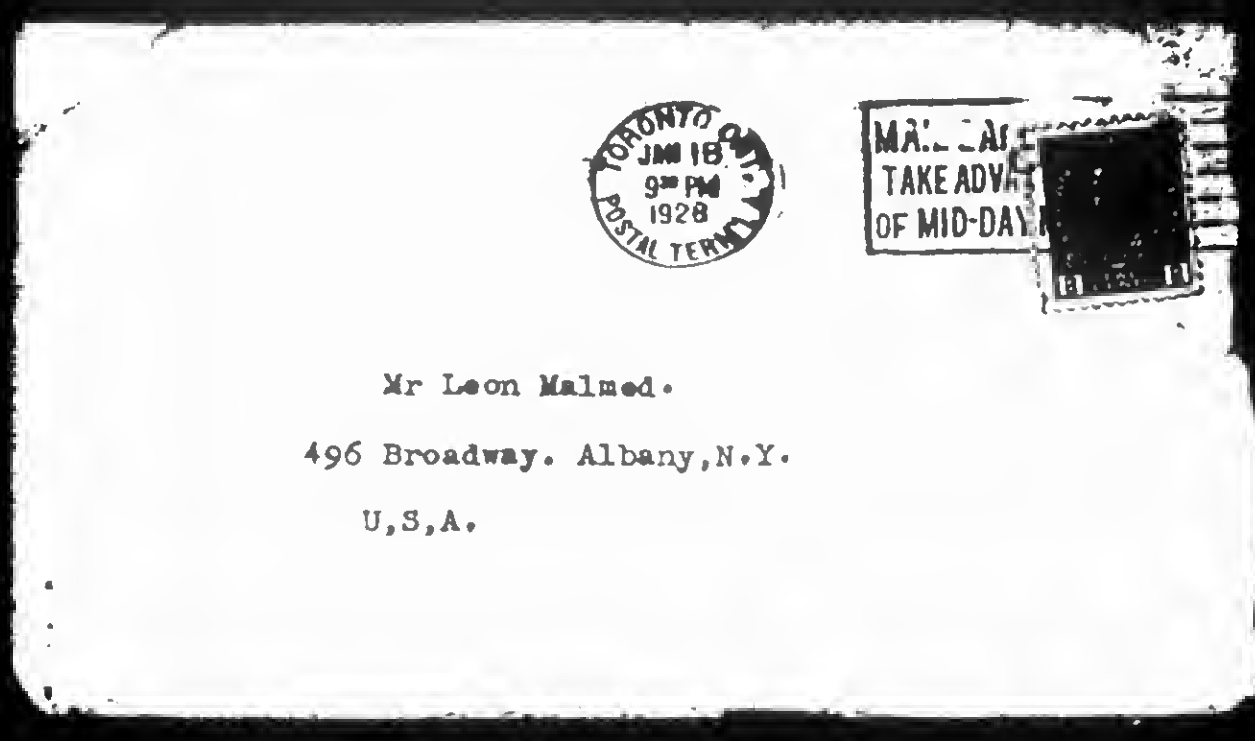


Mr Leon Malmed.

496 Broadway. Albany,N.Y.

U,S,A.

870920122

# The Emma Goldman Papers

[Letter] 1928 Jan. 18, New York [to] Emma Goldman, Berlin / J.H. Weiss. – 1 p.; 25 × 18 cm.

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4812

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## JEWISH BIOGRAPHICAL BUREAU

(INCORPORATED)

*Formed for the purpose of pointing out the total contribution the Jew in contemporary life has made in every field of human endeavor—through the compilation and publication of*

WHO'S WHO IN AMERICAN JEWRY

1400 BROADWAY
NEW YORK

Telephone: Wisconsin 4233

January 18th
1 9 2 8

Miss Emma Goldman
87 Sodr Strasse,
Bel Hrck ow,
Berlin-Charlottenberg,
Germany.

Dear Miss Goldman:-

I am very pleased to advise that your name has been recommended for inclusion in the 1928 (Second) Edition of WHO'S WHO IN AMERICAN JEWRY.

If you will kindly fill out and send to me the enclosed questionnaire, after editing I shall be pleased to return it to you for approval.

Yours very cordially,

J. H. Weiss
Director
JEWISH BIOGRAPHICAL BUREAU

FW.

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# The Emma Goldman Papers

[Letter] 1928 Jan. 20, New York [to] Emma Goldman, [Toronto] / Edwin C. Walker. — 1 p. ; 22 × 17 cm.

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## EDWIN C. WALKER

16499

### Dealer in Books and Pamphlets, New and Out-of-Print

*13 West 184th Street, Bronx*

*Strictly Cash, Buying and Selling* ♦ ~~*211 West 138th Street, Manhattan*~~

*Reviews and Special Articles* ♦ *New York City* 1--20--1928

My dear Emma Goldman:

Yes; I have known for some time that you were in Canada.

As it happens, I shall not be able to be of much assistance to you in stirring your memory into activity. When I moved last May-- to get into smaller quarters--I had to make a general clearance. I sacrificed nearly all my books and other printed matter; to illustrate, selling the last two tons of pamphlets and 1100 books for a total of $6.50. But overhead, in the forms of transportation, rent, and insurance had to be cut to the bone.

Practically all my correspondence for about a half century went into the furnance. This included both business records and personal letters. Not a scrap left of anything earlier than last May.

As to the Manhattan Liberal Club, I have left only a few scattered announcements. I was President, not Secretary, and so the Secretary, William J. Terwilliger, if there is anything more available, has it. He can be reached at Milbourne, Florida, Box 55. But I recall that he told me they had a great time going over impedimenta and getting rid of surplusage, so I am afraid yourchance there is slim also.

From what little I have, I learn that I was President during 1901-2-3-4, at least; how much before and after, I am not at all sure.

I was in The Sunrise Club from the beginning, and it was started February 5, 1894. John Beverley Robinson was Secretary until December 8, 1896, when I took over the job I have been holding since.

Your habit of not giving the year of writing seems to be a failing common to many, for I find that Robinson and myself were thus afflicted in the early years, even printing announcements without giving more than the day and month. It was likewise with The Truth Seeker, which for a time regularly left the year of publication off the title-pages of the books it published.

I came to New York for work in the office of The Truth Seeker in September, 1893, and was there until July, 1896, when George E. Macdonald gave up his Freethought venture in SanFrancisco and his later work in Washington State and took my place in his brother's office here (E. M. Macdonald.)

Have been jogging along in about the same way, selling a few books, doing The Club work, gardening a little, but writing very little. Mentioning books, I sold a few copies of yours and Berkman's records of your experiences and impressions in Russia. (Did not purposely put that in red; my sleeve caught the shifting lever). My health is not of the best and my finances of the worst, but in spite of all, I feel fairly serene. Am still intensely interested in all things that are going on in the world.

With all good wishes,

Sincerely, Edwin C. Walker

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# The Emma Goldman Papers

[Letter] 1928 Jan. 21, Philadelphia [to] E[mma Goldman], Toronto / B. Cohen. — 1 p.; 23 × 15 cm.

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*Institutional Location: Emma Goldman Archive.*

5466

ALBERT C. COHEN
[illegible] N. Marvine St
PHILADELPHIA, PA

Jan 21, 1928

Mrs E. Colton
132 Lytton Blvd.
Toronto, Ont. Canada.

My dear Mrs E. Colton;

Please accept my thanks for your co-operation and efforts. I have received the items and I have remitted to our friend directly. I trust that I may be able to reciprocate for your kindness. Again may I say if I can be of service to you I shall be most than pleased. Trusting you are in good health, believe me.

Very Truly Yours.
Mrs. B. Cohen

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880817098

# The Emma Goldman Papers

[Letter, 19]28 Jan. 23, Toronto [to] Minna [Lowensohn? (fragment)] / [Emma Goldman]. – 4 p. ; 28 × 22 cm.

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Toronto Jan 23. 28

Dear Minna

These being my last 2 weeks in Toronto I am terribly rushed by a thousand things. It is not like in the past when I could count on a lot of help. Here I must do everything myself, all the packing and running around. Besides that the season upon everything that is being done. The farewell dinner for instance which takes place this coming Sunday. It will be a small affair in comparation to what we used to have in N.Y. But it's very small yet requires a terrible lot of directing.

Then we have an additional meeting Feb 7th when I will

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speak on the Revolt of Youth
at Companionate Marriage
Here is considerable interest
in these subjects at present
we will have one hearth
while meeting.
No dear I am not over
estimating your capacity
as a splendid organizer I
am certain that it did not
seem for you the amount
already raised for Sasha's
book would not have
been satisfied. I firmly
believe that in whatever
domain it is one always
requires an ardent spirit
to make things move. And
you are an ardent spirit
whenever you become interested
in an issue, or a person
and I love you for it

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[Letter, 19]28 Jan. 23, Toronto [to] Minna [Lowensohn? (fragment)] / [Emma Goldman]. — 4 p. ; 28 × 22 cm.
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2

Poor Harry after years of strenuous work he has to run from his enemies as well as his friends. It is sad. Well it's fortunate he could get away and in company of a kindred spirit. I am so glad you took Harry and Leah. Please give the address. I will write Harry this week.

I had quite a scare last week. Given Cash. A letter dated Jan 3rd said that he was been quite ill, fever & chills and what not and that he must drop everything and go South. You can imagine how uneasy I was. Fortunately I got a cable Saturday saying "all well going home". It may mean the 3 weeks South have done him a lot of good.

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[Letter, 19]28 Jan. 23, Toronto [to] Minna [Lowensohn? (fragment)] / [Emma Goldman]. – 4 p. ; 28 × 22 cm.

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and died. He had remained
Berg's attorney, as I my
guide determined to settle
somewhere in the South
as it is I am going to
remain for days as many
as I will need me. When
his leave is done I mean
to go South.
I remember Gutches only
as we passed through
it. I don't say I was there
to see Harry Leap. He
will no doubt write about
the possibilities of the place.
Perhaps I will settle down
I don't know yet. I only
know I can do 20 k with
Havres for Paris. By the
way just do not make
this generally known. I want
to get out of France as quietly
as I left it

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860520160

# The Emma Goldman Papers

[Letter, 19]28 Jan. 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

*Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.*

Toronto. Jan.23rd.28

Leon,my Dear.

I can not understand what becomes of myletters. Here it is the second time that my letters fail to reach you. It is impossible that they should be held up at this end. Not as long as I am in C. have I lost a single letter to anybody else. What can be the matter? It is so disturbing,in fact it takes away all desire to write. However, to day I will send this special delivery as I want to reach you tomorrow if possible.

I am awfully glad to hear that you plan to come this week. There will be one kindered spirit at the dinner who knows about me and my work. After fifteen months I feel like a desert wanderer. No body knows or cares about my work or my value to the world. It chills my bones.

I maybe able to arrange for you to stay in the house where I am living. There is a large room and Mrs Laddon takes visitors. Had my sister and Saxe here this week end. It happened to turn out a rotten visit because my sister was in a great hurry to get back. Also on the very day of her arrival Mrs Laddon's daughter under went an operation. Naturally Mrs Laddon is worried stiff. Mrs Laddon had been more devoted to me than my own mother. She is really a wonderful woman and has given me what I never had in my life, a home home and care and attention. It's been quite a marvelous experience for one who all her life had to take care of others. Mrs L. is really a remarcable Jewish woman, never had opportunites in her life but is wide awake and interested in modern ideas. Of course she would never understand our relations,nor is it necessary that she should. We'd have considerable privacy once she and her husband go to bed and they do that early every night. Besides she will be away a good deal in the day time with her daughter and of course I have my own room where we will not be disturbed. So I think it will be possible to arrange for you to stay here. There is only one drawback, Smithy might come to Toronto for the dinner. If she does I will have to put her up here. That means there will be no room for you. In that case you can get a room at the Prince George and take your meals in my place. However, it is really doubtful whether Smithy will come. Anyway we will arrange it some how. At Laddons it will cost you $2.50 a day with meals of course. Less than a room in a hotel. I will try hard to have you near me, you can rest assured. But in any event we will be together as much as possible.

Of course it is much better to have your optimism than my despaire. I realize only too well that life is almost impossible unless one goes on seeing everything in rosette colors.

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

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But sometimes this very optimism prevents most people from facing the facts in their lives. However, I do not wish to discourage you. I wish with all my heart that the next year may see you free and independent. You have and are working hard for it. May your efforts meet with success.

Why don't you get Mandell and Gussie to come with you to the dinner? It is true I did not care particularly to see Gussie, and I am not very crazy about her even now. But I would like to see Manell. And as he will not go without her I don't mind if they both come. Don't make her feel bad by telling her this. Just ask them whether they would like to come with you and say goodby to me as it may be for ever. Anyway let me know by wire not later than Thursday when to expect you. We must give in the difinite number of guests we are going to have.

You need not be told that I am looking forward to your coming eagerly. Please write me by return mial, send your letter special or wire me.

Devotedly.

E

If just occurred to me that if the Mandells refuse and you want company you can perhaps persuade Morris or Balasie going. You could get in touch with them by phone Billings 0278 not later than between 9 & 10 P.M. Of course all that depends on whether you plan to come on the machine. It would

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

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[3]

give you company as far as I can
Bailey would be with the Gerrassen
a great deal it would not in
terfere with your chances. If
you come by train don't take
Miss de Baylesse
Love EG.

575

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# The Emma Goldman Papers

[Envelope, 19]28 Jan. 23, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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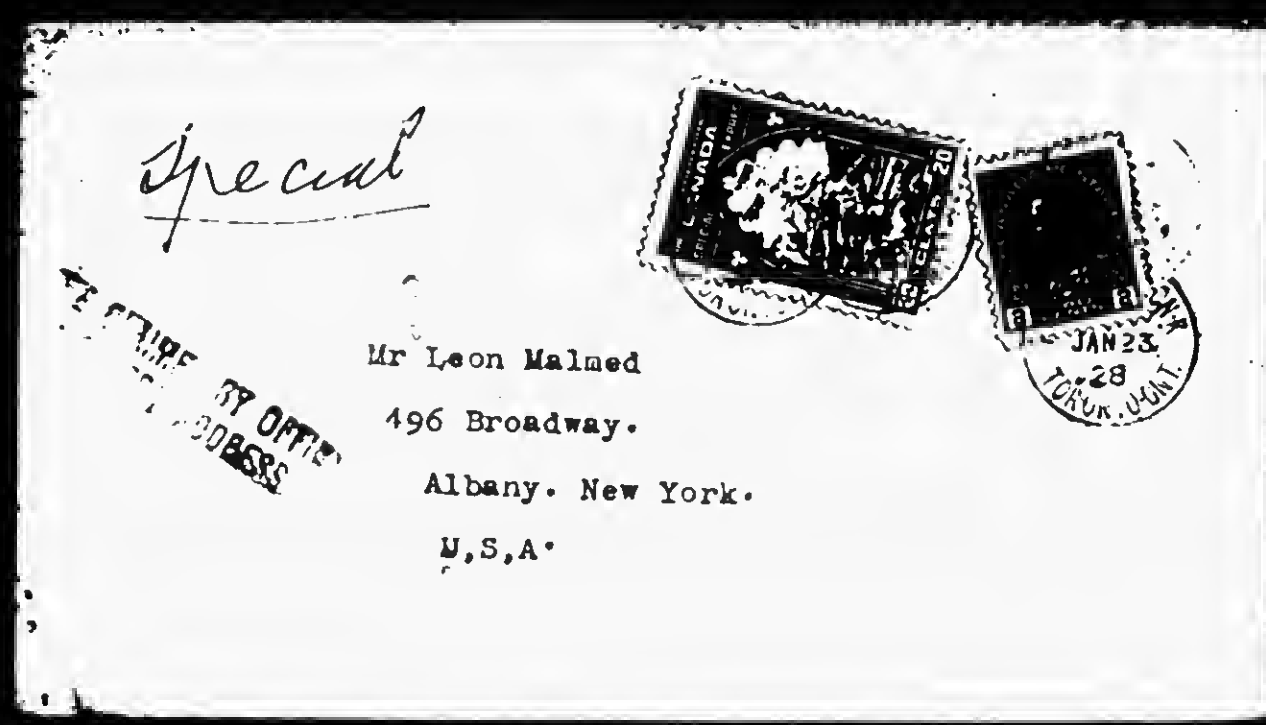


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# The Emma Goldman Papers

[Telegram] 1928 Jan. 23, Rochester [N.Y. to] Emma Goldman, Toronto / Leila C. Hart. — 1 p.; 18 × 21 cm.

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| TIME FILED | |

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Rochester Jan 23 1928

To Mme Emma Goldman

Street and No. (or Telephone Number) c/o Mrs M Ackerman 45 Oxford St

Place Toronto Ont.

Emma: The best of my long list of days is that one which brought me you. Wherever you go, or whatever your lot, my love for you, and my veneration of that for which you stand, ~~shall~~ will never falter. God bless you, Emma.

Leila C Hart

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870820076

# The Emma Goldman Papers

[Letter] 1928 Jan. 24, New York [to] Emma Goldman, Toronto / Roger Baldwin. — 1 p. ; 27 × 21 cm.

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6919

ROGER N. BALDWIN

100 Fifth Avenue,
New York City, Jan. 24, 1928.

Emma Goldman,
45 Oxford Street,
Toronto, Ont.

Dear Emma:

I hear that you are going back to Europe shortly, and I want to express my very deep regret that I have not had a chance to see you before you go. I had hoped you would be here long enough for me to run up to Toronto on a western trip I expect to be making soon. There are so many things to be said that cannot be said by letter. But they will have to wait until I meet you abroad. After a year of it over there, I have established contacts that will probably take me back from time to time. For the immediate future, it looks as if I am going to have to spend six months in jail, which will knock out any trip abroad this year.

I hope to have the chance to come in among your friends in making up the funds to release you for writing your memoirs, for you have one of the most valuable stories of any one who has fought the fight in this land. Just at the present time, I cannot do it because of two years without income, living off my savings.

My affectionate greetings and warmest good luck,

Yours ever,

RNB/IE

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870925175

# The Emma Goldman Papers

[Letter] 1928 Jan. 25, New York [to] Emma [Goldman, Toronto] / Gustav Beck.— 3 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

15647

LABOR TEMPLE SCHOOL
Fourteenth Street and Second Avenue
[242 East 14th Street]
NEW YORK
TELEPHONE, STUYVESANT 6265

LABOR TEMPLE
Rev. EDMUND B. CHAFFEE
Director

Dr. G. P. BECK
Director

Jan 25.1928.

My dear Comrade,

Many things have happened since we met and talked last .A thousand times I have cursed the day when you drew such enchanting images of America and American life and to this hour it is an insoluble enigma to me how anyone can either want to come to this country of his own free will or stay here one minute longer than absolute necessity demands .It is certainly the crudest and most un-idealistic hole that even a man of my imagination could possibly conceive of .But still.... Deep down I am grateful to you neve-theless for tearing me out of the soil of complacency and self-satisfaction ,the parsonic routine and the ecclesiastical unreality which forever shroud the profession for which I certainly have no longer any hankerings. I am younger and fitter and livelier than I have ever been .

Dear Emma,I want to send you not only my greetings,but those of Marianne and Erica.We live out in the country,under the great trees,by the side of a beautiful lake,where there is no din and racket,and where the mind can find itself after the bustle of the city .Although there have been a number of illnesses, they are both of them well and happier now than they have been for a long time.The Village they could not stand,they would have gone mentally and physically to pieces .They send their dear love to you,as does SHIP,the little Mutt ,whom we have adopted

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[Letter] 1928 Jan. 25, New York [to] Emma [Goldman, Toronto] / Gustav Beck.— 3 p.; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*



and who is a very fine American,you bet .

By the way,what a staunch and utterly loyal and devoted friend you have in Van Valkenburg and his little wife .They are lovely people .It is from them chiefly that I have heard about you .Battles I have fought many for you,being the favorite badgering object of the communists for a long while until they found that no amount of heckling can make me a communist .They are too damned dogmatic and tyrannical for words,both in Russia and out of it .But I have often quoted you on Russia and I have never seen occasion yet to waver on your verdict of this sorry business .My whole nature is in revolt against bullying of any kind,and that is why America is after all a suitable environment for me .Certainly the state knows how to interfere with the individual in this country -- and has to keep a man a rebel!

I hear you have been giving fine lectures in Canada . Also that you have been hard at work on a great literary enterprise .Would to goodness that half our little income had not disappeared in this venture.How gladly I would have contributed to the fund which is to enable you to carry out your long cherished design .But we are still poor and struggling hard,although gradually things are looking up a little .I cannot allow myself to be beaten by the Babbits just yet .

The folks I like best round here are the simple folk .The middle class,as we call them in England,are unspeakably dense and respectable and woodenheaded ,inaccessible to any fire whatsoever .But the boys and girls that come to lectures in this place are fine and we have glorious debates and fights after the lectures in some little café in the Village or on Second Ave.

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# The Emma Goldman Papers

[Letter] 1928 Jan. 25, New York [to] Emma [Goldman, Toronto] / Gustav Beck. — 3 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*

15649

Perhaps you have heard that I was at a Publishing house for over a year, before Will Durant gave me my great chance at the School here, which he has founded. I hear that his wife is one of your earliest and most devoted friends. He is a generous man and I love talking with him when I get the rare chance of seeing him in town. The enclosed syllabus will give you a picture of my present activity which is solely ~~possible~~ due to his faith in me at the start when I was a hack-writer and totally unknown. Van Valkenburg is now also employed in the publishing business. I can tell you I was worried about him, and wondering what he was going to do after the Sacco Vanzetti affair. By the way..... could ANY country or state (save perhaps Russia and Italy) have gone through with that cold-blooded murder as ruthlessly as this gang of corrupt Massachusetts Puritans? Impossible in England, my good friend.

You will hear from me when I have found my feet. At present I do not think I have yet found what I want. This is just a line to tell you of our unchanging love and affection and to wish you good luck in your big enterprise. Every week I meet some people in my audience who know and respect you and remember you with affectionate gratitude, poor and simple folks, but loyal as only they can be.

With a big handshake and the best, best wishes and thoughts ....

Gustav

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861114236

# The Emma Goldman Papers

[Letter] 1928 Jan. 25, New York [to Emma Goldman, Toronto] / Joseph Cohen.— 2 p.; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

5588

FREIE ARBEITER STIMME
Jewish Weekly
48 CANAL STREET
NEW YORK
Tel. Dry Dock 0487

TWETY-SIXTH YEAR

New York, January 25 1928

Dear Comrade Emma:

I am very happy that you are so long to write me — so sure a sign of health. I did not [illegible] before I had the call in hand and I wanted to answer. But it is impossible to wait any longer so I am sending you what I have on hand so far. I am hoping to get some more money and will forward it to you whenever I can.

I hope to hear from you before you leave and will, on my part, write you a longer letter soon.

In a month or more we begin to publish an English monthly supplement devoted to the youth, the children of our readers. Now will please

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# The Emma Goldman Papers

[Letter] 1928 Jan. 25, New York [to Emma Goldman, Toronto] / Joseph Cohen.—
2 p.; 27 × 20 cm.
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*Institutional Location: Emma Goldman Archive.*

5589

FREIE ARBEITER STIMME
Jewish Weekly
48 CANAL STREET
NEW YORK
Tel. Dry Dock 0487

TWETY-SIXTH YEAR

New York, _____ 192

Send me a short contribution for the first issue and I hope you will help us all along. We will have an advance announcement in the paper next week.

It is unnecessary for me to tell how badly I feel because I could not manage to see you while you were here. I am having a hard time all around, personally and in the shop here. I hope I may make a trip to Europe in another year or two. Then I will surely not fail to look you up.

Wherever we are and whatever we do - my heart and soul is with you and your work.

Very Sincerely
Joseph J. Cohen

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 25, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. — 4 p. ; 28 × 22 cm.

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[Letter, 19]28 Jan. 25, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 4 p. ; 28 × 22 cm.

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585

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**The Emma Goldman Papers**

[Letter, 19]28 Jan. 25, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 4 p. ; 28 × 22 cm.

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[illegible]

than [illegible] and that you are [illegible] than your last [illegible] letter, indeed.

Write me when the [illegible] reaches you. I will be

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 25, Toronto [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 4 p. ; 28 × 22 cm.

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Wieder unten. ? Rear from
[illegible] "Grand Rave" said
that the Express Charges,
but the man will probably
not raw raw much. It is
always from friend
Fey !

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840305160

# The Emma Goldman Papers

[Letter, 19]28 Jan. 25, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 3 p. ; 26 × 22 cm.

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Toronto. Jan 25/28

Dear Arthur

Tomorrow I am sending to your office by Express a large box of books. It contains all but one of the books you sent me last summer. The missing volume is the Psychology of Religion which I came on & must have lost. Unless it is one of the books which Montana, I guess not. Anyhow at the time I remember you wrote me to get it. I really do not recall ever having seen it among the books. Mean it is a pity?

Another work is listed "Drama" But as you have one volume by Ashley Dukes

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588

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# The Emma Goldman Papers

[Letter, 19]28 Jan. 25, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 3 p. ; 26 × 22 cm.

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called Drama. I don't know
what they volume by the
same title you mean. Let me
know by return the name
of. We have also contraband
books. You recently read
me "Reports on the Earth"
Magazine, Altruistic
& the Trade Unions Land
Transport Workers, Companionate
Marriage, & the Relation of
Modern Industry & the Woman
Question & Sex. We have big
audiences. My lecture on Dynamics
Drama, Religion & Life
& Love to Goldman: Please
write me often. Let
me know as soon as the
new leaflet you of Rand

589

840305160

# The Emma Goldman Papers

[Letter, 19]28 Jan. 25, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 3 p. ; 26 × 22 cm.

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I'm anything missing I'm
heavily you sent me.
I leave here 2 weeks
from to morrow. When I tell
you I shall have lots time
to lecture people to see
papers & letters to arrange
my to mother many things
mother not yet to be attended
to. I will inform me
when I can. I am happy
but it tires me terribly
does my health to stay
around here.
In Montreal you can
reach me c/o Dr. Blumstein
pg 3,7 Maccleen St. Here
until Feb 9 to 1
Hoping you well
gratefully. E G G

811022057

# The Emma Goldman Papers

[Letter] 1928 Jan. 26, Toronto [to] Cha[rle]s A. Beard, New York / E[mma Goldman]. – 1 p. ; 29 × 22 cm.

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*Institutional Location: Emma Goldman Archive.*

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
January 26th, 1928.

Prof. Chas. A. Beard,
The MacMillan Publishing Co.,
New York City.

Dear Professor Beard:-

Permit me to congratulate you on your masterly work "The Rise of American Civilization." Through the kindness of a friend of mine in New York I was enabled to read your two volumes. I found them most instructive and tremendously absorbing.

I was particularly interested in your description of the events that led up to the Homestead strike in 1892, and the part of Mr. Alexander Berkman in his attempt upon the life of Frick. I am sorry to say that this account lacks one very important factor, without which the story of Berkman's act lends itself to a lot of misunderstanding. Inasmuch as I was closely connected with the act, I feel that you will not object to my calling your attention to the following:

It was only when Frick hired Pinkerton thugs, who shot into the groups of strikers and killed eleven men, among them a boy of barely ten, and after Frick boasted that he would see every striker damned before he would concede to their demands, that Alexander Berkman decided upon his act. Prior to that his intentions were to go to the strike region for the purpose of distributing circulars which would explain the causes that led up to the strike, to the public at large. In other words, it was the murder of eleven innocent people for which Mr. Frick was directly responsible, which impelled Berkman to stake his own life in the attempt upon the life of the henchman of Mr. Carnegie.

I am rather surprised that you make no mention of the skirmish which took place between the Pinkerton hirlings and the striking steel workers, and the tragic result which followed, but outside of that your work is the finest and most valuable about America for the present generation.

Sincerely yours,

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861029190

# The Emma Goldman Papers

[Letter] 1928 Jan. 26, Toronto [to] C. W. Daniel, London / E[mma Goldman]. – 1 p.; 33 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

4240

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
January 26th, 1928.

Mr. C.W. Daniel Co.,
3 Tudor St.,
London, E.C. 4.
ENGLAND.

Dear Mr. Daniel:-

Thanks very much for your letter of Dec. 29th, also the very fine tribute to Mrs. Daniel contained in the little pamphlet which was sent to me.

I have now definitely decided to go to France instead of Germany or England. I have something important to do in Paris which will keep me there for six weeks or two months. After that I may go to Germany and over to England just to pack my things I left behind for shipment. As I intend to devote a year or longer to the writing of my autobiography I feel that the south of France, some inexpensive place near Nice, would be the thing I need, and can afford. For this reason I want to attend to everything prior to buckling down to a task which is not going to be very easy, but which, if successful, may prove an interesting human document. Of course if I get to England at the end of April, I will see you. If not, perhaps next autumn.

I understand your reasons for not undertaking the publication of my book on the Russian Drama, or the lectures I delivered here. I know that your means are limited, so I cannot blame you for not wishing to risk an expense of something which may or may not bring large results. Perhaps the book trade in England may pick up. I feel confident that if it does you will carry out your original plan of publishing the manuscript on the Russian.s

When I wrote you about the possibility of publishing my lectures which I delivered here I had in mind not so much the drama lectures as the social topics. Now while it is true that my meetings were poorly attended, it is however also true that the lectures in printed form would not depend on Canada so much as on the United States, and there I am quite sure they would have as great a sale as lectures would have were I in a position to return to the States. However, I have no desire of trying to convince you. I realize that you know best what you can afford to undertake.

I received from Mr. Dackers a statement of the royalties received by him for me ending June. According to that, he has received £52. I am sure I never received such a sum. If my memory serves me right I received royalties only twice, once before I left England for France £20, and the second time a sum which I cannot recollect offhand, but you certainly must have a record. I wish that you would let me know direct the amount turned over to Mr. Dackers till June and since, and also my indebtedness for the books sent me to Canada. If you will send me the figures c/o The American Express Co., 11 Rue Scribe, Paris, I will receive it on my arrival, and will then try to settle my balance, if there is still money coming to you.

I sail back on the 20th of February.

With hearty wishes for your health and success in this year,

Sincerely,

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870923146

# The Emma Goldman Papers

[Letter, 1928] Jan. 27, St. Cloud [France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Jan. 27th

Dearest Em, well I am back in St.Cloud. You know what the Russian says, "It is good among strangers, but it is better at home". Here one has his comforts and things he is used to, and I find travelling rather exhausting. Hotels, cold rooms, uncertain meals, etc. -- it is not of the best. Anyhow, the trip has done me good, been away two weeks, and I feel rested considerably. The change was on the whole worth while and I feel refreshed.

I got to work already, for I feel I must get through with the damned thing. I hope it will go all right. I want to have some stuff for you to read when you come.

I'll find out when your ship will arrive. Of course I'll meet you in Havre. Then we shall talk everything over.

That is why I hope you won't mind this rather short letter. My eyes feel tired, for I have been reading my MSS all day, correcting some of the last chapters. Besides, I feel a bit sad today, because our letter carrier, a very fine and pleasant fellow was killed by an automobile this afternoon. He leaves a wife with 5 children. Think of it, only a few weeks ago his wife bore him twins. Well, as to Emmy, she is broken up by it. She is a very sensitive girl. Cries when she sees a dog or cat in pain. But with her emotionalism and sensitiveness she combines unusual decision of character. A strange mixture she is, of very fine caliber.

The weather is not at all bad just now here, about the same as in Nice, where it is also nothing special. Of course it will soon get warm there, but for Paris we have favorable weather. Hope it will be nice when you come.

Of course, dear, I know you will need a place where you can receive people and do some cooking. You must let me know excatly what kind of a place you want, how many rooms etc. But the main thing, how much you want to pay. Ecerything depends on that. Yes, I know, you need companionship and intellectual fellowship. For myself, I cannot say that I need the latter. I almost never get any/ thing from people, mentally. I have to work it all out of myself, out of my own feelings and experience. Anyhow, I think that you would have to pay about 500 fr. minimum for a little place. Don't even know if you could get it for that. A decent room in a hotel costs now in Paris 400-600 fr. The minimum you could live on would be 15 dollars a week. But then, then is no telling, you are a good manager and cook and may be you could it for less. You will know best when you live in Paris for some time.

Reading over that place in your letter again I see that you speak of "a decent room". But a few lines above you say a place where you could do some cooking. Well, you can write me again about this and I shall talk the matter over with S.&d. and see what we can find.

Your story of Yanov. on the art of living reminds ~~afx~~ me of a certain actual occurrence. A woman in Pennsylv., who for years used to lecture on How to Rear Children, had lived long enough to see her own son hanged for robbery and murder. Such is life.

About Ishill, dear, I remember I ~~did~~ acknowledge his Krop., when I was still in Germany. I did not get his Reclus. Some day I'll write again to him.

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# The Emma Goldman Papers

[Letter, 1928] Jan. 27, St. Cloud [France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Dear, I never heard of Durand having had any connection with Louise and that Lexington affair. How he happened to be in that house on that evening, I don't know. May be he is just romancing, thinking that no one is left in the U.S. who could tell the real story. It is possible that he was in that house, but I doubt it strongly. I saw Louise a few minutes after the thing happened. I remained with her for days and she never mentioned Durand, nor at any other time.

I did understand at the time that some one in the house (there were several people there, some dropped in to sleep only) accidentally or through ignorance touched the bomb and it went off.

Isadora's Life reached me. I am just beginning to read it. Clipppings etc. also received. Thanks. Neither the N.Y.Nation nor Times is arriving here, so far. Kerr wrote me he sunscribed for the Nation.

The reviews of the Prisoner were bum. But I understand the audiences like it. Well, I hope it will be a go. Meanwhile I received today a nice letter from the author, Emil Bernhard, who by the way is a Rabbi in Grunswald and a friend of Steinberg. He lauds my translation and asks me whether I would not translate his other play, Die Jagd Gottes, deals with a pogrom situation in Russia. He tells me Reinhardt has taken it for the Deutsche Theater, and that Habima will play it next winter. Also that Dymov and Schildkraut "hatten es schon zu den jüdischen Proben angesetzt, als ihr Theater kaputt ging". Which theater does he mean. That play was already played with great success, he writes me , in Frankfurt and other places. Yet I doubt that it would go in the U.S., unless among the Jews.

About that inquiry of Van. During the unemployment movement and Lexington, I did receive back from the P.O. a letter, because I think it did not have enough stamps on it and the envelope had out return address. It was a note some one wrote to the police or Federal detective bureau in N.Y., about him watching me and my movements and also enclosing a bill for a supposed dinner to which he treated me etc. It was a young light-haired fellow by the name of SULLIVAN, by no means was it Spivak. Spivak is an old comrade of ours, whom I know well. What put it into Van's head to think that man was Spivak? I wonder.

Enough now, dear. I embrace you.

Love S.

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# The Emma Goldman Papers

[Telegram] 1928 Jan. 27, Terre Haute, Ind. [to Emma] Goldman, Toronto / Theodore Debs. — 1 p. ; 18 × 23 cm.

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TERREHAUTE IND 27

MRS M ACKERMAN

2214 45 OXFORD ST TORONTO ONT

I SALUTE YOU COMRADE GOLDMAN, OF THE INTREPID SPIRIT, ACROSS THE INTERVENING MILES. IT IS INDEED HEARTENING TO KNOW THAT TRAGIC YEARS HAVE MADE NO INROADS OF YOUR STUPENDOUS COURAGE. IN THE NAME OF MY BROTHER WHOSE FRIENDSHIP WAS YOURS THROUGHOUT HIS TEMPESTUOUS JOURNEY, I GREET YOU ON BEHALF OF MYSELF AND WIFE. I BID YOU "HAIL" AND GOOD SPEED

THEODORE DEBS.

870927203

# The Emma Goldman Papers

[Letter] 1928 Jan. 27, Toronto [to] Frank Harris, Nice / E[mma Goldman]. – 1 p.; 29 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
January 27th, 1928.

Mr. Frank Harris,
c/o American Express Co.,
2 Rue Du Congres,
Nice, A.M. FRANCE.

My Dear Frank:-

This will be my last letter to you from Canada. I sail back on the 20th of February, and as I shall be terribly busy until the last moment I will have no time to write you again, but I do want you to know that I have finally booked my passage back.

As far as I am concerned it is just as well that you have heard nothing from Germany. A number of things have happened which would have made it impossible for me to tour with you. I have to remain in Paris for six weeks or two months, and after that it would be too far into the summer to venture out on lectures. Then too, I must get settled somewheres in the south of France and begin my autobiography. A little money has been raised which, with considerable economy, will secure me for some months, at the end of which I hope to have a few chapters written which I will submit to Boni, Liveright. Horace Liveright has been in correspondence with me in regard to the autobiography. He seems to be very anxious and interested to get hold of it when it is written. I am sure if he likes the first part he will give me an advance royalty to keep me going until the work is done. Anyway, for the next year or so I plan to devote myself to the memoirs.

As to your suggestion about lectures in Nice, it is certainly a good idea. If by next winter you still feel that something in that line might be done, I would only be too glad to join you in the venture, but until then I would rather not undertake more than my Life, especially as I shall not be able to have service in the house, or comforts which you are so fortunate in getting, thanks to the devoted care of dear Nellie.

I had two letters, one from Mr. Cohen and the other from Mrs. Cohen, both telling me that the books had arrived, and that the money for them was sent to you direct. I am very glad, because I want to have no discrepancies in money matters. You remember my writing you that Mrs. Cohen stated she is sending me $17.00, whereas the money order was only for $16.00. While this is a trifle, I hate having it happen to me.

Give my deep love to Nellie. Tell her I am looking forward to the time when I can see her again, and of course you, my dear Frank. Perhaps you people will come over to Paris in March or April? If not I will see you sometimes in May.

Affectionately,

860115120

# The Emma Goldman Papers

[Letter] 1928 Jan. 27, Toronto [to] Thomas Lavers, Bristol, England / E[mma Goldman]. – 4 p. ; 30 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*

E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
January 27th, 1928.

Mr. Thomas Lavers,
34 Clarendon Rd.,
Redlands, Bristol.
ENGLAND.

Tommie My Dear:-

Although I am frightfully busy getting ready to leave Toronto, I still have four public affairs: a farewell dinner this coming Sunday, two lectures for the Theosophical Society the 2nd and the 5th, and one parting shot at Toronto on the 7th. Besides packing books and getting my things in order, I feel I must write you once more while on Canadian soil. Of course I will write you a few lines from Montreal, but when I leave here I will no longer be able to exploit my dear friend who has acted as my secretary all this time, so I must make use of her while she is still willing and I am close at hand.

I have received all your letters and clippings, as well as an occasional Manchester Guardian and Observer. This morning a batch of your clippings arrived, with a pair of beautiful gray silk stockings. What an immoral man you are, to purchase articles for ladies. I am sure you must have blushed when you did the purchase. Or was it Nell who relieved you of that embarrassing job? Thank you my dear for the gift, and even more so for your thoughtfulness. For one who hates to darn stockings every additional pair means relief.

I will just run over your letters starting from the latter part of November. You tell me there that you purchased two books on the Drama. Of one of the books I cannot make out the name, but whatever it is if you found it good and you will let me have it later on, I will be glad to read it. I would also like to read Monkhouse Sons and Fathers, of which I know nothing about. But whatever books you are going to send me will have to wait until I am finally settled in some place in the south of France. The amount of books I have accumulated here frighten me now that I will have to pay excess weight. I had hoped I might be able to send them by express straight to Paris, but they ask $15.45 for 100 pounds. That is preposterous. I will therefore have to pack them in one of my trunks and have the pleasure of paying a lot of excess weight. Fortunately no excess is charged on the steamer, but until I have a definite abode I do not want to accumulate more books. Please keep everything for me that you have already bought, and the things that you might get.

I have good news for you. My niece, who is in New Orleans - her husband is one of the managers of the Little Theatre there - came across a second-hand copy of my Drama book. I am writing her to get it and send it direct to you. I am so glad I am able to satisfy your longing which must have been very considerable since you devoted so much time in trying to get a copy.

As regards the critic's idea that Capek's R.U.R. represents the glory of the mechanical man, he certainly never grasped the fundamental meaning of the play. Not only does Capek not mean to convey any such absurd idea, but quite the contrary. He gives an appalling example of what the machine makes of man. So you see, dear, that your understanding of the play was much deeper and more to the point than that of the critic's. But then what dramatic critics do not know about the Drama would fill a whole library. Their ignorance is what makes them critics, for the daily press which does not require depth or accuracy.

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Thank you Tommie dear, for your quotation about Synge. I read that in a work I picked up here when I was preparing my lecture on the Irish Drama. I mean the story which induced Synge to write The Playboy of the Western World. But my parallel between the similarity of the Irish and the Russian peasants towards crime is quite my own. I was very forcibly struck by the similar attitude when years ago I began to read up on the Irish peasantry, and the Irish plays. Perhaps Irish and the Russians are not the only ones who see in a criminal an unfortunate human being. I rather think that the same attitude must have existed among all primitive people.

Thank you, my dear, for trying so hard to find a publisher for my book on the Russian Dramatists. I really think you ought not to waste any more time. I doubt whether anyone in England or in America will have enough enterprise to publish my manuscript. If they claim that it is not a book to appeal to a large public they are quite right. I never have, nor do I expect to learn how to write for the market, and nowadays publishers, like theatre-managers, are much more concerned in box receipts than in reaching a thoughtful public, which in England, as well as in America, is still in the minority. So Why should you waste your time? Perhaps when I die, the publishers will become interested in my posthumous works. I may have this in common with great writers or painters of the past, if I have nothing else in common with them. So don't bother any more, please.

I am certainly glad that you have made a collection for the political prisoners. Even if it is little, it will help. More than the money it will be the realization that there are friends outside who have not forgotten the unfortunate victims of the mad Moscow regime. In response to a letter which I sent out before Christmas to some people in this city and America, I received about $80.00, which is little enough compared with the large sum I raised in Canada last winter, but it will be an encouragement to our friends in Russian prisons and exile.

Yes, it is terrible that "Freedom" should have had to suspend, after forty-one years of struggle. I can imagine how the people connected with the paper must feel. Tom, who has put in so many years of drudgery and devotion. William C. Owen, who is such a brilliant writer. But some publications, like people, outlive their purpose. Perhaps now that the field is free something new and more vital may be born in England. Let us hope so. Now there is only "Road to Freedom", and that is having a desperate struggle.

Yes, there is a No More War effort in this city. I certainly would not call it Movement. The most active person is a friend of mine, Mary Ramsay, who lives in the house with me. I think it would be a good idea if you would send her a small packet of the Manifesto you people printed for your No More War meeting, and also if you would get in touch with her. She would then be able to exchange with you, and the Bristol group. Perhaps that would have some more onlivening effect upon the deadheads here. Her address is like mine, 132 Lytton Blvd., Miss Mary Ramsay.

Dear Tommie, it was understood, I thought, that I am to pay for the books you are picking up for me. I certainly will never consent to have you spend so much money, knowing how hard pressed everyone is in England. I wish you would let me know how much you have already spent, so I can send you a money order just as soon as I get to France. By the way, my address there will be c/o The American Express Co., 11 Rue Scribe, Paris.

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I am so glad that you agree with my point-of-view of Shaw. I had a letter from our dear friend Max Nettlau, who makes some very interesting suggestions for the present Fascisti craze of Bernard Shaw. He suggests, among other things, that it may be his suppressed ambition which Shaw always displayed in the early years of his activities in the socialist movement, ambitions for political power. Andhe suggests that it would be a good idea if Shaw could be psycho-analyzed by Freud. By the way, our friend writes me that Freud has just published a remarkable analysis of the present world re-action, tracing it to Puritanism, Religion, and suppressed Sex. He is going to send me the book, which I believe is still not translated. I will let you know when I have read it. I firmly believe that it is Shaw's suppressed Puritanism and Calvinism which is now making itself felt in his ridiculous admiration for Mussolini, and for Dictatorship.

I am glad that we agree on Walt Whitman's inversion. His Calumus poems are only too obvious, but it was necessary to trace his tendency to the very beginning, to their earliest manifestation, which I tried to do in my lecture. I hope to send you a copy of it when it is in proper form.

I think you will be disappointed in the "Magnificent Idler." I read only part of it, and found it so superficial and far-fetched that I didn't even take the time to finish it.

Yes, I saw the article which was contained in your selections of quotations about Walt Whitman. Why, of course, I know that you are not a prude. One need be no prude to feel diffident about phases of sex tendencies one is not familiar with. Personally I see absolutely no difference in the tendency itself, especially where it is innate and not acquired, or used for the purpose of subjugating others, as is often the case between older people in relation to the young. In any event we know now that homo-sexuality has nothing whatever to do with depravity, that it is a departure of nature which the human mind has not yet been able to trace to its last degree.

Why of course Carpenter is an invert. I thought you knew that the man he is living with for something like thirty years or more, Carpenter picked up as a young boy, brought up and gave him an education. Not only that, he for many years supported the mother and brothers and sisters of that boy. I do not think Edward has ever made a secret of his tendencies. The very interesting part to me was not so much Edward, as the man. I think I told you that I visited dear Carpenter, and I was amazed to see how much similarity there was between the ordinary wife and that man, whose name I believe, is Joe. He took on every ear-mark of the ignorant wife of an intellectual man; jealous of his friends, and always fearful that her husband may give out to others and thereby deprive her. It was an interesting study to me.

Thank you again for the Literary Guides. I was so busy I could not take the time to read them. I am sending them together with a lot of Nations and New Republics to some of the political prisoners in Siberia. By the way, dear, It was not I who had the article on Tolstoy in the Guardian. I doubt whether the respectable Guardian would take articles from E.G. It just happens to be a coincidence that the writer should have the same initials as I. I read the article headed "The Rebels" and completely agree with you, and am against the idea of the writer that Art is only for art's sake. That is a threadbare notion which no modern person defends any longer. The real great artists were all social rebels, not in the sense of one particular theory or politics, but they had to rebel against the conventions concerning them, and against the old rubbish which saw in the Academy the last word of artistic fitness.

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[Letter] 1928 Jan. 27, Toronto [to] Thomas Lavers, Bristol, England / E[mma Goldman]. – 4 p. ; 30 × 20 cm.

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Well, my dear, I think that answers all your letters so far received.

In my letter to auntie I mentioned the subscription booklet for the book Berkman is writing, which I sent you. If you find it difficult to get subscriptions it will be all right. Send me back the blank book, as I shall have to return it to the group in New York.

Please tell Chris that I have received his letter, but will not be able to write him until I am in Europe. I have sent him the Sacco and Vanzetti photographs. I am sure he must have received them long ago. When I get to Paris I will send you wonderful photographs of the dead masks of Sacco and Vanzetti, and also of a new monument erected to the memory of the Paris Commune. They were made by a dear comrade who lives in Paris. Perhaps you will be able to dispose of a few of the photographs, as our comrade is very hard-pressed.

Give my love to your Nellie, and to all our friends. It will not feel so far away from you people when I am in France. If there is a possibility I mean to run over to England in April, and of course to come for a few days to see you and the other devoted friends. I want to do that before I get settled in the south of France. I am not sure whether I can carry it out in April or if I will have to leave it until the autumn.

Affectionately,

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# The Emma Goldman Papers

[Telegram, 1928 Jan. 27] Wichita Falls, Tex. [to] Emma Goldman, Toronto / Ben [Lindsey?]. — 1 p. ; 16 × 21 cm.

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EMMA GOLDMAN

CARE MRS H ACKERMAN 45 OXFORD ST TORONTO ONT

IN THINE PROPHETIC EYE ALWAYS SHINES THAT HIGH LIGHT OF LIBERTY AND JUSTICE WHEREBY THE WORLD WILL BE SAVED FAREWELL BRAVE AND REVERED COMRADE,WHERE EVER YOU MAY BE MY DEEPEST REGRET IS THAT I CAN NOT BE WITH YOU IN PERSON BUT AM THERE WITH ALL MY HEART AND SOUL. LOVE GREETINGS TO ALL

BEN.

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811022112

The Emma Goldman Papers

[Letter] 1928 Jan. 27, New York [to] Emma [Goldman, Toronto] / Arthur Leonard Ross. — 2 p. ; 29 × 22 cm.

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*Institutional Location: Emma Goldman Archive.*

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CORTLANDT 1987

January 27, 1928.

Miss E. Colton,
132 Lytton Blvd.,
Toronto, Ont.

Dear Emma:

The day I first met Ben Capes was when he acted as courier in competition with the United States Post Office in an effort to get some books to you for rush delivery. I had lunch with him that day. I told him that I had received a letter from you in which you humbly asked to have me allow you a certain book or books needed for some purpose or other, assuring me that after these books have circumnavigated the globe, they would ultimately be returned to me. I told him too, how I came to make the agreement with you to supply you with your most intimate friends while roaming the globe in strange lands. I divined that when I made you this offer you said to yourself. "Poor boy, he does not know what he is letting himself in for. Little does he know how large a companionship I require. The lonelier the place, the more companions I need."

This conclusion as an avaricious reader, prompted you, I fancied, to make me the counter proposition that my offer be conditioned upon my willingness to entertain these friends that I supplied to you after you have discarded them. You felt that my financial condition at the time would not warrant my making you this offer, the enormity of which I was wholly ignorant of because of lack of knowledge of your appetite in that direction. I accepted the condition you imposed willingly and without reserve upon the theory which I made known to you; to the effect that if these friends were good enough for you, they were good enough for me. That they would grace my library, and have an added value because your finger prints pressed each page. Some of them with greater affection than the others.

I confided to Ben Capes that all this arrangement was truly connived by me so as to get you to accept my offer more willingly. That you would then have no hesitation in calling upon me to fulfill this mutual compact. As a matter of fact, I meant you to have all the books you want. If after reading them you desired to appropriate any of these for your permanent library or for use of your friends, they should be yours in perpetuity and with my sincerest compliments and affection.

811022112

# The Emma Goldman Papers

[Letter] 1928 Jan. 27, New York [to] Emma [Goldman, Toronto] / Arthur Leonard Ross. – 2 p. ; 29 × 22 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CORTLANDT 1987



Of course, I told this to Ben Capes in the strictest of confidence, hoping that by placing such a cryptic injunction upon his liberty to tell you what I said, that it would reach your ears immediately upon his arrival, if not sooner. He disappointed me bitterly. At last I found a man who could keep a secret. I told him not to have you worry your pretty head about your inability to return this or that to me. Now, the cat's out of the bag. I did not even see the list of books that was prepared by my secretary. The more books you find need for and keep, the greater the honor I will feel. I will know that there are certain friends I sent you whose company is more enduring than the others, and whose presence in your wanderings will serve to remind you of a real pulsating friend that you have in these United States.

Faithfully yours,

Arthur

ALR:FP

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# The Emma Goldman Papers

[Letter] 1928 Jan. 27, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

7324

1130 Bay Street,
Rosebank, S.I.,N.Y.
Twenty seventh January,
1928.

Dear Emma:

1: As usual, Our letters crossed. I take up the necessary points in yours of the fifteenth first,
2: Weinberger s legal mind doubtleds prompted him to suggest the countersigning feature. In all justice to you it would be a desirable thing and the only excuse I can offer for not insisting upon it is because of a sort of exalted vanity in the knowledge of your intense faith in my honesty. You trust me more than I trust myself, I assure you. There have been many times when I felt that Satan was getting in front of me but after all Sadie is more to be trusted than all the angels and the book is safer with her than with Saint Anthony. Another thing that is a little aggrevating is the avalanch of advice and suggestions from all and sundry who will not sacrifice even a little of their time to really do something. Hall disgusts me...he sends me tracts too. I enclose one. His notes are cryptic. He wrote me that he had received your letter and even enclosed it with a note that he concurred in all your points. The next day I received a postal which I also enclose, asking me to send him the amounts collected and deposited in the joint account. He says he cannot open an account with $10.00. I know he has at least $70.00. Evidently he has not deposited any as yet. Any damn fool knows that any bank will open an account with one dollar. I am just ignoring him. The ten that Floyd sent was returned because he made it out to the Memorial Committee and I couldnt endorse it that way. He then sent me another addressed to 446 West 24th st. This is Kathleen Millays address and she never saw it. It probably went to the dead letter office so I will have him cancel it and send me another. Nothing has been received since January 12th. This was the cheque from Garrett Johnson. He sent $10.00 to Kathleen Millay, the cheque being made out to Bolton Hall. Hall acknowledged it in a letter which he sent to me to mail probably because he does not know Johnson's address but the letter is couched in such terms that I am not even going to mail it. Damn the people who enter into a thing and then apologize for being there. I know it seems catty but so is what he wrote and I dont intend that Johnson shall see it. The first chance I get I will acknowledge it but as Sadie does all my typing and she has sent out within the last ten days about twenty five individually letters, I am trying to save a few things to do for myself but to be truthful about it and especially since I am dictating this letter to Sadie, my chief function is to boss the job and donate the work. Garrett Johnson is an old single taxer with whom I corresponded all of twenty years ago. The complete address is: Garrett J.Johnson, 102 East Jefferson St., Los Angeles, Calif. He sent the money merely stating that the cheque was enclosed and he thanked us for the opportunity to contribute. Although the contributions have slowed up, we have by no means exhousted our field of prospects and the drive will continue unabated.
3: Weinberger sent me a copy of the letter to Mrs. Ackerman. Again our blooming friends damn with faint praise those whom they cant deny and yet whom they wont acknowledge. I like Harry better than I used to but it was quite unnecessary for him to go out of his way to make it clear that he does not believe in Anarchism.
4: I hope at least the majority of those I wrote about the dinner will respond. Sadie and I both sent a letter enclosing a dollar for the dinner. We have also written the people whose names you listed

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# The Emma Goldman Papers

[Letter] 1928 Jan. 27, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*



in your letter of the 15th. I know your going has been tough in Canada. I also know that with your expenses an average of $25.00 a week represents an heroic existence. Intellect is a curse when it leads one into such channels as ours without a modicum upon which to live and yet just because of it we are forced to go on in spite of the inevitable failure as the thing called success is measured by the world.

5: The literature, with the exception of the post cards you mentioned has arrived. I took it all to Boston and left it there for them to sell. The only thing they have in that town is five or six active comrades of whom Block seems to be the leader. Neither Felicani nor Mrs. S. showed up. Felicani sent a comrade to say he had to work and if I would stay over till Monday I could see him. I suppose you know that Powers Hapgood married Mary Donovan. A Communist and a Socialist, I wonder what the harvest will be. After all, the Boston Committee has some things to answer for in flirting with the high brow publicity agents and Communist adventurers. Felicani does not even answer my letters and I have sent money to Mrs. Sacco that I do not even yet know has arrived. The meeting was probably ill-attended because of the extreme cold and the fact that Saturday night is not considered a good time to hold lectures in Boston. I guess most of the audience goes to confession on Saturday night. Block told me that more than a hundred tickets had been sold to people who did not come. This ignores the liklihood that I am either unknown or am not considered important enough to go around the corner to hear. At any rate, I think I can safely say that I held the audience in close attention and disposed of the communist delegation satisfactorily.

6: This disposes of the chief points in your letter of the 15th except the question about the Bulletin and your philanthropic offer.

7: I know I have a complete file of the Mother Earth Bulletin. Where it is I do not know. I am having my older daughter look for the Bulletins and your old letters but I do not know how diligently she is pursuing the search. She is a good Roman Catholic and her father's career has not won from her much sympathy. If she reports failure in her efforts, I will have to go back to the old place and make a hunt myself but I will get them.

8: I suppose I have a peculiar mental process - always disappointing when one would least expect. I am unduly sensitive about things that I give and often bring much pain to the recipients in my failure to hide my egoistic leanings in regard to appreciation (Sadie says for you to ask her) If I gave you a clothes pin I would expect you to adore it but I would not have the slightest compunction about borrowing your shirt if it would fit. I can and will use friendship whenever I need it but I xxx do not want to requisition it until I do. We managed to survive six months of enforced idleness on my part and now that I have a job and although I owe more than posterity can ever pay I am not going to owe any more than I have to. You are supposed to be saving my gold piece for the last great gesture and whether it buys booze or bread it is my little mite attempting to express some measure of my feeling. Similarly, I want to hold and cherish the knowledge that I can, if I must, call upon Emma Goldman for the wherewithal to pay for the gas if ever I have to turn it on but not now dear Emma, Only today I went to the bank a drew Boni's payroll and when I walked down Fifth Ave. with enough cash in my pocket to permit me to live like a lord in Europe for a year I felt like a millionaire in spite of the holes in my socks and in such a frame of mind I am altogether too dignified to borrow money as long as there is anything in the family to hock. We'll leave that till another time.

9: On December 17th you congratulated me on my job. Believe me Emma,

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# The Emma Goldman Papers

[Letter] 1928 Jan. 27, S[taten] I[sland] N.Y. [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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it seems like a dream. Albert appears to do one of two things. He is either grossly careless or he has some sort of mystic faith in me for he leaves everything to my judgement. I have already hired three people and bought several hundred dollars worth of things I told him he needed. It hardly seems real in the face of the absolute inhumanity I have met during the last few months. I dont know what I shall ever do if anything happens.

10: This leads me up to the question of your MSS. Collins could not use it. It is quite long for a magazine, scarcely appropriate for a serial and Collins feels he has to watch his step in order to build up the Bookman to a sound financial position. He is having several radicals as contributors this year. He is bringing out the new novel Boston by Upton Sinclair, something by Dreiser, and this will occupy prominent place in the magazine until September at least and for this reason he did not think it would be available. The Bonis are bringing out the bound book in August.

11: I understand about the article on the dinner. It is quite alright and the point is well taken.

12: I am glad there is a possibility for a lecture on Companionate Marriage in Montreal. Lindsey's book has certainly created a atir. Even Dora Russell has invaded America to give her version of it. By all means urge the Montreal loafers to get on the job.

13: Don Levine has buried himself in his article, I have tried to reach him three times this week so I know he wont be at the dinner. Well it will be over by the time this reaches you and I can only hope (sometimes it is good that we can even do that) Of course, you will let me know how it did come out.

14: As soon as I hear from you about Liveright I will take the MSS to him. Albert Boni has it now.

15: I will explain the Seldes matter later.

16: Weinberger will advise me on the possibility of recovering some of your material and how I may go about it.

17: Sadie and I are coming to Montreal on the tenth of February, we will arrive on the morning of the eleventh at the BONAVENTURE STATION. We may have to sleep in a barn and eat out of a swill barrel, but we will be there. If Evelyn Scott has her boy there maybe we can sleep five in a bed, if not four would be just comfortable. I have been trying to locate her at 246 West 14th St. when she was supposed to have moved from #31 but the literari move so fast, even Lindberg cant keep up with them. I am glad you will meet in Montreal for I think Evelyn is the type that is constant and dependable.

18: Is there any possibility of having a meeting in Montreal Saturday afternoon or evening. I would be glad to speak and maybe something could be done. I hope it will be possible. We will have to leave Sunday night at 6.50 so unless a meeting could be arranged in the afternoon, Saturday is the only bet.

19: Think quick about what I can bring. How much money do you want. Shall I see the Jewish group. What about a typewriter. Are there any books or any people I could see for any purpose that the mail will not serve. Tell me the whole story in detail. I do not have as much free time now as I had on the old job but where there is a will there is alwaya a way.... Please return the enclosures with any comments upon the letter to Solidarity you care to make. With lots of love.

Ken

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# The Emma Goldman Papers

[Telegram, 1928] Jan. 28, N[ew] Y[ork to] Emma Goldman, [Toronto] / Michael A. Cohn.— 1 p. ; 17 × 20 cm.

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E. COLTON,
132 Lytton Blvd., P.O. 12,
TORONTO, Ont.,
January 27th, 1928.

Dear Comrade:-

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I still have an awful lot to attend to before leaving; a farewell dinner this coming Sunday, two lectures for the Theosophical Society the 2nd and 5th, and our one last lecture when I will speak on what has now become a craze on the American Continent, on "The Revolt of Modern Youth" and on "Companionate Marriage." I suppose it is the law of all progress that pioneers who pave the way and prepare the soil must be forgotten, when those who reap the fruit come along. So it is not surprising that Judge Ben B. Lindsey shouldnow reap the harvest where Moses Harmon and hundreds of other brave Americans ploughed in the sweat of their brow, fifty or sixty years ago. There is one consolation, Ben Lindsey fully deserves the harvest. He himself, for many years, has stood out against the respectable mob in Colorado, always on the side of the underdog, always for advanced ideas. It is really for this reason, among others, which impels me to present his views before a Toronto audience, as very few people in this city so far, have been able to get hold of Lindsey's two works.

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And so you read a wonderful description of Toronto - the city of homes - the city of intellectuality, and so forth and so on. I dareay you know the saying that "Distance lends enchantment." My fifteen months here have shown me quite another picture of this city. It is true that three-fourths of the population have homes, but don't ask their lawyers how many mortgages they also have, and what they owe on their homes. It is true that the university has five thousand students, but the university life is as far removed from the life of the people in this city, as if the seat of the university were Moscow, and not Toronto. You can imagine how little of kinship there is between the two forces when I tell you that one of the professors, and one among the most advanced, when he ate in a Chinese restaurant, boasted that he was slumming. In other words, he considered a Chinese quarter a place for curiosity, and not something which could teach him more of political economy and social forces than anything the university might give him. What they teach in the university aside of Science, in which this university does excel, is of no help to the students in preparing them for the life outside, or in bringing them closder to the social struggle that is going on underneath. Side by side with the university is the deadening hands of the churches here. Both Catholic and Anglican hold the city by the throat, and mould the habits and the opinions of the people of Toronto. No book or play or lecture can have any success that does not have the stamp of approval of the churches. Perhaps you will understand the whole situation when I tell you that the librarian of the public library, last summer, in an interview apropos of censorship, declared: "No, we do not censor books, we simply do not get them." He certainly spoke the truth. Both the public library and university library, outside of technical works, are poorer than any library in a small German town. Most of the books I needed for my lectures, (heaven knows they were not so storming) I had to get from New York. They could not be had either in the libraries or in any of the book-stores. This is the true picture of Toronto, but of course there is an undercurrent. There is a small minority of people groping in the dark, trying to advance, to educate themselves, trying to reach out for the newer and better things in literature, art and social ideas. Most of these people are Jews and working people. The rest is barren ground. That is why I have to leave Canada after a desperate effort to gain a footing. No doubt you will suggest, dear comrade, that just because the city is barren ground I should stay. Believe me I had that thought myself. If I were twenty years younger I might have done it, but whether because the past struggle has bruised me considerably, or whether the tremendously successful last fifteen years in America have weakened my will, I find it extremely difficult to dash my wings against the wind, and then too, it is a question of economics. Anyway, for the present I am leaving. Perhaps after I have written my autobiography, I may return. I have not made many friends, but those I have made have shown themselves beautifully devoted, most anxious to help in every way, have really been an inspiration and sustenance for my will. Perhaps they will call me back.

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I do not think I will write to the family of Floris. I have a faint recollection that Alexander received the book, but if he didn't it does not matter. Writing to the family may get him into trouble. Besides, it isn't so important.

I was horrified about your description of the life Malatesta must lead. What a tragedy to have worked for the regeneration of Italy and the Italian people over a period of fifty years, only to see everything crushed and black reaction rampant. To have given to the uttermost, as he has given, only to be compelled now to walk like a shadow, isolated and alone. It is heart-breaking.

I hope, dear comrade, my letter does not sound too pessimistic. I am really not that, but sometimes I cannot help reflecting on the pace of the lives of our great people. The fact that they are growing old, are dying off, and there is for the present no one to take their place. Yet I firmly believe that nothing is lost in the world.

Please write me c/o The American Express Co. 11 Rue Scribe, Paris.

All good wishes for this year, and in the hope that we may meet in the summer, or sometimes during 1928.

Fraternally,

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[Letter] 1928 Jan. 28, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 4 p. ; 30 × 20 cm.

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E. COLTON,
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[Letter] 1928 Jan. 28, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 4 p.; 30 × 20 cm.

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*Institutional Location: Max Nettlau Archive.*



I do not think I will write to the family of Flores. I have a faint recollection that Alexander received the book, but if he didn't it does not matter. Writing to the family may get him into trouble. Besides, it isn't so important.

I was horrified [illegible] your description of the life Malatesta [illegible] worked for the remuneration of [illegible] people over a period of [illegible] and black re- [illegible] he has given, only to [illegible] life [illegible] and alone. [illegible]

I hope, dear [illegible], my letter does not sound too pessimistic. I am really [illegible] but I [illegible] I cannot help reflecting on the [illegible] of our young people. The fact that they are growing [illegible] and drifting off, and there is for the present no one to take their place, not I firmly believe that nothing is lost in the [illegible].

Please write me c/o the American Express Co. 11 Rue Scribe, Paris.

All good wishes for this year, and in the hope that we may meet in the summer, or sometime during 1929.

Sincerely,

Emma Goldman

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840305163

# The Emma Goldman Papers

[Letter, 19]28 Jan. 29, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 2 p. ; 26 × 20 cm.

*Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.*

Toronto Jan. 29/28

Dear Arthur.

I have decided you ask of another book, "Genius and the Paradox" by Ludwig. I may not be able to read it here, but I may in Montreal. Anyway you will get it back.

Dear man will you please write as need me broke, you intend to come to Montreal I mean, let me please don't forget, I am depending on you. But I must now. Because, if you can not come I mean to get Boris my name other, mean, I must see her, please I said the girl needs to get away for a few days, so please let me know at once, better

840305163

# The Emma Goldman Papers

[Letter, 19]28 Jan. 29, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 2 p. ; 26 × 20 cm.

*Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.*

Write me. I remain, Sure
would like the 4th at Dale
The Author Lately
"
Yours
E G

617

870923140

# The Emma Goldman Papers

[Letter 1928] Jan. 30 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 27 × 20 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.*
*Institutional Location: Emma Goldman Archive.*

8773

Jan.30

Dearest Em -- this is certainly strange: just now received your letter dated DECEMBER 2?, and today is Jan.30!!! More than a month. But I notice on the back of the envelope [illegible] on Dec.2?, [illegible] "S.S.Mauretania, N.Y." and they held it for that ship. But I don't know whether that is the reason. On the back of the envelope is a stamp: Division des Courriers Etrangers, MONTREAL, British and Foreign Mail, Jan.17,1928". Curious.

Well, all you wrote there would require a long reply. Your letter contains a dozen or more points in reply to several of mine. But considering how mail is delayed and that you are sure to return soon, I think it best not to ~~xxxxx~~ write long letters -- the may not even reach you. All those points we shall have a chance to talk over soon, I hope.

About my book -- I am continuing working on at -- trying, that is, to get back in the work again, and I think I can hold it in the old style. But the reader is supposed to lear things as he goes along, so that the further I advance the less simple the style need be. I may hold it all, however, in the same manner. Of other things re book, in person. I see the F.A.S. is publishing the part I sent to the Federation. Same as to you, the first 8 chapters. They have published so far two continuations. Don't see much senses in it, as it is written for beginners only. May be they mean to stimulate subscriptions.

About plans for the future-- hard to tell. I must FINISH the book here in St. Cloud, because I am used to my room and desk, to the atmosphere. If I work steadily, I ought to be able to do it in two or three months. Am feeling better now and hope I can do it, especially when I talk things over with you. That always helps and clears the mind, even if you and I think along various lines.

You refer to Emmy and not "causing her heartache etc". Well, that is a difficult subject for letters. One can speak about it personally. You say I have always been between two fires in this regard. Partly true, because you must know yourself that you have a squelching effect upon other women, and particularly upon younger and inexperienced women. Still more particularly upon those that have been in my life. You are too strong for them, and they feel it, consciously or unconsciously, but every one of them has always felt it, without a single exception. So we must profit by the experience of the past, particularly as Emmy is a very sensitive and imaginative kind of girl, easily depressed. Moreover, she is a stranger in our ranks and is by no means of my ways of thinking. Has very decided ideas of her own, bourgeois ideas, but deeply ingrained. Thinks it terrible to live with me free, for instance. Just overpowered by her affection, she says, but always feels she is doing wrong. So one must understand such a psychology. Being a stranger in our ranks, she feels also that others consider her as such, even as an interloper. Which they do, of course. Besides, there is also the instinctive prejudice among most people against an elderly person living with a younger one. She has to suffer from that also. On the whole she has a lot to contend against, and I am not always patient, as you know. She thinks I am the noblest and at the same time the most selfish of men. Thinks also that I am unspeakably rücksichtslos, as you have often said. May be she is right, though I don't believe I am so very selfish. Anyhow, her love is very exceptional, she is entirely absorbed, has no thought of any other man, though she attracts men, and is very devoted to me. But she is incredibly jealous. It is enough for me to get a letter in a woman's handwriting to make her miserable. But I have been trying to break her from this and she seems to be growing more reasonable in this respect.

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870923140

# The Emma Goldman Papers

[Letter 1928] Jan. 30 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 20 cm.

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*Institutional Location: Emma Goldman Archive.*



Briefly, she does not feel as belonging to our circles, rightly so and of course I told her she can be free in these matters, to see or not see people. She has ~~exhibited~~ a good deal of instinct and feels even the unspoken antagonism of some people. That would be all right, except that she takes everything to heart and worries silently about these things. You, for instance, have not replied to 3 of her letters. Of course she knows how busy you are, yet she feels the slight. In short, a peculiar nature, much dependent on the attitude that other people show. In any case, I do not mean to make her suffer by neglecting her or making her feel that I neglect her. She is too good for that, and you will understand it, of course. Personally we'll clear this up more.

Well, dea r, the note of Blackstone is in this last letter of yours and I'll attend to it. Also the telegrams you got from Moe and Saxe. Well, hope Saxe will be happy, he deserves a woman to give him understanding and peace.

The translation -- no, dear, I certainly do NOT agree with you. I know that when once you get a notion, particularly about me, you will not give it up so soon. My translations of dramas are just as good as those of other things. They are not stiff at all, as you claim. The Prisoner I translated very well, that is MY opinion now that I have reread the translation. The author writes me that he finds the translation splendid, even though I did it in a hurry and straight on the machine, without even revising it. I notice also that some reviews emphasise that the translation is very vivid. And the two Gogol translations, which I did in St.Tropez, also rather hastily, are now published and I see there is not even a comma changed and they read very well, indeed. So on this point I must really differ from you. Anyhow, it is all right, you have ~~xxxxx~~ a right to your impression.

Well, there is nothing else to reply to your last, because as to your biogr. we shall talk things over in person. It is good that you are refreshing your memory about it, and I hope you are making notes of dates etc.

Have not had time yet to read Isad's Life, but Emmy is reading it and cannot tear herself away and says it is wonderfu. She writes poetry herself, you know, and she has a certain senses of literature. I shall read it very soon myself.

Meanwhile, good luck and health and I hope that all will be well with your plan of taking the boat on the 20. of Feb. Soon it is the 1st. Of course I shall find out when it comes in and shall meet you in Havre, if you land there. -- About a room, I am talking the matter over with Mollie etc.

Love

S.

No, [illegible] 0/0, Bible 5/8, [illegible] 3/8. So for the first 3 [illegible] $10.00, the author about $200. So, [illegible]!

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870923149

# The Emma Goldman Papers

[Letter, 1928] Feb. 3 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 20 cm.

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8794

Feb. 3

Dearest Em, seeing how long it takes for mail to reach from here, I do not feel sure at all that you will get this in time. You leave there the 18, on the 20th you sail. Well, anyhow, there is nothing important that I can write you, anyhow. It is only a greeting and to wish you bon voyage.

Your letter of Jan.18 reached with the usual delay. That is the last I received from you, and it was addressed to Emmy, because you thought at the time that I am south. I hope my letters and cable from Nice also reached you, as well as the letters I have written you since I returned here.

You know then that I am back, and feeling better. Also at work.

In case this should reach you, Kelly's address is: Villa Edison, Route Nationale, Antibes. But I don't think he or Leah are the people to find a place for you. Nor would Antibes interest you. Of course it is on the sea , that is, Cap d'Antibes is, which Cap is about 20 minutes ride by tramway from Antibes. But I have not seen any bathing at the Cap, either.

So far as bathing is concerned, Antibes does not come into question. It must be then Nice or some of the smaller places. The latter would be cheaper, of course. But one must himself be there in order to look about and find something suitable. In Nice it hard to find anything at a reasonable price. Too many foreign visitors. But in the smaller places one can do it.

Kelly and L. mean to remain till April, I think. She will then go to Italy and he home. But they will meet again, I think. The resemblance between Leah and Minna, in certain traits of character, struck me as something most remarkable. I had not seen L. for many years and never knew her well. But even the intonation, the rise of the voice, gestures etc. exactly those of Minna. Talk about heredity. It is striking. More personally.

Well, what is the use to reply to some of your questions here, since you will probably never receive this letter? Enough to say that I am feeling better and working at the book. Otherwise no news. The weather here is rather good. It rains of course, but nights, and the days have been rather enjoyable. Yesterday I had a pleasant surprise. Unexpectedly Gaby dropped in here in the afternoon, with his girl, and invited Emmy and me to join them in a ride in a droshky through the Boulogne woods. There was a horse outside, an old time cabby. Well, this never had happened to me before. Have not had a ride for ever so long. Enjoyed the outing and worked well today as a result, may be. So, as you see, this is the "important" news from this village. By the way, the Krasnaya Gazetta, Petrograd, is publishing the diary of Virubova, and the Dni here also. Virubova was the intimate of the Rsarina and lived with the Tsar. The Diary is very frank, shows even the Tsar to have been a sadist. Last year the publisher Payot in Paris issued book by Virubova, Pages from my Life, but that was flat and respectable. This diary was sold to the Bolsh., I hear, by a former servant of Virubova, and it is the only copy in exeistence. Virubova denies the entire diary, naturally. Mme. Vengerova, Russian writer and translator in Paris now, interested me in this matter. I tried to have Dosch-Fleurot interested, but he was out of the city. I turned it over to Frank Harris. Only small part of diary translated and I have no

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# The Emma Goldman Papers

[Letter, 1928] Feb. 3 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 20 cm.

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time to do it now. Some parts are in German. Frank thought he could get a lot of money for it from the N.Y.Times and also in England, but now he asks me whether I have the sole rights to it. Well, no one can have sole rights to Russian stuff. There is no copyright in Russia, so any one may reprint, translate etc. But the German MSS which I got from Vengerova belongs to some German literary firm and is copyright. I don't think anything will come of it, because the papers will demand sole right and that cannot be had.

Well, dear, hope you are well and cheerful. Wonder how that extra lecture in Toronto came off. Anyhow, soon, I trust, we don't have to write to each other but can talk. Shall meet you in Havre. Meanwhile

I embrace you tenderly,

S.

Fanny sends love. Wanted to write. I told her hardly worth while, since it may be too late. She is just typing some MSS of mine, some parts.

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 22 × 17 cm.

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Toronto Feb 3/28

Dear Leon.

All I got from you used is your cold, only on a worse form. The misfortune is that I can not deny myself with quantities as many as you can. I hope at least your cold is over.

And so you have come and have gone. I have asked myself a hundred times why you came at all since you showed no more devotion or the least interest in concern than if I had never been in your life

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[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 22 × 17 cm.

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I remember how hurt you were when I wrote you once that the miracle of Nyregyhdy has turned into a bubble. Well, your visit has proven that conclusively. You came here knowing that it is our last reunion. And all you do is to spend your time with Langford de Dingson. I'm sure you left with Freda and I was busy. Still, you did not even show enough concern to have a quiet friendly talk with me. You keep on assuring me of your great love

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2

yet when I suggest that
we could have wandered
40 years together you
answer, drawn the journey
to Halifax because you
do not want to go back
alone. So great is your
love. Do you think you
would have cared last
year at this time. Very
hard it might be to
make a journey alone
if you knew you could
be back in 2 days and
2 months? Nothing would
have mattered, then
But Naperville is a
bubble. and no one

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[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 22 × 17 cm.

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cares to see my comfortable
when one no longer feels
deeply. You feel so little
now that you could sit
through the dinner
Sunday with perfect
strangers contributing
to my autobiography and
you of all men remaining
unmoved. Not that
want your money dear
dear. But you should
at least have made a
drawing because the comrade
even if you had never
made good your promise
Now I have the doubtful
pleasure of being asked
by the comrades Raw

860520162

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[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 22 × 17 cm.

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It is that anyone whose devotion brings him here 5 times can not subscribe to the fund. It is to laugh if it were not so sad. Ben Reitman & Leon Malmed remain indifferent to the appeal for the fund such is the intensity of their love.

Not only that but you did not even suggest a little waiting yet if only in memory of what Nupervitle meant to you.!

However don't think I am angry or 'mean

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to reproach you. I am only unspeakably sad that your love means so little to you. Too much real estate speculation Leon dear. Too much obsession that you must get rich. Let us hope if you do succeed it will not be entirely at the expense of what is yet true in you. It would be too terrible if you too would be completely swallowed up by the rotten commercial Moloch.

Dear Leon much as

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[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 22 × 17 cm.

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hate to ask you for some thing I gave you in deep love I hope to do it. It is my watch. The watch the comrades gave me was evidently bought for a song because it does not keep time as stops occasionally I lend you my best watch, my old watch. I really had no right to give it to you because it was a gift by a friend now dead. Besides I need it now. I fear you do not understand it is not because

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 22 × 17 cm.

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Naperville has left no trace on you but I hope the watch back it is because I need the watch. Please send it to me in a base well packed registered to Mrs Rose Bernstein 5634 Waverley St Montreal. Do it right away so I can find it when I arrive

Good night Jean dear Life is full of letter dis appointments. Your last letter was painfully so.

Alex

629

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# The Emma Goldman Papers

[Envelope] 1928 Feb. 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 8 × 14 cm.

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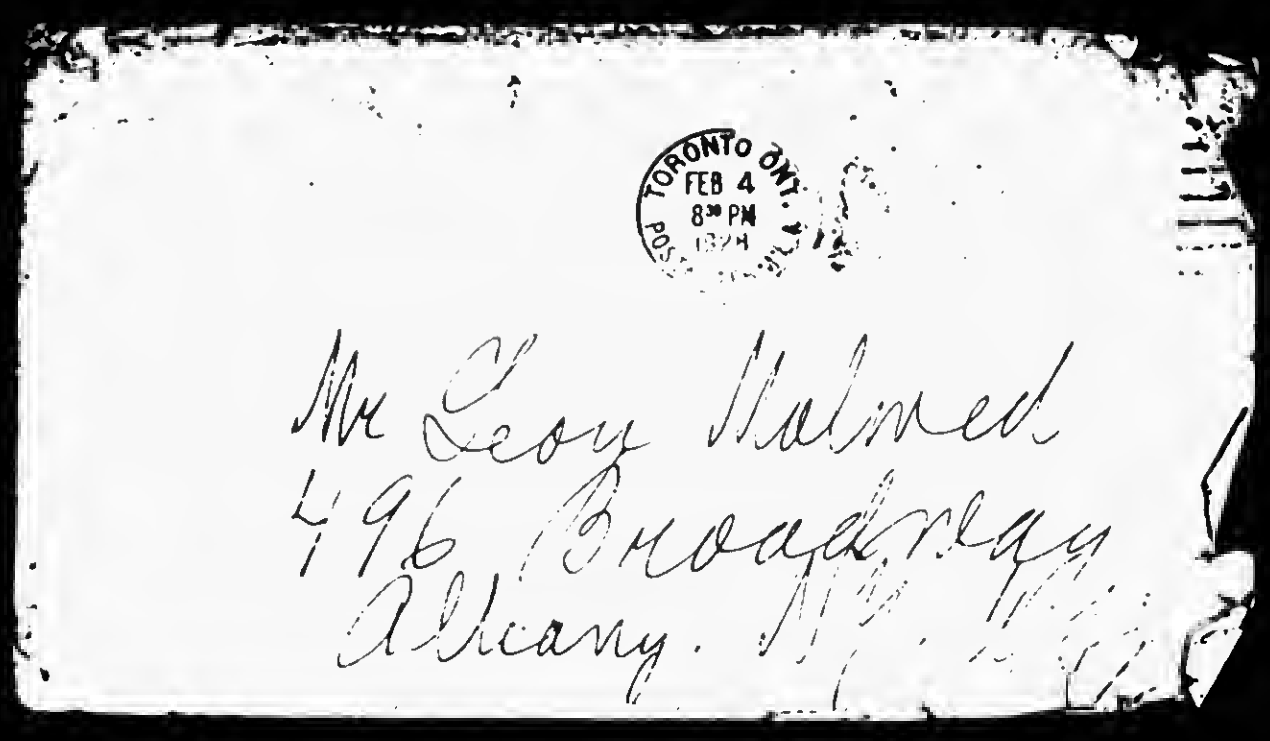


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[Envelope] 1928 Feb. 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 8 × 14 cm.

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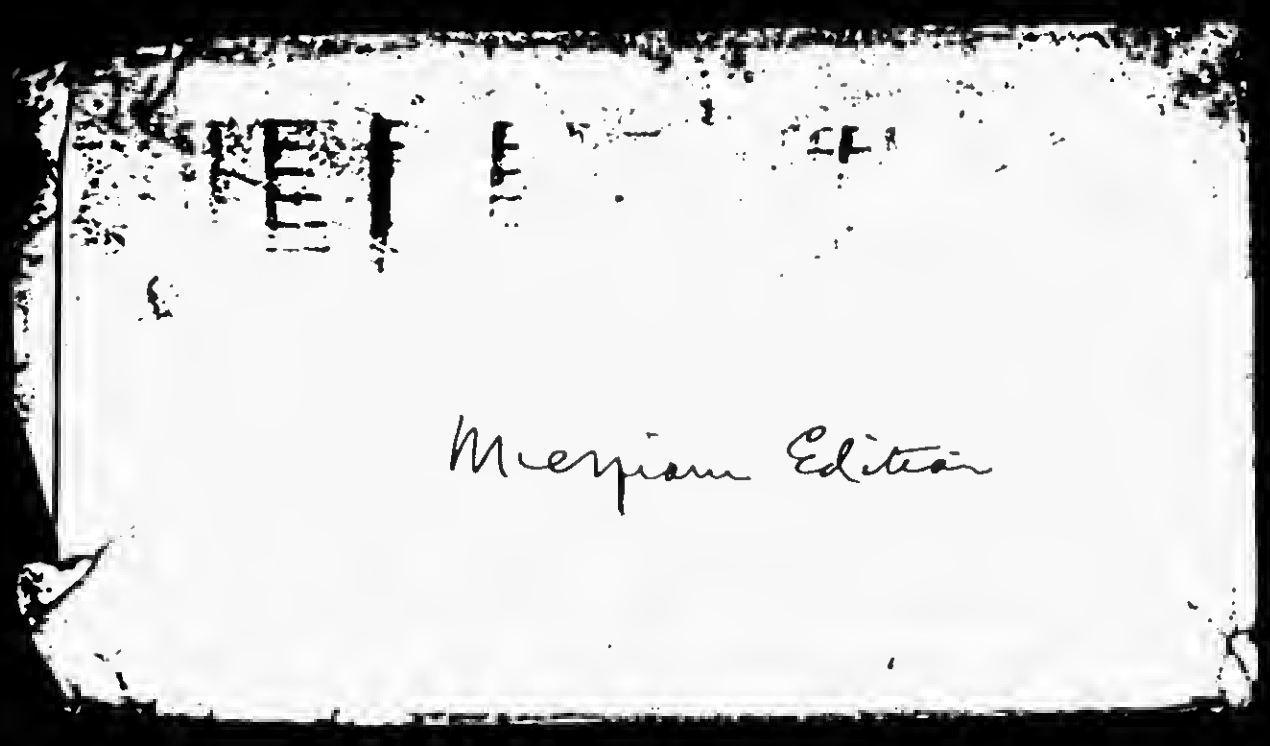


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870923141

# The Emma Goldman Papers

[Letter, 1928] Feb. 6, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 1 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

Dearest Em,

I must run to printer (Monday morning) Bulletin correction but want to drop you a few lines. Sent you big letter the other day.

First some good news. May was unexpectedly released. No one saw her yet, except her attorney, because I think she may be followed and so she does not see any comrades. She may or may not have a trial. Released temporarily, but without bail and I think she is all right. Of course she lost her job. She was working when arrested on a boat, as chamber maid, small boats that go from Marseilles to Egypt etc. Earned well. She'll have to find something else, but she is good in this sense.

Next, Mollie -- saw her yesterday, she did NOT send away her letter to Peggy yet. She wanted to talk it over with me first. I advised against it, of course. But she seems to suffer from a guilty conscience, does not feel good about accepting the money, mainly because she thinks she is not making good enough progress. She says that by the time Peggy has paid all she promised, she (Mollie) will not be ready yet to accept a position as typist. And as to stenogr., she feels her knowledge of French is far too limited for that. Even for typing. In this she may be right. She lacks the fundamentals -- never had studied grammar before etc., so that it is hard for her to acquire a language thoroughly in a short time. Besides that, it seems she is generally dissatisfied with her life etc. etc. Suffers very much from an inferior complex, in spite of her assured exterior. May be the latter is only proof of it -- a sort of self-defense.

Write to her, but a kind letter.

Would you like to read my Pugatchov-- will you have time? Then I'd send you a copy.

This is all for the present. Am in haste. No other news. The money from Toronto arrived. I am to get it today at Amer. Ex.

I hear Dorothy and Hamek are in Paris, to stay. They are hard up. They are trying to borrow money to bring Menj. here.

Enclosed letter from Peggy.

I embrace you, dear. Hope you are well and cheerful and that is going well.

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831130008

# The Emma Goldman Papers

[Letter] 1928 Feb. 6 [Toronto to] Michael [A.] Cohn, N[ew] Y[ork] / Emma Goldman. – 2 p. ; 28 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the YIVO Institute for Jewish Research.*

E. G. Colton,
c/o American Express Co.,
11 Rue Scribe,
Paris, France

February 6, 1928

Dr. Michael E. Cohn,
1453 Eastern Parkway,
Brooklyn, N.Y.

Dear Comrade:

I cannot leave Canada without thanking you for your kind greetings to the farewell banquet, and your good wishes for my departure and my future. I am very glad that you found it in your heart to send me a kind word after what seems to you my harsh letter of 1926.

While your action was a great shock to me I have since realized that you did whatever you did in the best of faith and that you certainly meant no harm to me. I know that you are big enough not to be disappointed when I tell you that your prophecy as to complete failure in Canada has not materialized. While I am leaving as poor as I arrived, I have made inroads in this part of America, especially in Toronto, and I flatter myself that I have achieved considerable results in both the number of people I have reached and the various subjects I have treated.

The fact that one hundred people could gather at a farewell banquet, not only Jews but also Gentiles, all moved by a beautiful spirit, and a generous contribution made to my Autobiography shows, I think that my efforts here were not in vain. In fact the interest has proven much more vital than I had expected, so that I may return to Canada after I have written my Autobiography.

While I am on the subject of my Memoirs I want toask you for your co-operation in this: Do you have any material of our common work between 1889 and 1906? I have nothing of that time except my memory. Of course from 1906 until I was deported I have a very thorough record in Mother Earth, but up to 1906 I have nothing. I want you to send me something about old Netter and Annie; of her participation in the Knights of Liberty and the Knights of Labor. If possible also the approximate time when we met. Anything else you can give me of that period which might have

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# The Emma Goldman Papers

[Letter] 1928 Feb. 6 [Toronto to] Michael [A.] Cohn, N[ew] Y[ork] / Emma Goldman. – 2 p. ; 28 × 21 cm.

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some bearing on my proposed work I will appreciate as a great favor.

I am leaving here on the 9th for Montreal. Will be there a week and on the 15th I leave for Halifax. I sail on the 20th on the Antonia, Cunard Line, for Havre, and from there to Paris. You can well imagine that I am looking forward greatly to seeing our beloved friend S again. He has been quite ill for over the holidays, in fact so much so that he had to go to the South of France to get a little sunshine. I have since had a cable telling me that he is better.

Again thanking you for your comradely greeting,

Fraternally,

Emma Goldman

The address at the top of this letter will always reach me.

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# The Emma Goldman Papers

[Letter] 1928 Feb. 6, Toronto [to] Theodore Debs, Terre Haute, Ind. / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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INDIANA STATE UNIVERSITY
TERRE HAUTE, INDIANA 47809

E. G. Colton,
c/o American Express Co.,
11 Rue Scribe,
Paris, France

Toronto , February 6, 1928

Mr. Theodore Debs,
Terrehaute, Ind.

Dear Comrade:

I feel I may address you by this term because of the beautiful tribute you wired to the farewell dinner extended me here.

I wish to express my deep appreciation for the spirit which prompted your kind and friendly words. I feel proud that you were able to address me in the spirit of our beloved Euge, whose friendship I valued from the first moment I met your gracious brother in 1897. He has always meant to me the one great inspiring force in the spiritual desert of the United States. His loss was more poignant to me than to many of the people who called him Comrade.

I thank you for your faith in me. I hope I will always be able to hold high the ideals of freedom and human justice for which Eugene gave his life. Although we both held different social theories I know that his ultimate ideal was as mine.

Fraternally,

Emma Goldman

EG-c

635

831115129

# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 3 p. ; 28 × 18 cm.

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To Ishill

Toronto Feb 6/28

Dear Comrade

I have only 3 days more here & shall 2 weeks more to get out. You can imagine how worked I am. But I did not have anything from a careful home.

As a gathering induced 5 comrades to collaborate to raise expensive work they are to be sent to comrade Joe Dreger

759 Bathurst St

Toronto. Ont

You can send him the 5 copies at my re consideration the will collect & remit to you.

E.G.

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831115129

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[Letter, 19]28 Feb. 6, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 3 p. ; 28 × 18 cm.

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He is very reliable,
[illegible] and I hope
that you will send a copy to
Ben Capes 5745 Wadsworth
St Chicago Ill. and one
to Leon Malmed 7916 Crandon
Chicago Ill. Note Malmed
a letter demand him
not to be convinced by induce
some friends of his
to subscribe. Any dollar
he can be will get from
quite a few ~~dollars~~
1½ page-to. wide. see from
the Clearer it is impossible
now. My address in 6 days
will be Rice Street
so up to Sheridan Corp. etc.

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637

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[Letter, 19]28 Feb. 6, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 3 p. ; 28 × 18 cm.

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[illegible] the Office. Even if I will [illegible] you can address me as stated above or to the [illegible] address. [illegible] to [illegible] each the above I make [illegible] [illegible] the [illegible] [illegible] Lecture Feb 3 [illegible] Brooklyn st. until Feb 26 I do not know when I shall be in this case I [illegible] But we can keep in track anyway.

Sincerely

E G

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638

830728023

# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman]. – 6 p. ; 26 × 20 cm.

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*Institutional Location: John R. Commons Papers.*

[to Louis Kramer from Emma Goldman?] [Feb.?]

Toronto Feb 6/28

Dear Louis. Haven't a minute to spare. I have ~~to~~ to work all night on my notes for lectures, & I am already tired. Things were a mare all day rushing. I am really worn out. You to let you know I received your letter, & to send you my address in advance. Be well & under

[illegible]

[illegible] to

[illegible] in

[illegible]

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830728023

# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman]. – 6 p. ; 26 × 20 cm.

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*Institutional Location: John R. Commons Papers.*

I may then have to go over to Berlin or Ken Sanday before going to the Cafe A. France. But my letters will be forwarded.

Dear Louis, as I have no idea how I will be situated in the matter of lodging, etc. next 10 days, I will ask you will do best to come now in advance. When you have received France I shall carefully not to be able to see you. If you should see some unexpected trouble I will say again how to keep the matter secret. I am to do some writing

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman]. – 6 p. ; 26 × 20 cm.

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*Institutional Location: John R. Commons Papers.*

2 utah utah

seing people distracts
one terribly. But once I
know in advance when
you will be able to come
I will be able.
Mr. Berger is no longer
interested about many
years you are so uncertain
about your stay. Besides
Chapelin and Miss
Adams of the Drama
are the people most
interested. Anyway I am
very anxious to see you
as there is much I want to
discuss. Remember
the address I gave you
in my letter to your friends
in N.Y. It is a real beautiful

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830728023

# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman]. – 6 p. ; 26 × 20 cm.

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*Institutional Location: John R. Commons Papers.*

messages & letters. My
financial was capitalized
by Miranda legacy $500
were safeguarded in cash
now & only [illegible]
nothing [illegible] and
I have adjusted my
affairs [illegible] so
more [illegible] my
[illegible].
I hope to write you
soon. I am
so nothing now. My address
is Hartwell. You need to
communicate anything in
advance will be to Rose Berman
5637 Waldeck St. Sorry
I die after all time there
is a lot of friends are

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642

830728023

# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman].—
6 p. ; 26 × 20 cm.

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*Institutional Location: John R. Commons Papers.*

coming from NY to see
me.

Last night the Readey
had a party for me. I
met Van Amringe [illegible]. He
told me [illegible]
a [illegible]. He asked
what [illegible]. Evelyn
is in Montreal [illegible]
[illegible]
[illegible]
[illegible]
[illegible] come
[illegible]
[illegible]
[illegible]
Besides [illegible] only
[illegible]

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643

830728023

# The Emma Goldman Papers

[Letter, 19]28 Feb. 6, Toronto [to] Louis [Kramer] / E[mma] G[oldman]. – 6 p. ; 26 × 20 cm.

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*Institutional Location: John R. Commons Papers.*

Good night dear Lou
and good luck. I feel sure
you would offer me of
deep on [illegible]
But [illegible] so much to see
[illegible]

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840305164

**The Emma Goldman Papers**

[Letter] 1928 Feb. 6 [Toronto to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 1 p. ; 29 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.*

E. G. Colton,
c/o American Express Co.
11 Rue Scribe,
Paris, France

February 6, 1928

Mr. Arthur Leonard Ross,
160 Broadway,
New York City

Dear Arthur:

I have a chance to dictate a few letters and you are among the first I want to send my deep appreciation and gratitude for the beautiful message you sent to the farewell dinner. I regretted deeply that you and others of my dear friends could not have been present.

It was a very interesting and also inspiring event. In fact much more so than I had expected after the limited response I received during my stay here; which shows that one should never give up hopes in people. The banquet was not only pleasant from the point of view of warm hearted friendshipm but also because people subscribed to my Autobiography, and thereby demonstrated their interest in my work.

Am anxiously waiting to hear from you as to whether you intend to come to Montreal and to bring Fitzie. Let me know as soon as possible. I leave here at noon on the 9th. In Montreal you can reach me care of Mrs. R. Bernstein, 5634 Waverley Street; after that at the above address in Paris. I expect to put up at the Mount Royal Hotel in Montreal, but I may be able to tellyou definitely before I mail this letter.

Affectionately and Gratefully,

Emma

EG-c

Heard from Fitz that you are coming & that you are bringing her with you. Hurrah

645

810331143

# The Emma Goldman Papers

[Letter] 1928 Feb. 6 [Toronto to] Anna Str[u]nsky Walling, Staten Island, N.Y. / Emma Goldman. – 1 p. ; 28 × 22 cm.

*Permission to reproduce or quote in any form must be obtained from the University of California, Berkeley. Institutional Location: Anna Strunsky-Walling Papers, Bancroft Library.*

Copied from originals in The Bancroft Library for reference only. Copies may not be deposited in other repositories or institutions without the permission of the Regents of the University of California. Please [illegible]

E. G. Colton,
c/o American Express Co.,
11 Rue Scribe,
Paris, France

Strunsky-Walling Papers
Bancroft Library

February 6,1928

Mrs. Anna Stransky Walling,
c/o Mrs. Sadie Robinson,
1130 Bay Street,
Rosebank,
Staten Island, N.Y.

My dear Anna:

It was agreat and pleasant surprise to get your beautiful message and greetings to the farewell dinner arranged here. I confess I had believed that you like many others of my erstwhile friends in America had turned from me because of my stand on Russia. I was sad because of it as I had hoped that you would prove yourself bigger than most people who ascribed all sorts of ulterior motives to me because I dated stand firmly for what I considered the truth. I am glad to see that I was mistaken: that you are still the same, genuine, warm hearted, big spirit, that was my fortune to meet meny years ago, and whose friendship I have always valued. Thank you my dear for everything.

I am going back to France to devote myself to the writing of my Autobiography. I mean to describe our first meeting in San Francisco in 1897, and our many meetings after that. If you care to write me do so care of the American Express Co. at the above address. I should like very much to hear from you about your self and your children. Your eldest must be quite a grown lady, isn't she? Tell me about her and the other kiddies. About Rose? How is she getting along? And what about her children? Perhaps if you come aoroad this year we may meet. Anyway let us keep in touch.

Devoted love,

Emma Goldman

G-c

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811022087

# The Emma Goldman Papers

[Letter] 1928 Feb. 7, Toronto [to] Powers Hapgood, Wilkesbarre, Pa. / E[mma] G[oldman]. – 2 p. ; 34 × 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.*

15896

E. C. Colton,
c/o American Express Co.,
11 Rue Scribe,
Paris, France

February 7, 1928

Mr. Powers Hapgood,
Wilkesbarre, Pa.

Dear, dear Powers:

I cannot tell how how glad I was to hear from you. I had quite despaired of having an answer to my letter. Perhaps I have become a little morbid through the terrible thrusts I have received since I first made my stand on Russia. One did not mind the knifing by the enemy, but it was harder to bear when it came from friends. When people who have known me for a lifetime imputed all sorts of contemptible motives for my open and frank position as regards the Russian regime. I was a little afraid that you too, dear Powers, had joined the cry of "crucify!" and I was terribly grieved over it.

I don't know why it should be that your misunderstanding would be more painful to me than that of many others, perhaps because you impressed me as being so fair and large in your occasional estimate of people and events, and because of my lifelong connection with Butch and your father. You may believe me, therefore, when I tellyou that I gave a sigh or relief when I read your letter. I am so glad that you still believe in me and that we will continue to be friends.

Please accept my congratulations on your union with Mary Donovan. Her stand in the Sacco Vanzetti case and the fact that she incurred the wrath of our enemies endeared her very much to me and made me feel that she must be a courageous and unflinching rebel. I am glad that you two have joined life and forces together. I hope that your future may be full of great events; that you may find in each other not merely lovers, but also friends and comrades.

I hope dear Powers that it will not be necessary for either Mary or you to pay the toll to reaction and stupidity. You are both very much needed on thoutside. There are so few people in America who are sincere and able to carry on the fight for the emancipation of the masses. But I know if both of you should have to go to prison you will only come out more inspired and with greater zeal. The enemy will never learn the stupidity of locking rebels up, because reaction never realizes than when a man has hitched his wagon to a star prison merely seems a place of inspiration. I know this has always been the case in my life. I never burned with such red-hot heat against all forms of injustice and oppression, and for my beautiful ideal of economic and political freedom for the masses, as I did when I was in prison.

There are lots of things I would like to tellyou about myself but I cannot take the time to do so now. I leave Toronto next Thursday. Until then I have still two lectures to deliver and a number of things to do, besides beinghandicapped by having a cold, but if you will keep in touch with me, dear Powers, I hope towrite you from France. You can reach me always at the above address. Also until the 17th of this month in care of Mrs. R. Bernstein, 5634 Waverley Street, Montreal, Que.

I am returning to Europe to concentrate on the writing of my Autobiography, which I hope to make not only a human but also a historic document of the events which took place in the United States over a period of forty years.

I speak tomorrow night (Sunday) and am going to make an appeal for the striking miners in Pennsylvania. I received a letter from the Committee asking for contributions. I hope I will be

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811022087

# The Emma Goldman Papers

[Letter] 1928 Feb. 7, Toronto [to] Powers Hapgood, Wilkesbarre, Pa. / E[mma] G[oldman]. – 2 p. ; 34 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

P.S. [illegible]

able to raise some money.

Remember me kindly to Mary and tell her for me that whatever her political ideas may be I have faith in her [illegible] and I hope that she has faith in mine. Don't [illegible] apart, dear Powers. I want very much to keep in [illegible] you. You will write often, won't you?

Fraternally and affectionately,

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e

870924011

# The Emma Goldman Papers

[Letter] 1928 Feb. 7 [Toronto to] Powers Hapgood, Wilkesbarre, Pa. / E[mma] G[oldman]. – 2 p.; 35 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

E. G. Goldman,
c/o American Express Co.,
11 Rue Scribe,
Paris, France.

February 7, 1928.

84-0-2287

Mr. Powers Hapgood,
Wilkesbarre, Pa.

Dear, dear Powers:

I cannot tell how how glad I was to hear from you. I had quite despaired of having an answer to my letter. Perhaps I have become a little morbid through the terrible thrusts I have received since I first made my stand on Russia. One did not mind the knifing by the enemy, but it was harder to bear when it came from friends. When people who have known me for a lifetime imputed all sorts of contemptible motives for my open and frank position as regards the Russian regime. I was a little afraid that you too, dear Powers, had joined the cry of "crucify!" and I was terribly grieved over it.

I don't know why it should be that your misunderstanding would be more painful to me than that of many others, perhaps because you impressed me as being so fair and large in your occasional estimate of people and events, and because of my lifelong connection with Hutch and your father. You may believe me, therefore, when I tellyou that I gave a sigh of relief when I read your letter. I am so glad that you still believe in me and that we will continue to be friends.

Please accept my congratulations on your union with Mary Donovan. Her stand in the Sacco Vanzetti case and the fact that she incurred the wrath of our enemies endeared her very much to me and made me feel that she must be a courageous and unflinching rebel. I am glad that you two have joined life and forces together. I hope that your future may be full of great events; that you may find in each other not merely lovers, but also friends and comrades.

I hope dear Powers that it will not be necessary for either Mary or you to pay the toll to reaction and stupidity. You are both very much needed on theoutside. There are so few people in America who are sincere and able to carry on the fight for the emancipation of the masses. But I know if both of you should have to go to prison you will only come out more inspired and with greater zeal. The enemy will never learn the stupidity of locking rebels up, because reaction never realizes than when a man has hitched his wagon to a star prison merely seems a place of inspiration. I know this has always been the case in my life. I never burned with such red-hot heat against all forms of injustice and oppression, and for my beautiful ideal of economic and political freedom for the masses, as I did when I was in prison.

There are lots of things I would like to tellyou about myself but I cannot take the time to do so now. I leave Toronto next Thursday. Until then I have still two lectures to deliver and a number of things to do, besides beinghandicapped by having a cold but if you will keep in touch with me, dear Powers, I hope towrite you from France. You can reach me always at the above address. Also until the 17th of this month in care of Mrs. R. Bernstein, 5634 Waverley Street, Montreal, Que.

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[Letter] 1928 Feb. 7 [Toronto to] Powers Hapgood, Wilkesbarr , Pa. / E[mma] G[oldman]. — 2 p. ; 35 × 21 cm.

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*Institutional Location: Emma Goldman Archive*

E. G. Colton,
c/o American Express Co.,
11 Rue Scribe,
Paris, France

P.H. —2— February 7, 1928

able to raise some money.

Remember me kindly to Mary and tell her for me that whatever her political ideas may be I have faith in her sincerity and I hope that she has faith in mine. Don't drift so far apart, dear Powers. I want very much to keep in touch with you. You will write often, won't you?

Fraternally and Affectionately,

EG-o

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880817102

**The Emma Goldman Papers**

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman]. – 6 p. ; 28 × 22 cm.

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Toronto Feb 7/28

Dear Minna just got your letter. Sasha seems he agreed our meeting in Montreal I wanted 18 March so my friends from NY to come. Now so many dance announced their coming on the 20 curse that I will have not a minute to spend with many of them. I have therefore written to several friends not to come as it really would be a waste of money. I hope dear girl you will not feel hurt if I suggest that you too do not come. I am

651

880817102

# The Emma Goldman Papers

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman]. — 6 p. ; 28 × 22 cm.

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Bernard came to see me today and we had a good deal of talk. You should not worry about it, as I would agree to be with the new work I have announced to you several weeks ago. They have therefore a prior claim.

I still believe that you will come to Europe again. You have always been a lucky girl and have carried out what you have determined to do. Therefore feel you will come again to visit Rash & Myself. It will be more satisfactory than a visit to Montreal

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman]. – 6 p. ; 28 × 22 cm.

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Dear, Langhard was not my delegate. He told me he is going to the convention so I sent greet the comrades. He is a very good hearted person but rather sleepy. He again his family came back to Montreal Rangy gone to Millie Rockers sister.

Yes I know about the Disaster. Dia had it brought such rotten reviews. Neither the Provincetown nor Sasha have luck with plays. Sasha writes me you have taken the Repertoire for an afternoon I wonder how successful you were. Write me.

Yes, dear Stewart has written me at last and has also sent me a Christmas gift I am so glad he broke the silence at last.

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman]. – 6 p. ; 28 × 22 cm.

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Yes, Sasa is now the exceptionally happy husband at age 18 & seems to be very interesting Dorothy Berkman. I am very happy for Sasa's sake as he was very solitary and very unhappy in Spain.

Naturally I felt sad that so few of my old friends came to see me. But life is thus, you, I, everybody I understand. Perhaps we will meet in Europe sometime.

Well dear I am terribly sorry I have made no headway with the hawkers, you know me. I have written guppy so many times to call it to see the Lapeles, Winnipeg branch about the hawkers I sent. No answer. In this city only 2 comrades

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman]. – 6 p. ; 28 × 22 cm.

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raised a little money the
rest have done nothing
as it's like pulling teeth
to get the bankrolls
Then I will see what is
doing in Montreal I will
be there the 9th of Feb.
Meanwhile I return 4 books
you remember at Cayuga
that same were lost at
the Customs. I don't know
how many you sent
the second lydyc.
until the 9th you can
reach me here. Then until
the 18th of Feb. Care Regular
5634 Waverley St Montreal
then do the American Express
Co. 11 rue Scribe Paris
Good night dear. I will

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 7, Toronto [to] Minna [Lowensohn, New York?] / E[mma Goldman].— 6 p. ; 28 × 22 cm.

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# The Emma Goldman Papers

[Letter] 1928 Feb. 8 [Toronto to] Gustav Beck, New York / E[mma] G[oldman]. — 3 p. ; 22 × 17 cm.

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15650

E. G. Colton,
c/o American Express Co.,
11 Rue Scribe,
Paris, France

February 8, 1928

Dr. G. F. Beck,
Director Labor Temple School,
242 E. 14th Street,
New York City

Dear Gustav:

I have often thought that your silence must be due to your bitterness against me because I suggested America as a place of activity for you. I could not explain otherwise how you would suddenly cut yourself off after our close friendship and the sweet hospitality of yourself and Marianna while I was in your house. I confess it was a very bitter feeling to me to know that you failed to communicate with me, especially since I reached the American continent.

You must have known that my struggle in Canada is not less difficult and less bitter than yours in America; that I like yourself am in alien ground. A word from you would have helped much to ease the misery which was mine since I struck Canada. But not a word or a sign came from you. Of course you might ask why did I not write to you. At first I didn't wish to intrude; since you did not write I understood that you did not want to hear from me; then I sent you a note through Van. Never having received a reply I was justified in assuming that you simply didn't want to be mixed up with my name, and I understood. But I was not afraid that your name would do me any harm, nor was it necessary for you to be afraid of mine, and since your silence persisted I decided that the American jungle had taken possession of you to the exclusion of all that meant something to you in the past, but mainly did I think that you were bitter against me because I suggested your going to America.

I can see by your letter that this was actually the case. That you did "curse the day when you drew such enchanting images of America and American life". Dear Gustav I am not aware that I drew enchanting images of America and American life. I did tell you that America needs you and that America gives opportunities for a man of your talents and your abilities as no other country does, and I did tell you that while life in America is hard and cruel, it helps one to get out of one's complacency and self-satisfaction, which certainly were yours when you ministered to the little church in Bristol. I can see that you yourself admit this to be the case, so after all, dear Gustav, I have helped you to life and what is more bitter, more cruel, more heartless, than life itself?

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870925176

# The Emma Goldman Papers

[Letter] 1928 Feb. 8 [Toronto to] Gustav Beck, New York / E[mma] G[oldman]. – 3 p. ; 22 × 17 cm.

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*Institutional Location: Emma Goldman Archive.*



If America is crude and unidealistic there is more reason why you should be there. I was aware of the fact that you would find the country hard and unresponsive for a time, but I also knew that once you would gain ground the response would be infinitely more genuine, more generous and more intense than anything you or I ever got in Europe. So in the end I don't deserve your curses quite so much. I certainly didn't deserve that you should keep silent for nearly two years, but it is all right: I am so glad to hear from you that I don't care why you didn't write until now.

I only regret that your letter reached me at the tail end of my stay in this city. I am leaving next Thursday and I still have so much to do that I haven't a minute to spare for any lengthy epistle.

I am glad to know that you find Durant interesting and generous. I haven't the same enthusiasm for him that you have, in fact never did. I see that Durant in his latest work, which is to my mind a cheap and unconvincing piece of writing, points out that I did not trust him very much. I have never been very conceited about my infallibility regarding my judgment of human nature, but in Durant's case I think my feeling was correct. I think that Durant used the radical movement has a stepping stone to fame and fortune, and that now, when he no longer needs it, he can afford to spit it in the face.

He can afford to make the statement that "anarchism means a secret lust for power". He can afford to write about his participation in an event, namely the Lexington House explosion in 1914, with which he had absolutely no connection, but which served him as a sensational means of catering to the sensational feelings of his readers. But as I don't believe that the blackest sinner hasn't something saintly about him, or that the finest saint isn't also a sinner, I am delighted to hear that Durant has shown one side of his being to you which demonstrates that he has something good about him. I am glad that he gave you the opportunity which you needed. I am quite sure that in ability, in character and in personality you will far outstrip Will Durant; that you will become a real force for good in America, even if the way may be thorny and the price you have already paid and will have to pay very heavy.

Perhaps if I myself could have returned to America I might not have been so eager to see you there or others, who like you, have so much to give. But knowing that America is closed to me forever (I certainly have no desire to go back on anything I stood for in order to have financial success) I wanted someone of ability to go to America and to awaken whatever spirit there is in the country. Strange as it may seem to you, I have faith in America. In fact the longer I am in other countries the surer I am of the spiritual and social possibilities in America. But as I said before it will take time, energy and perseverance.

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870925176

# The Emma Goldman Papers

[Letter] 1928 Feb. 8 [Toronto to] Gustav Beck, New York / E[mma] G[oldman]. – 3 p.; 22 × 17 cm.

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I am glad to hear that Marienna and Erice have found themselves at last and that you are living in a beautiful place. I can imagine that it must have been very hard on them, who lived sheltered and protected life for so long, to be thrown into the turbulent waters of New York madness. Give them both my love and tell them that I have not forgotten them.

About myself there is much to say but I cannot do it now. I wish I could have seen you here and talked about many things. Perhaps I might have been able to help you over your most difficult period in your new experience.

After eighteen months in Canada I am going back to France to write my Autobiography, which may take two years or less, I don't know. I cannot boast of having achieved much in this part of America but I think my work has appealed to a few, and that if I went to come back here they would leave nothing undone to make my return more successful than this visit. We have a very lovely affair last Sunday - a sort of farewell dinner. I was attended by only one hundred people, but they showed a great deal of spirit and devotion, which made me feel that although my life and work were desperately hard since I came here, it was all worth while.

You can always reach me in care of the American Express Co. at the address at the top of this letter, or if you should care to write me sooner until the 17th of February in Montreal care of Mrs. P. Bernstein, 5634 Waverley Street.

Dear Gustav cold blooded murders are not possible only in America. Have you read the account of the murder of two men in England a few weeks ago, for whom thousands of people worked and appealed? Yet England like America went through with its ruthless act. That doesn't excuse the murder of Sacco and Vanzetti. It only proves that cruelty, corruption and injustice are rampant in the world and have no particular country.

Always affectionately,

EG-c

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870918004

# The Emma Goldman Papers

[Letter] 1928 Feb. 9, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 1 p. ; 24 × 19 cm.

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*Institutional Location: Emma Goldman Archive.*

11933

**The ORIOLE Press**

BERKELEY HEIGHTS, NEW JERSEY

February 9th 1928.

Dear Comrade,

Thank you very kindly for your note with the enclosure of 4.00 for the two copies of my Bresleau edition. Also thanks for the order for five more copies of same to be sent to your friend in Toronto. I can assure you that I will follow exactly as you instructed me to do. I can guess how rushed you must be in these last few days of your stay in Canada, though it was rather a surprise to me to see you take an interest in my affairs. — No matter how trifling it may be, the thought you have shown me is very much appreciated, this I can assure you from the depths of my heart.

I will not tell you how monotonous and dreary it gets here with every passing day. The few old-time rebels have reconciled themselves to conformism and obedient, and the younger generations that rise with the age find other desires and inclinations than revolutionary. — It seems though if everything stagnates, in spite of nature's constant manifestations. The workers as a whole are urged for to group their non-conscience in order to deepen their understanding about the mechanical process in which they are trapped in the daily turmoil of human fabrication.

It is very tragic and pathetic to see so much of fine young energy going to waste on the social scrap-heap. — But what can one do against so much inherente efficiency and of constant shifting systems? — I live amidst these human ruins, and perhaps I am myself nothing more than a zero in this multitudinous number of so-called free men, but in reality I am a slave! — Yet, in spite of all this materialistic philosophy I am still offered to dream of a better world. — I should not want to keep you longer in reading my letter, I know how valuable your time must be before sailing for Europe. — Let me then wish you a bon voyage, and be at peace with your mind, when you reach France I shall write you about my new project, which it may interest you to know more in detail.

With my fraternal greetings.

Yours most cordially. Joseph Ishill

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860227001

**The Emma Goldman Papers**

[Letter, 19]28 Feb. 10, Montreal [to] Esther [and] Max [Laddon, Toronto] / E[mma] G[oldman]. – 4 p. ; 28 × 22 cm.

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CABLE ADDRESS 'MOUNTROYAL

# MOUNT ROYAL HOTEL

THE UNITED CHAIN

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| HAMILTON CAN | ROYAL CONNAUGHT | ERIE, PA | THE LAWRENCE |
| WINDSOR CAN | PRINCE EDWARD HOTEL | FLINT MICH | THE DURANT |
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| ALBANY N Y | THE TEN EYCK | NEWARK, N J | THE ROBERT TREAT |
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G CARDY
MANAGING DIRECTOR

**MONTREAL**
CANADA

Feb 10/28

Dearest Esther, dear Max

I am sending this special because I know you my faithful Esther will be anxious to know how I arrived & I am sure an ordinary letter would not reach you until Monday. I have my lecture on Art and Revolution to transcribe in Yiddish so you can well guess how busy I am. For this reason I am only going to write a scribe. First, I did not realize until I was on the train how you have endeared yourself to me so how hard it was to get away. It was like

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having a tooth pulled, it had so much.

Secondly, I did not realize how terribly exhausted I was from the last weeks rush & worry. It is too sad that I had to keep so much busy until the last moment. Fortunately it was a pleasant tiring was met by special comrades and my dear Gordon Clark. Sat night is the last meeting - in Yiddish. Monday I will write all again. I will remember what else has been arranged for me.

Dear people please call up the following people & tell them I arrived safely

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**MONTREAL**
CANADA

and will write soon.
Langnards Renety 4201
Dejesca " 4707 a
Lebica Lynd hurst 36 236
Mollea Gdey 31 3 8 Pr 7883 IN
Mrs Nezhen Adely 1838
The others will range to ward
Give my love to Mary
Tell her I got her letter
Good, her the inclosed
for Marion Merrill, she
is gone.
If you have not got
said my reading lamp
please do so I can make

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grateful as I.

Remember me kindly to Sonya & Ora when you write the latter. She will remember me because I said "Dear you headed headed, Ora & Sonya & you both are and gratitude. And would mean more to me than you appear to think. Even I know that a little appreciation can make a lot of difference. Love to all

Emma

870820285

# The Emma Goldman Papers

[Letter, 19]28 Feb. 10, New York [to] E[mma] G[oldman, Toronto] / [W.S.] Van [Valkenburgh]. – 1 p. ; 26 × 21 cm.

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BERTHA M HOWE
DR CHARLES ANDREWS
LEON MALT D

7/10/28

Dearest E.G.

Just a hasty line to bid you a pleasant journey and a profitable venture –

I sent copy of Bridge of Sun Lunch Ray yesterday – look for it.

Here $3 are for some of the Jacobangelli photos I have sold.

All my love and best wishes – the work will go on

Greetings to Sasha

Ray

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 12, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 15 × 18 cm.

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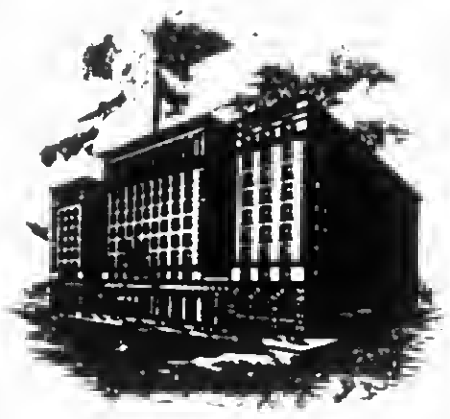

**MOUNT ROYAL HOTEL**

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UNITED HOTELS
OF AMERICA

VERNON G CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

Feb 12/28

Dear Leon.

I never regretted so forcibly what Nyce wife meant to me as I did since I got here and put my foot in this Hotel, all that happened during your first & second visit, Rose's marvelous days in the little girl which I passed to day rushed upon me like a terrific storm. It seems too terrible but we should have dusted apart and that I should leave here, leave the American continent without seeing you again, without

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one more moment of the glorious
experience at Mayerville. It is
too cruel to be contemplated
to contemplate. Must it really
be? Or could the miracle happen
as I do not have my ticket
Saturday the 18th at 4. I'll
OK Leon, life is so uncertain
We are going apart – we
do not know for how long
maybe for years, maybe
for ever. Should we not
listen to the voice of Mayerville
It is calling wildly, madly



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[3]

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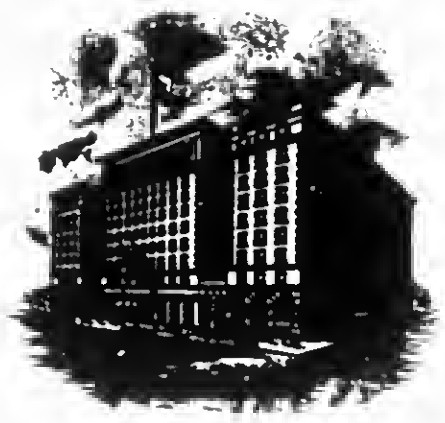

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VERNON G CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

passionately. It is calling
for the miracle — — — Won't
you listen? My whole being
goes out to you and asks
for the miracle — — —

Devotedly
CG

Wire Please
Wire. Tuesday eve I have an affaire
you could reach me by phone about.
11 P.M. Crescent 4014. Your Maidale

668

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# The Emma Goldman Papers

[Envelope] 1928 Feb. 13, Montreal [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 7 × 15 cm.

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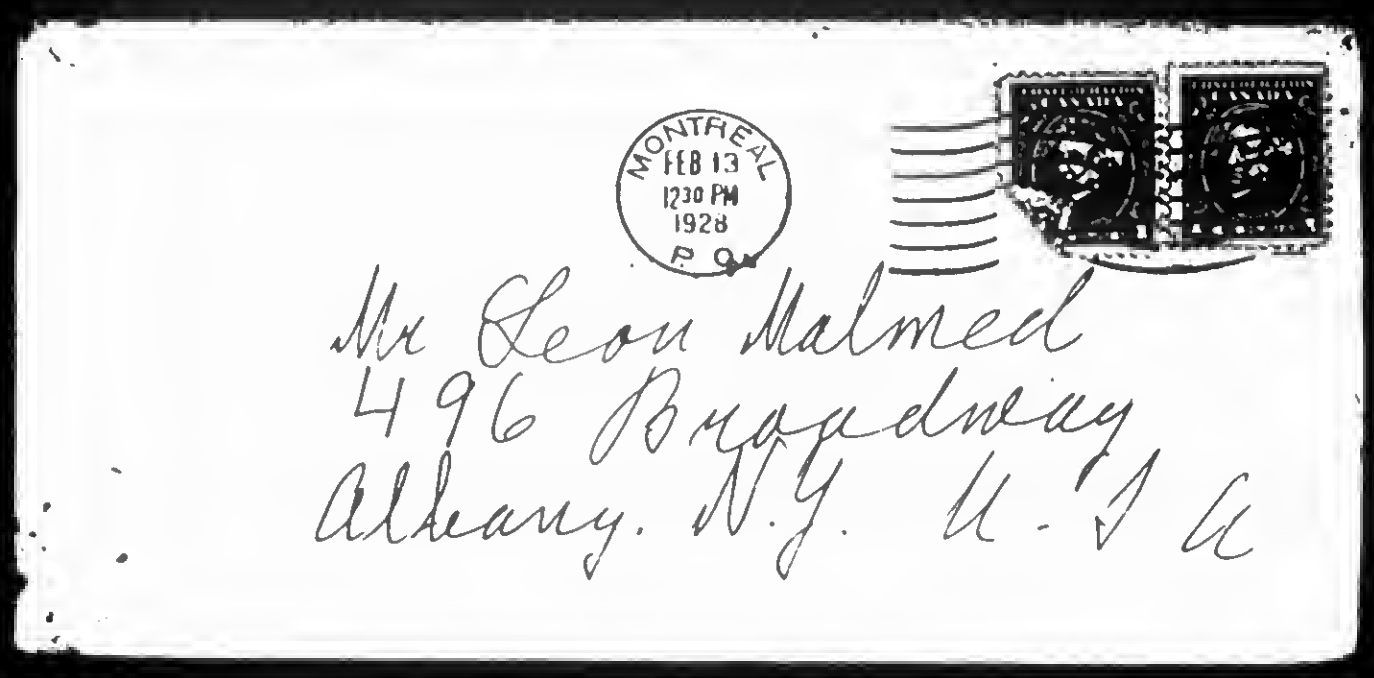


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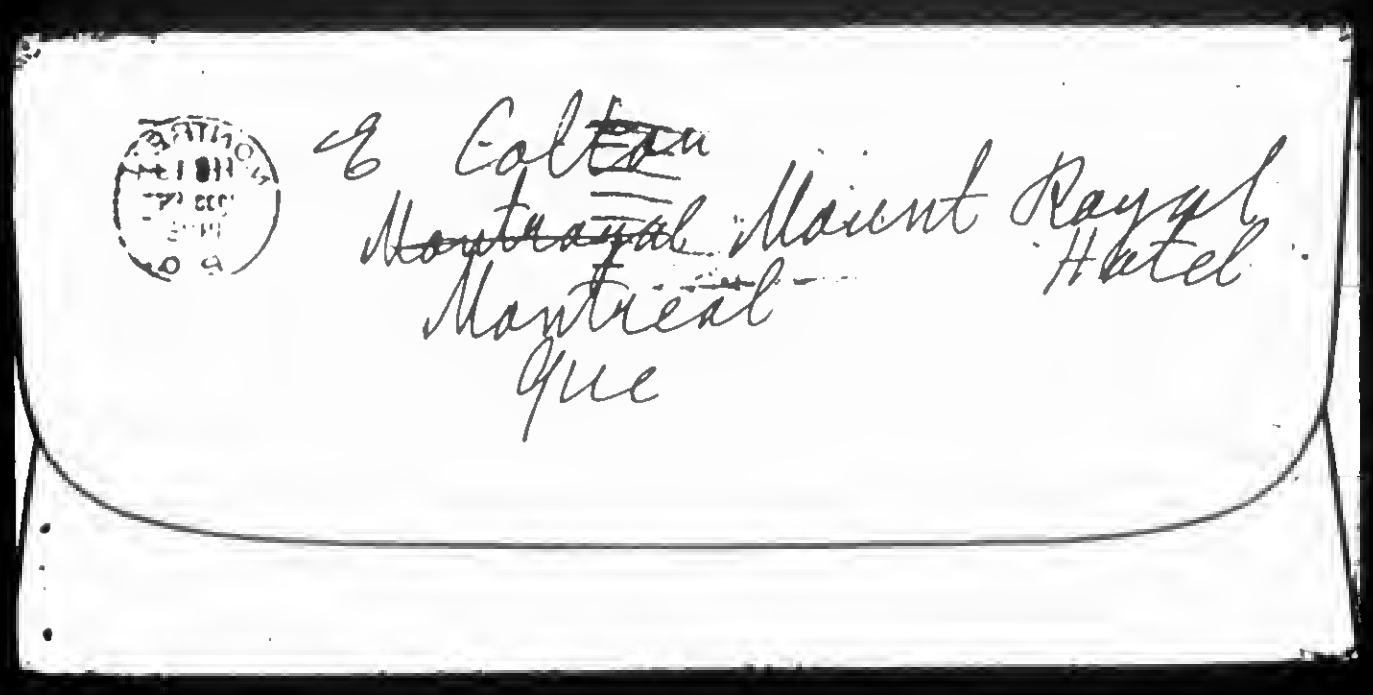


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# The Emma Goldman Papers

[Letter, 19]28 Feb. 14, Montreal [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman.— 3 p. ; 28 × 18 cm.

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VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

Feb 14/28

Dear Comrade.

I have your good letter I can appreciate how terribly depressed you feel at times. How futile every things often seems to you. I myself go through such soul anguish for weeks at the time. But always the will to life and to actions pulls me out of my moods and impells me to go on. But even my day senseless, ugly and cruel life is in its present form as how sensitive souls are made to suffer I can feel for them & with them in every effort they make, hence it is easy for me to be interested in the work you are doing.

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I only wish I could do more to help you.

I inclose #2 for one more copy of Bans Lever to be sent to Mrs E Sadgan 132 Lytton Blvd. Toronto Ont.

I am disgusted with myself that I packed away my copy you so kindly sent me. I might have been able to get you a few subscribers here. But not having a sample to show I feel that be able to approach our comrades. Some of them have never even heard of Bans Lever. I am awfully sorry.

I have to speak on Walt Whitman this evening and it is already 6 30 P.M. So you will forgive my haste.

Dr. American Express Co 11 rue Scribe Paris will be my address until further notice. Write me there.

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MANAGING DIRECTOR

MONTREAL
CANADA

Good by dear comrade
My deepest wishes for the
success of the work you
are planning. When I have
finished my autobiography,
I may again come to Canada
I seem to have made friends,
who want to work for my
return. Perhaps we will meet
again then. Meanwhile let
keep in touch.

Affect.

Emma Goldman

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831129212

# The Emma Goldman Papers

[Letter, 19]28 Feb. 14, Montreal [to] Ben [L. Reitman, Chicago (fragment)] / [Emma Goldman]. – 8 p.; 25 × 18 cm.

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Montreal Feb 14/28

Dear Ben:

I found your letter on my arrival but I wanted to write you my impression of your daughter so soon after her arrival became worrying you.

Well, she didn't not come I am afraid it is my fault. I remember only yesterday that I must have neglected you may see that I will be registered at the Grand Bayard under Cotton. It really made me sick to think that the poor kid maybe somewhere in Montreal and could not find me.

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– Leonard & my old
devoted friends came on
to see me before my
departure. Van Valkenburgh, who has worked
here a Mayan off year
to raise a little money
for me. With him were
his friend Radie Robinson
Ben, dear old Stewart
Reed, and Lizzie. It
is a long time since
I had such a wonderful
visit with Leo
as these 3 days. We
talked much of the
past & you in connection
with his ecstatic amply
grateful in our relation
to you. We talked

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of the strangeness of life. Life to do came to us at your instance and who remained one of the staunchest, most generous, most dependable of friends. You who came with the energy of a cyclone, and yet, to take by surprise and with the same force. Yes, life is strange and terrible but also lacerating.

I am deeply sorry dear Ben that you can not write me a real letter. You are along some silly feeling of bitterness to stand

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in the way – that you
seem unable to see
to be content as what
was vital and beautiful
in our lives. It is too
bad. But of course
you ought not to care
yourself.
I am not sure that
I am happy over my
return to Europe. I
realized when too late
that I had made real
friends in Spanish.
People who have become
genuinely interested –
made all sorts of offers
to secure me. In fact
I would have cancelled
my passage. But I knew

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I could not write my autobiography in the whole aftermath of intellectual inspiration. So I must go since I am determined to get my memoirs out of my system.

Regard? Not exactly. I will have to practice the strictest economy. I will not even be able to engage a stenographer unless a friend sufficiently interested to share the little I will have. But life has been so hard these last nine years. It will not be easy that to do without many

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comforts and pleasures
one thing I know I might
allow nothing to interfere
with my writing.
Yes, I think I realize
what it means to spend
ten days away. With
prostitutes, jungles, cages
and cops galore!" But why
should that make you
feel that you are glad
in the more? Perhaps
you are doing a big
work & yet can they
even in little, relief to
that part of suffering
humanity. So we that
is the one thing in your
present life which seems
worth while and

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which I retain me in
my faith that you have
not been poisoned yet
entirely by those returned
balls. Be sickening
side of Christian sweet
ness. It astounds my
faith in your intuitive
quality. Always hidden
by a lot of meaningless
things. Believe me
Ben I know you better
than you know yourself.
It is not that
I do not see your
outstretched hand. I do
But so far you have
made it impossible
for me to take it
much as I may have

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wanted to do. I. Ben would have grown apart of terrible. Sam! But all that perhaps no bearing on what was beautiful in our lives in the past. I realized that always but more so while Sasha was here and we talked. If you will be glad to hear from you again either here or at Sasha leave Montreal Saturday 7. P.M. for Halifax I am stopping at the ~~Mantre~~ Mount Royal Hotel. You can therefore still reach me here

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861029130

# The Emma Goldman Papers

[Letter] 1928 Feb. 15, London [to] E[mma] Goldman, Paris / C.W. Daniel.– 1 p. ; 25 × 20 cm.

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4166

THE C. W. DANIEL COMPANY

(C. W. Daniel and D. M. Wakham)

Telephone Central 7641 — PUBLISHERS — Telegrams Operation, Phone London

3 TUDOR STREET, LONDON, E. C. 4

15th February 1928

Mrs E.Colton,
c/o The American Express Co.,
11, Rue Scribe
PARIS

Dear Miss Goldman,

So your decision definitively is that you go to France. If you come to England I hope there will be an opportunity of our meeting. It is so difficult to discuss and say all that one wants to in letters. Your auto-biography ought to find a market in The United States. I wish you all success with it and that the cheap and healthful air of Nice may enable you to do the work as you would like. At any rate you will be free from the distractions of lectures and propaganda,so that through the medium of your pen you may live through again some of the thrilling episodes of your career and stamp them on the printed page eventually.

I don't know how Mr.Dakers renders his accounts to you but they should together show the figures (1) what you paid us (2) what we paid you in cash through Mr.Dakers and (3) what we paid you direct in the form of books etc. Mr.Dakers I am sure would feel it his duty to give you this information and may not like my interfering. However enclosed is statement from the biginning to the end of December 1927 including the sales at that date.

As regards the "Russian Drama Book" we should have been pleased to take the risk of publicationif an American firm had supported us with an order for sheets in advance. Or we would have considered buying some sheets from America. But it seems very clear that America is your best market and that having failed what was I to do?

With very best wishes and kind regards

I am
Yours sincerely,
C W Daniel

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860227002

# The Emma Goldman Papers

[Letter, 19]28 Feb. 15, Montreal [to] Esther [Laddon, Toronto] / E[mma Goldman]. – 2 p. ; 28 × 21 cm.

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CABLE ADDRESS: "MOUNTROYAL"

## MOUNT ROYAL HOTEL

THE UNITED CHAIN

| | | | |
|---|---|---|---|
| MONTREAL, CAN | THE MOUNT ROYAL | ROCHESTER, N Y | THE ROCHESTER |
| TORONTO, CAN | KING EDWARD HOTEL | ROCHESTER, N Y | THE SENECA |
| HAMILTON, CAN | ROYAL CONNAUGHT | ERIE, PA | THE LAWRENCE |
| WINDSOR, CAN | PRINCE EDWARD HOTEL | FLINT, MICH | THE DURANT |
| AKRON, OHIO | THE PORTAGE | HARRISBURG, PA | THE PENN-HARRIS |
| WORCESTER, MASS | THE BANCROFT | TRENTON, N J | THE STACY-TRENT |
| ALBANY, N Y | THE TEN EYCK | NEWARK, N J | THE ROBERT TREAT |
| UTICA, N Y | HOTEL UTICA | SYRACUSE, N Y | THE ONONDAGA |
| ST JOHN, N B, CAN | THE ADMIRAL BEATTY | SEATTLE, WASHINGTON | THE OLYMPIC |
| NEW YORK CITY | THE ROOSEVELT | PHILADELPHIA, PA | THE BENJAMIN FRANKLIN |
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G CARDY
MANAGING DIRECTOR

MONTREAL Feb.15.28
CANADA

Darling Esther.

You must think I have neglected you writing only a joint letter to you and Max and a measely postcard. Indeed my dear that is not the case. In fact your ears must have burned very considerably these days because I talked about you so much and how wonderful you have been to me. I hate to admit even to myself how much I miss you and your dear home that was so much of a home to me, a home yet unlike most homes also a place where I felt so free and unhampered. I will always remember that.

Dear here is the copy of the letter I wrote Mrs Simen only to day. I was too busy to attend to it sooner. I hope it will teach the lady a lesson to be less of a snob and to realize that there is an art of giving without which the acceptance of a gift is utterly impossible.

You will be glad to hear that my two public meetings in Yiddish were well attended. At the birth control meeting on Monday I made an appeal for the striking miners and got $61.35. In as much as it was a Jewish audience I think the responce very good. Last night I spoke in English at a private home where $1 admission was charged. The lecture was in English on Whitman but as the addience consisted of Jews who probably never heard of Whitman I fear my lecture was over their head. Friday there is a social given me by the group of women I organized here fifteen months ago which has been doing splendid work for the political prisoners. They raised about $500 since I left this city fifteen months ago. I think that splendid work. In fact it is this group which has arranged my Jewish meetings this time, also the one last night and the social for next Friday. It is too bad that no English meeting was arranged, I am sure we could have had at least one successful meeting. But it can not be helped.

Dearest Esther, why would it not be a good idea to organize a group to help the political prisoners in Russia? That would be something difinite. In connection with this you could have a reading circle of the literature I left with Mary and Jane and which Mary can bring back to the house. People must have something difinite to interest them and what can be a more vital interest than the suffering men and women in Russian prisons? You could arrange a tea, or something else. I would be glad to send you some material about the actual conditions in Russian prisons now. Then out of that you might develope into something which would pave the way for my return to Toronto and perhaps raise the necessary funds to bring me back and secure some

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# The Emma Goldman Papers

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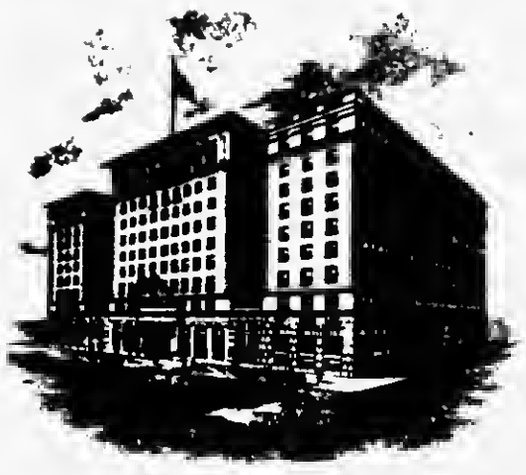

**MOUNT ROYAL HOTEL**

THE UNITED CHAIN

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| MONTREAL, CAN | THE MOUNT ROYAL | ROCHESTER, N Y | THE ROCHESTER |
| TORONTO, CAN | KING EDWARD HOTEL | ROCHESTER, N Y | THE SENECA |
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| ALBANY, N Y | THE TEN EYCK | NEWARK, N J | THE ROBERT TREAT |
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G CARDY
MANAGING DIRECTOR

**MONTREAL**
CANADA

regular lectures. Of course it will depend whether the interest and the enthusiasm will last for a year. I do not think it will unless you start something right away.

As soon as you have called the people together who left their names bring this up before them and let me know what they have to say. I will write you often and if there is anything you want me to suggest let me know to my Paris address. I am sure Mary will be glad to take your letter for you, or you can write me in Russian.

I am delighted to hear that Van Empel has moved into the house. I hope he will stay for a while and that you may soon find somebody for the lovely room I had and enjoyed so much. How is Sonia? I hope much better. Is she home? I had rather a disturbed letter from my niece from New Orleans, it seems Sinclair is really difficult to work with as some people told me in Toronto. My nephew will leave in June not to return. He seems to do the hardest work and is getting the least recognition. Anyway things are not so smooth as they looked at first. However, if Sonia should really decide to take the trip she would only have to give my niece the inclosed note and she will be hospitably received. But under the circumstances I should not advise Sonia to depend on getting a chance in the theatre in New Orleans.

I hope to write you from the boat as I will have no more time to write again from here. I leave the 18th at 7.P.M. for Halifax so you can still reach me here if you write immidiately and take the letter to the P.O. before 4.P.M. Or you can write me to the boat, SS Antonia, Cunard line, Halifax, N.S. Be sure to figure on two days for the letter to get there, I sail Monday. If not write me c/o the American Express Co. 11, rue Scribe, Paris France.

I am sending a copy of this letter to Ora and am also writing her a few lines. I wonder if you have heard from her and what she writes. I do so hope she has seen Langner or Le Gallienne and that one of the two have given her an opening. I had my dear Eleonore Fitzgerald here for three days. She enjoyed your cookied immensely, said she liked you very much, who wouldn't? And that she feels very bad not having had any play so far which would give Ora a chance. She has her in mind though. I embrace you lovingly my dear, dear Esther.

Affectionate greetings to Max, Mary and Mr Van Empel I am writing them tomorrow, regards also to Ray, hope she is getting on and learning things better.

Dear Max. How much did you pay for the parcel?

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860227003

# The Emma Goldman Papers

[Letter, 19]28 Feb. 15 [Montreal to] Emmy Simon, Toronto / Emma Goldman.– 1 p.; 28 × 22 cm.

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Feb. 15th,28'

Mrs Emmy Simon.
20 South Drive.
Toronto.5. Ont.

Mamdam.

The day before my departure from Toronto my very dear friend Mrs Laddon gave me your check for $5. As the envelope contained not a word I am at a loss to know what the check is for. I trust you do not consider me a charity case hence in "duty" bound to contribute to my needs. Even if I really were in desperate straights which I am not I should have to refuse your contribution because I have never in all my life accepted anything from people who had no interest either in my work or myself. So now too I have to return your check with thanks.

I am glad to say that the people you refused to mingle with at the dinner arranged for me have shown both a beautiful spirit and a ganerous attitude in their desire to enable me to write my autobiography, and in wanting be back in Toronto. It is a pity and very much your loss that you did not meet these friends of mine. I assure you that it is not money or station which makes life worth living, it is companionship, a fine camaraderie and sensitive under standing of all human beings. In short the contact with all life enriches our spirit and not cold isolation which money brings.

Yours truly. Emma Goldman

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# The Emma Goldman Papers

[Envelope] 1928 [Feb.?] 15 [Montreal? to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 11 × 19 cm.

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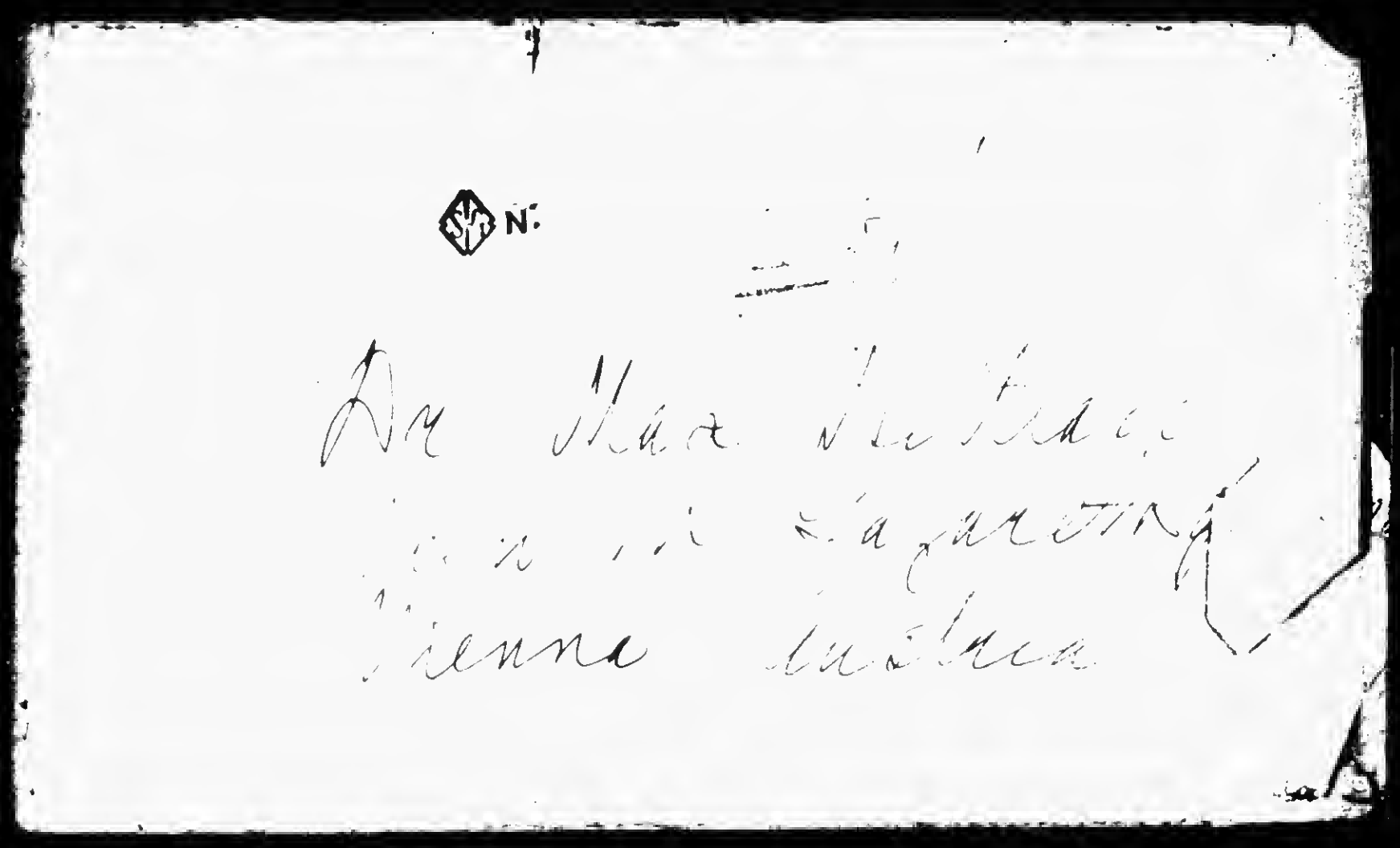
*Institutional Location: Max Nettlau Archive.*



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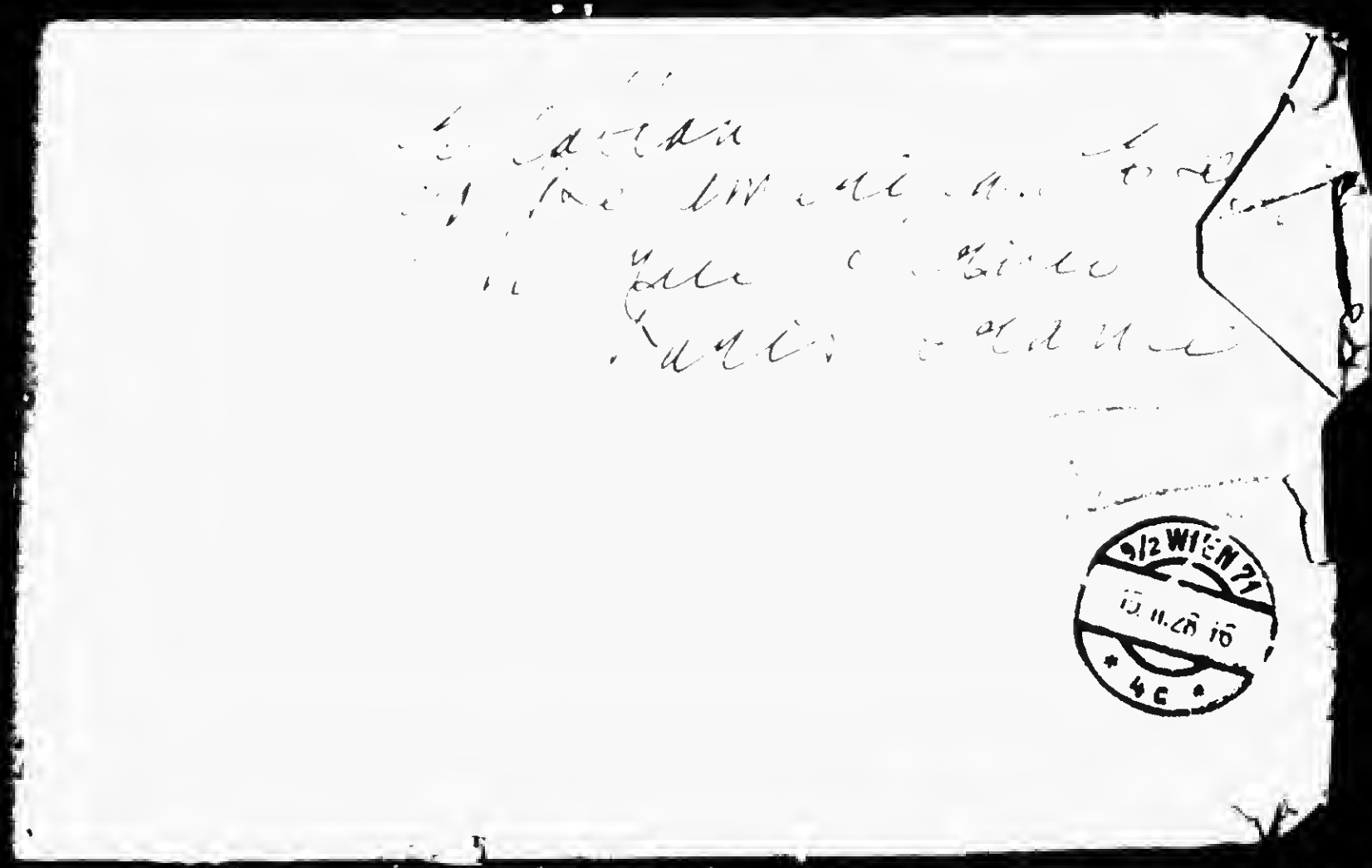

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861114196

# The Emma Goldman Papers

[Receipt] 1928 Feb. 17, New York [to] Emma Goldman, [Montreal] / Emergency Committee for Strikers' Relief. – 1 p. ; 8 × 13 cm.

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*Institutional Location: Emma Goldman Archive.*

5518

Emergency Committee for Strikers' Relief

156 FIFTH AVENUE NEW YORK CITY

REMITTANCE RECEIPT

RECEIVED FROM Emma Goldman sixty two ($62.00) the result of a collection at a meeting arranged by anarchists in Montreal, this money to sent direct to the Colorado strikers.

Feb 17 1928

LORRIE BAILEY, Treasurer

Per

860520166

# The Emma Goldman Papers

[Letter] 1928 Feb. 17, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. – 3 p. ; 23 × 18 cm.

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CABLE ADDRESS: "MOUNTROYAL"

**MOUNT ROYAL HOTEL**

THE UNITED CHAIN

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| HAMILTON, CAN. | ROYAL CONNAUGHT | ERIE, PA. | THE LAWRENCE |
| windsor, can. | PRINCE EDWARD HOTEL | FLINT, MICH. | THE DURANT |
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| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TREAT |
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

Feb 17 1928 1.30 A.M.

Leon, my Leon.

Our love is hedged, always something in the way. How could I know you have again gone to N.Y. or where to reach you. How could I guess you would not call me on the phone? Since I sent off my letter I sent off about 15 in a daze. Restless to the breaking point. I wanted you more than at any time since Napierville. Perhaps because I knew that we could have a few wonderful days here away from every body in this beautiful place, in this City where we met again after Napierville. Well, the gods

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were again against it as always. It is better to face the inevitable to go away without holding you close once more.

Your letter you sent me will not reach me before Saturday. Won't you send me a night letter to the boat? If you do it will have to be just as soon as this reaches you.

"E G Colton S.S. Ontonia
Cunard Line Halifax N.S."

I leave Saturday at 7.30 on train 4, Coach 4, car 30 Canadian National. You can send me a night letter to the train, it leaves 24 hours from Montreal to Halifax.

Good night my Dear. I hold you close to my heart. In wild longing. Your Maidale

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860520166

# The Emma Goldman Papers

[Letter] 1928 Feb. 17, Montreal [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. – 3 p. ; 23 × 18 cm.

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CABLE ADDRESS: "MOUNTROYAL"

**MOUNT ROYAL HOTEL**

THE UNITED CHAIN

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WINDSOR, CAN. PRINCE EDWARD HOTEL
AURORA, ONT. THE PORTAGE
WORCESTER, MASS. THE BANCROFT
ALBANY, N.Y. THE TEN EYCK
UTICA, N.Y. HOTEL UTICA
ST. JOHN, N.B. CAN. THE ADMIRAL BEATTY
NEW YORK CITY, THE ROOSEVELT
NIAGARA FALLS, N.Y. THE NIAGARA
ROCHESTER, N.Y. THE ROCHESTER
ROCHESTER, N.Y. THE SENECA
ERIE, PA. THE LAWRENCE
FLINT, MICH. THE DURANT
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VERNON G. CARDY
MANAGING DIRECTOR

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**MONTREAL**
CANADA

Feb 17th 1928
at noon after
a madly rushed
2 days

My Dearest

I got your wire this a.m. If you could call me at noon 12 o'c sharp tomorrow Saturday I will be in my room. If not you could call me at Burnstein's Crescent 1768, one, seven, six, eight. I am going there for lunch and will be there until 3,30 P.M. Should you find it difficult to get away from your store write me to the train or the boat as said.

I leave here with a heavy heart as I will be so very, very far away from my boy I found in Naperville.

Love. Your Maidale

861029399

# The Emma Goldman Papers

[Letter] 1928 Feb. 17, New York [to] Emma Goldman, Paris / Horace Liveright.— 1 p. ; 27 × 21 cm.

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4496

**BONI & LIVERIGHT PUBLISHERS**
**61 WEST 48TH STREET NEW YORK CITY**
TELEPHONE BRYANT 5860 · CABLE : LIVERIGHT · N · Y ·

February 17th, 1928.

Dear Emma Goldman:

I've been away for a week or so and have just received your letter of February 6th. I have told my secretary to send you such of the books which you have checked as are in stock. I don't think we're sending all of the books you wanted but I hope you'll enjoy the package that will arrive in Paris shortly after this letter.

I am terribly sorry that I can't lend you my copy of Painted Veils. It has a long inscription in it from my dear friend and it's one of the very few books in my library that I wouldn't part with even for a day. If, however, I hear of any copy that can be gotten cheaply, it will give me pleasure to send it to you with my compliments. Best wishes.

Faithfully,
Horace Liveright

Miss Emma Goldman,
( c/o E. G. Colton,)
c/o American Express Co.,
11 Rue Scribe,
Paris, France.

692

860520168

# The Emma Goldman Papers

[Letter, 19]28 Feb. 18, Montreal [to Leon Malmed, Albany, N.Y.] / E[mma] G[oldman]. – 3 p. ; 23 × 18 cm.

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CABLE ADDRESS "MOUNTROYAL"

MOUNT ROYAL HOTEL

THE UNITED CHAIN

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| ALBANY, N.Y | THE TEN EYCK | WILMINGTON, N.J. | THE RODNEY THEAT |
| UTICA, N.Y | THE LAUREL LUTGA | SYRACUSE, N.Y. | THE ONONDAGA |
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DIRECTION
UNITED HOTELS OF AMERICA

VERNON G CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

Feb 1928 28

My Beloved.

How shall I find words to tell you the strange & strong that was in my soul since I came to this hotel? The mad longing the wild desire for one moment of Naperville? It is no use to attempt even. Besides, I can not spare the time now as I will soon be called to Bernstein house. I hope to write you on the train tomorrow, perhaps I will be able to explain the difference of mood and feeling in Toronto & here.

To day I only wanted to tell you that I got your dear letter yesterday afternoon. It brought me back a little to the wonderful days we had, here

860520168

# The Emma Goldman Papers

[Letter, 19]28 Feb. 18, Montreal [to Leon Malmed, Albany, N.Y.] / E[mma] G[oldman]. – 3 p. ; 23 × 18 cm.

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the naive abandone to Napierville
But I am leaving this City and
Canada with great sadness
that we could not have had
more of that glorious adventure
Dear Leon, I know you
are abnormally optimistic. You
keep on saying "we will meet
again". Perhaps had you for-
get that neither of us will
then not be so young any
more, so full of primitive
passion and longing, so
childishly young as I here
had never been a Napierville
before? Well no use talking
about what the future
will bring. All I know is
that we sadly neglected
our chances, even the last
glorious dance that would
have given us madness and
joy, when that was denied

860520168

# The Emma Goldman Papers

[Letter, 19]28 Feb. 18, Montreal [to Leon Malmed, Albany, N.Y.] / E[mma] G[oldman]. – 3 p. ; 23 × 18 cm.

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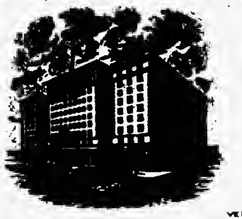

CABLE ADDRESS: "MOUNTROYAL" [3]

## MOUNT ROYAL HOTEL

THE UNITED CHAIN

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| WORCESTER, MASS | THE SANCROFT | TRENTON, N.J. | THE STACY-TRENT |
| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TREAT |
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| NEW YORK CITY | THE ROOSEVELT | PHILADELPHIA, PA. | THE BENJAMIN FRANKLIN |
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

us. Whatever the force is that
has stood in my way to the
last it is gone, it is useless.
Dearest, if I do not hear
from you by Thursday either
now or at Bernstein's I will
know you have forced me
to the hard or the train.
I hold you close to
the rosebuds in a wild embrace
and I drink the last drop
from the fountain of life.
Whatever the future will
bring Niagara remains
the golden spot to remember
always.
Your Maidale

695

860520167

# The Emma Goldman Papers

[Envelope] 1928 Feb. 18, Montreal [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

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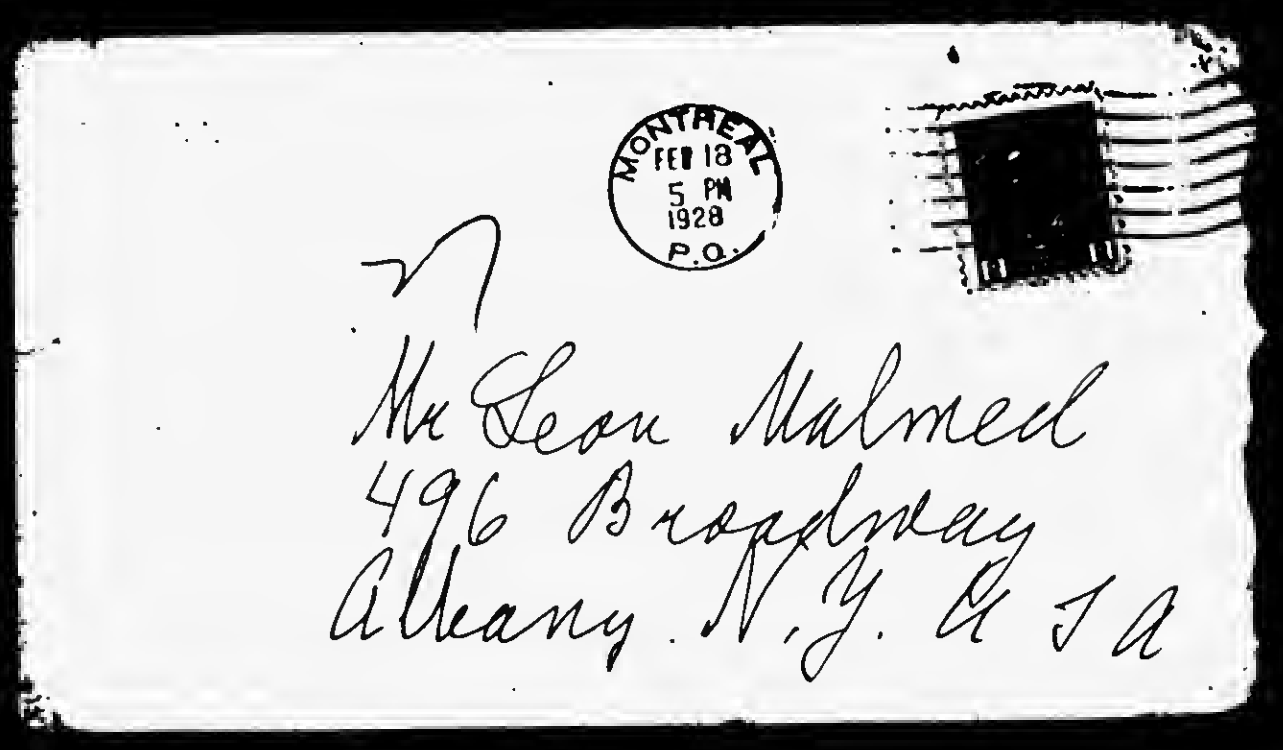


696

860115005

# The Emma Goldman Papers

[Letter] 1928 Feb. 20, Terre Haute, Ind. [to] E[mma] G[oldman], Paris / Theodore Debs. — 1 p. ; 27 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

5071

OFFICE OF
**THEODORE DEBS**
TERRE HAUTE, IND.

February 20th., 1928

E.G.Colton,
II Rue Scribe,
Paris, France.

Dear Comrade:

Your beautiful letter of the 6th.inst, is received and read with the deepest feeling and tenderest appreciation. I expected no acknowledgment of my telegram, knowing that you were on the eve of sailing and that every moment of your time would be crowded to the last second. It was more than kind of you to write me under the circumstances.

The fine and gracious tribute to Gene dips deep into my heart and touches all my sensibilities, and all the more so, for the reason that I feel your high praise is genuine and wholly free from hypocritical cant. He had a lofty appreciation of your splendid mentality and tremendous moral courage and while it is true, as you say, you differed in social theories, you were both animated by the same high and noble ideals - happiness, freedom and justice for all the race.

The criminal and cowardly deportations, of which you were one of the victims, were and are a burning disgrace to this muchly vaunted "free" country ; but I entertain no thought of the plundering pirates responsible for it making amends.

With many thanks and every kind wish I am,

Fraternally yours,

Theodore Debs

850412013

# The Emma Goldman Papers

[Letter] 1928 Feb. 20 [Terre Haute, Ind. to] E[mma] G[oldman], Paris / [Theodore Debs]. — 1 p. ; 28 × 22 cm.

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TERRE HAUTE, INDIANA 47809

Mailing address for Emma Goldman Letter really to her! (BB Journal)

February 20th., 1928

E.G.Colton,
II Rue Scribe,
Paris, France.

Dear Comrade:

Your beautiful letter of the 6th.inst, is received and read with the deepest feeling and tenderest appreciation. I expected no acknowledgment of my telegram, knowing that you were on the eve of sailing and that every moment of your time would be crowded to the last second. It was more than kind of you to write me under the circumstances.

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With many thanks and every kind wish I am,

Fraternally yours,

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810519194

# The Emma Goldman Papers

[Postcard, 19]28 Feb. 20, Halifax [Canada to] Stewart Kerr, Bronxville, N.Y. / E[mma Goldman]. — 2 p. ; 8 × 12 cm.

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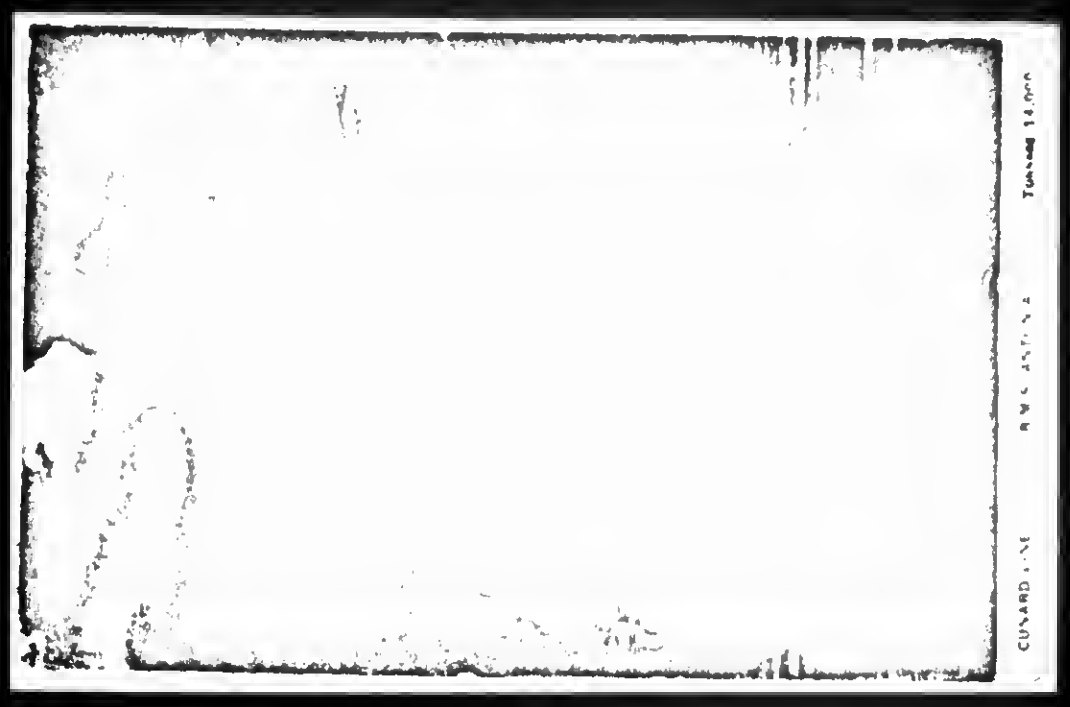

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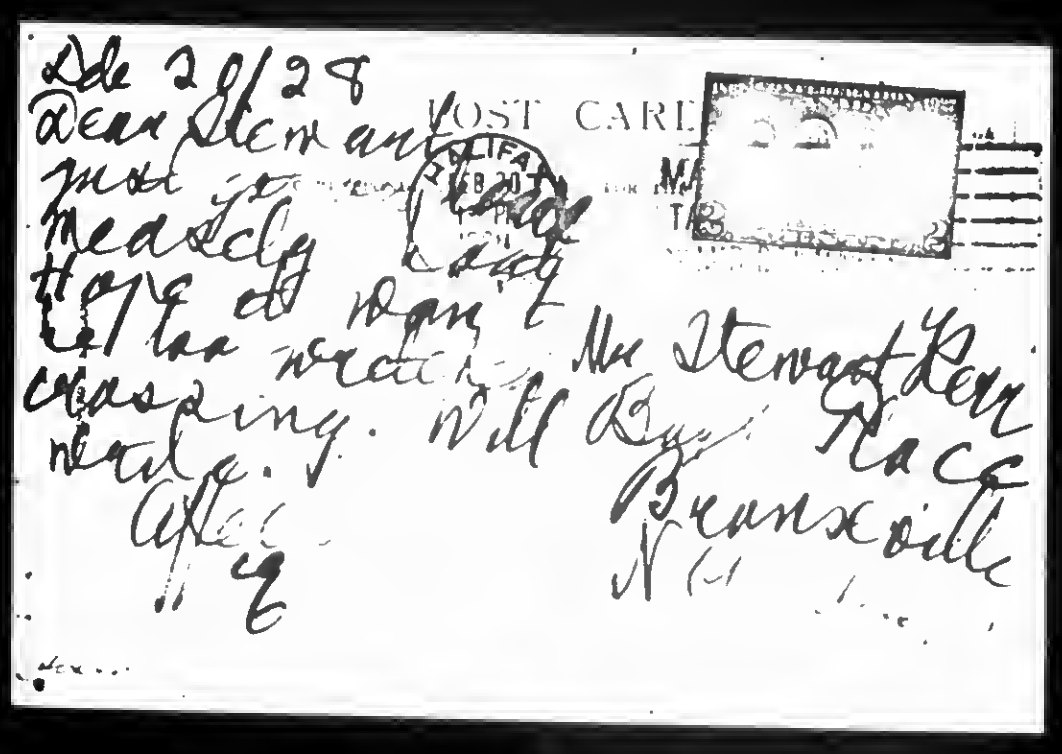


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860227004

# The Emma Goldman Papers

[Postcard] 1928 Feb. 20, Halifax [Canada to] Esther Laddon, Toronto / E[mma Goldman]. – 2 p. ; 10 × 14 cm.

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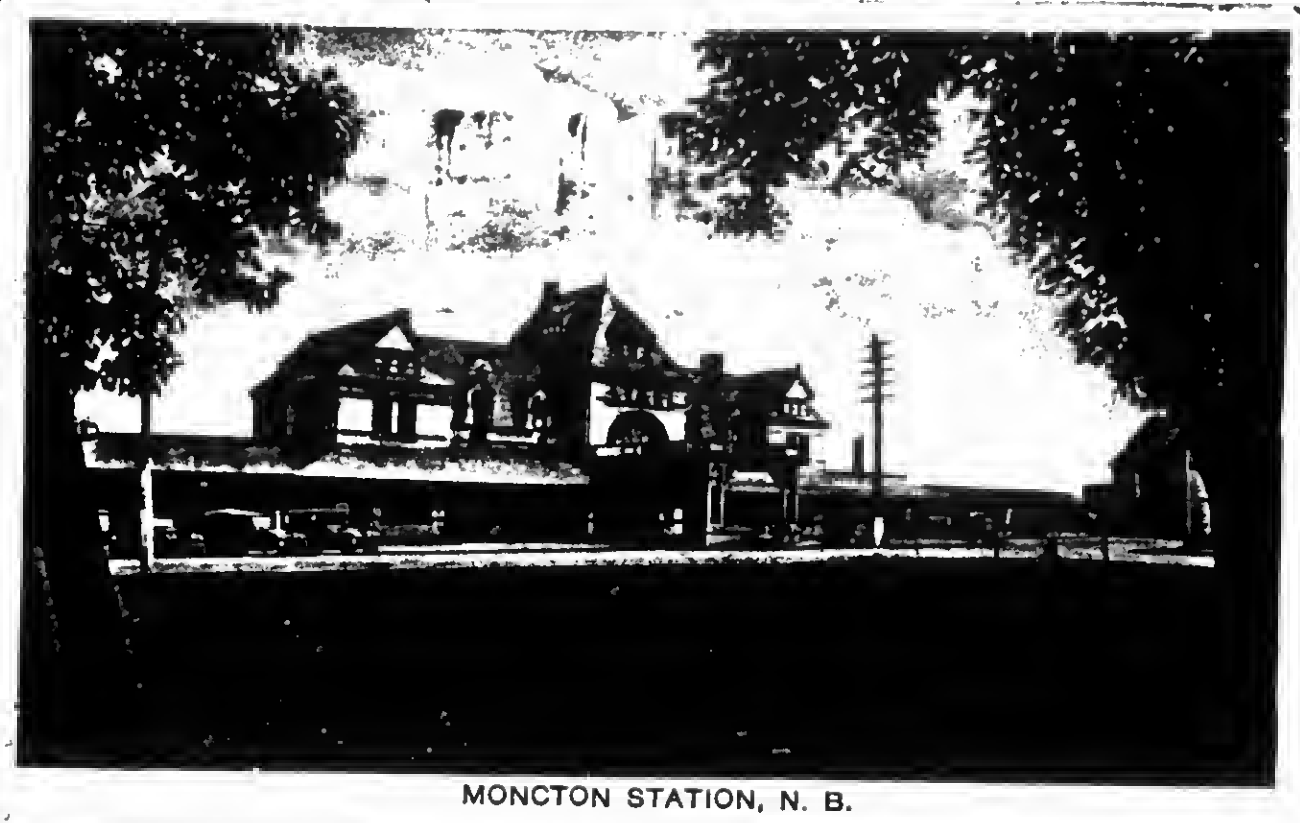

MONCTON STATION, N. B.

860227004

# The Emma Goldman Papers

[Postcard] 1928 Feb. 20, Halifax [Canada to] Esther Laddon, Toronto / E[mma Goldman]. – 2 p. ; 10 × 14 cm.

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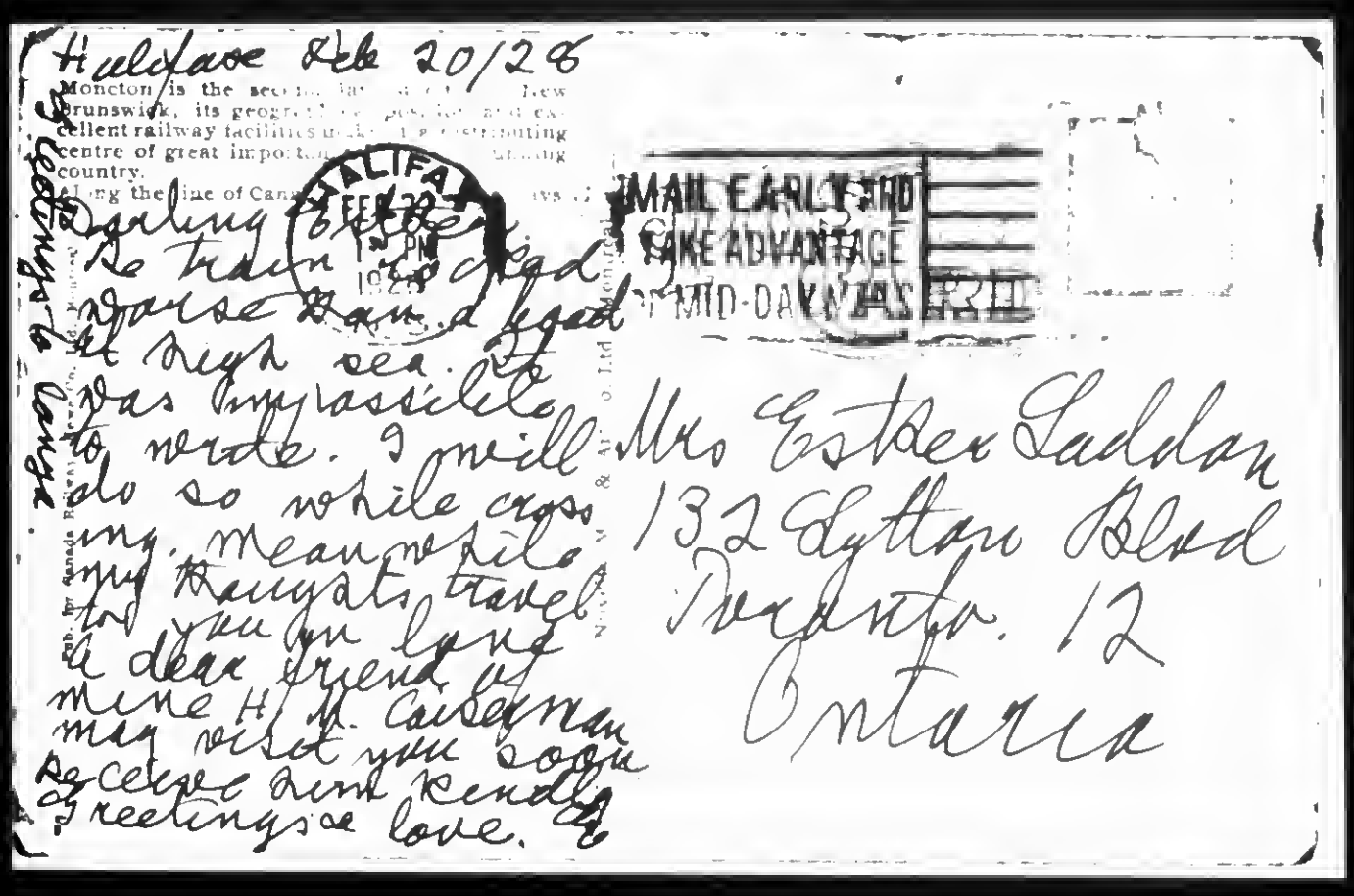

Halifax Feb 20/28

Moncton is the sec[illegible] New Brunswick, its geogr[illegible] excellent railway facilities [illegible] distributing centre of great impo[illegible] growing country.

Along the line of Can[illegible]ways [illegible]

HALIFAX FEB 20 1928 PM

MAIL EARLY AND TAKE ADVANTAGE OF MID-DAY MAIL

Darling Esther
So train is dead
worse than a dead
at sea. It
was impossible
to write. I will
do so while cross-
ing. Meanwhile
my Kangaroo travel
to you on long
a dear friend of
mine H. M. Cauberman
may visit you soon
receive kind kindly
greetings & love. E

Mrs Esther Laddon
132 Lytton Blvd
Toronto. 12
Ontario

702

860227005

# The Emma Goldman Papers

[Letter, 19]28 Feb. 20 [Halifax, Canada to] Esther [Laddon, Toronto] / E[mma Goldman]. – 2 p. ; 19 × 12 cm.

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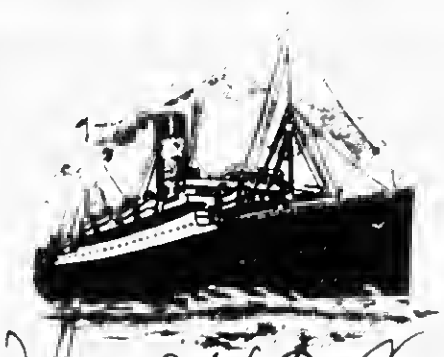

ON BOARD THE CUNARD
R.M.S. "ANTONIA."

Feb 20/28

Darling Esther

I wrote you a card as it was impossible to write while the train was in motion. It was worse than at sea and now I can only write a moment. But I enclosed Sonia's beautiful flowers. And not having your address I am

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# The Emma Goldman Papers

[Letter, 19]28 Feb. 20 [Halifax, Canada to] Esther [Laddon, Toronto] / E[mma Goldman]. – 2 p. ; 19 × 12 cm.

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including a note
for my dear.
I will write you
at length when I
reach France.
Remember, my
my dear capable and
generous friend
Deathless love.
Am getting over it,
cards, letters, will follow
Write me to Paris

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860227006

# The Emma Goldman Papers

[Envelope] 1928 Feb. 20, Halifax [Canada to] Esther Laddon, Toronto / E[mma] G[oldman]. – 2 p. ; 12 × 14 cm.

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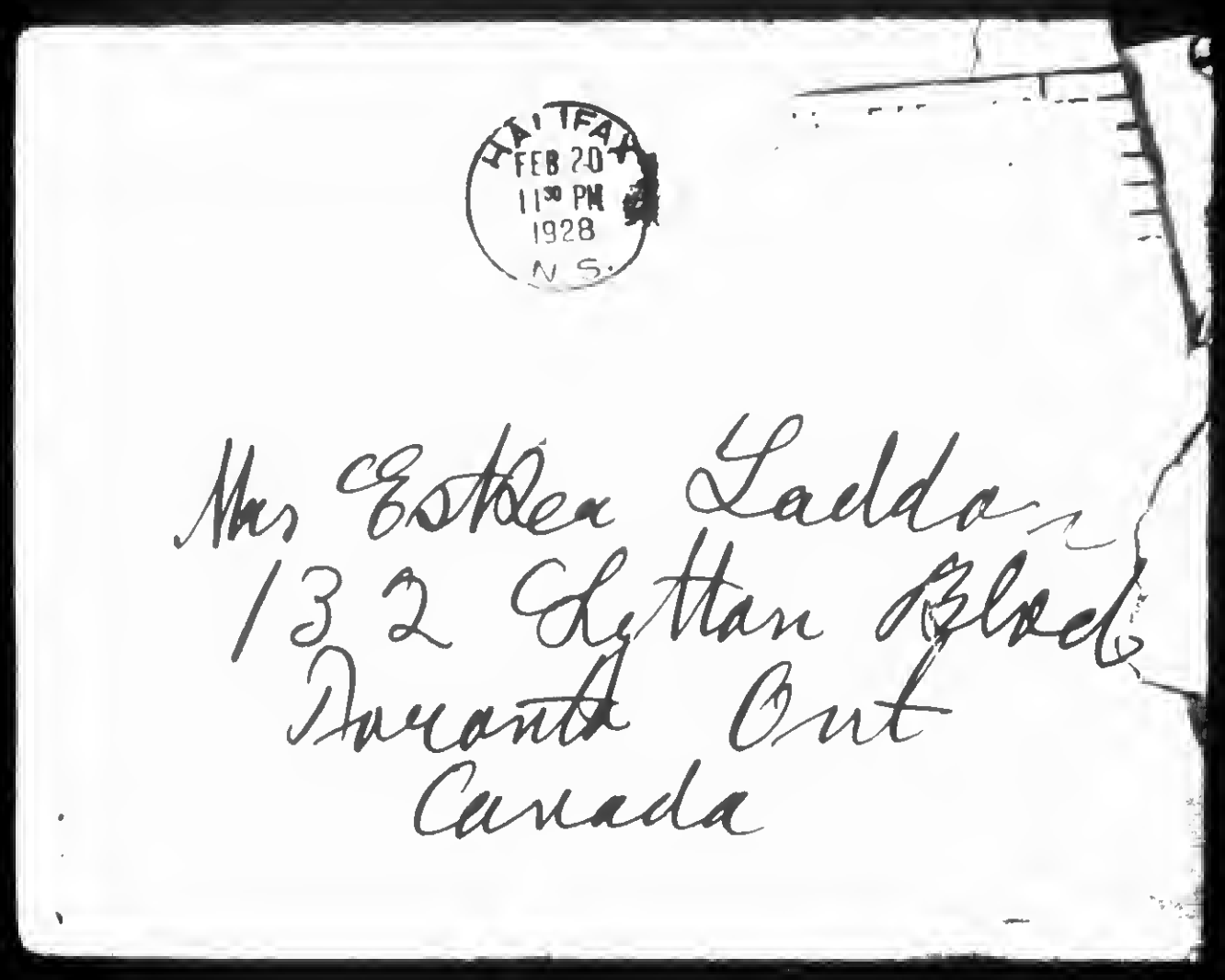


705

860227006

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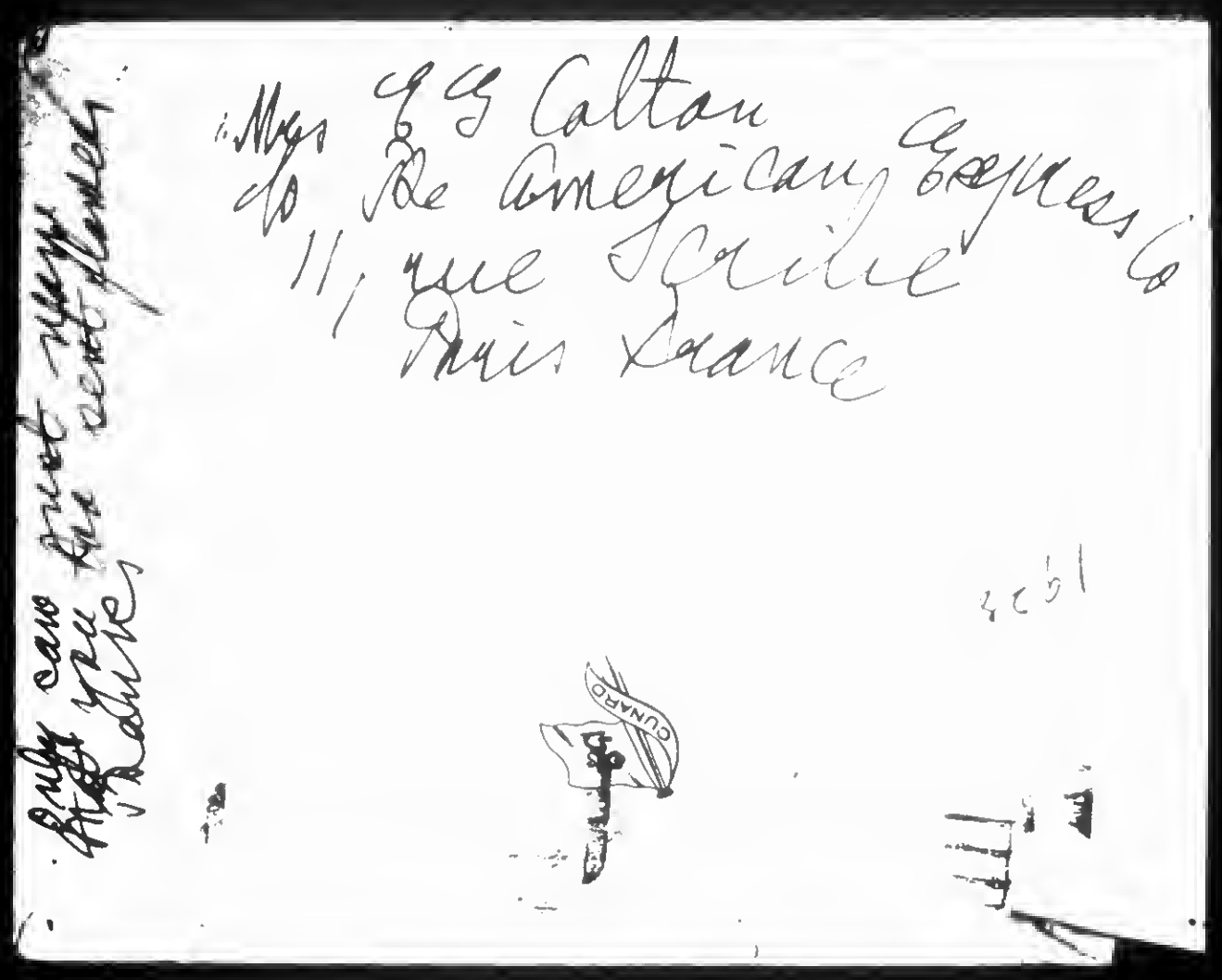


706

880817101

# The Emma Goldman Papers

[Postcard, 19]28 Feb. 20, Halifax [Canada to] Minna Low[e]nsohn, New York / E[mma Goldman]. – 2 p. ; 10 × 15 cm.

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707

880817101

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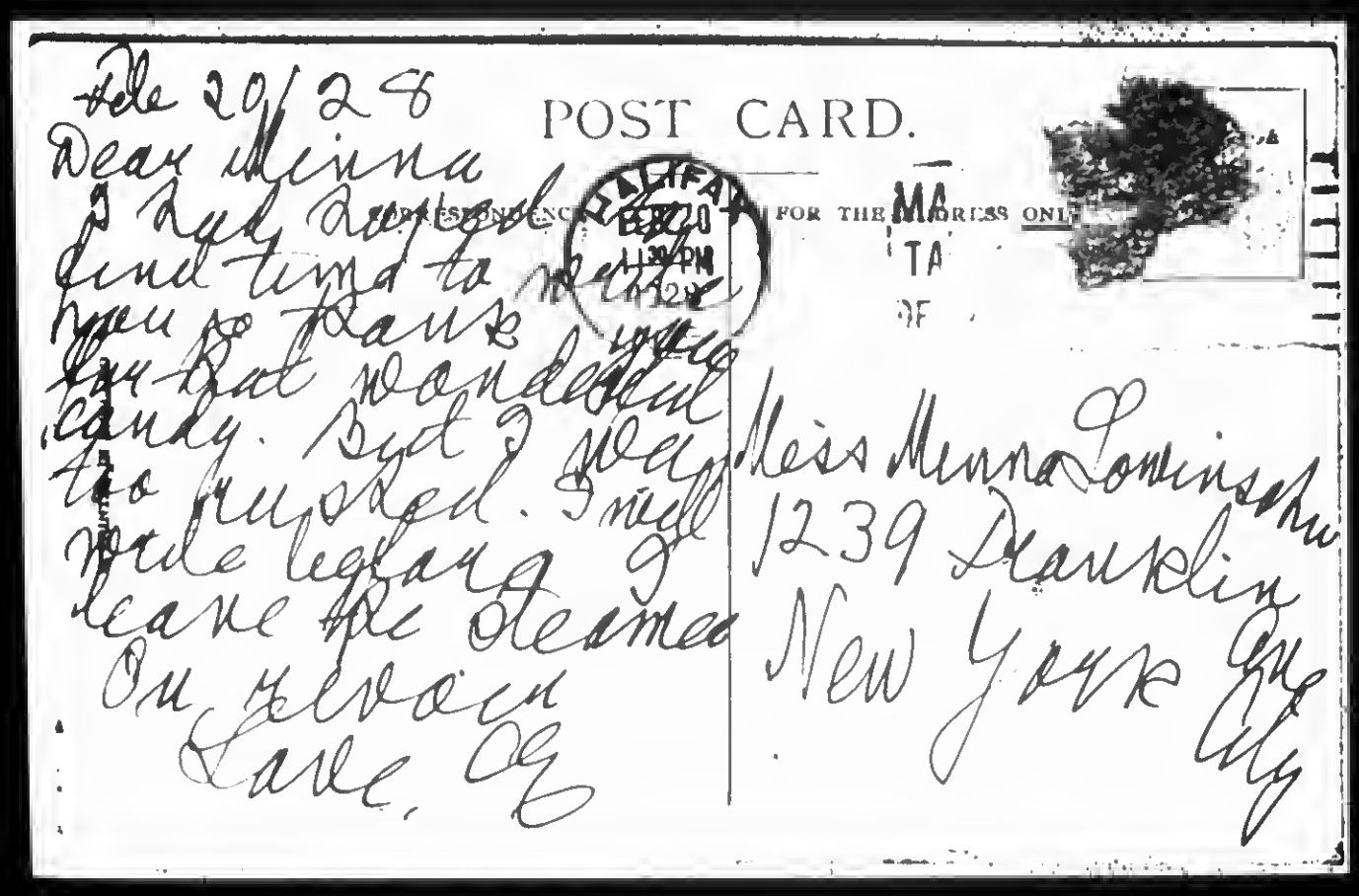

Feb 20/28
Dear Minna
I had decided
find time to write
you so thanks
for that wonderful
candy. But I was
too rushed. I will
write later. I
leave for Stratford
On Avon
Lake, Ont

POST CARD.

CORRESPONDENCE ONLY FOR THE ADDRESS ONLY

HALIFAX
FEB 20
1130 PM

MA
TA
OF

Miss Minna Lowinsohn
1239 Franklin
New York City

860520170

# The Emma Goldman Papers

[Letter, 19]28 Feb. 20, Halifax [Canada to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 22 × 17 cm.

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Halifax Feb 20/28
A fierce snow storm.

Darling, I meant to write you en route. But the trip was so shaky one could not keep an one's feet let alone write a steady hand. I never in all my experience had such a rotten train journey! We got in at 11 P.M. But remained in the sleeper now it is about 6. A.M. We are waiting for the Antonia which comes from Boston. Rotten luck that I could not sail from Q.C. yet. It is awful to get out of Canada now.

Dearest mine, your message was handed me yesterday morning while I was still in my berth. I didn't know on what station it was. I was supremely happy to get it. I too felt all broken up to be so near you and yet so far. But such seems to be our fate.

I will write you from the steamer. Perhaps I can explain the mad state that was mine in Montreal. I might add a line before the boat sails. Want to see if there is a message from you. I hope you got my letter which I wrote Saturday.

Dearest own Sean I think of you much and of Napeaville & many other things. I embrace you tenderly

E

709

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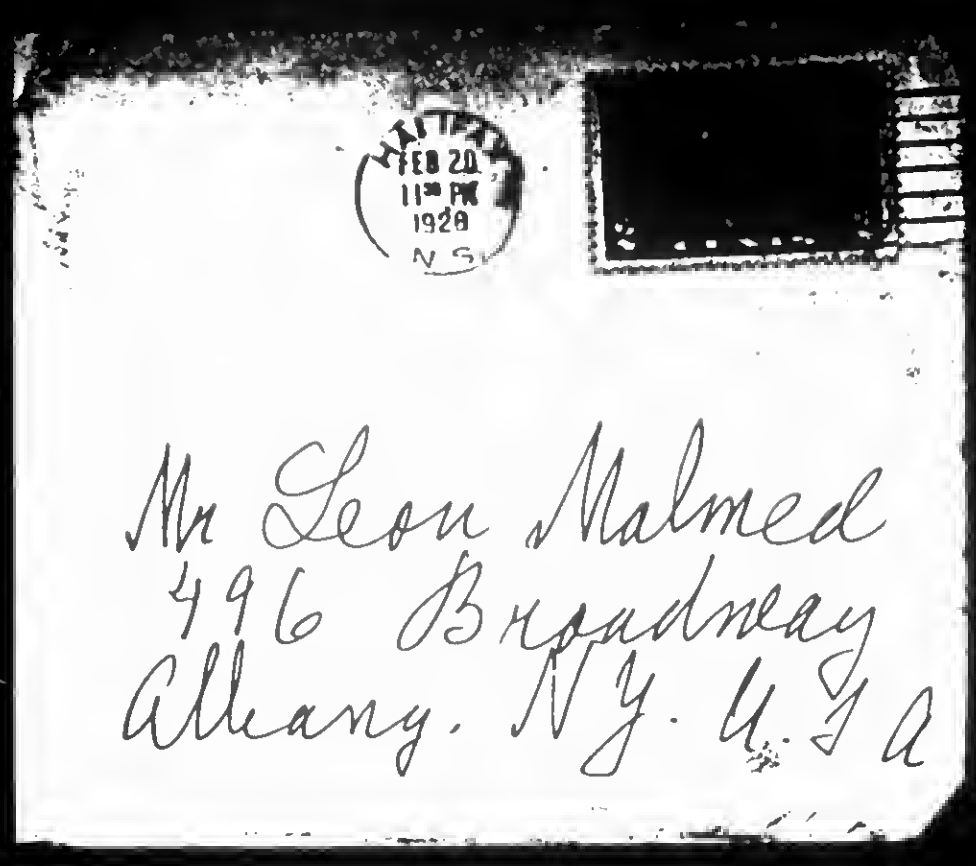


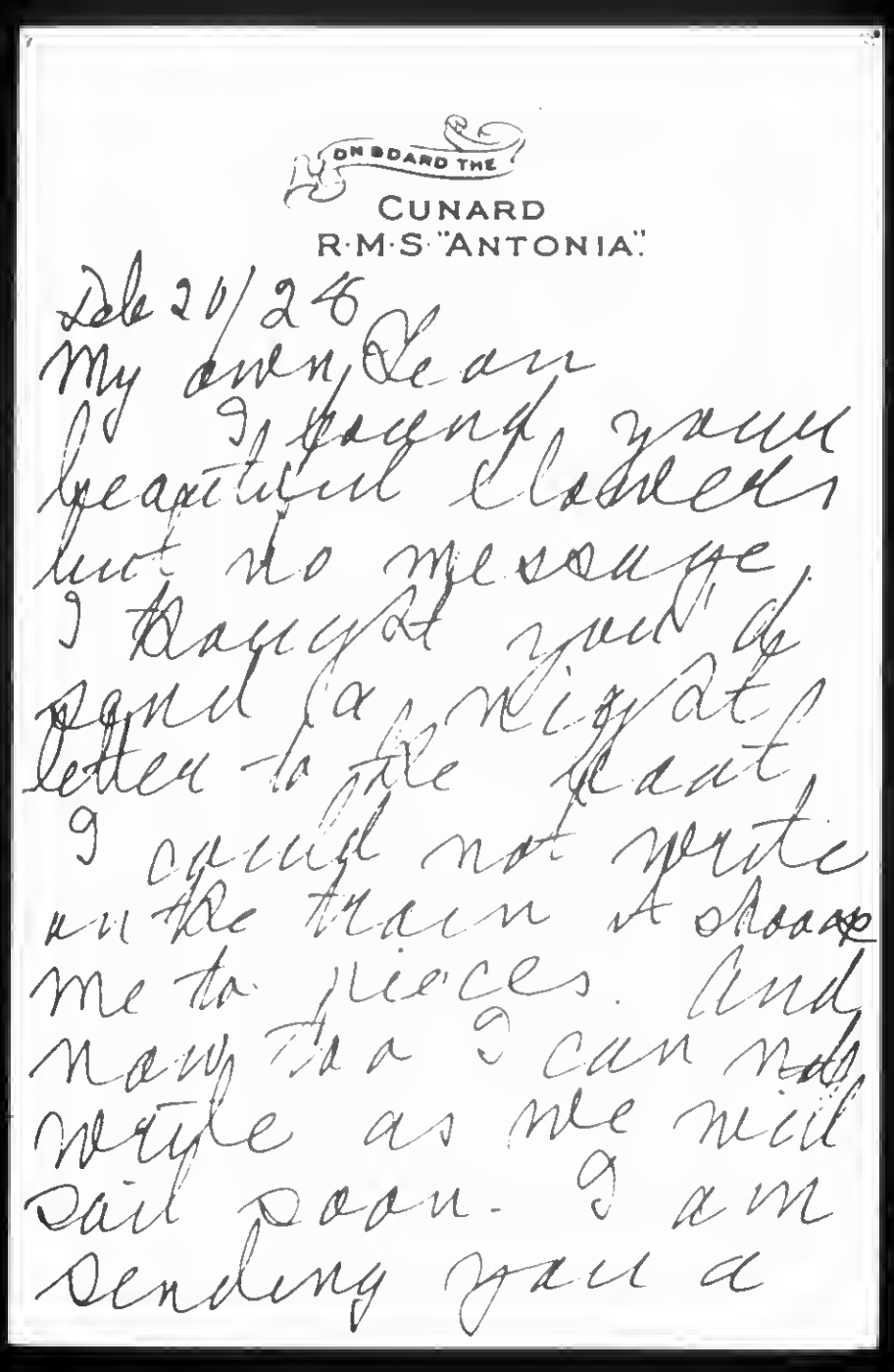


710

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[2]

night letter. Of course
I got your sweet
message on the
train & I have
the mandatory and
my grief of having
to leave without
seeing you again
I am so worried
up here for news
but will go as soon
as I see Carmen
I embrace you
& bless you close
to my heart
Love.

711

860520169

# The Emma Goldman Papers

[Envelope] 1928 Feb. 22, Halifax [Canada to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 8 × 14 cm.

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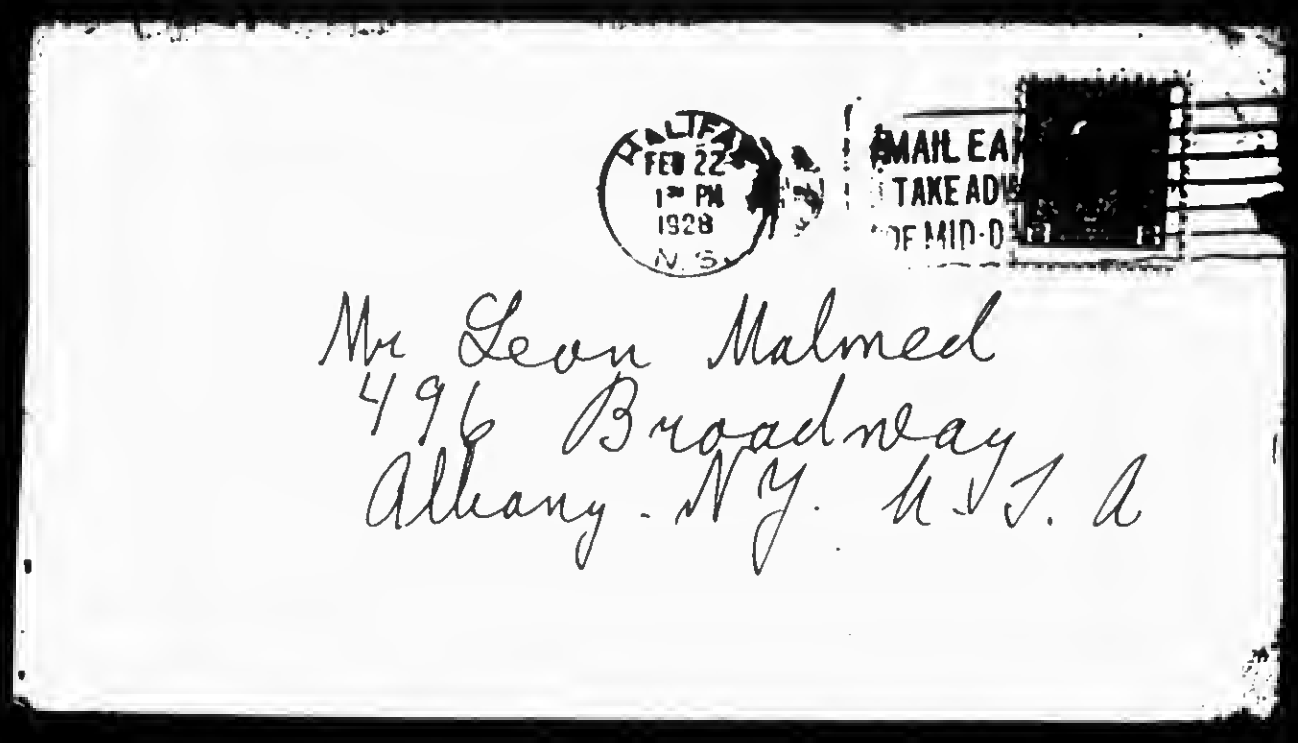


712

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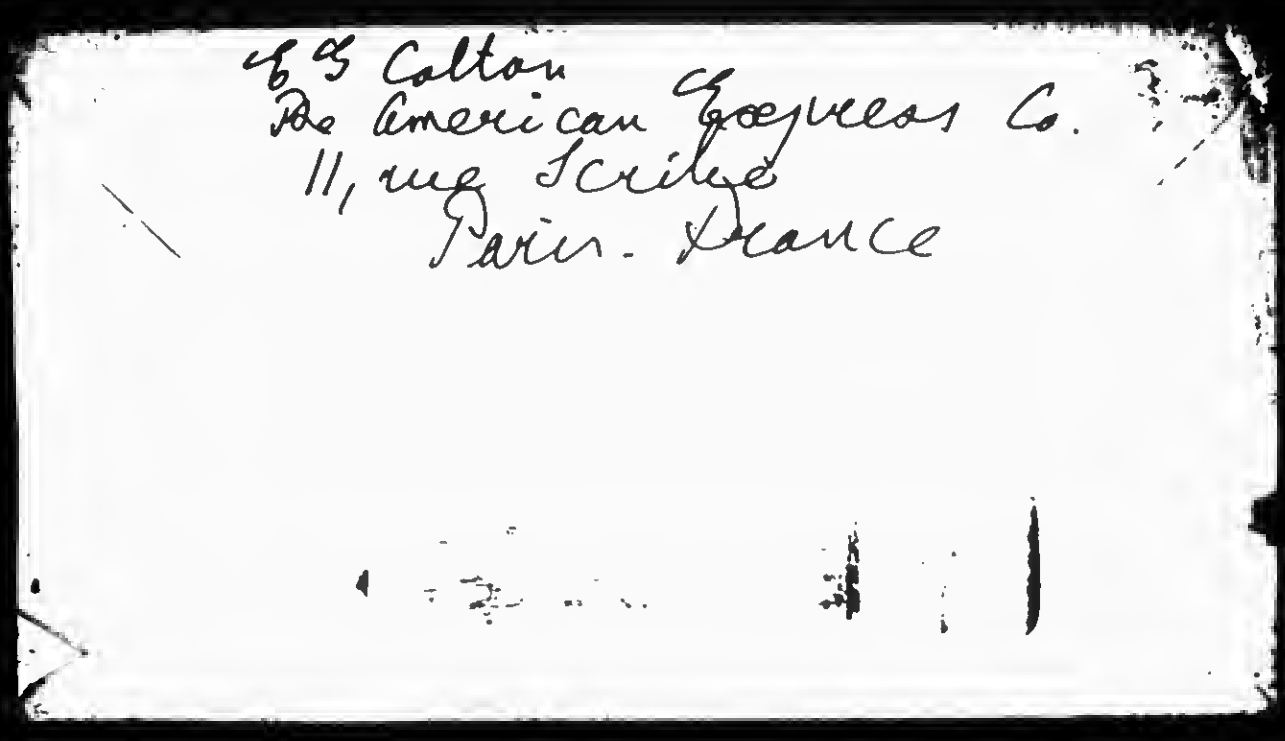


713

860520173

# The Emma Goldman Papers

[Letter] 1928 Feb. 24 [Plymouth, England to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 23 × 18 cm.

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CABLE ADDRESS: "MOUNTROYAL"

**MOUNT ROYAL HOTEL**

THE UNITED CHAIN

| | | | |
|---|---|---|---|
| MONTREAL, CAN. | THE MOUNT ROYAL | ROCHESTER, N.Y. | THE ROCHESTER |
| TORONTO, CAN. | KING EDWARD HOTEL | ROCHESTER, N.Y. | THE SENECA |
| HAMILTON, CAN. | ROYAL CONNAUGHT | ERIE, PA. | THE LAWRENCE |
| WINDSOR, CAN. | PRINCE EDWARD HOTEL | FLINT, MICH. | THE DURANT |
| AKRON, OHIO | THE PORTAGE | HARRISBURG, PA. | THE PENN-HARRIS |
| WORCESTER, MASS. | THE SANCTUM | TRENTON, N.J. | THE STACY-TRENT |
| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TREAT |
| UTICA, N.Y. | HOTEL UTICA | SYRACUSE, N.Y. | THE ONONDAGA |
| ST JOHN, N.B. CAN. | THE ADAMS BEATTY | SEATTLE, WASHINGTON | THE OLYMPIC |
| NEW YORK CITY | THE ROOSEVELT | PHILADELPHIA, PA. | THE BENJAMIN FRANKLIN |
| NIAGARA FALLS, N.Y. | THE NIAGARA | PATERSON, N.J. | THE ALEXANDER HAMILTON |

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DIRECTION
UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

In the North Sea
Friday Feb 24/28
11 P.M.

My Dearest

This is the fifth day and the last month in Toronto, the dreary weeks in Montreal, the awful trip from N to Halifax and the thousand other things which pulled me to pieces created a state of stupor in me. I have been feeling these five days as one might after a fever, completely exhausted and too listless to even read. Added to this is a very rough sea since Wed. Fortunately I am a fairly good sailor, still the fatigue on every nerve makes me feel quite shaky.

Just now I am in my bunk trying to write. We are to reach Plymouth Monday before we get to Havre so I want to prepare a few letters to send right back! Of course, you are among the first I want to write. Throughout I have written you when I got on the steamer or found your flowers, that letter you must have by this time. My own Leon, if I were not so weary from the struggle, anxiety and

714

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mad rush at the last moment I think I could explain why our reunion in S. was such a dismal failure, It could not be otherwise. My disappointment in such your every behaviour since your last visit in Pasadena Ave paralyzed me so completely I could not get back to the feeling created by Nagreville & the subsequent visit. My struggle in S was too bitter, but still more bitter was your utter indifference to that struggle. Sharply I should retain no faith in a lover that cares nothing, now & under what circumstances the loved one lives and suffers.

You knew when you left while I was still in Pasadena Ave that I am stranded, that I have no means to pull through the summer. You also knew that my meetings were a failure that I must be harrowing right & left in order to pay my room rent board. Yet in all the months between June & when you came to S. the last time you never once asked how I am getting on, nor did you once offer to be of assistance. Of course I know you too had a terrible year

715

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**The Emma Goldman Papers**

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CABLE ADDRESS: "MOUNTROYAL" [3]

2

**MOUNT ROYAL HOTEL**

THE UNITED CHAIN

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| TORONTO, CAN | KING EDWARD HOTEL | ROCHESTER, N.Y. | THE SENECA |
| HAMILTON, CAN | ROYAL CONNAUGHT | ERIE, PA. | THE LAWRENCE |
| WINDSOR, CAN | PRINCE EDWARD HOTEL | FLINT, MICH. | THE DURANT |
| AKRON, OHIO | THE PORTAGE | HARRISBURG, PA | THE PENN-HARRIS |
| WORCESTER, MASS | THE BANCROFT | TRENTON, N.J. | THE STACY-TRENT |
| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TREAT |
| UTICA, N.Y. | HOTEL UTICA | SYRACUSE, N.Y. | THE ONONDAGA |
| ST. JOHN, N.B. CAN | THE ADMIRAL BEATTY | SEATTLE, WASHINGTON | THE OLYMPIC |
| NEW YORK CITY | THE ROOSEVELT | PHILADELPHIA, PA. | THE BENJAMIN FRANKLIN |
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

**MONTREAL**
CANADA

notes or interests or what not to pay
I know you were held up by the police
and could not breathe, and yet, and
yet it was terrible to think that you
could not at least offer assistance
not that I would ever want to be
a burden to you or anybody. But
the fact that you ~~could~~ did not
offer – that you were not concerned
enough to share with me even the
little you have was too great a blow
to overcome. Just imagine Max sending me money. Max who is a sick
man who depends on daily earnings
just imagine Max being sick for
3 months in rush to me from the last
weeks earnings. Yet you know
the man who constantly assures me
of his love – a love of years, he could
do would do nothing. The pain was
too great, it tortured my love for you

860520173

# The Emma Goldman Papers

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I tore it to bits until I thought there was nothing left of it, any more, clung to the hope that it would be different when you came. But it was only I who rushed to your coming a thousand times. But when you came and, again, showed your indifference, not even trying to find out how I will get away it seemed that I had really never known you before, you were a complete stranger to me. And all the urgency and all that happened since Naylesville were blotted out.

Then I went to Montreal. Why I should have chosen the Montreal Hotel I no more know. But I no sooner got there when Naylesville poured over me like burning lava, it fairly consumed me. I was on fire every moment while I was in Montreal. I realized that my love once it is aroused loves a thousand lives, lives, lives a thousand deaths. Yet nothing you did, or did not do for me at Naylesville was due on my names and will be for a long time to come.

717

860520173

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3

[5]

CABLE ADDRESS: "MOUNTROYAL"

## MOUNT ROYAL HOTEL

THE UNITED CHAIN

| | | | |
|---|---|---|---|
| MONTREAL, CAN. | THE MOUNT ROYAL | ROCHESTER, N.Y. | THE ROCHESTER |
| TORONTO, CAN. | KING EDWARD HOTEL | ROCHESTER, N.Y. | THE SENECA |
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| WINDSOR, CAN. | PRINCE EDWARD HOTEL | FLINT, MICH. | THE DURANT |
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| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TREAT |
| UTICA, N.Y. | HOTEL UTICA | SYRACUSE, N.Y. | THE ONONDAGA |
| ST. JOHN, N.B. CAN. | THE ADAMS SCOTT | SEATTLE, WASHINGTON | THE OLYMPIC |
| NEW YORK CITY | THE ROOSEVELT | PHILADELPHIA, PA. | THE BENJAMIN FRANKLIN |
| NIAGARA FALLS, N.Y. | THE NIAGARA | PATERSON, N.J. | THE ALEXANDER HAMILTON |

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DIRECTION UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

But one thing I have learned Leon my dear, it would be ill to have to depend on you in any material way. Yes if you are prosperous especially if I were with you at the time nothing would be too good or too much. But to give when one is prosperous is no sign of a great love. Only when one has the very last, when one gives all without stint does it show love to be largest. I no longer expect that of you Leon dear. Your love has not proven capable of great generous things. Bad is my karma. But it can not affect my faith. You have never had faith of Mayer Wille or your last two visits to N. & J. That will remain with me always.

718

860520173

# The Emma Goldman Papers

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about the future, it is futile to make plans. I wish with all my heart that you should succeed in your efforts. But your dreams or schemes should be realized soon. I wish, for your sake as for myself, I must write my autobiography no matter how I will manage to live. After that I may return to C. Yes there is considerable interest after all. Not among the comrades, they can do nothing nor do I want to depend on them materially, they have nothing & they don't know how to give. But I have made a few friends in S. If their friends be interested will add and when my memoirs are written I will go back to C Toronto of course to try again to build up a movement. But first comes the record of my life and work.

Yes Van & Sadie came to M

860520173

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[7]

CABLE ADDRESS: "MOUNTROYAL"

## MOUNT ROYAL HOTEL

THE UNITED CHAIN

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| WORCESTER, MASS. | THE BANCROFT | TRENTON, N.J. | THE STACY-TRENT |
| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TREAT |
| UTICA, N.Y. | HOTEL UTICA | SYRACUSE, N.Y. | THE ONONDAGA |
| ST. JOHN, N.B. CAN. | THE ADMIRAL BEATTY | SEATTLE, WASHINGTON | THE OLYMPIC |
| NEW YORK CITY, | THE ROOSEVELT | PHILADELPHIA, PA. | THE BENJAMIN FRANKLIN |
| NIAGARA FALLS, N.Y. | THE NIAGARA | PATERSON, N.J. | THE ALEXANDER HAMILTON |

(OPEN MAY TO SEPTEMBER)
THE CLIFTON - NIAGARA FALLS, CAN.

DIRECTION
UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

Van's devotion is the most wonderful thing to me. Day & night he may has no idea thought except how to help me how to raise money, how to enable me to write. How contradictory is life. Why can I not love Van? Surely his devotion can awaken love. Van should be loved passionately. Neither you or B & R have shown anything like Van's generous spirit, or interest in my memoirs. Yet I do not love Van, not in the way I loved B & R or you. A crazy thing is life.

Before Stewart Kerr also came to N & Evelyn Scott in Reno. Also the comrades are quite different more affectionate & kindly. Perhaps because the meetings were better attended.

720

860520173

# The Emma Goldman Papers

[Letter] 1928 Feb. 24 [Plymouth, England to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 23 × 18 cm.

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I don't know. But the week was pleasant except for my mad restlessness. Otherwise all was well. I left Haden with gifts, imagine even the cucumber Bapoff wore up. He gave me a beautiful black silk dress as to the Bernsteins & Shakermans. They were lovely.

Anyhow I have reasons to feel encouraged. I have paid all my debts in coming to C except your 300. I paid my fare back. I have a little left over. I have made friends who want me to return. What more does one want. My coming to C could have been glorious if Nerxville had continued as it began. But that is already everything so impossible.

You should have seen me calm like a prima donna, minutes after my face of flowers. I found a mass from the whole Hanna & from Esther Gaddons daughter, telegrams and letters galore. Yes I have reasons to be encouraged.

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CABLE ADDRESS: "MOUNTROYAL" [9]

**MOUNT ROYAL HOTEL**

THE UNITED CHAIN

| | | | |
|---|---|---|---|
| MONTREAL, CAN. | THE MOUNT ROYAL | ROCHESTER, N.Y. | THE ROCHESTER |
| TORONTO, CAN. | KING EDWARD HOTEL | ROCHESTER, N.Y. | THE SENECA |
| HAMILTON, CAN. | ROYAL CONNAUGHT | ERIE, PA. | THE LAWRENCE |
| WINDSOR, CAN. | PRINCE EDWARD HOTEL | FLINT, MICH. | THE DURANT |
| AKRON, OHIO | THE PORTAGE | HARRISBURG, PA. | THE PENN-HARRIS |
| WORCESTER, MASS. | THE BANCROFT | TRENTON, N.J. | THE STACY-TRENT |
| ALBANY, N.Y. | THE TEN EYCK | NEWARK, N.J. | THE ROBERT TRELLE |
| UTICA, N.Y. | HOTEL UTICA | SYRACUSE, N.Y. | THE ONONDAGA |
| ST. JOHN, N.B. CAN. | THE ADMIRAL BEATTY | SEATTLE, WASHINGTON | THE OLYMPIC |
| NEW YORK CITY | THE ROOSEVELT | PHILADELPHIA, PA. | THE BENJAMIN FRANKLIN |
| NIAGARA FALLS, N.Y. | THE NIAGARA | PATERSON, N.J. | THE ALEXANDER HAMILTON |

(OPEN MAY TO SEPTEMBER)
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DIRECTION UNITED HOTELS OF AMERICA

VERNON G. CARDY
MANAGING DIRECTOR

**MONTREAL**
CANADA

Good night my Leon. Paris will not go until Monday so I will have a chance to add a few lines. I want to tell you how the rest of the trip went off. Just now it rocks terribly so I must stop. I hold you close to me

E.G.

Where did you get that snap shot? I don't like it. It is not at all like you, rather you make me.

Feb 27/28

The sea has been wonderful the last 2 days. I feel quite refreshed and rested. We reach Plymouth tomorrow Havre Wed. Ben only 4 hours to stay. Dear I meant to tell you but one can send a message 3 words for about 7/6 Radio 4 19 words for about 7/6

722

860520173

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[10]

I think the cable address of the American Express Co. in Great America Paris, then E Cotton. But you better make sure. I want you to know this in case you want to get in touch with me quickly.

Good by dear Leon
Devotedly. E

723

861114266

# The Emma Goldman Papers

[Letter, 1928 Feb 24, Staten Island, N.Y. to Emma Goldman, Paris (enclosure)] / [W.S. Van Valkenburgh]. – 4 p. ; 12 × 17 cm.

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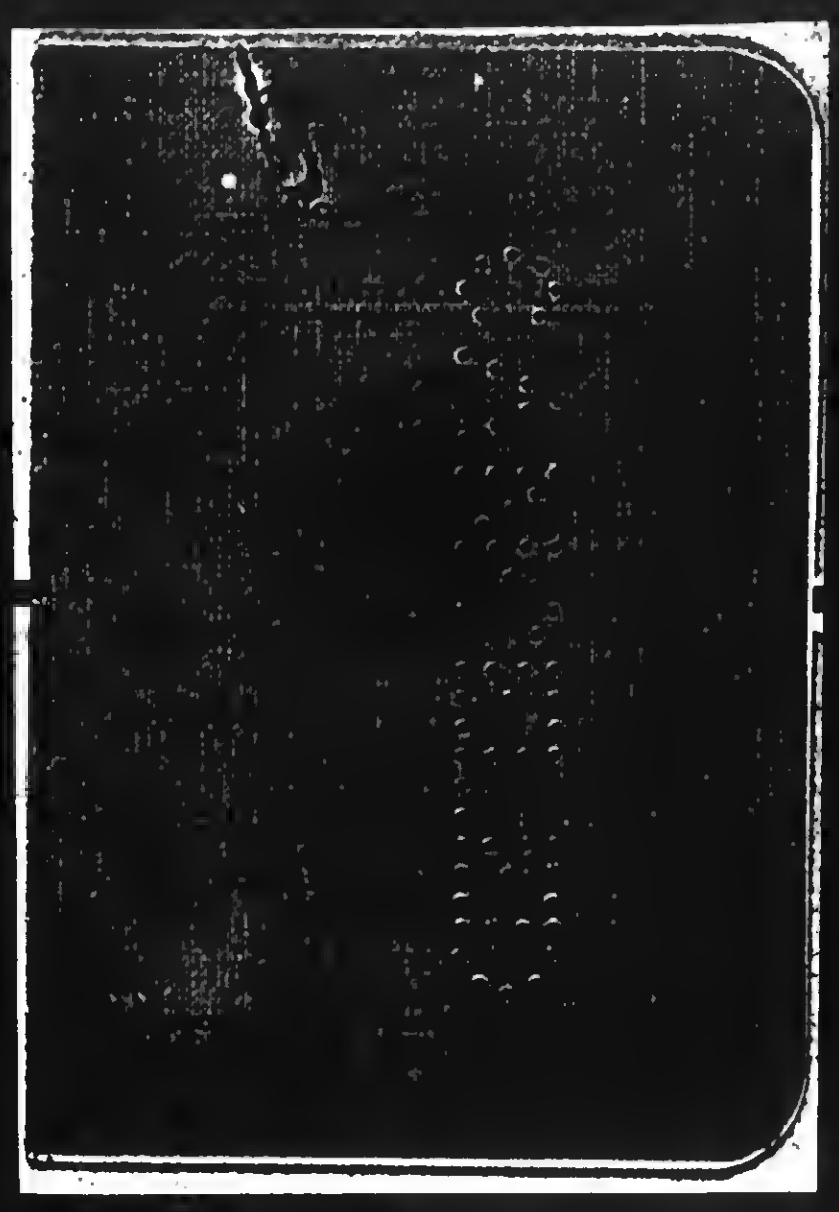
*Institutional Location: Emma Goldman Archive.*



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COMPOUND INTEREST DEPARTMENT

THE NATIONAL CITY BANK OF NEW YORK

FORTY-SECOND STREET BRANCH

RULES AND REGULATIONS

ALL deposits in the Compound Interest Department of the Forty-second Street Branch of the Bank are received subject to the following Rules and Regulations, and the acceptance of the pass-book referred to herein or the signing of the Bank's signature card by the depositor, or his or her agent, shall constitute valid assent thereto and to any amendments thereof made as herein provided:

(1) Until the Board of Directors shall otherwise designate the Compound Interest Department of the Forty-second Street Branch of the Bank will be open daily from 8.30 A. M. to 6 P. M., except Saturdays, when it will be open from 8.30 A. M. to 3 P. M., and except Sundays and holidays. The Compound Interest Department of the Forty-second Street Branch will open accounts and receive deposits at such other offices of the Bank in New York as the Bank may from time to time designate by posting notice thereof as herein provided and, such notice shall be given in like manner by the Bank terminating such designation, such offices will be open for the purposes mentioned during their usual banking hours. Withdrawals of deposits, whether deposited at such offices or at the office of the Forty-second Street Branch and of interest thereon when payable as herein provided, may only be made at the office of the Forty-second Street Branch.

(2) Deposits of $1 and upwards, may be made, but the Bank may refuse any deposit, limit the amount which may be deposited, return all or any part of any deposit or close any account, whenever it may think proper. When notice requesting the withdrawal of a deposit or part thereof is given by a depositor, interest shall cease immediately on such deposit, or part thereof, withdrawal of which is requested.

(3) All deposits shall be entered in the records of the Forty-second Street Branch of the Bank. Each depositor shall be furnished with a pass-book which must be presented whenever a deposit or withdrawal is made, and in which the same deposited or withdrawn shall be entered. The amount shown in the balance column is for the guidance of the depositor and is not to be taken as correct unless verified by comparison with the books of the Bank. Deposits directed to the Office of the Forty-second Street Branch of the Bank may be made by mail, but no deposit whether made by mail or otherwise will be deemed valid or binding upon the Bank unless received by it at the office of its Forty-second Street Branch or at one of its banking offices in New York City which at such time may be designated as above provided to receive deposits.

(4) Any payment to the person presenting the pass-book shall be valid as against the depositor and a full and effectual release of the Bank as to such payment, unless the Bank shall have been previously notified in writing by the depositor that the pass-book has been lost or stolen or has otherwise come wrongfully into the hands of a third person. Should the depositor wish any other person to withdraw money, such person must present the pass-book together with either an order signed by the depositor in the form which will be furnished on application by the Bank, or with a satisfactory power of attorney.

(5) The Bank will not recognize any gift, assignment, or transfer of the whole or any part of the amount due the depositor unless it shall have written notice thereof, in form satisfactory to it, and a memorandum thereof entered in the pass-book.

(6) In case any depositor shall allege that his pass-book has been stolen, lost or destroyed, or in any other exceptional case where the pass-book cannot be produced without loss or serious inconvenience to the depositor, and the depositor shall state in writing the facts relating to such theft, loss, or destruction or exceptional case to the Forty-second Street Branch of the Bank, the Bank may cause a substitute pass-book to be issued to such depositor on receiving satisfactory indemnity. Upon production of the substitute pass-book, payments may be made and in it all subsequent deposits and withdrawals shall be entered, and the original pass-book shall thereafter be void.

(7) Where an account is opened in the name of more than one person, the Bank, in the absence of special agreement by it to the contrary may pay any one of such depositors who presents the pass-book, and this right shall not be affected by the death, insanity, or other disability, of one or more of the depositors.

(8) The Bank reserves the right to require written notice of an intended withdrawal of any deposit or part thereof, 31 days before

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*Institutional Location: Emma Goldman Archive.*

Mother Emma Goldman Cotton
Survivor Warren S. Van Valkenburgh

| | DATE | WITHDRAWALS | DEPOSITS | BALANCE | ACCOUNT NO. | TRANS. |
|---|---|---|---|---|---|---|
| 1 | 5-31-27 | | 500.00 | 500.00 | 171556 | B AA |
| 2 | 5-31-27 | | 10.00 | 510.00 | 171556 | A*AA |
| 3 | 6-14-27 | | 34.00 | 544.00 | 171556 | B*BL |
| 4 | 6-24-27 | | 150.00 | 694.00 | | DR AL |
| 5 | | | 1.26 | | | CR BL |
| 6 | 8--2-27 | | 30.00 | 725.26 | | DR B |
| 7 | 8--2-27 | | 1.77 | 727.03 | | CR BL |
| 8 | 8-17-27 | INTEREST TO AUG. 1 | 5.00 | 732.03 | 171556 | B BL |
| 9 | | | | | | |
| 10 | | | 10.00 | | | DR #L |
| 11 | | | 1.81 | | | CR #L |
| 12 | 10-10-27 | | 50.00 | [illegible] | 171556 | A #L |
| 13 | 10-25-27 | | | 795.69 | 171556 | |
| 14 | 10-25-27 | | 10.00 | 805.69 | 171556 | B*BN |
| 15 | 10-25-27 | | 27.00 | 832.69 | 171556 | A*BN |
| 16 | | INTEREST TO NOV. 1 | 1.90 | | | CR BN |
| 17 | 11-1-27 | | 10.00 | 844.59 | 171556 | B*BN |
| 18 | 11-18-27 | | 100.00 | 944.59 | 171556 | A*BN |
| 19 | 11-21-27 | | 10.00 | 954.59 | 171556 | A*BN |
| 20 | 11-28-27 | | 10.00 | 964.59 | 171556 | A*BN |
| 21 | 12-6-27 | | 1.08 | 966.67 | | CR #N |
| 22 | 12-6-27 | | 100.00 | 1,066.67 | 171556 | B*#N |
| 23 | 12-9-27 | | 50.00 | 1,116.67 | 171556 | B*#N |
| 24 | | | | | | |

THE NATIONAL CITY BANK OF NEW YORK
42ND STREET BRANCH
42ND STREET 43RD STREET MADISON AVENUE

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IN ACCT. WITH 5665

| | DATE | WITHDRAWALS | DEPOSITS | BALANCE | ACCOUNT NO. | TRAN. |
|---|---|---|---|---|---|---|
| 1 | 12-19-27 | | | **1,116.67 | | |
| 2 | | | **60.00 | | 171556 | B*AL |
| 3 | 12-19-27 | **30.00 | | **1,116.67 | 171556 | B AL |
| 4 | 1-9-28 | | **11.00 | **1,127.67 | 171556 | AL |
| 5 | 1-9-28 | | **2.46 | **1,130.13 | | AL |
| 6 | 1-9-28 | INTEREST TO JAN. 1 | **5.00 | **1,135.13 | 171556 | A*AL |
| 7 | 2-9-28 | | **2.83 | *1,137.96 | | BL |
| 8 | 2-9-28 | | **15.00 | *1,152.96 | 171556 | B*BL |
| 9 | 2-15-28 | | **5.00 | *1,157.96 | 171556 | B*BL |
| 10 | 2-15-28 | **60.00 | | *1,097.96 | 171556 B | BL |
| 11 | 2-20-28 | *1,097.96 | | ***0.00 | 171556 A | #M |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
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THE NATIONAL CITY BANK OF NEW YORK
42ND STREET BRANCH
42ND STREET 43RD STREET MADISON AVENUE

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870823005

# The Emma Goldman Papers

[Letter] 1928 Feb. 24, S[taten] I[sland] N.Y. [to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh]. – 1 p. ; 26 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

7373A

1130 Bay Street,
Rosebank, S.I..N.Y.
Twenty fourth February,
1928.

Dear Emma:

This is not intended for a real letter but as I recall, it is the first since your note from Montreal on the seventeenth and your longer letter of the fifteenth. I also received your card from Halifax paying your respects to the good ship Antonia.

Nothing of any importance has occurred since our last communication. Pittie did not show up at the bank on Saturday, so I spent two hours waiting in vain. However, I made arrangements to transfer the account, sending her the card to fill out and I left the book at the bank. The account now stands in her name and mine and all withdrawals will have to be signed by both. I enclose the old book.

Since returning to New York, Sadie and I have both been up to our necks. I am trying to get a start on the lecture bureau scheme and this necessitates a whole lot of writing and each letter has to be individually composed. Then the Sacchi case adds a little more. Since we have but a short time in which to secure some sort of a modification of the deportation order. On Wednesday night, February twenty ninth, we are holding a meeting and by that time we hope to be able to get Darrow to go to Washington. As there is no legal grounds upon which to fight the case, we hope to be able to have him transported to South America or some other country - anything to avoid his return to Italy. I will let you know what happens.

Dreiser has just returned to America after a three months sojourn in Europe. He spent eleven weeks in Russia, as the guest of comrade Stalin and has said some lovely things about the régime. But probably you have read as much as I know.

If this reaches you before I get a chance to write Sasha, tell him that his two recent letters remain unanswered for other reasons than neglect. I have had a letter from Neubach and Levine is making an appointment with him and we are both going to try and sell him on the Bakunin biography as he seems to be lukewarm but reluctant. I will send a copy of his letter to me, to Sasha.

I hope you had a tolerable voyage which did not shake you up too much. Since I intend to write more in details within a few days, this will be enough for now. It is 1.15 AM and Sadie and I are wondering what you are doing out on the rough ocean bring.

With much love.

Em

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860227007

# The Emma Goldman Papers

[Letter] 1928 Feb. 25 [Plymouth, England to] Esther [Laddon, Toronto] / E[mma] G[oldman]. – 10 p. ; 20 × 23 cm.

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ON BOARD THE
CUNARD
R·M·S·"ANTONIA"

Saturday Feb 25/28

Dearest Esther

I am worried lest you will be unable to read my handwriting. It is impossible to use the typewriter. It shakes too much. On the other hand I hate to keep you waiting until I get to Paris. Besides, I shall be busy the first week finding a place where to live, getting settled, seeing old friends, Warrens, etc. I promise you the letter will go back to G from Elmira, with first rate news. We hope to reach Monday night. It is not that I have

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729

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so much to tell you, but judge, I gave my Boy that I hate to keep you anxious about me.

I hope my joint letter to you and Mace reached you in time before he went on the road. I wanted him to have a line so he should know how much I appreciated his kindness to me. I frankly admit Mace disappointed me terribly when I first met him. I did not think I could stand him for very long. But I grew to know what was back of his bluster, often tactless ways and to love him. It was one more of many lessons life gave me not to judge people by their boys but look for the heart of them.

As to you my beautiful soul you'll never know what a revenge it was to me to tear myself away from the first real home I ever had in my life. The first thoughtful, tender care I received since I lost my wonderful sister Helen. You will always stand out in my memory as a great generous character one does not meet often in life.

I suppose the rush and hurry, anxiety and excitement of the last few weeks is the mad

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weeks in Montreal must be responsible for the awful fatigue I feel since I got on the boat. A sort of stupor is in my mind. I can not think about anything for more than a week. I need all to write the report about Geneva as I had planned. The first two days I just lounged in the sun on deck. It was beautiful out. For 3 days the sea was very rough, so one couldn't do anything, not even walk much. So I just kept to my steamer chair. To day it is again lovely. I am therefore writing you and a few others. I

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ON BOARD THE
CUNARD
R.M.S. "ANTONIA"

You will be glad to know that the meeting we had recently arranged in Montreal by the group of women I organized when I first came to C. were very nice these women work exclusively for the political prisoners in Russia. In the 15 months since I organized them they raised amount $800 for the politicals. While your society was there they raised $225. For this reason they could not make a public appeal

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for my memoirs so soon often. But a few personal friends subscribed $13 and the group of women now plan, and again to raise a substantial sum for my work. The main thing to me in that I left behind a definite group that is doing definite work for the Russian political.

I feel very glad I left Sweden despite that I left nothing definite behind in Sodertorp. I will wait anxiously until I hear from you whether you have called the people together who gave their names. And what they want to do. Somehow I feel that if you could organize them into the Woman's Relief Society for the Political Prisoners in Russia you would give them a definite purpose that would also hold them together until the time comes for my return – provided of course their interest will last so long. What do you think about this plan? If you agree I would send you an appeal which you could read to the group of people and

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I would also, may
and a line of advice
So you must write
me by return mail
Of course, the efforts
you the Russian point
of view need not interfere
with self educational work, reading
of the literature I left
anyway, I want the
Lean from you as
soon as possible.
I had a wonderful
visit with Miss Dougerald & several other
friends from U. My
M comrades were very
kind to me. One gave
me a beautiful black
~~Lean~~ Crepe de Chine

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dress interlined with
a lovely gold shade
of silk, and they gave
me a silver set, fruit
knife, spoon and
teaspoon, and then
flaxen silk drawers to
sleep. I was quite sure
came by so much then
too. As was the group
at midnight gave me
a beautiful little clock
set in a silk case,
the kind you stand
up on a dresser.
And when I got to
my cabin I felt like
a regular prima donna
lovely flowers from

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Jean Malmed, from your
dear, sunny, at the
point of [illegible] I feel
you my dearest, Hattie
Mary, the Campbells, Jetty
Mrs Lees, Mrs Rabey,
Lumkin & others
sent, even Chaverie's
name was mentioned.
It is all so wonderful
to have gained England,
to have gained Jetty's
love & devotion. It
makes me feel as if
my struggle in Canada
had not been altogether
in vain. I must
not forget the fountain
pen, received just the same
time as your letter. I
went away feeling

736

860227007

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ON BOARD THE CUNARD R.M.S. "ANTONIA."

very nice indeed, feeling as if I had really made a place for myself in the hearts of a few people in Toronto. That alone is enough to give me back and then there is my longing for the same by which my sisters made you love me. Now, less than ever will I be able to feel at home in Europe and since America

737

860227007

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is closed to me perhaps it will make to leg 6 if I will be wanted. I may add a line to this Monday but are it is to keep all the steamer.

I will write Magazaly to your friends but perhaps more will read this letter to a few in a other direction, Dr Pollock Sonya or cause just anyone in you see fit.

I hope Sonya is gradually recuperating that she will be able to get away soon as possible. Give her my love. Give my affection greetings to Mad Moent you write him.

Now do you like Van Cmyel, now about my beautiful room have you someone for it. How is Ray doing? Do she picking up bits of English. Dear Esther there is no way of exercising on dieting on the steamer I'll have to start all over again when I get to Paris. But my days of lightness are over. Besides it is better to remain fight as young as one's heart in that one's body. Now I don't.

I embrace you lovingly.
E G

738

861114183

# The Emma Goldman Papers

[Letter, 19]28 Feb. 27, Toronto [to Emma] Goldman, [Paris] / Mark G. Cohen.— 2 p.; 26 × 18 cm.

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*Institutional Location: Emma Goldman Archive.*

i/ return please

5464

MARK G. COHEN
72 DON ESPLANADE
TORONTO, CANADA

February 27/28

Dear Miss Goldman,

Mrs. Cohen & I were happy to receive your letter and also to learn that you were feeling well. I have heard that your voyage was a pleasant one and that you arrived in France without suffering unduly [illegible]

[illegible] that we were so late in coming to [illegible] you, and I feel [illegible] I [illegible] for not having [illegible] something to help you in your [illegible] However this too late for you [illegible] and the best I can now do is to promise that I should be once again return to Paris [illegible] you come on my annual conquistador in your [illegible] work.

I am looking forward to the time when your autobiography will be completed and published. If your pen is as [illegible] as your tongue I will not be disappointed.

Mrs. Cohen & I are planning to visit England this spring or early summer and if we are possible we will

(over)

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[Letter, 19]28 Feb. 27, Toronto [to Emma] Goldman, [Paris] / Mark G. Cohen.—
2 p. ; 26 × 18 cm.

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5465

arrange to spend some time in France. [illegible] we look forward to seeing you again.

[illegible] your camp in a [illegible] will be glad to [illegible].

[illegible] have accepted [illegible] to [illegible] cities.

[illegible] to the [illegible] of France [illegible] a year and [illegible] [illegible] a Canadian winter.

[illegible]

[illegible]

Yours cordially

[illegible signature]

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860227008

# The Emma Goldman Papers

[Letter, 19]28 Feb. 27 [Plymouth, England to Esther Laddon, Toronto] / E[mma Goldman]. — 1 p. ; 18 × 12 cm.

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Sde 27th 28

My Dear
Mail is collected to night and is taken off our hands early in the morning, so we moved to Plymouth & Bassingen wonderfully the last few days I had so rested.
Write me care
Kate

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# The Emma Goldman Papers

[Envelope, 1928 Feb. 27, Plymouth, England to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 9 × 19 cm.

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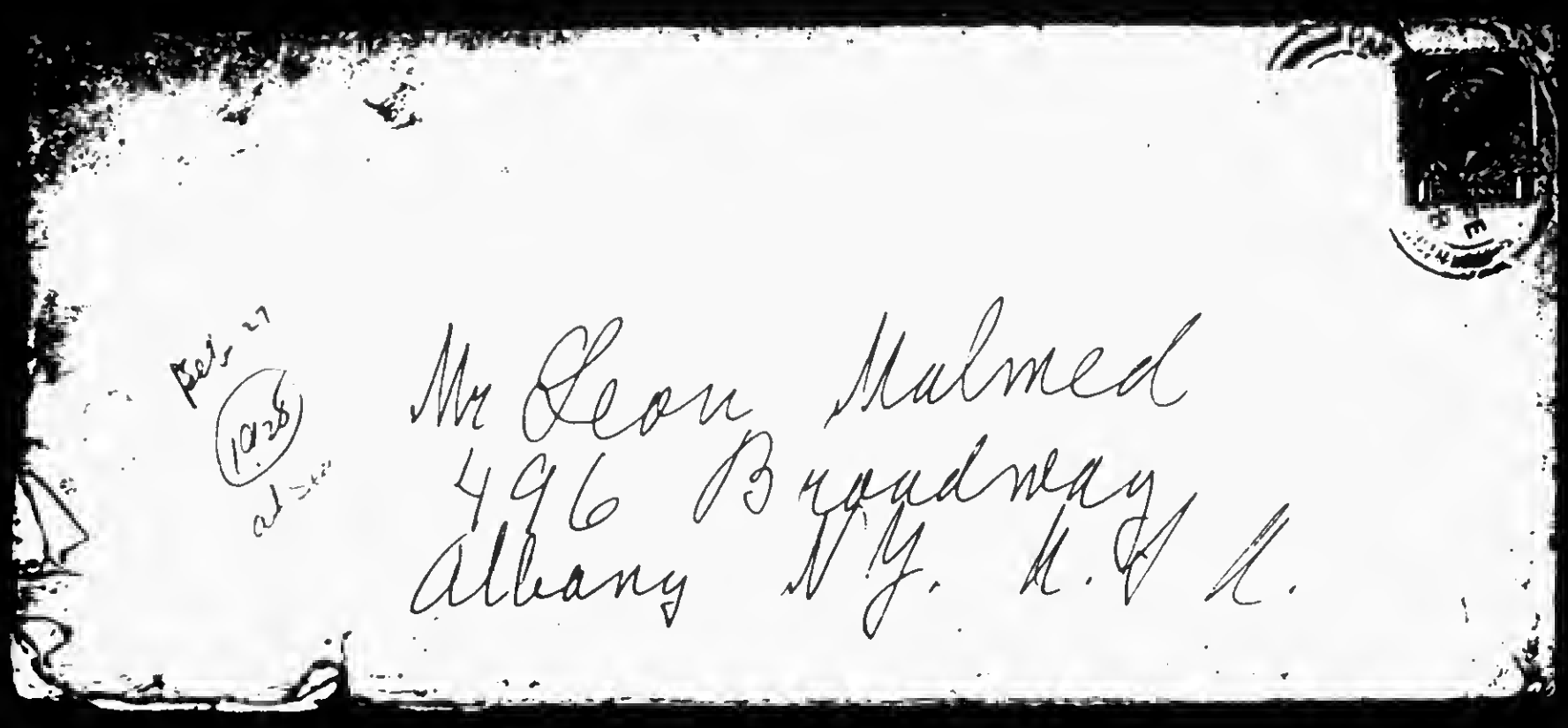


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[Envelope, 1928 Feb. 27, Plymouth, England to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 9 × 19 cm.

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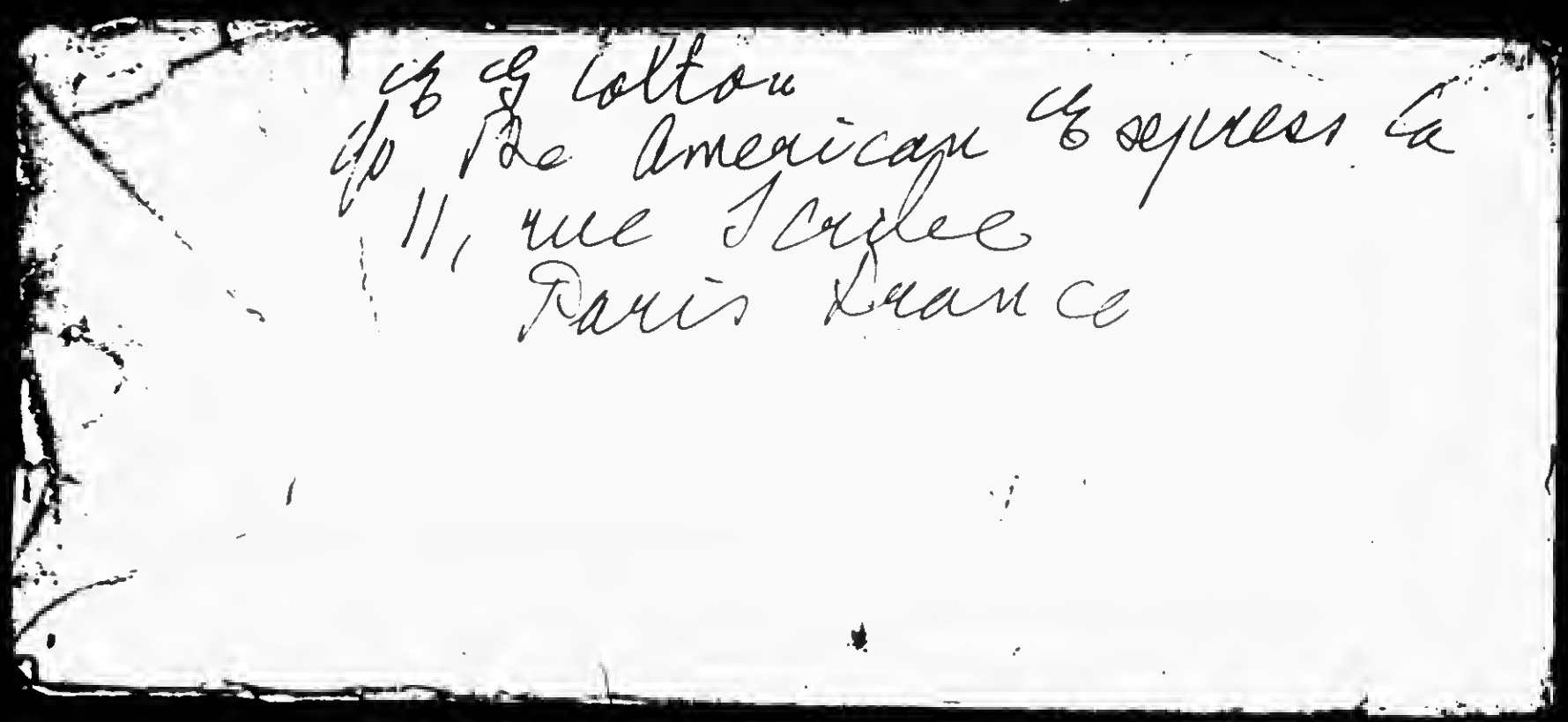
Mr G Colton
c/o The American Express Co
11, rue Scribe
Paris France

743

840305166

# The Emma Goldman Papers

[Letter, 19]28 Feb. 27 [Plymouth, England to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 17 × 13 cm.

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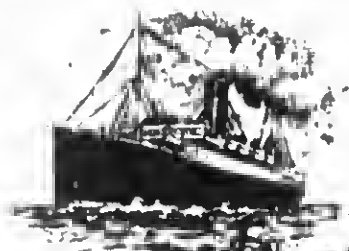

Dec 27/28
Seventh Day Out

ON BOARD THE
CUNARD
R.M.S. "ANTONIA".

Feb 27, 28

Dear Arthur, We reach Plymouth in the morning so I want to send you a greeting. The trip was passable only that it was all in the first 4 days. Just getting exhaustion. I feel alright now. As we are making some time we don't use the American Express Paris. Yours affectionately
E G

744

870930098

# The Emma Goldman Papers

[Letter, 1928] Feb. 27 [New York? to] Emma [Goldman] / Evelyn [Scott]. – 2 p.; 29 × 21 cm.

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*Institutional Location: Emma Goldman Archive.*

It was a joy to see you, albiet a tantalizing one. But I expect to see you anywhere but in the midst of besieging friends and won't give you up. I am a frightful swine about people I like, and would enjoy most taking them off in a corner, excluding all competition for their company, and having them to myself for long hours uninterruptedly. I have always felt, ever since I knew you, that I was just beginning to get the best of a rich personality when somebody blew in, or it was time to go, or the conversation had to become more general. The evening you were telling of your experiences in particular was one I wish I could have extended ad infinitum-- a brutal demand upon your energy I know. But it made me more avid than ever for the book.

I appreciated your thoughtfulness in sending a card before the high seas carried you off. We thought about you a lot that night and the day following, and with commiseration, for I don't suppose there can exist a more utterly tiring railway journey. Jack did show up at the station finally, but it must have been too late. You remember I told you he had the tummy ache, and he had come home from school earlier than usual on that account. While I was with you the school head blew in thoughtfully yto ask how he was, and when I returned he was still here, and he did not leave till rather late. We thought it was past the time, but as the station isn't far anyway Jack walked down for a try. But he did not see you. Either the train was just leaving or you had already gone aboard of it. Goodbyes aren't very satisfactory proceedings, but he was sorry, and asks me to tell you how much he enjoyed having a chance to get better acquainted, and wishing you lots of good luck. You may not have noticed it, seeing he is British, but you have made a great hit with him, Emma.

Well it is a collective hit. Jig enjoyed his tea tremeddously. Of course that means the literal pastry, too, but not, strangely, considering his years, primarily. Your dramatic appearance in Cassis has had a satisfactory sequel, and he considers you one of those unusual grown-ups intelligent enough to understand the really interesting things in life, the things that interest one at thirteen years. Voila, the family.

I liked your little Russian friend, and shall make use of the address, but I doubt I will at once. So far I have kept strictly to the taboo on any social contact and by that means hope to finish my book by April. Afterward I won't be so monastic. Do you think she will accept my overtures if they are that much delayed and she knows I have been in Montreal all the time? She looked equal to comprehending, but I don't know whether my French will put the case in its proper light. Again, I liked her.

It is, as usual, that there are no non-subjective themes for people living as we are at present - or most of the time, eh -- and the subjective ones have a personal note too much obsessed with work. You were the traveler from far lands who brought the variety and excitement of those increasingly mythical places (yea, even Toronto). In a way, the pleasure of seeing the friend occasionally is enhanced by this seclusion - the detached experiences of the infrequent, separated visits being isolated and enshrined in the setting of everyday neutraility. Though when one is thrown again with numbers the contrast makes it too much like a drunkenness.

Well, as I said, I am at least partly envious of your present. I

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[illegible] to lose the advantages for [illegible]
[illegible] to [illegible] follow you to [illegible]
[illegible] the things it fascinates [illegible]
[illegible] human contacts.

[illegible] avoid getting a [illegible]
[illegible] it will be [illegible].

[illegible] while you are thriving on [illegible]
[illegible] from the shadows [illegible]
[illegible] and have a [illegible]
[illegible] of a [illegible]
[illegible] with [illegible] and [illegible]
[illegible]ful expression of a [illegible]
[illegible] it can be accomplished.

Love from all of us.

evelyn

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# The Emma Goldman Papers

*A Microfilm Edition*

**Reel 19**

**Correspondence:**

**September 1, 1927 to February 28, 1928**

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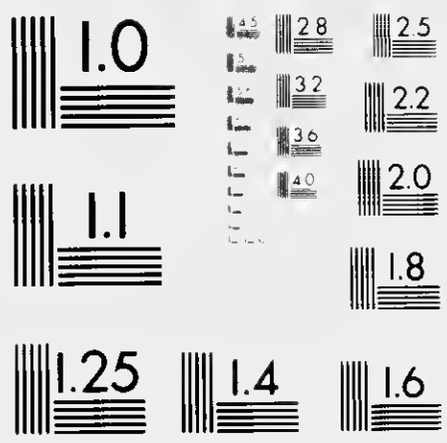

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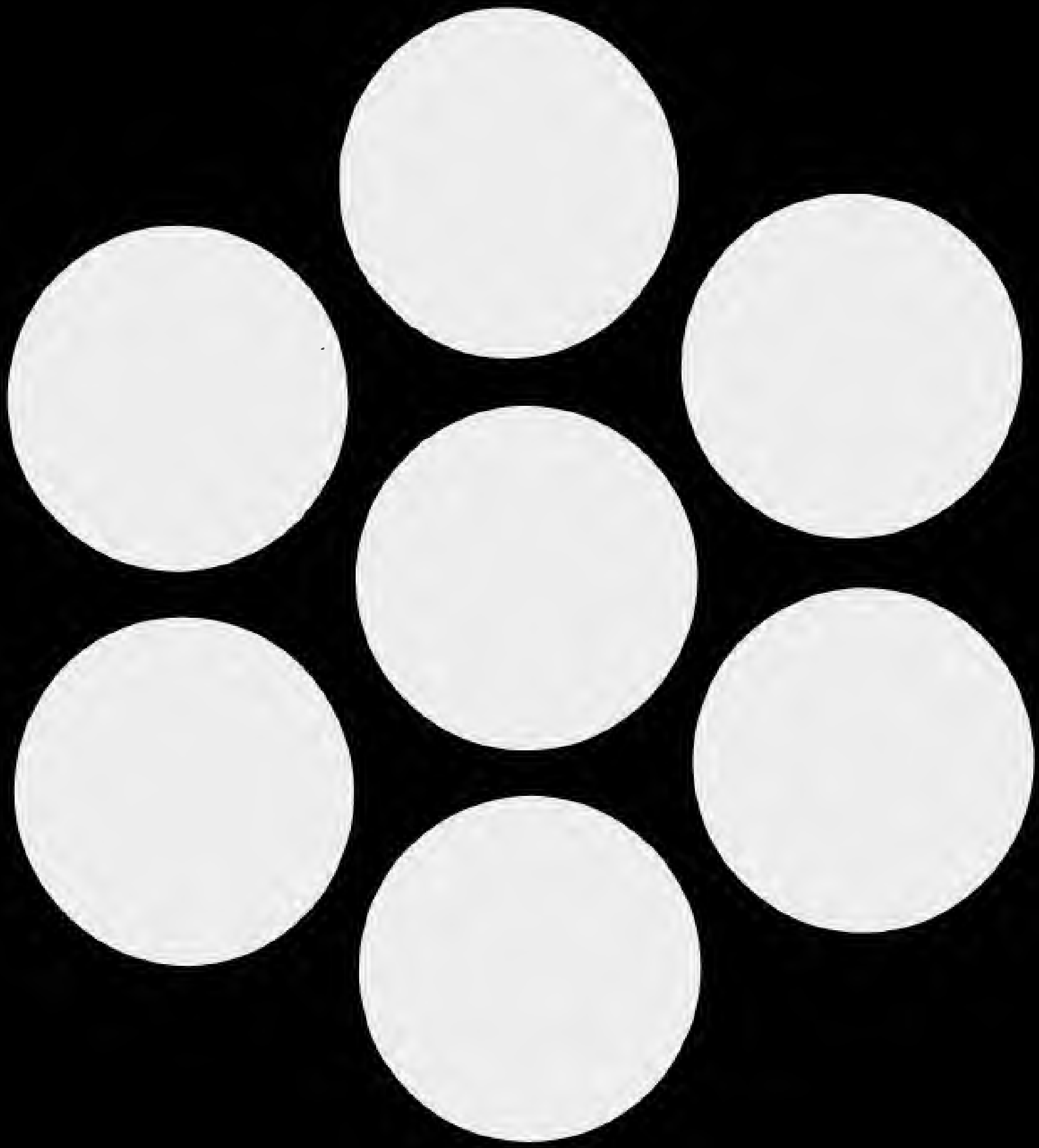

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